



A Sense of Place: Why Environments Matter

Conducted in partnership with



Sponsored by







Welcome & Thank You

Thanks to our host and our sponsor





Next Steps: OPA is available to present the study to:

- Agency media team
- Brand marketing team

Contact:

- Lisa Kerr, VP, Market Development <u>lkerr@online-</u> <u>publishers.org</u>
- Andrea Nielsen, Director, Market Development anielsen@online-publishers.org





OPA Members















Bloomberg.com



































































































"A good basic selling idea, involvement and relevancy, of course, are as important as ever, but in the advertising din of today, unless you make yourself noticed and believed, you ain't got nothin'."

- Leo Burnett (1891–1971)





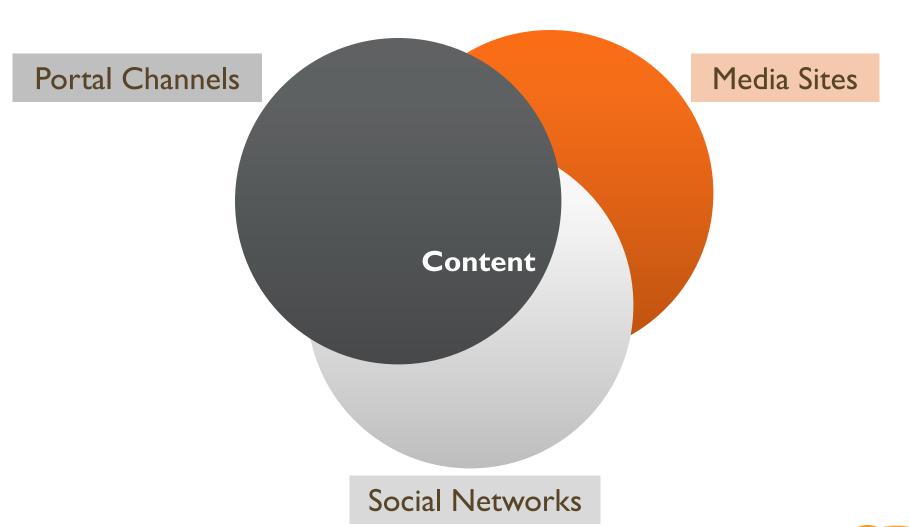
Research Objectives

- Are different online environments perceived differently by consumers?
- Do consumer "connections" with content vary by environment?
- What impact do these "connections" have on a brand's message?
- What are the implications for advertised brands when an audience makes an emotional connection to a site?





Content Exists Across Different Environments

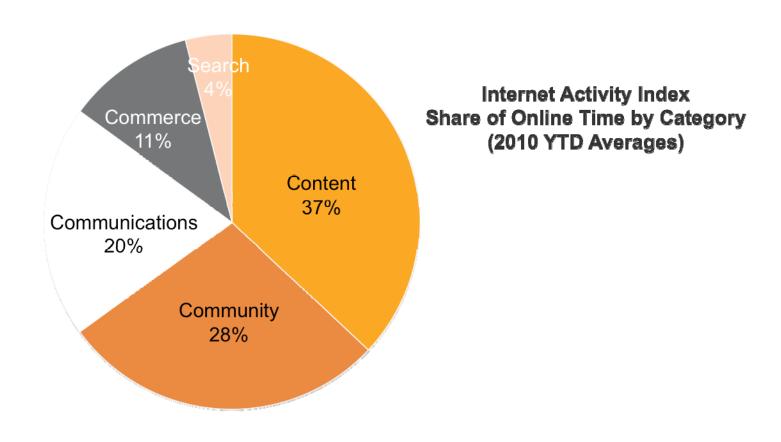






Audiences Spend Almost 40% of Their Online Time With Content of Some Sort

 With Content and Community our study accounts for two-thirds of people's online time











Methodology Overview

Two Phases

• Quantitative – an online survey of almost 3,000 U.S. adults to measure their feelings about the sites they frequent, the advertising on these sites, and their perceptions of these advertised brands

• Qualitative – in-depth one-on-one interviews of a subset of survey respondents to elaborate on their initial feedback and understand the "why's" behind their answers



Methodology - Quantitative

- Online survey of 2,910 respondents, fielded March 11 April 19, 2010
 - Sample source: Harris Online Panel (HPOL)
- Respondents were qualified on these dimensions:
 - U.S. residents ages 18+
 - No sensitive industry employment (e.g., market research, advertising, media)
 - Use Internet at least one day per week
 - Visit at least one site in study at least several times per month
- Respondents evaluated up to four of 63 pre-selected sites
 - Sites were aggregated from Business News, Entertainment, Food & Lifestyle, News and Sports segments – culling the largest brands in each segment based on unique visitors to cerate a proxy for content environments (UV source: comScore)
 - Sites selected from the top 15 are OPA members (42) and portal channels (19); social media sites are also included (2)
 - 6,222 individual site evaluations (averages ~2 evaluations per respondent)
- Demographic data, Internet usage and connection weighted to US online population (source: Harris Telephone Poll Surveys)
- Average survey length: 18 minutes



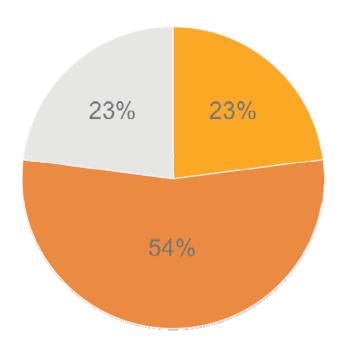


Same Audience – Different Environments

 Three-fourths visit more than one site category, reflecting similar audiences accessing different environments

Number of Categories Accessed Based on 63 Sites in Study









Methodology - Qualitative

- One-on-one follow-up interviews were conducted with survey respondents to further assess respondents' opinions about the sites they visit and online advertising
- Eleven individuals were recruited from various parts of the country
- Field dates: April 20 April 22, 2010
- Interviews were 20 to 30-minutes long
- Each respondent was paid \$50









Why Environments Matter

Involvement with a Site impacts

Perceptions of Content, which impacts

Perceptions of Advertisers, which impacts

Responses to Ads, which leads to

Closing the Sale





Harris' Emotional Connection and Fit

Connection about your brand

The gut reaction **Emotional** the customer has

"I love this brand!"

Customer **Connection**

Self-Fit

The degree to which your brand fits the customer's selfimage

"This brand is appropriate and fits my lifestyle and needs."

In a two-year modeling effort conducted by Harris, Emotional Connection and/or Fit are in the top three drivers of behavior in seven different industries









Creating Superior Environments Requires...

Involvement with a Site impacts

Perceptions of Content, which impacts

Perceptions of Advertisers, which impacts

Responses to Ads, which leads to

Closing the Sale

Dimensions
That Matter ...



Are Based Upon....

Loyalty

Connection

Fit

Site Quality

Trust

Relevance

Timeliness

Advocacy (WOM)



A Word About Correlations

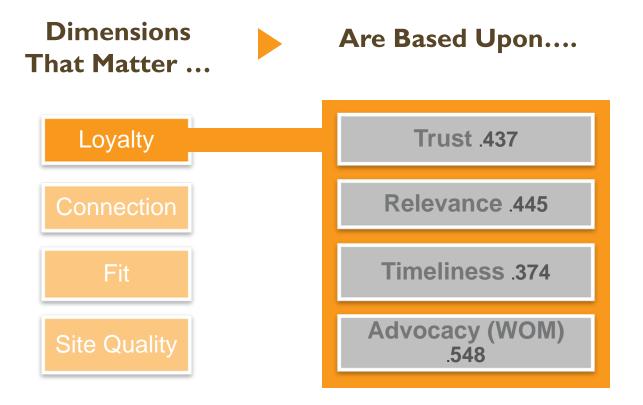
- In our research, we use correlations to measure the strength of a relationship between the answers to two questions (i.e, two variables)
 - Correlations range from -I to +I
 - A perfect relationship = I or -I; no relationship = 0
 - Correlations of .4 or higher are strong; .3 to .4 moderately strong; .15
 .3 'interesting' and below .15 weak
 - In survey research, we rarely see correlation coefficients over .7

Correlation is not causation





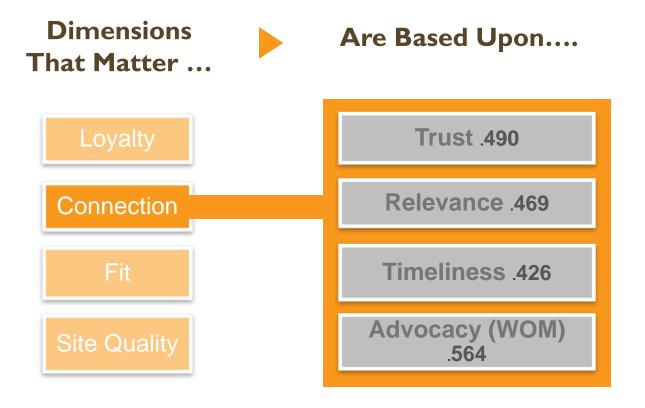
Quality Content Engenders Loyalty to a Site







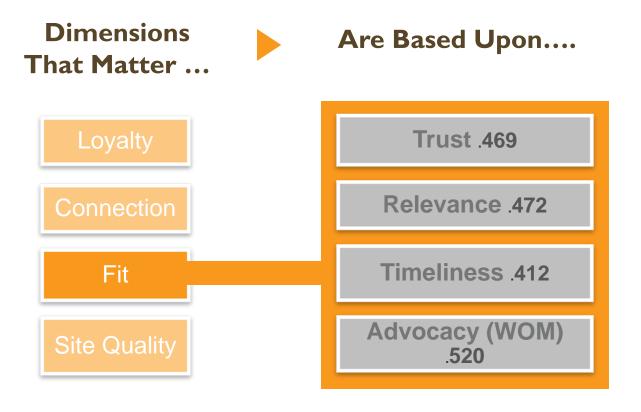
All Aspects of Content Relate to How Consumers Emotionally Connect with a Site







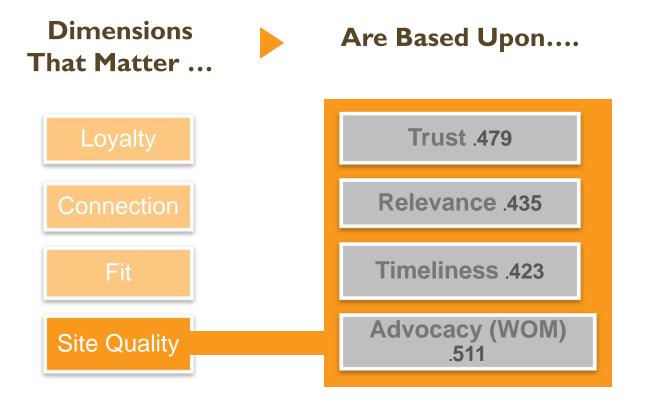
Content Impacts How Well a Site Fits with a Consumer's Needs







Content Corresponds with How Consumers Rate a Site's Quality

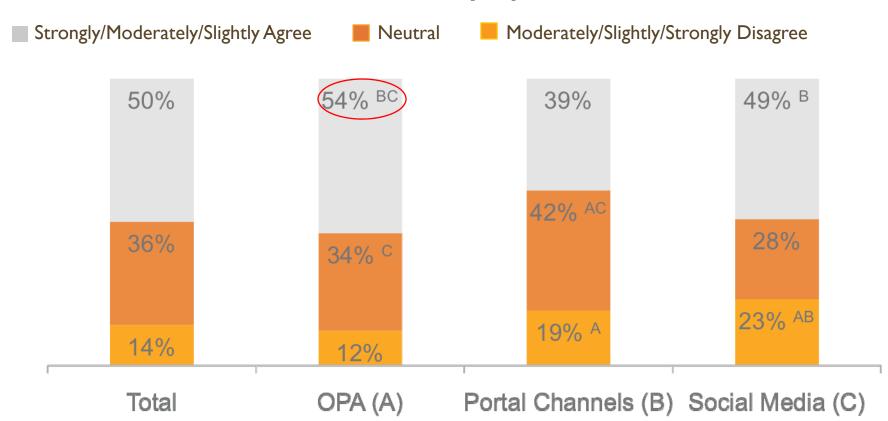






Audiences are Most Loyal to Media Sites; Least Loyal to Social Media

Site Loyalty



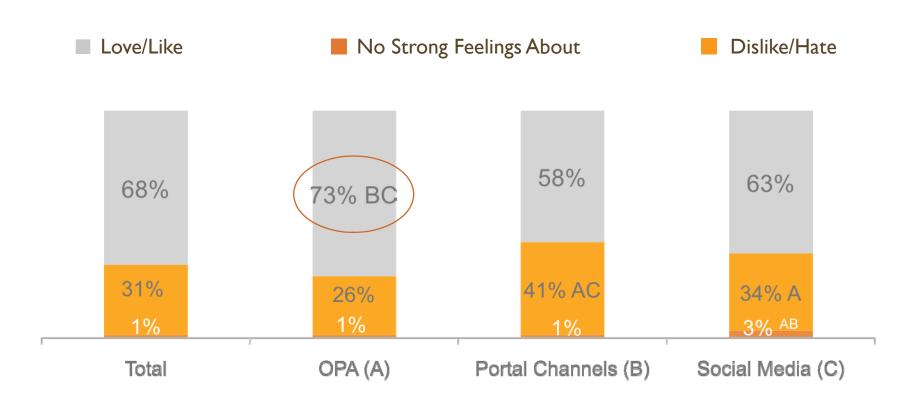
BASE: Site Ratings Site Ratings (N=6222: 4185 OPA, 1544 Portal Channel, 493 Social Media) Q. On a 7-point scale where I=Strongly disagree and T=Strongly agree, How much do you agree or disagree with the following statement: I feel very loyal to [SITE]





Media Site Visitors are More Likely to Have Strong Positive Feelings About These Sites

Emotional Connection to a Site From Love to Hate



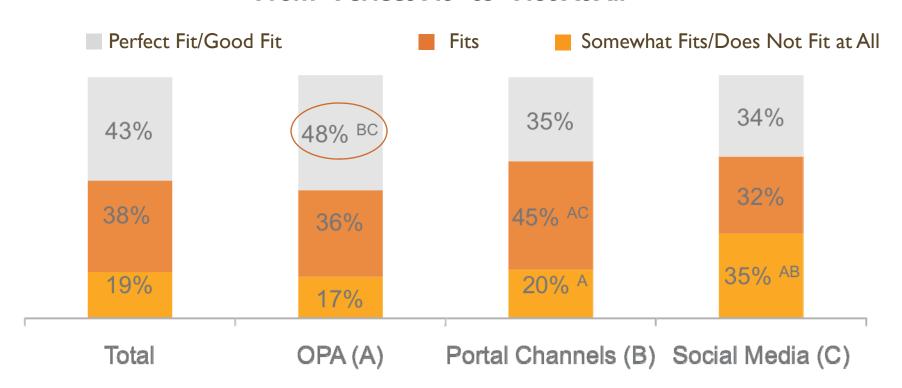
BASE: Site Ratings (N= 6222: 4185 OPA, 1544 Portal Channel, 493 Social Media) Q.Thinking about [SITE], would you say that it is a site you ...





Media Sites are also More Likely to "Fit" with Consumers

Site's Fit With Info/Entertainment Needs From "Perfect Fit" to "Not At All"



BASE: Site Ratings (N= 6222: 4185 OPA, 1544 Portal Channel, 493 Social Media) Q. Thinking about [SITE], would you say that the site ...your information/entertainment needs

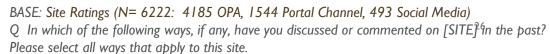




Social Media Most Likely to Generate WOM

Ways Sites Are Discussed (% 'Yes')

Ways Discussed	Total	OPA (A)	Portal Channels (B)	Social Media (C)
Any (Net)	50	50 B	43	71 AB
Conversation in-person	35	37 ^B	31	39 B
Email	19	19 B	16	32 AB
Conversation over the phone	18	18 B	14	22 AB
Posting on a personal webpage	6	4 B	3	30 AB
Instant Messaging (IM)	5	3	4	20 AB
Text messaging	5	4	3	17 AB
Commenting on content or a post about the site	4	3	3	IO AB
Posting to site's message boards	2	2	2	7 AB
Message boards/Forums	2	2	2	3
None of these	50	50 C	57 AC	29





Advertising & Content





Advertising & Content - Introduction

- Audiences typically find content on media sites to be more
 - Trustworthy
 - Relevant
 - Timely
 - And are more willing to recommend that content to others
- Does this matter for brands? That is, does the online environment and its content impact how advertisers are viewed? For example, where and when are brands considered more
 - Reputable and of higher quality
 - Relevant
 - Respected





Creating Superior Environments Requires ...

Involvement with a <u>Site</u> impacts

Perceptions of Content, which impacts

Perceptions of Advertisers, which impacts

Responses to Ads, which leads to

Closing the Sale

Dimensions
That Matter ...

Are Based Upon....

Together with Advertising Perceptions of ...

Loyalty

Connection

Fit

Site Quality

Trust

Relevance

Timeliness

Advocacy (WOM)

Quality Products

> Relevant Brands

Respected Brands



Trusted Content Relates to How Audiences View Advertisers

Correlations of .3+ are moderately strong

Dimensions Together with Are Based Upon.... Advertising Perceptions of ... That Matter ... Trust Quality Products .388 Relevant Brands .331 Respected



Brands .343



The More Relevant the Content, the More Relevant, Respected and Reputable the Advertised Brand

Correlations of .3+ are moderately strong; .2 to.3 fair

Dimensions Together with Are Based Upon.... Advertising Perceptions of ... That Matter ... Quality Products .331 Relevance Connection Relevant Brands .333 Respected Brands .289





Timely Content Also Impacts Advertising Perceptions

Correlations of .reflect a .2 to .3 fair relationship

Dimensions
That Matter ...



Together with Advertising Perceptions of ...

Loyalty

Connection

Fit

Site Quality







... as Does the Willingness to Recommend a Site to Family and Friends.

Correlations of .reflect a .2 to .3 fair relationship; .3+ are moderately strong

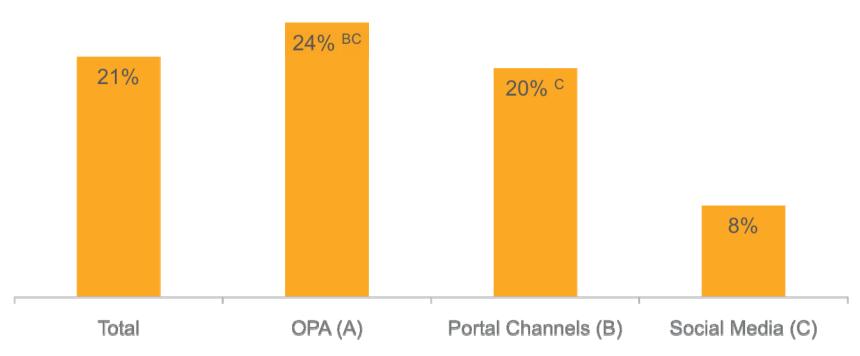
Dimensions Together with Are Based Upon.... Advertising Perceptions of ... That Matter ... Quality Products .340 Relevant Brands .300 (WOM) Advocacy Respected Brands .293





Advertisers are Deemed Higher Quality on Media Sites





BASE: Site Ratings (N= 6222: 4185 OPA, 1544 Portal Channel, 493 Social Media)



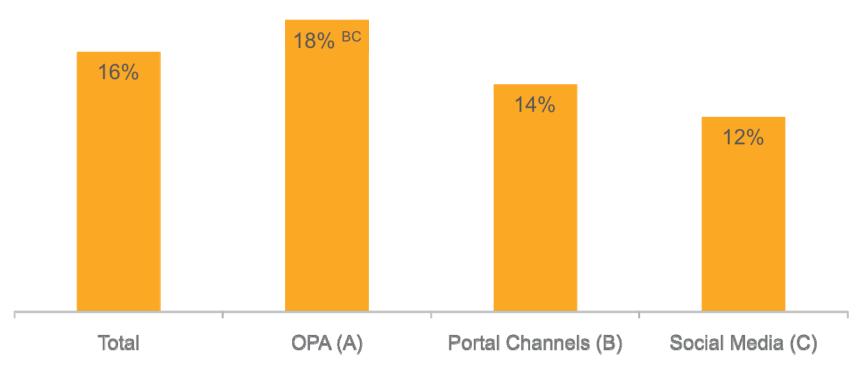
Q. Please indicate how much you agree or disagree with the following characteristics regarding [SITE]:

I can feel assured that products and services advertised on [SITE] are of high quality and are from reputable vendors



Relevant Content Translates to More Relevant Advertisers on Media Sites





BASE: Site Ratings (N= 6222: 4185 OPA, 1544 Portal Channel, 493 Social Media)

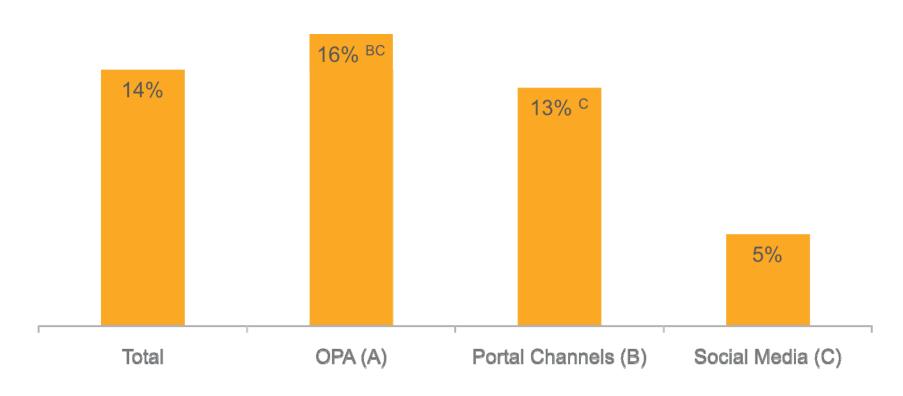


Q. Please indicate how much you agree or disagree with the following characteristics regarding [SITE]: The brands advertised on [SITE] are generally more relevant to people like me than are the ads on other sites



Compared to Other Sites, Media Site Visitors are More Likely to View Advertisers as Respected





BASE: Site Ratings (N= 6222: 4185 OPA, 1544 Portal Channel, 493 Social Media)
Q. Please indicate how much you agree or disagree with the following characteristics regarding [SITE]:
[SITE] advertises brands that are more respected compared to other sites

36











Brand Perceptions & Ad Responses - Introduction

- A site's content is strongly correlated with how it's advertisers are perceived
 - The more trusted, relevant, and timely the content and the greater the willingness to recommend the site to others...
 - The more reputable, relevant and respected are the advertised brands
- But do positive advertising perceptions inspire consumer responses?





Creating Superior Environments Requires ...

Involvement with a Site impacts

Perceptions of Content, which impacts

Perceptions of Advertisers, which impacts

Responses to Ads, which leads to

Closing the Sale

Dimensions That Matter ...

Are Based Upon...

Together with Advertising Perceptions of ...

With the **Business** Outcome of ...

Loyalty

Trust

Quality **Products**

Connection

Relevance

Timeliness

Relevant Brands

Improved Response to Advertising

Fit

Site Quality

Advocacy (WOM)

Respected **Brands**





Advertisers Perceived as Offering Quality Products are More Likely to Garner a Response

Correlations of .3+ are moderately strong







The More Relevant the Brand, the More Likely Consumers Will Respond to its Online Advertising

Correlations of .3+ are moderately strong







Respected Brands More Likely Garner Consumer Response to Their Online Advertising

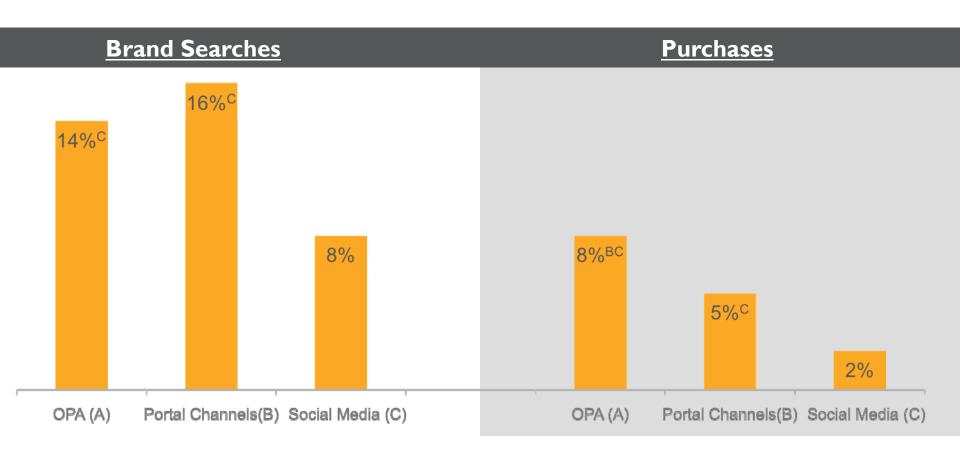
Correlations of .3 are fair







Portal Channels More Likely to Lead to Search; Media Sites Impact Purchases



BASE: Site Ratings (N= 6222: 4185 OPA, 1544 Portal Channel , 493 Social Media) Q Which of the following have you ever done as the result of seeing an ad on[SITE]: Searched for more information about the product or service; Made a purchase









Site Involvement & Ad Response

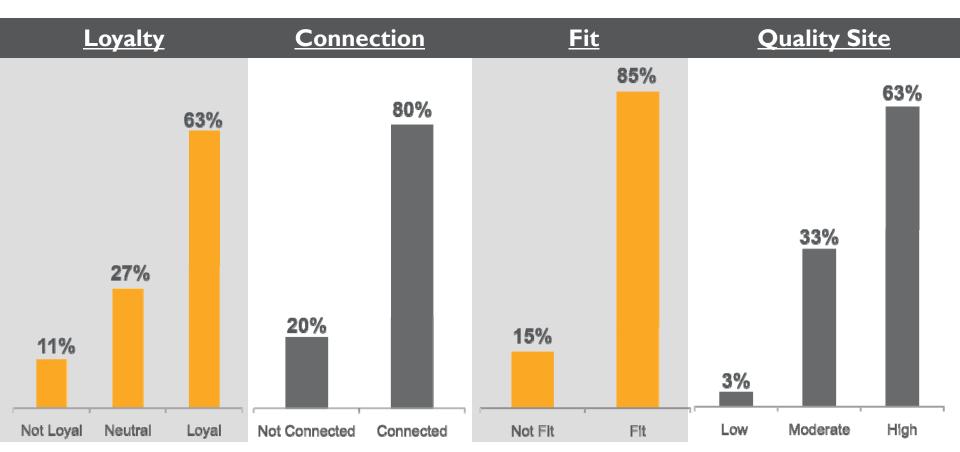
- A site's content impacts
 - Loyalty
 - Emotional connections
 - Fits with information and entertainment needs
 - The site's perceived quality
- And we saw that OPA member environments garnered greater loyalty, stronger connections, tighter fits and higher quality
- But should loyalty, emotion, fit and site quality matter to brands?





Audiences Acting on a Site's Advertising Have Very Strong Relationships with These Sites

Site Profiles of Responders to Online Ads (Any response from Search to Purchase)



BASE: Site Ratings (N= 6222: 4185 OPA, 1544 Portal Channel, 493 Social Media)

Q Which of the following have you ever done as the result of seeing an ad on [SITE]: [Took Action]

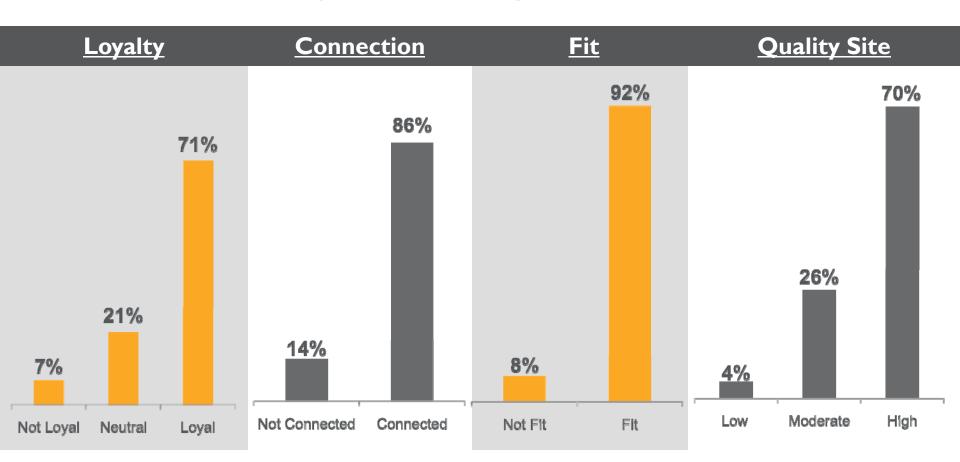
Q Site Quality Q Site Loyalty Q Site Connection Q Site Fit

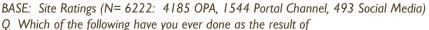




Audiences Who Purchase From a Site's Advertisers Have a Much Deeper Relationship with the Site

Purchaser Profile Among those Purchasing from Online Ads





seeing an ad on [SITE]: Made a purchase

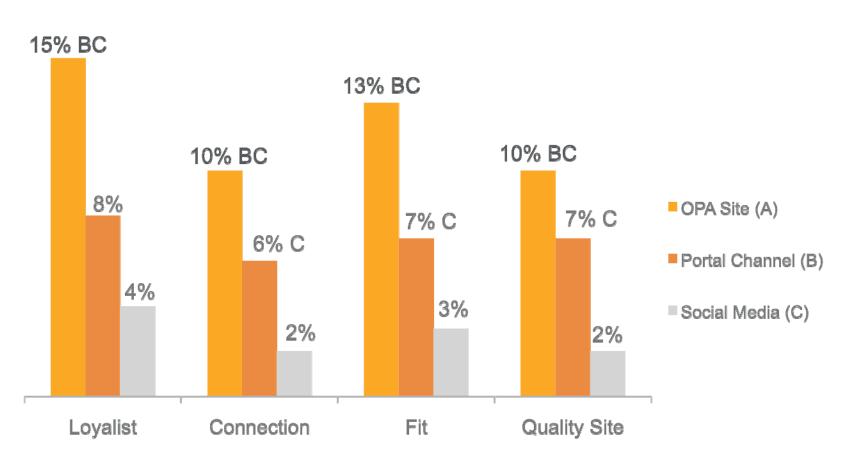
Q Site Quality Q Site Loyalty Q Site Connection Q Site Fit





Visitors with Loyalty, a Connection or Fit to a Media Site More Likely Make Purchases From Advertisers

% Making a Purchase



BASE: Site Ratings (N= 6222: 4185 OPA, 1544 Portal Channel , 493 Social Media)

Q Which of the following have you ever done as the result of seeing an ad on [SITE]: Made a purchase

Q Site Quality Q Site Loyalty Q Site Connection Q Site Fit





Key Takeaways

- Positive content perceptions impact how involved consumers are with different online environments
 - Media sites have greater site involvement and more positive content perceptions than other online environments

- Audiences are more likely to have positive brand perceptions of advertisers on sites where they have positive content perceptions
 - Advertisers on media sites are more likely viewed as reputable, relevant and respected





Key Takeaways (cnt'd)

- Quality sites with deeper audience involvement more likely have advertising acted upon
 - Those responding to ads on a site are overwhelmingly more loyal and emotionally attached to the site

 Loyalists to media sites, those emotionally connected to media sites and consumers who believe these sites fit their needs are much more apt to purchase from their advertisers than those who feel similarly about social network or portal channels





Welcome & Thank You

Thanks to our host and our sponsor





Next Steps: OPA is available to present the study to:

- Agency media team
- Brand marketing team

Contact:

- Lisa Kerr, VP, Market Development <u>lkerr@online-</u> <u>publishers.org</u>
- Andrea Nielsen, Director, Market Development anielsen@online-publishers.org

