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## NATIONAL ALL SCHOOLS SUMMER SESSION 2014 CE OFFERING INFORMATION

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**Title:** Writing the Professional Book/Film Review

**Speaker:** Sherry Hatcher, PhD

**Speaker Qualifications:** Sherry Lynn Hatcher joined the Psychology faculty at Fielding Graduate University in 1999 after 20+ years on faculty at the University of Michigan where she received her doctoral degree in 1972. While on faculty at Michigan, she served for several years as Associate Chair of the Clinical Area and received three *Excellence in Education Awards* for her teaching. Prior to moving to NY four years ago, Sherry maintained a private practice and served as a member of the Michigan Psychological Association Ethics Committee; she is presently licensed as a Psychologist in the states of Michigan and Connecticut. Sherry Hatcher has published in APA journals such as *Psychotherapy* and *Journal of Youth and Adolescence*, and has published fifteen book/film reviews in *PsycCRITIQUES*, for which journal she serves as a member of its Editorial Board. Sherry helped develop Fielding's online Writing Center and is among the Psychology faculty who offer elective courses in scholarly writing. Dr. Hatcher currently serves as the Faculty Chair for the Psychology Program. She was also a constituent member of Fielding's Board of Trustees and currently co-edits the newsletter published by the Alonso Center for Psychodynamic Studies.

**Location:** Westin O'Hare Rosemont, IL

**Date:** Thursday, July 17, 2014

**Time:** 9:30 am to 3:30 pm CT

**CE Credits:** 5 credits

**Description:** In this five hour CE on Writing the Professional Book/Film Review, we will review typical publication criteria for book/film reviews in peer reviewed psychology journals, critique several published reviews to see how they fit these criteria, and practice writing one brief book review and a short film review. Assuming content expertise and common interests, psychologist participants in this CE could be invited to serve as a co-author for a future book or film review that Sherry may be invited to write.

**Learning Objectives:**

Participants in this CE seminar will:

- ▷ Discuss criteria for professional book/ film reviews suitable for publication in a professional psychology journal.
- ▷ Critique selected book and film reviews that have been published.
- ▷ Prepare partial, draft reviews of a short book and a brief film (provided to the group during the seminar).



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**Title:** Introduction to Integrated Psychodrama: Working with the Unspoken

**Speaker:** Judith Schoenholtz-Read, EdD

**Speaker Qualifications:** Judith Schoenholtz-Read, Ed.D is Director of the Respecialization in Clinical Psychology Program and a core faculty member the Doctoral Program in the School of Psychology, Fielding Graduate University. She is a fellow of the American Group Psychotherapy Association and the Canadian Group Psychotherapy Association. She has published and presented workshops related to group psychotherapy integration nationally and internationally including group work that integrates action techniques including psychodrama.

**Location:** Westin O'Hare Rosemont, IL

**Date:** Friday, July 18, 2014

**Time:** 9:30 am to 3:30 pm CT

**CE Credits:** 5 credits

**Description:** Psychodrama and non-verbal psychotherapy methods such as music, movement, guided imagery, play as well as spontaneous writing enhance clinician's and client's capacities to access 'out of awareness' thoughts and feelings. This experiential seminar will introduce basic psychodrama techniques using an integrated approach. Introduction to role playing scenes from dreams, fantasies, and experiences-- past, present and future using monologues, doubling, sculpturing and movement techniques will be demonstrated with group participation. How to mobilize group forces to explore interpersonal patterns and provide emotional corrective experiences will be presented and discussed.

### Readings

Baim, C., Burmeister, J., Maciel, M. (Eds.) (2007). *Psychodrama: Advances in theory and practice*. New York: Routledge/Taylor & Francis Group.

Chen, E. C., Kakkad, D., & Balzano, J. (2008). Multicultural Competence and Evidence-Based Practice in Group Therapy. *Journal of Clinical Psychology: In Session*, 64(11), 1261—1278. Available <http://onlinelibrary.wiley.com/doi/10.1002/jclp.20533/pdf>

Clark, T. L., & Davis-Gage, D. (2010). *Treating trauma: Using psychodrama in groups*. Retrieved from [http://counselingoutfitters.com/vistas/vistas10/Article\\_59.pdf](http://counselingoutfitters.com/vistas/vistas10/Article_59.pdf)

Kipper, D. & Roosevelt, U. (2003). The effectiveness of psychodramatic techniques: A meta-analysis. *Group Dynamics: Theory, Research, & Practice*. 7, 13-25.

### Learning Objectives:

- ▶ Select psychodramatic techniques that can be integrated with other non-verbal forms of psychotherapy.
- ▶ Explain how the group facilitator works with the group members' out of awareness experiences during psychodramatic enactments to provide opportunities for exploration and corrective experiences.
- ▶ Describe how Integrated Psychodrama is informed by the theoretical contributions from psychoanalytic, cognitive-behavioral, and group schema theories.
- ▶ Discuss the research support for psychodrama and group based treatments.