

ADDENDUM 1: PINNACLE COLLEGE ADMINISTRATION AND FACULTY

Updated February 4, 2015



Make Music and Sound Your Business



PINNACLE COLLEGE ADMINISTRATION

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Eitan Teomi	Chief Academic Officer (CAO)	eitan.teomi@pinnaclecollege.edu	626-284-0050, ext. 29

PROGRAM ADVISORY COMMITTEE

Pinnacle College maintains regular contact with industry leaders in order to assess employer needs and to ensure that its curriculum reflects current practices in the industry we serve. These experts are called the Program Advisory Committee or PAC. After reviewing our curriculum, our faculties, equipment and qualifications of our instructors, the PAC makes recommendations to our Curriculum Review Committee. The recommended changes are prioritized and implemented, thereby fulfilling the College’s mission of “staying alert to occupational trends” and providing our students the most up-to-date, state-of- the-industry education.

The PAC engages in discussion at least once a year and its goal is to ensure continuous improvement of our academic program and delivery of our instruction to ensure that our graduates are employment- ready. The recommendations of PAC and our implementation plans are available for review for all interested parties.

MUSIC PRODUCTION RECORDING ARTS AA PROGRAM/ RECORDING ENGINEER PROGRAMS PAC, LOS ANGELES

- Warren Sokol, Universal (Mastering Engineer)
- Dino Meneghin, MTV (Music Composer/Producer)
- Steve Tushar, Basehead Inc. (Sound Designer)

MUSIC PRODUCTION RECORDING ARTS AA PROGRAM/ RECORDING ENGINEER PROGRAMS PAC, SACRAMENTO

- John Morris, Tanglewood Studios (Audio Engineer)
- Nick Gallant, Disney (Post Production Engineer)
- Rob Corona, Songsmith Creative (Songwriter)
- John Del Castillo (Post Production Engineer)

VIDEO GAME SOUND DESIGN PAC, LOS ANGELES

- Lennie Moore (Composer, Orchestrator)
- Ken Felton, Sony Computer Entertainment (Sound Design Manager)
- Don Veca, Sledgehammer (Audio Director)
- Alexander Brandon, President Funky Rustic
- Tommy Tallarico, Founder, Video Games Live, CEO/Chairman – G.A.N.G
- Paul Lipson, Audio Director (Microsoft)

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PINNACLE COLLEGE ADMINISTRATION: LOS ANGELES

LOS ANGELES CAMPUS (Main)

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PINNACLE COLLEGE FACULTY: LOS ANGELES

CARTER WILLIAM HUMPHREY, Instructor/GE Instructor:

Carter has been involved in the entertainment industry for over 25 years. Carter graduated with a Bachelor of Science degree in Music Recording from the University of Southern California. While attending school, he worked for the Los Angeles Philharmonic Institute that sparked an interest in classical recording in the field. After graduation, Carter began a technical career in music studios and film post-production editorial. While at Larrabee Sound, Carter oversaw the installation of Larrabee's first SSL J9000 console as well as the construction and installation of all the audio workstations at Warner Brothers Feature Animation.

Carter eventually transitioned into recording production full-time where he has enjoyed a diverse discography that includes Dr. Dre, Brian Wilson, Rod Stewart, Julie Andrews, Levon Helm, Pinetop Perkins, Engelbert Humperdinck, Cher, Solomon Burke (Sr. & Jr.), and many other artists. At Pinnacle College, Carter has taught for seven years, including writing curriculum. Carter oversaw the installation of Studio A's SSL AWS 900, as well as upgrading all of the studios at Pinnacle (Alhambra) to 5.1 surround.

NEAL ROSENFELD, Instructor:

Neal is an audio and music professional with a BA in Composition. As a musician, engineer, and location sound mixer he's been involved with numerous films, TV programs, recordings, and commercials, including 3rd Rock From the Sun, That 70's Show, Blind Date, and Off Centre. With a fond interest in education, Neal has been exercising his teaching skills within private instruction, at local music schools, recording and engineering programs, for over ten years. As a working professional in the industry, he finds it a pleasure to give back and share in a learning environment.

BRIAN SAIA, Instructor:

Brian Saia is a composer/engineer from Boston, Massachusetts. He received his Bachelor's degree at Mass Art in integrated media and his Master's degree at Cal Arts in experimental sound practices. Focusing on technology and the melding of the acoustic and digital worlds, Brian uses midi controlled prepared piano to create percussive and expansive soundscapes for film/video and music. As an engineer, Brian has recorded, produced, and mixed a wide range of musical styles, from Indonesian gamelan music and orchestral sessions, to rock, hip hop, and jazz. Currently, Brian is an educator and a post-production sound designer.

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JEB LIPSON, Instructor:

Born and raised in a west side Detroit suburb, Jeb Lipson got his start in the music business at a very early age studying guitar and playing his first gig at age 15. After high school he went off to college to study music in Arizona. As part of a touring rock cover band in the early 80's, who together owned a great PA system, Jeb also started making a living mixing live sound for many touring bands that passed through Tucson. Artists he mixed live include the late Jr. Walker, Black Flag, Michigan and Smiley, Spencer Davis, The UK Subs and Lords of the New Church. When Jeb's Rock band The Onlys felt ready, they moved as a unit to Los Angeles to become famous. They landed several deals in the music business, including a publishing deal with MCA Music. The band eventually broke up and Jeb started a small recording studio. After several locations and gear accumulations, the studio grew to be a full service 24 track analog studio called Bigscarytree, engineering and producing countless independent records and demos over the last two decades including Solomon Burke JR, Hardpan, Nick Castro, Erin Torpey, Butt Trumpet and Calavera.

Other audio related jobs Jeb has held include managing Design FX Audio as well as Nelson Sound. Jeb continues to write and play music on a regular basis and runs a local open mic night for songwriters. Now in an R&B band with Solomon Burke Jr. and writing much of the music, Jeb recently landed an independent record deal for his second folky Americana solo record due out late 2012. Still running his own studio and live sound company, with an independent career on both sides of the glass spanning three decades, it is safe to say Jeb is a "lifer" in the music/recording business.

TJ JACQUES, Instructor:

T.J. attended Columbia College Chicago and earned a Bachelor of Art in Audio Arts and Acoustics with a double concentration in Audio Design and Production and Audio for Visual Media. He currently works as a post production sound editor and re-recording mixer for film and television and is a member of the Motion Picture Editors Guild Local 700 union. He has worked as a staff editor at multiple studios around Los Angeles including Media City Sound and Wild Woods Post. He also works freelance at studios like This is Sound Design, Hammerhead Sound, Media Distribution Partners, and can even be found working in some of the largest studios on earth, such as Warner Bros. All of the knowledge and professional experience he's gained, and all of the newest and up to date techniques and tools he discovers, he brings into the classroom to give the students the most realistic view on how to navigate the current job market, and how the industry works and evolves today.

AARON BARTSCHT, Instructor:

Aaron, a native Hoosier, attended Columbia College Chicago where he graduated Cum Laude in the Audio Arts and Acoustics department with a concentration in Audio for Visual Media. During his time in Chicago he cut his teeth exploring the vast facets of audio in the city's freelance media markets of film, television, and music production in both live and studio settings. His past freelance clientele includes companies such as Craftsman Tools, Kenmore Appliances, and Chicago's Goose Island Brewery. While at Columbia he also worked as an engineer in the school's audio production studios until he was rehired as a staff engineer immediately after his graduation. Aaron is proud of the fact that his hobbyist mentality and quest for knowledge have allowed him to make a professional career out of his central passion for audio. His many other hobbies include pastimes such as 35mm photography, outdoor adventure, and his most recent hobby of model railroad construction. The latter may appear somewhat strange to some, though in his defense, Aaron is a person who finds great interest in seemingly obscure entertainment such as reading dense audio manuals from cover to cover. Nevertheless, he is excited to be given the opportunity to teach others about the fantastic world of audio and he enjoys inspiring others towards pursuing their own passions and fulfilling their personal goals.

JUSTIN PRYMOWICZ, Instructor/GE Instructor:

Justin is an Audio Engineer with six years of professional experience. He attended the New England School of Communications where he received his diploma for audio production. He moved to Boston and worked at Futura Productions assisting with a multitude of ensembles and voice over for video games. Later he moved to Los Angeles and integrated in to the post production realm of audio, sound designing and mixing for commercials, films, television shows, video games and web media. His most recent credit is a feature film directed by Elia Petridis titled The Man Who Shook the Hand of Vicente Fernandez starring Ernest Borgnine.

BRIAN FOREMAN, Instructor/GE Instructor:

Brian is a music producer, DJ, sound engineer, drummer, and multi-percussionist currently residing in Burbank, CA. Brian graduated Magna Cum Laude from the University of Southern California in 2010 with a BM in Percussion Performance and received his MFA from CalArts' Performer-Composer program in 2013, where his focus was the integration of world music and music technology. As a drummer and percussionist, Brian has performed with an eclectic range of artists, including Harry Connick Jr, John Williams, Michael Tilson Thomas, Ozomatli, Patrice Rushen, Prosper Nudzor, Sheila E, Sulley Imoro, and Radiohead. Brian produces world-infused electronic music under the solo moniker beforeman and is involved in several duo and other collaborative projects, with styles ranging from fully improvised deep house and meditative soundscapes to eclectic bass music and experimental hip hop.

MATTHEW CLOUGH-HUNTER, Instructor:

Matthew Clough-Hunter was born in Canton OH and has been involved in music for as long as he can remember. His love for music started in elementary school playing alto saxophone. In middle school he picked up guitar and bass guitar. This led to playing bass in high school jazz band and also in a professional big band called the Bodkin big band. In college he continued to study jazz guitar and bass. He played lead guitar in a rock band called Daira and sang in an a capella group called the Hilltoppers. This is when he also joined the schools Balinese gamelan group and fell in love with the music. After getting his bachelors in jazz guitar performance at Denison University, he taught private lessons in Columbus OH. At this time he joined various bluegrass groups and performed weekly as well as performing his own singer songwriter material. Matthew graduated school at California Institute of the Arts for Balinese gamelan and dance. Matthew composed music for a hip-hop and gamelan project, which premiered in the first annual Indonesian Diaspora at the L.A. convention center in the summer of 2012. Matthew is continuing to fuse gamelan with other types of music and create unique experiences for audiences. He is also a sound healer twice a month at Yogaraj.

BRENDAN BYRNES, Instructor:

Brendan Byrnes is an adventurous composer, sound designer, multi-instrumentalist, music theorist, and producer. He has worked with animators, film makers, multi-media artists, and choreographers in both commercial and artistic endeavors. He is best known for his album 'Micropangaea' on Spectropol Records- and album of electronic infused rock music exploring new and unique tuning systems. He holds an MFA in Composition from Cal Arts and a BFA in Contemporary Writing and Production from the Berklee College of Music.

JOERG STOEFFEL, Instructor:

Coming from a little town outside of Munich, Germany, Joerg started playing guitar and bass at age ten. After graduating high school and the Munich Guitar Institute he moved to Boston to attend Berklee College of Music. There he received his Bachelor's Degree in Music and the Professional Music Achievement award.

Since graduating, Joerg has produced and written music for artists like B.o.B, Larry "Jazz" Anthony, French chart topper Jeanne Mas, John Enghauser, Patje, Dyllan Murray, Celeste Louise and many So-cal Indy artists.

As a guitarist and producer Joerg worked with members of Shakira, Evanescence, Josh Groben, Vertical Horizon, Natalie Cole, Temptations, etc.

He licensed music for popular TV shows, wrote and performed on music for many commercials and recently scored Music for the EMMY Award winning Documentary "Off The Beaten Palate".

DAN REYNOLDS, Interim Director of Online Education/GE Instructor:

Dan is a working composer, producer, and arranger for interactive media. He made his first serious splashes in the game industry as virtual choir programmer for composers Richard Jacques (Highlander: The Game) and Mick Gordon (Marvel Superhero Squad) and has since worked on several larger budget Indie titles like Dawntide. He enjoys a satisfied client list including THQ, Eidos Interactive, and LucasArts. The LucasArt's release Monkey Island 2: LeChucks Revenge, Special Edition was named GANG's Best Hand-Held Audio for 2010.

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EITAN TEOMI, Chief Academic Officer (CAO), Program Director of Video Game Sound Design:

Eitan Teomi holds 15 years of experience with music production, recording, and Sound Design. Eitan's professional credits include composing and sound design production for numerous media projects including animation films, the gaming industry and interactive multimedia. As an award-winning sound designer his virtual instruments have been used in blockbuster films and by numerous top game composers to help create their musical scores. Apart from his involvement in the professional industry, Eitan is an advocate educator and lecturer with 10 years of experience teaching and designing programs for music, technology, and giving Master Classes and presentations at private expos and international trade shows.

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PINNACLE COLLEGE ADMINISTRATION: RANCHO CORDOVA

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PINNACLE COLLEGE FACULTY: RANCHO CORDOVA

JOHN REED (JR) THOMPSON, Program Director:

JR has had a long and varied history in the recording industry. As co-owner, engineer, producer and technician of Retrofit Recording, he recorded and mixed albums and assisted independent engineers in the studio. He recorded and edited audio for local bands while he worked for Profound Sound. His credits include “Sinatra” by The Deftones; “Church Gone Wild” by Hella; “Astrological Straits” by Zach Hill; “There is no 666 in outerspace” by Hella; “Heartaches and Honkytonks” by The Alkali Flats; “In Advance of the Broken Arm”, “This is It and I am It...”, “Marnie Stern” by Marnie Stern.

JIM JOHNSON (JJ), Instructor:

An electronic and sound recording engineer, JJ has worked with many bands, Grammy winners and nominees (Peter Case, Terri Hendrix, Alex DiGrassi, Keith Greeninger) and local “Best of the Bay” winners. JJ has worked on state at FOH at Shoreline, Mt. Winery, The Fox and the Uptown Theater in Napa. He’s experienced in Digidesign D-Show, Profile, Venue SC48, Yamaha PM5D 48CH and many other digital live and recording consoles and software, as well as most analog live and recording systems. His live credits include: Toad the Wet Sprocket, The Killers, REO Speedwagon, Cold Play and The Doobies.

ERIC MOONEY, Instructor:

A recording and mixing engineer with over a decade of experience, Eric has a well-rounded background in audio, working with both analog and digital technologies. He was an engineer at Sit-N-Spin Studios in Greenville, SC for over five years before joining Pinnacle in 2010. Eric also specializes in audio for post production with an emphasis in sound design, is an accomplished guitarist, and has a strong background in music theory, modern computer technology, and electronics.

HARLEY GLYNN, Instructor/GE Instructor:

Harley is an accomplished music designer with over ten years’ experience in the greater Sacramento area. His experience includes music production, audio engineering, sound design, and composing. After receiving his B.A.S. in Sound Arts from Ex’pression College for Digital Arts in Emeryville, CA, he began working as a freelance audio engineer and adding his unique style and hard work ethic to many different endeavors. His production credit list includes everything from producing and mixing hip-hop albums, to running production sound on the set of 3D shoots and tracking ADR voice over sessions for Emmy-award winning producer Doug Stanley. His production credit list also includes composing music and FX for apps available for both Windows and iPhones and running live sound at Sacramento hot spots.

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JERRY COTTON, Instructor:

Jerry is an accomplished producer, songwriter, engineer, studio owner and performer. He graduated from the Conservancy of Recording Arts and Sciences with a concentration in Commercial Recording and Business and went on to receive a degree from American River College with concentrations in Commercial Recording and Business. Among his credits are Brotha Lynch Hung's album "Coathanga Strangla," Tech-N9ne, Yung LA, and Ying Yang Twins. Jerry was signed to Mercenary Entertainment, Inc. and was the sixth man for the Islamic Hip Hop group After Hijrah.

ANDREW CONN, Instructor:

Andrew is a graduate of Berklee College of Music with a degree in contemporary writing and production. He has over seven years' experience composing and producing a variety of music genres including rock, reggae, hip-hop, funk, electronica, and pop. He is the head producer and owner of With New Meaning's. His credits include Massive Delicious, Jaxon Boom, and various commercial music projects including the "Handable" jingle (2013).

ANGEL (ENGELBERT) ALVEREZ, Instructor/GE Instructor:

Angel earned a Bachelor of Applied Science in Sound Arts and is a graduate of Ex'pression College. His background and passion is working as a music producer. Angel has worked on various projects including Tap Tap Revolution (Disney Mobile) as a MIDI programmer and as a sound editor for Oscar nominated animator Timothy Little's short film "The Quiet Life."

JOHN MORRIS, Instructor:

John Morris's love of music was instilled in him from birth. He turned this love in to a successful career as a teacher of music, recording engineer, musician, producer, and studio owner. John owns Tanglewood studios in the Sacramento region and has worked with artists including Frank Hannon of Tesla and the Frank Hannon Band, Mike Pinder of the Moody Blues, Ronnie Montrose of Montrose and Gamma, and Jerry Miller of Moby Grape, just to name a few. John is passionate about promoting music and recording arts in the Sacramento and mentoring a new generation of engineers and artists.

STEPHEN ELLESTAD, Instructor:

Stephen Ellestad earned a degree in Recording Technology from Madison Media Institute and has over a decade of experience in the field of recording technology. He successfully started two businesses, Mad City Artists and Inner Voice Media. His companies focus on music production, recording, mixing, and mastering, music composition and arrangement, and music instruction. He has been a musician in several bands including Driveway Thriftdwellers and Barleycorn, and is the founder of Five Points Jazz Collective and co-founder of Madison Area Music Awards. Stephen has also worked as an instructor at Madison Music Foundry and Portage Soundwords. His credits include: Diamond (48 hour film festival entry), Damn That Thing! (film short), Transhuman (feature film trailer), Wind-up Toy (film short) and The Blast House Sessions (music video).

KAREN LOWRY, Instructor:

Karen Lowry earned her Master's Certificate in Music Theory at Berklee College of Music. She has a passion for software technology and digital production and plays the bass in the local Sacramento band Stillwood Sages. Karen is tireless in her pursuit of musical knowledge and application. Her projects and consulting include WAM (Women's Audio Mission) in San Francisco. You can find her at Tanglewood Recording studios where she works as a studio engineer.

THOMAS CODAY ANTHONY, Instructor/GE Instructor:

Coday is a multi-instrumentalist musician, singer, songwriter, sound engineer, producer, composer, painter, chef, teacher, esoteric, photographer, and videographer. He grew up in the south and has spent numerous years soaking in the rich culture from the plains of Texas to the Mississippi Delta, from Nashville to New Orleans. He received his B.S. in Entertainment Industry Production from the University of Southern Mississippi. Currently, he lives in Sacramento. He teaches music and sound recording at Pinnacle College, runs Post & Beam Co (a photo + film company headed by his wife, Laura Marie), and he plays drums in the roots influenced rock band, Said the Shotgun.

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SAM GRIFFITH, Instructor:

Sam Griffith is an active performer and teacher in the Sacramento area. In addition to teaching at Pinnacle, Sam directs jazz ensembles and teaches improvisation at the University of California, Davis. Sam recently completed his D.M.A. in jazz studies at the University of Colorado, Boulder, where he directed large and small jazz ensembles and taught history of jazz and applied jazz trombone. Prior to studying and teaching in Boulder, he completed his Master's in music performance at California State University, Sacramento and a B.F.A. from the New School in New York City. He has toured internationally, performing at the Jazz à Vienne and Montreux Jazz festivals, in addition to performing across the United States.

Robert Cross, Instructor:

Rob Cross was raised in the San Francisco Bay Area. He was raised by a single mother and worked during high school to help make family expenses. "I always loved dancing and all kinds of music," Cross recalls. "My mother would often quiz me on the popular artists of the day as she scanned through the radio." The album Enter the Wu-Tang hooked him on hip hop and bumping beats, but he didn't get serious about music until he discovered the bass guitar. "Something about the bass was sexy," he says. "I love the low rumble and the way it provides the glue that holds everything together."

At the University of California, Santa Cruz, Cross studied recording technology and electronic music, played in bands and co-created the CuisNart, an interactive music program that allows players to synch up four live vocal or instrumental channels with six drum loops that can be reversed, slowed down, sped up or edited in real time. Cross produced, arranged and engineered two ambient electronic albums for his band Deepfried - The House at the End of the Road, which used squeaky box lids, broken door handles, and analog synths as percussion instruments, and Incense. Their music is regularly featured on KCRW's Mornings Become Eclectic.

After graduating Cross became a full time Producer and Engineer. Starting work at a studio in Santa Cruz that was also part of a company specializing in 3d sound technology, AuSim3D. Eventually he moved to San Francisco where he continued working in music first out of Hyde St Studios and then finding home at Coast Recorders, learning the art of tracking to tape working as Tape Op for Paul Stubblebine while also learning Mastering. In 2013, Cross married, his beautiful wife, who is on the cover for the album, The Rhythm of Beauty. He lives with his wife and daughter in Fair Oaks, Ca. Cross is still Mastering, Mixing and Producing for his own music studio, Reasoning Studios in Sacramento, California, while teaching advanced Recording Techniques at Pinnacle College in Sacramento, California. He is also part of the following music projects and bands: Deepfried, Weather Pending, and King Robby.

Brian Poole, Instructor:

Brian is a seasoned Engineer and accomplished Drummer who has been operating his Sacramento based recording business for over a decade, working on countless projects in just about every genre of music. Brian got into this business for one reason... His love of music. Brian has worked with such artists as Martina McBride, Avalon, Sublime and Kuh Ledesma to name a few.

David Jensen, Instructor:

Having always been a student of music, Dave Jensen started honing his skills in Jazz Band in high school, and playing drums with many local area bands. When wanting to record a solo record, his interests turned to recording and engineering. After recording on his own in a trial and error fashion for some time, he turned to seek more knowledge at Pinnacle College in 2010. Upon completion of the Recording Arts program he began working with many of the area's great studios including The Hangar, Paradise, Fat Cat, and Weston House. While recording and producing, Jensen kept his performance skills sharp playing with bands such as James Cavern & The Council, Saint Solitaire, Hans and the Hot Mess, and The Brodie Stewart Band at hundreds of local and national shows and festivals. With more and more productions coming out each year, he is continuing his growth in the Sacramento music scene, and the recording arts world, and is excited to share what knowledge he's accumulated.

ADDENDUM 3: Academic Calendar

Updated February 4, 2014



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PINNACLE COLLEGE 2014 ACADEMIC CALENDAR

LOS ANGELES CAMPUS

Winter 2015:
01/12/2015 – 03/22/2015
AY1

Week 1	01/12/2015 – 01/18/2015	Start Date
Week 2	01/19/2015 – 01/25/2015	Martin Luther King Holiday 1/19/15
Week 3	01/26/2015 – 02/01/2015	
Week 4	02/02/2015 – 02/08/2015	
Week 5	02/09/2015 – 02/15/2015	
Week 6	02/16/2015 – 02/22/2015	President Day Holiday 2/16/15
Week 7	02/23/2015 – 03/01/2015	
Week 8	03/02/2015 – 03/08/2015	
Week 9	03/09/2015 – 03/15/2015	
Week 10	03/16/2015 - 03/22/2015	

Spring 2015
03/23/2015 – 05/31/2015

Week 1	03/23/15 – 03/29/15	Start Date 3/23/15
Week 2	03/30/15 – 04/05/15	
Week 3	04/06/15 – 04/12/15	
Week 4	04/13/15 – 04/19/15	
Week 5	04/20/15 – 04/26/15	
Week 6	04/27/15 – 05/03/15	
Week 7	05/04/15 – 05/10/15	
Week 8	05/11/15 – 05/17/15	
Week 9	05/18/15 – 05/24/15	
Week 10	05/25/15 – 05/31/15	Memorial Day Holiday 5/25/15

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**Summer I 2015
06/01/2015 – 08/09/2015**

Week 1	06/01/15 – 06/07/15	Start Date 6/1/15
Week 2	06/08/15 – 06/14/15	
Week 3	06/15/15 – 06/21/15	
Week 4	06/22/15 – 06/28/15	
Week 5	06/29/15 – 07/05/15	Independence Day Holiday July 3, 2015
Week 6	07/06/15 – 07/12/15	
Week 7	07/13/15 – 07/19/15	
Week 8	07/20/15 – 07/26/15	
Week 9	07/27/15 – 08/02/15	
Week 10	08/03/15 – 08/09/15	

**Academic Year 1: 01/12/2015 – 08/09/2015
30 weeks/36 Qtr. Credit Units (minimum)**

**Summer II 2015
08/10/2015 – 10/18/2015
AY2**

Week 1	08/10/15 – 08/16/15	Start Date 8/10/15
Week 2	08/17/15 – 08/23/15	
Week 3	08/24/15 – 08/30/15	
Week 4	08/31/15 – 09/06/15	
Week 5	09/07/15 – 09/13/15	
Week 6	09/14/15 – 09/20/15	
Week 7	09/21/15 – 09/27/15	
Week 8	09/28/15 – 10/04/15	
Week 9	10/05/15 – 10/11/15	
Week 10	10/12/15 – 10/18/15	

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**Fall 2015
10/19/2015 – 01/10/2016**

Week 1	10/19/15 – 10/25/15	Start Date 10/19/15
Week 2	10/26/15 – 11/01/15	
Week 3	11/02/15 – 11/08/15	
Week 4	11/09/15 – 11/15/15	
Week 5	11/16/15 – 11/22/15	
Week 6	11/23/15 – 11/29/15	Thanksgiving Holiday 11/26
Week 7	11/30/15 – 12/06/15	
Week 8	12/07/15 – 12/13/15	
Week 9	12/14/15 – 12/20/15	
Week 10	01/04/16 – 01/10/16	Break 12/21/15 thru 01/03/2016

**Winter 2016
01/11/2016 – 03/20/2016**

Week 1	01/11/16 – 01/17/16	Start Date 1/11/16
Week 2	01/18/16 – 01/24/16	
Week 3	01/25/16 – 01/31/16	
Week 4	02/01/16 – 02/07/16	
Week 5	02/08/16 – 02/14/16	
Week 6	02/15/16 – 02/21/16	President Holiday 2/15/16
Week 7	02/22/16 – 02/28/16	
Week 8	02/29/16 – 03/06/16	
Week 9	03/07/16 – 03/13/16	
Week 10	03/14/16 – 02/20/16	

Academic Year 2: 08/11/2015 – 03/20/2016

30 weeks/36 Qtr. Credit Units (minimum)

Graduation Ceremony

Los Angeles Campus: 6/12/2015

Graduation Ceremony

Sacramento Campus: 6/12/2015

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Pro Tools Courses Los Angeles Campus: Class Schedule

Los Angeles: Pro Tools 101 Course		
Session Schedule- 4 Week Course	Week 1- Friday 6pm-9pm Week 2- Saturday 9am-5pm Week 3- Saturday 9am- 5pm Week 4- Saturday 9am- 5pm	
Start Date	Course End Date	Certification Exam Date
**	**	**

**Please contact the Admissions office at 626-284-0050 for Pro Tools 101, 110, 201, 210 course schedules

Pro Tools Courses Sacramento Campus: Class Schedule

Sacramento: Pro Tools 101 Course		
Session Schedule- 4 Week Course	Week 1- Friday 6pm-9pm Week 2- Saturday 9am-5pm Week 3- Saturday 9am- 5pm Week 4- Saturday 9am- 5pm	
Start Date	Course End Date	Certification Exam Date
**	**	**

**Please contact the Admissions office at 916-366-3431 for Pro Tools 101, 110, 201, 210 course schedules

Make Music and Sound Your Business



ADDENDUM 4: Updates

Updated February 4, 2015



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The MUSIC PRODUCTION RECORDING ARTS AAS PROGRAM information on page 13 has been updated to reflect:

TUITION & FEES

Tuition	\$31,500
Registration (non-refundable)	\$100.00
STRF, if applicable (non-refundable)	\$0

Optional Charges

Equipment Fee (MacBook Pro computer)	\$1200 (includes tax and recycle fee)
Pro Tools 101 Certification Course Included	
Pro Tools 101 Level Certification Exam	\$30.00
Pro Tools 110 Book	\$100.00 plus tax

PROGRAM CREDITS, LENGTH & HOURS	
Hours Per Day:	4.5 for Terms 1-2 and 5 hours for Terms 3-6
Days Per Week:	4
Instruction Days:*	Monday-Thursday
Instruction Weeks:**	60
Instruction Hours:	1140
Academic Course Credits:	90
Financial Aid Credits:	90

Los Angeles Schedule**	
Days:	9:30 AM - 2:00 PM Terms 1-2
	9:30 AM - 2:30 PM Terms 3-6
Afternoon:	2:00 PM - 6:30 PM Terms 1-2
	2:00 PM - 7:00 PM Terms 3-6
Evening:	5:30 PM - 10:00 PM Terms 1-2
	5:30 PM - 10:30 PM Terms 3-6
Sacramento Schedule**	
Days:	9:00 AM - 2:30 PM Terms 1-2
	9:00 AM - 3:00 PM Terms 3-6
Afternoon:	1:30 PM - 6:00 PM Terms 1-2
	1:30 PM - 6:30 PM Terms 3-6
Evenings:	5:30 PM - 10:00 PM Terms 1-2
	5:30 PM - 10:30 PM Terms 3-6

- ***Holiday classes scheduled on Fridays
- ** Does not include 2 weeks of Winter Holiday
- ** Afternoon and Evening Classes are not available for all start dates

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Grade scale on page 39 has been updated to:

Letter Grade	Quality Points	Definition	Credits Earned	Credits Attempted
A	4.0	90-100%	Yes	Yes
B	3.0	80-89%	Yes	Yes
C	2.0	70-79%	Yes	Yes
D	1.0	60-69%	No	Yes
F	0.0	<60%	No	Yes
I	0.0	Incomplete	No	No
RPT	0.0	Repeat	No	Yes
W	0.0	Ceased Participating	No	Yes
N/A	0.0	Not Attempted	No	No
TC	0.0	Transfer Credits	Yes	Yes
WZ	0.0	Military Leave	No	Yes

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The tardy policy on page 47 has been revised from to reflect:

TARDINESS AND EARLY DEPARTURES

As an institution, Pinnacle College expects students to be in class on time to school every day. When the student arrives late to class, he/she not only misses the material that has been presented, but both the instructor and the fellow students are disrupted.

Tardiness: A "T" for tardiness is placed on the student's record and the fourth "T" within a five-week period will result in a referral to the Program Director for advising. Failure to improve tardiness after advising may result in enrollment termination.

Early Departure: A student who leaves even five minutes earlier than scheduled will have the time recorded in his/her attendance record. An "E" for early leave will be placed on the student's record and the fourth "E" within a five-week period will result in a referral to the Program Director for advising. Failure to improve early departure after advising will result in mandatory make up or disciplinary action including enrollment termination.

The makeup policies on page 47 have been revised

MAKE-UP WORK

Make-up work must be prearranged with the instructor, and must be completed outside of the class that the work was missed. Make-up work will not receive full credit and must be made up by the last day of the course unless the instructor has approved an extension for extenuating circumstances. No make-up work will be accepted after 7 calendar days after course completion.

MAKE-UP ATTENDANCE

Make-up attendance for students who fall below 80% must be prearranged with the instructor. A student who has an attendance percentage between 70-79% may make up attendance by attending the days missed in the same course in a different session, date, or other arrangement approved by the Program Director. A student who has an attendance percentage of 69% or below will be required to retake the course in a different session, date, or other arrangement approved by the Program Director in order to make up his attendance. A student who has academically passed the course but has not satisfied the 80% attendance requirement may continue to the subsequent course; however, he will not be considered a graduate until 80% attendance in each course of instruction has been satisfied.

