CONTEST RULES

FORMAT

The required format is A3 $(11-3/4" \times 16.5")$. Or, if this is unobtainable, the nearest possible equivalent. Artwork must **NOT** be framed or outlined with borders.

MEDIUM

All artwork must be done by hand (or, in the case of physically challenged children, by foot or mouth). Any of the following media are permitted: watercolor, acrylic, oil paint, indelible marker pens, felt-tip pens, soft ball-point pens, indelible ink, Crayola or any similar indelible medium. The following media are **NOT** permitted: pencil, charcoal or other non-permanent medium; computer-generated artwork; collage work involving the use of photocopies.

MARKINGS

The following information should be clearly shown on the back of the artwork: title, family name, given name, address, date of birth, country of residence, name and address of school which the child attends, and certificate of authenticity (see reverse). There is no need for a title on the poster and entrants can decide for themselves whether or not to include one. However, there should be a clearly recognizable link to the theme of the contest.

REPRODUCTION RIGHTS

Once received, entries become (and remain) the property of the State Sponsor and may be used for a variety of purposes. Those forwarded for international judging become (and remain) the property of the Federation Aeronautique Internationale (FAI).



Lewis Hwang, Massachusetts - International 1st Place Junior

SPONSORS







National Association of State Aviation Officials







Ken Cook Co.

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2013 INTERNATIONAL AVIATION ART CONTEST

"My Favorite Air Sport"



MY FAVORITE AIR SPORT

The Fédération Aéronautique Internationale (FAI) was established in 1905 to promote air sports. Since that time, many new categories of air sports have been added to the list of competitions as they were developed around the world. Currently there are eleven categories of air sports competitions:

- Aerobatics
- Aeromodelling
- Gliding
 Hang Gliding & Paragliding
- Amateur Built & Experimental Aircraft
- Astronautic Records
- Ballooning
- Duncorning
- Parachuting
- General Aviation
- Rotorcraft

Microlight & Paramotor

Research each of the Air Sports listed above and pick the one you would most like to try out. Which Air Sport will you choose?

Imagine what it would be like to fly upside down or cartwheel across the sky in an aerobatic plane. Perhaps you would enjoy building a model plane or even a real one! Would you like to pilot a balloon, a plane, a helicopter, a glider, or even a space ship? Where will they take you? What would you see? Imagine launching off the side of a hill or mountain, suspended below a hang glider or paraglider, and silently glide to earth. If you'd rather take off from level ground, you might prefer to fly a microlight or paramotor! Maybe you'll choose to step out of an aircraft, into thin air, and drift down to the ground under a parachute!

Think about where you would do "Your Favorite Air Sport." What will your air or space craft look like? Before you decide, imagine all of the possibilities then pick up your favorite colored pens, pencils, or paint and create a poster of "Your Favorite Air Sport!"



Karen Ahn, California - International 2nd Place Intermediate

CONTEST INFORMATION

THEME

This year's theme is "*My Favorite Air Sport*". Artwork is judged, at least in part, for its creative use of this year's theme in relation to the aviation world.

DEADLINE

Entries must be sent to your state's sponsor office. For addresses, please visit: *www.nasao.org*. Entries must be postmarked by **Friday, January 28, 2013**.

ELIGIBILITY

All children in the age groups shown below are encouraged to participate in the contest, even if they are related to officials or employees of the FAI or any of its member organizations.

AGE GROUPS

Group I	Junior Category					
	Born between Jan 1, 2003 and Dec 31, 2006					
Group II	Intermediate Category					
	Born between Jan 1, 1999 and Dec 31, 2002					
Group III	Senior Category					
	Born between Jan 1, 1995 and Dec 31, 1998					

STATE AWARDS

Entries in each age group are judged and state winners and runners-up are selected. Winners receive a certificate and recognition from their state. The top three entries in each age group are forwarded to Washington, D.C. to be judged in the national competition.

NATIONAL AWARDS

1st, 2nd and 3rd place national winners are selected from each age group. All national winners receive certificates, ribbons and a framed reproduction of their artwork.

INTERNATIONAL AWARDS

The 1st, 2nd and 3rd place national winners in each age group are forwarded to FAI Headquarters for international judging. Winners of the international competition receive certificates and gold, silver or bronze medals.

AUTHENTICITY CERTIFICATE

* reauired

▲ Name or E	intrant* (pleas	e print)				
Date of Birtl	h *			Hom	ne Phon	e Numbe
Home Addre	ess*					
City*, State	*, and Zip Cod	e*		-		
Email Addre	SS					
School Nam		School Phone Numbe				
School Addr	ess					
School City,	State, and Zip	Code				
Category: [I (Junior)	I	I (Interr	nediate)	<u> </u>	I (Senio
Certificates or guardia	s are to be si n:	gned by	/ the e	ntrant's (teache	r, parer
	entrant named I this is his or l					States
Name of Ent	trant*					
Teacher, Par	ent or Guardia	n - Signa	ature*			
Teacher, Par	ent or Guardia	n - Printe	ed Name	9		

* Entries must be postmarked by January 28, 2013 *

Artwork must be sent to your state sponsor's office. For addresses, please visit: *www.nasao.org*. When affixing this certificate (or photocopy) to artwork, make sure it is fastened by tape or glue stick (please affix certificate form after artwork is completed). In addition, please legibly print the name of the artist on the back of the artwork.

The artist's name, date of birth, address and phone numbers are required for contest eligibility. Adult certifiers please make certain these fields are filled out correctly.