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(514) 382-1642 Fax

## ENTERTAINMENT PACKAGE APPLICATION

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1. Name of Production Company (Applicant): \_\_\_\_\_  
\_\_\_\_\_

2. Address: \_\_\_\_\_

3. Email Address: \_\_\_\_\_ Telephone Number: \_\_\_\_\_

Accounting Contact Name: \_\_\_\_\_ Accounting Email: \_\_\_\_\_

4. Accept delivery of insurance documents electronically at the above noted email address. Yes No

5. Applicant is: Individual Partnership Corporation

6. Director(s): \_\_\_\_\_ Producer(s): \_\_\_\_\_

7. Production Manager: \_\_\_\_\_ Director of Photography: \_\_\_\_\_

8. List of Prior Productions of Producers: available on IMDb website CV/resume attached

9. Has the applicant had any previous insurance losses (insured or uninsured) in the last five (5) years? Yes No

If yes, please provide details of loss & month/year loss occurred:

\_\_\_\_\_

10. a) Indicate financing source(s): \_\_\_\_\_  
\_\_\_\_\_

b) Indicate Interim financing source(s): \_\_\_\_\_  
\_\_\_\_\_

11. Release or Distribution Organization: \_\_\_\_\_

12. Indicate Completion Bond Company, if any: \_\_\_\_\_

13. Indicate whether Production is:

(a) Motion Picture Feature for initial Theatrical Release

(b) Television Production                      Web Content  
Motion Picture                      Feature Pilot                      Special                      Series  
Mini Series                      Documentary                      Other

Indicate running time: (30 Min., 60 Min., 90 Min., etc.) \_\_\_\_\_

If a Series, indicate number of episodes: \_\_\_\_\_ Episode Numbers: \_\_\_\_\_

Are episodes stand alone                      Yes                      No                      (Continuous storyline)

14. Title of Production: \_\_\_\_\_

15. Type of Story:                      Drama                      Comedy                      Documentary                      Lifestyle  
Reality                      Other: \_\_\_\_\_

16. Describe all shooting locations (Province, State, Country & Number of weeks in each):

\_\_\_\_\_  
\_\_\_\_\_

17. a) Describe all stunts, special effects, scenes involving animals, underwater shooting, motorcycles, snow machines, ATV's, special vehicles, aircraft, watercraft, railroad cars or equipment, fire sequences, explosives, pyrotechnics, or other possible hazardous activities:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b) Will you have any horseback riding activities?                      Yes                      No

c) Will you be using a Russian Arm?                      Yes                      No

d) Will you be using any unmanned aerial vehicles/drones?                      Yes                      No

18. Will any person insured under Cast Coverage take part in any hazardous stunt or SFX or take part in flying other than as a passenger?

Yes                      No                      If yes, provide details: \_\_\_\_\_

\_\_\_\_\_

Any stunt or precision driving:                      Yes                      No                      If yes, provide details:

\_\_\_\_\_  
\_\_\_\_\_

*Note: Policy may contain exclusion for physical damage to vehicles arising out of stunt or precision driving.*

19. Production Budget:

Currency:            US            Canadian            Other (specify) \_\_\_\_\_

- (a) Total Budget (Attach Full Copy of Budget)            \$ \_\_\_\_\_
- (b) Story and Scenario (Attach Synopsis)            \$ \_\_\_\_\_
- (c) Other items not included in definition of production costs:
  - \_\_\_\_\_ \$ \_\_\_\_\_
  - \_\_\_\_\_ \$ \_\_\_\_\_
  - \_\_\_\_\_ \$ \_\_\_\_\_
  - \_\_\_\_\_ \$ \_\_\_\_\_
  - \_\_\_\_\_ \$ \_\_\_\_\_
- (d) Total Negative Cost (a. less b., & c.)            \$ \_\_\_\_\_
- (e) Post Production Costs            \$ \_\_\_\_\_
- (f) Net Insurable Production Costs (d. less e.)            \$ \_\_\_\_\_

Indicate if any of the following Optional Items are to be Insured:

- Story/ Scenario            Music/ Sound Rights            Royalties            Indirect Overhead
- Permanent Sets            Owned Wardrobe / Props /Equipment            Personal Property Taxes

Identify budgeted amounts of Optional Items to be insured:

\_\_\_\_\_

20. Commencement of Pre Production:

\_\_\_\_\_

Principal Photography Period:            From: \_\_\_\_\_            To: \_\_\_\_\_

Number of Shooting Days: \_\_\_\_\_            Days per week: \_\_\_\_\_

Estimated Completion of Protection Copy: \_\_\_\_\_

If Series, delivery date of first episode: \_\_\_\_\_            Last episode: \_\_\_\_\_

COVERAGES REQUIRED:

21. **Cast Insurance**

Limit of Liability: \$ \_\_\_\_\_

Number of individuals to cover under cast: \_\_\_\_\_

No. of Weeks prior to Principal Photography Coverage to Commence: \_\_\_\_\_

Is Pre Production Cast Insurance required      Yes      No      If so, Limit \$ \_\_\_\_\_

Is Post Production Cast Insurance required      Yes      No      If so, Limit \$ \_\_\_\_\_

Is Family Bereavement Insurance required      Yes      No      If so, Limit \$ \_\_\_\_\_ No. Days \_\_\_\_\_

Is Essential Element Coverage required      Yes      No      If so, on how many cast \_\_\_\_\_

Is Stop Date Loss Coverage required      Yes      No      If so, on how many Cast \_\_\_\_\_

22. **Negative/Videotape/Digital Media**

Name and location of Post-Production Facility: \_\_\_\_\_

Negative/Videotape/Digital Media to be transported to processing lab/post production facility:

Via: \_\_\_\_\_ Frequency: \_\_\_\_\_

Limit of Liability: \_\_\_\_\_

Production is on    35MM    16MM    Videotape    Digital Media    Other (specify) \_\_\_\_\_

23. **Faulty Stock, Camera and Processing**

Explain procedures the Applicant follows in testing camera, lenses, raw stock and equipment to prove them to be sound prior to commencement of filing or taping:

\_\_\_\_\_

Limit of Liability: \_\_\_\_\_

24. **Props, Sets and Wardrobe**

List any antiques, objects of art, rugs, furs, jewelry, precious or semiprecious stones/metals/alloys in excess of \$25,000:

Is increase in sublimit required:      Yes      No      If so, Limit: \$ \_\_\_\_\_

Coverage required from: \_\_\_\_\_ Until: \_\_\_\_\_

Limit of Liability: \_\_\_\_\_

25. **Miscellaneous Equipment**

Brief description of Protection of property (fire fighting equipment, watchman, etc.): \_\_\_\_\_

Limit of Liability: \_\_\_\_\_

26. **Third Party Property Damage Liability**

Brief description of property (other than miscellaneous equipment, props, sets, etc.) or facilities to be used in connection with the production for which the Applicant may be responsible:

Limit of Liability: \_\_\_\_\_

27. **Money & Securities**

Limit of Liability: \_\_\_\_\_

28. **Extra Expense (as a result of loss or damage to property or facilities used in connection with production)**

Estimated time needed to reconstruct destroyed sets or scenery: \_\_\_\_\_

Estimated time needed to replace lost or destroyed equipment: \_\_\_\_\_

Limit of Liability: \_\_\_\_\_

Is Civil Authority coverage required: Yes No If so, Limit \$ \_\_\_\_\_

Is Non-Entertainment Industry Guild Union Strike coverage required: Yes No If so, Limit \$ \_\_\_\_\_

Is Disruption of Outside Power coverage required: Yes No If so, Limit \$ \_\_\_\_\_

Is Mechanical Breakdown of camera equipment coverage required: Yes No If so, Limit \$ \_\_\_\_\_

Is Seizure and Quarantine coverage required: Yes No If so, Limit \$ \_\_\_\_\_

Is Mechanical Breakdown of any other property required: Yes No If so, Limit \$ \_\_\_\_\_

What Property: \_\_\_\_\_

29. **Office Contents**

Limit of Liability: \_\_\_\_\_

30. **Physical Damage to Vehicles**

Per Occurrence Limit: \$ \_\_\_\_\_

Aggregate Limit: \$ \_\_\_\_\_

Maximum Value Any One Vehicle: \$ \_\_\_\_\_

Will the production company own any vehicles      Yes      No

31. **Commercial General Liability**

Quote the following limits:      \$ 1,000,000

\$ 2,000,000

\$ 5,000,000

\$ 10,000,000

Other \$ \_\_\_\_\_

**Tenants' Legal Liability**      Limit equivalent to the Commercial General Liability coverage      Yes      No

Other: \_\_\_\_\_

Is International Indemnity Extension required:      Yes      No      If so, Limit \$ \_\_\_\_\_

Are you now or will you be signatory to any guild, union or other contracts or agreements that require you to indemnify a third party.      Yes      No

If yes, provide details: \_\_\_\_\_

32. **Umbrella Liability**

\$ 1,000,000

\$ 4,000,000

\$ 9,000,000

Other \_\_\_\_\_

33. **Producers' Errors & Omissions**

Limits of Liability:	<b>OPTION #1</b>		<b>OPTION #2</b>	
	\$ 1,000,000	Any one claim	\$ 3,000,000	Any one claim
	\$ 3,000,000	Aggregate	\$ 5,000,000	Aggregate
	\$ 10,000	Deductible	\$ 25,000	Deductible

Will you be using any materials for which you are relying on a defence of fair use/fair dealing?:

Yes                  No

Occurrence Based Policy                  Yes                  No

Claims Based Policy                          Yes                  No

Other limits if required:

\$ \_\_\_\_\_ Any One Claim

\$ \_\_\_\_\_ Aggregate

\$ \_\_\_\_\_ Deductible

Is coverage required for companion web-site

Yes                  No

Is coverage required for merchandising or companion materials

Yes                  No

Is coverage required for bodily injury or property damage arising out of the dissemination of material conveying specific ideas, advice, instruction, direction or suggestion to others on how to do something?

Yes                  No

34. **Cyber Liability**

**a) Quote the following limits:**

\$100,000 Cyber Select

Other Limits

Declined

If selected, please respond to the below:

b) Have not experienced a cyber event in the past three years that has resulted in a direct financial loss of more than CAD10,000                  YES                  NO

c) You have not had any legal action brought or threatened against you in the last five years as a direct result of a cyber event                  YES                  NO

d) You have not had any regulatory action initiated against you in the last five years as a direct result of a cyber event                  YES                  NO

e) You are not involved in the direct supply of goods or services to the cannabis industry, nor are you involved directly with the use or supply of cryptocurrency                  YES                  NO

Please quote the following coverage's:

[Click here for NO to all the following coverages](#)

Yes	No	Owned or Non-Owned Aircraft Hull & Liability
Yes	No	Unmanned Aerial Vehicles (UAV)/Drone Hull & Liability
Yes	No	Owned or Non-Owned Watercraft Hull & Liability
Yes	No	Marine Charterer's Legal Liability
Yes	No	Marine Hull & Machinery/Protection & Indemnity
Yes	No	Marine Cargo Insurance
Yes	No	Political Risk / War Risk Insurance / Civil Commotion / Riot Insurance
Yes	No	Terrorism
Yes	No	US Workers' Compensation / Employers Liability
Yes	No	International Voluntary Workers' Compensation / Employers Liability
Yes	No	International Difference In Conditions / Excess Auto Liability
Yes	No	Automobile Liability Insurance
Yes	No	Life / Disability Insurance
Yes	No	Living Quarters for Cast or Crew
Yes	No	Emergency Out of Country Medical Insurance or Medical Insurance
Yes	No	Accidental Death & Dismemberment Insurance
Yes	No	Animal Mortality / Legal Liability for Injury to Animals Insurance
Yes	No	Weather Insurance
Yes	No	Railroad Protective Liability
Yes	No	Directors & Officers Liability
Yes	No	Pollution / Environmental Liability
Yes	No	Guild / Union Accident Insurance
Yes	No	Boiler & Machinery Breakdown
Yes	No	Employee Benefits Liability
Yes	No	Fiduciary Liability
Yes	No	Professional Liability
Yes	No	Employment Practices Liability
Yes	No	Employee Fidelity



Yes	No	Cyber Liability / Extortion / Network Security
Yes	No	Computer Theft/Funds Transfer
Yes	No	Film, Videotape, and Digital Media Library
Yes	No	Multimedia Liability
Yes	No	Producers Errors & Omissions Liability
Yes	No	Kidnap & Ransom
Yes	No	Cancellation of Event/Non-Appearance Insurance
Yes	No	Admitted Foreign Liability Outside Canada
Yes	No	UK Third Party & Employers Liability
Yes	No	Reputational Injury/Death or Disgrace
Yes	No	Abuse
Yes	No	Workplace Violence
Yes	No	Building or Builders Risk
Yes	No	Electronic Data Processing
Yes	No	Antiques/Objects of Art
Yes	No	Exhibition Floater
Yes	No	Accounts Recievable
Yes	No	Valuable Papers & Records
Yes	No	Business Interruption
Yes	No	Loss of Utilities
Yes	No	Umbrella Liability
Yes	No	Garage Auto Liability
Yes	No	Satellite/Transmission Interruption
Yes	No	Surety Bonds
Yes	No	Installation Floater
Yes	No	Wrap Up Liability
Yes	No	Trade Credit Insurance
Other (Describe)		_____

Signing this application does not bind the applicant or Underwriters to complete the insurance, but it is understood and agreed that the information contained herein shall be the basis of the contract should a policy be issued. If any of the above questions have been answered fraudulently, or in such a way as to conceal or misrepresent any material fact or circumstance concerning this insurance or the subject thereof, the entire policy shall be void. Any material change to the Company's exposure must be reported prior to coverage applying. This application may be executed by electronic means and may be delivered via facsimile, electronic mail (including pdf or any electronic signature complying with applicable law) or other transmission method, and any application so delivered shall be deemed to have been duly and validly delivered and be valid and effective for all purposes set out herein. Applicant acknowledges and agrees that policy documentation when issued will be in English. Le requérant reconnaît et accepte que la documentation relative à la police lorsqu'émise sera en anglais.

**I/We have read the above and agree that to the best of my/our knowledge and belief same fully represents a true statement of facts.**

Date:

Applicant:

Signature of Authorized Representative:

Name:

Title:

### ***Checklist***

To complete your application and proceed with a quote the following documents along with any of the other documents you've indicated throughout this application must accompany your executed application.

Producer CV/Resume

Full copy of Budget (not just top sheets)

Synopsis of Production