



YAMAHA
YAMAHA MUSIC SCHOOL
 of BOSTON

KEY NOTES

Fall 2016

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Yamaha Music School of Boston
 781.274.7100
 ymsboston.com
 ymsboston@yamaha.com

Yamaha Music School of Boston Presents the 2016 Faculty Recital



On November 6th, 2016, the Yamaha Music School of Boston presented their annual Faculty Recital in Battin Hall at the historic Cary Memorial Building in Lexington, MA. The program, under the year's theme of "Possibilities", featured a diverse array of instruments, composers, and musical styles. The concert was attended by over 250 guests from YMS Boston's student body and the Lexington area, as well as filmed by LexMedia. For a personal copy of the performance, please visit <http://www.lexmedia.org/special-order1.html>.

Share the Music Share the Fun

Refer a friend and you'll both save \$50 on tuition.

Ask for referral cards now at the front desk.



Summer Camp

What a fun-filled summer camp that included music making, dancing, theatre, private lessons, and artistic creativity! All activities were tailored to age and skill, and led by our talented YMS staff.

“My two kids had so much fun at both Yamaha Summer Music Camps on July and August, they came home with a big smile on their faces and so much to tell. They had chances to learn new musical instruments and made new friends, they also love the instructors whom created so much fun and supports for the campers. My kids already looking forward for next years’ camp.” — Viola T., Parent

Campers moved throughout their day in groups to a variety of classes that strengthened their musical aptitude and stimulated their creative selves. Afternoons of camp were filled with fun off-site activities for recreation and community service. Our field trips included, The Russian School of Math, the Fire Department, Pinot’s Palette, and the National Heritage Museum!





"I had so so much fun at camp! My favorite was saxophone lessons and dance class!" —Mya M., Camper

Yamaha Summer Music Camp is offered for half day, full day, and extended day. Enroll your child today for an unforgettable, musical opportunity!

Pre-enrollment for Summer Music Camp 2017 is now available online.

Yamaha Family Spotlight Zhuwao Family

We asked Michael Zhuwao, father of three *YMS Boston* students, a few questions about his family's experience at the school and their love for music:

What attracted you to the Yamaha Music School?

Growing up loving music, I had a dream to one day start a band composed of my children. One day I saw an advert for *Yamaha Music School of Boston* and thought this could be the place to begin to put my dream together. I enrolled all three. Now I'm building a worship team for our family ministry.



What classes/lessons are your children enrolled in?

We have all our three kids enrolled in Piano/Guitar and Violin classes and they are all loving their classes.

Has music always been an important part of your lives?

I grew up in Africa loving music of all sorts from all over the world, I also sang in the church choir during my teenage years. I never took any formal music classes, the mother did take music lessons to some degree. I made some of my instruments and was self taught. So I learned the wrong way. I didn't want to

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teach my kids (the wrong ways of doing stuff!), that's why I entrusted them to the professionals at Yamaha Music School.

What do you think music education has done for your kids? Do you see it helping in other disciplines?

Music education has brought life to my kids in other disciplines like even at school my son has become lively in class the teacher had to ask if he played piano or drums.

Everything has become musical for them now. They now enjoy watching musical shows (like Andre Rieu) that were boring to them before they started the classes.

Do each of your children have a favorite part of their lessons/classes?

Well Zion (10) who is taking Violin Lessons on a one-on-one basis looks forward to her classes on Tuesday evenings because of that, one-on-one attention she gets. She states she gets to learn a lot. Destiny (8) is the only girl in her Guitar Class and we get to hear she's giving the boys a run for their money, and she is loving that. Judah (7) who is taking piano lessons in the YMC program likes to show off to his sisters during practice at home. You should hear them during music practice at home, everybody wants to be the best at their instrument. I'm already writing songs for them.



Williams Family

We asked Yamaha Music students, Keita and Emmie Williams to talk about their favorite aspects of music class and share some helpful practice tips.

What is your favorite part of your lesson/class?

Keita loves improvising by using different rhythms and notes while Emmie enjoys singing different songs in voice lessons.

Do you play music with your family or friends?

Yes. Both Keita and Emmie play in the Boston charity concert, the school talent shows, and a family concert with a couple of friends every year.

What would you like to do with music in the future?

Keita says that she would like to keep music as part of her life and be able to play it forever. Emmie would like to keep singing and playing the piano along with other instruments.

Do you have any advice to other students about practicing and making it fun?

Keita suggests, "although I think practice is boring just like all of you, my advise is to do your warm ups and scales first. Then do your fun songs so you can end one happy note and feel better.

Emmie offers that practicing should be "to simply have fun with music!"

Any additional fun facts either of you would like to share?

Keita strives to continue trying to improve in music. She says, "With practice and time, you will get better then music will be more enjoyable! Just stick to it and have fun!" Emmie concludes, "I love music!"



Student Spotlight

Aleena B.

Aleena B. is age 9 and has been taking voice lessons for 4 weeks with Miss Beth. She is always singing at home and school. She also enjoys swimming and a variety of dancing, a very creative and mature young lady.

Matt (Q) What do like most about singing?

Aleena (A) *I like singing beauce it is a way to express yourself, in ways words can not.*

Matt (Q) How are enjoying Miss Beth as a teacher?

Aleena (A) *I like her because she isn't to strict and won't yell at me for making a mistake, but she isn't passive either. She ensures I'm singing properly.*

Matt (Q) What would you like to do with the music you are learning?

Aleena (A) *I enjoy singing for fun and for my family to enjoy. It brings me happiness, cause life with out a melody isn't fun.*

Matt (Q) What is your favorite song to sing?

Aleena (A) *"This is my wish"*



Yamaha Welcomes New Faculty



Yu Jin began playing the piano at the age of three. After winning scholarships from the government and school, he studied piano and orchestra conducting at Shanghai Conservatory of Music from 2008–2013. Jin gave recitals twice at Shanghai Concert hall, and played concerti with Shanghai Philharmonic orchestra. He was a member of several chamber groups there and also recorded new music for Shanghai Modern Art festival. He was the winner of Imola international piano competition for Shanghai District.

As a conductor, Mr. Jin conducted orchestras such as Shanghai Philharmonic Orchestra, Shanghai Opera House Orchestra and Shanghai Conservatory Orchestra. He gave five concerts in Conservatory's He Luting hall with those orchestras. The repertoire included the works by Beethoven, Wagner, Brahms Tchaikovsky, and Liszt.

After receiving both conducting and piano degrees from Shanghai Conservatory, Jin began studies at New England Conservatory in 2013 and received his MM degree in 2015. He gave recitals in NEC's Brown hall, Williams hall and Pierce hall. Jin was also a TA for piano department. Mr. Jin was a teach assistant in NEC's piano department for in charge of the course for undergraduate students. He was the winner of 2015 Aspen music festival piano concerto competition, and he made his debut in Aspen with AACA orchestra in music Tent. He gave concerts in AMFS's Harris hall, and played both solo and chamber music as a guest artist for Salida-Aspen concerts. He is a former student of Maestro Ms. Wha Kyung Byun in NEC, and now he is a doctoral candidate for piano at Boston University with Professor Boaz Sharon.

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Robert Bekkers was born near Eindhoven, Netherlands, Robert Bekkers discovered his love for the guitar at an early age; his early music education included recorder, French Horn and Trumpet, the guitar entered when he turned 14 with a self-constructed instrument. Robert earned his performing and teaching degrees (Bachelor and Master of Music) at the Conservatory of Maastricht. During the seven years there, he won a scholarship to study contemporary music with Angelo Gilardino in Italy. He has received master classes for internationally-known guitarists such as David Russell and Pepe Romero as well as many others.



After his education Robert developed his career as a soloist and chamber musician, playing with orchestras, choirs, and giving solo recitals. His recent performances of the Concierto de Aranjuez with the Eureka Ensemble was well received, as was his performance with the Unitas Ensemble, with whom he played Danzon nr. 3. Currently Robert is completing his Doctor in Musical Arts (DMA) in classical guitar at the New England Conservatory under Eliot Fisk.

As a teacher he is affiliated with the nationally renowned South Shore Conservatory in Hingham (MA) as well as at the faculty of Gordon College in Wenham (MA). Currently Robert is writing a method for young aspiring guitarists, which is expected to be published sometime this year.



Sophia Ryoo is a recent graduate of the University of South Carolina where she earned a Master of Music degree in piano performance under the direction of Dr. Charles Fugo. In 2014, she performed with the Alicante Philharmonic at Music Fest Perugia in Perugia, Italy. While pursuing her undergraduate degree at Georgia Regents University, she received various awards from numerous Georgia-based competitions, including Outstanding Performance, which allowed her to perform at the Savannah International Trade Center on several occasions. In 2012, she placed as an Alternate in the Georgia Music Teachers National Association's collegiate auditions.

Miss Ryoo also received the Award of Excellence and Honorable Mention from both the Georgia Music Educators Association and the Georgia Music Teachers Association. Other accomplishments include the Powers-Baldwin Music Award and the Concerto Competition awards in 2009 and 2012 at Georgia Regents University. In 2007, she was recognized as a district percussionist representing Lakeside High School in Georgia.

While pursuing her bachelor's degree at Georgia Regents University, Miss Ryoo performed extensively as a collaborative pianist with the Augusta State University Opera Ensemble, Women's Choir, and University Chorale. While pursuing her master's degree at USC, Miss Ryoo received a Graduate Assistantship and worked as a collaborative pianist with the opera workshop classes and accompanied various instrumentalists/vocalists for recitals and masterclasses. She previously studied with Martin David Jones and Jinha Park, and has also worked with Clara Park, Alexander Schimpf, Nadia Shpachenko-Gottesman, Ilana Vered, Alex Sokolov, Steven Spooner, Philip Bush, Marina Lomazov, and Joseph Rackers, Barry Snyder, Alexander Shtarkman.

JenTao Yu, has presented abundant music related performances in various venues including: Our Lady of Mercy Church, New York, 2014 for solo piano performance; The Juilliard School studio room for “Salon Music” held by music critic David Dubal, 2014; joint performance in KHS Concert Hall in Taiwan, 2009; National Center of Performing Art in Beijing, 2009; National Concert Hall in Taipei 2014 for orchestra accompanying; etc. Yu has been attended and performed for many music festivals and master classes, including: pianist Nelita True, Jeffrey Swann, Stephen Hough, Arkady Aronov in Summit Music Festival in New York State, 2011; Jeffery Cohen in Music Alp festival in Tignes, France, 2013;



Yu is also a very active instrumental accompanist through all different music genres. Accompanying experience includes: being selected to accompany for Summer Vocal Festival in Manhattan School of Music, 2013, presented selected opera scenes and Broadway Music with faculty member of the festival; working as part-times accompanist in Precollege Division in Manhattan School of Music. Jentao Yu began his piano study at Central Conservatory of Music in Beijing, China, with Tara Sheng and later with Jeffrey Cohen in Manhattan School of Music in New York City for Master degree. After a one year Military-Serving in Taiwan, Yu had decided going back the State to further his music study with Pavel Nersessian in Boston University for Degree of Doctoral of Musical Art.

Meet the Teacher!

Hi! My name is Mr. Justin and I am very excited to join the team at Yamaha Music School of Boston! I am thrilled to be your teacher, and I’m looking forward to a year of learning and fun! I can’t wait to learn all about you, but first I’ll tell you a little about me.

I currently serve as tenor section leader, voice instructor, and soloist at St. Paul’s Catholic Church in Harvard Square, and a music director of the women’s a cappella ensemble, Second Wind. I am the 6th Grade Chorus Director at the Ottoson Middle School in Arlington, as well as have my own private studio in Newton Centre.

I have received degrees in Vocal Performance and Vocal Music Education from Southeast Missouri State University and completed my Master’s degree in Vocal Performance at the Longy School of Music of Bard College. Since moving to Boston, I have had the opportunity to sing at many amazing places such as Symphony Hall, the Museum of Fine Art and Faneuil Hall.

My desire to study and teach music comes from the plethora of benefits, both academic and emotional, that music possesses. The academic benefits of music are: improved cognition, motor-skills, and problem-solving abilities. Emotionally, children see a greater ability to recognize, name, and understand a wider array of emotions. They can also see improvements in their ability to regulate their own emotions, and experience a greater sense of self-worth.

There is so much that I’m looking forward to this year at YMS Boston and I can’t wait to meet you!



A few FUN FACTS:

- 🎵 **Favorite book:** *The Collected Works of Sherlock Holmes*
- 🎵 **Favorite movie:** *Top Gun*
- 🎵 **For fun I like to...** spend time with my son/wife, woodworking, and cooking.
- 🎵 **If I had one superpower it would be...** a flying opera singer
- 🎵 **3 words that describe me are...** passionate, trustworthy, and kind

Piano Faculty Member John Stapp Enters Students in the 2016 MMTA Judged Festival and Bay State Competition

Of the nine students who entered the 2016 MMTA Judged Festival competition, eight won awards, and six of them were Yamaha students.

Emily Fu, a JMC graduate, captured 1st Place with the first movement of Clementi's sonatina in C major, Opus 36, No. 1.

Arnav Vedagarbha, a soon to be JAC graduate, won 2nd Pl. with his performance of the Scherzo from Diabelli's Sonatina in G major, Opus 151, No. 1. Lena Bartolotti, a JNC graduate, was awarded 3rd Place with her performance of the Allegro from Kuhlau's Sonatina in C major, Opus 20, No. 1.

Tiffany Hoang won 3rd Place with a performance of the first movement of Clementi's Sonatina in C major, Opus 36, No. 3.

Grace Li's performance of the first movement of Kuhlau's Sonatina in C Major, Op. 20, No. 1 earned her an Honorable Mention.

Garrett Lu also earned an Honorable Mention with his interpretation of the presto from Mozart's Sonata in G major, K. 283.

Timothy Labounko received an honorable mention at the prestigious Steinway Society of Massachusetts Piano Competition for his performance of the first movement of Beethoven's Tempest Sonata Op. 31, No. 2, and Chopin's Etude in F minor Opus 25, No. 2.

Garrett Lu, who won 3rd Place at last year's Bay State Piano Contest, will return to The Boston Conservatory to compete in the 48th annual Bay State Piano Contest on May 14, 2016.



Arnav Vedagarbha and John Stapp



Timothy Labounko and John Stapp

Congratulations to all the participants and winners!

Music of Reality — A Concert Series

Composition faculty member Dr. David Ibbett is co-director of a concert series — Music of Reality — a project that combines music and science in an integrated format.

On November 15th, we present our first event in Boston, exploring the edges of sensory perception through music, scientific lecture, demonstration, and art. Our featured researcher is Dr. Paul Garrity of Brandeis University, who will talk about his research into the molecular mechanics of sensation and its global implications, surrounded by music that delves into the themes of sense, impulse and evolution.



Music by David Ibbett, Nico Muhly, James Tenney, and Salvatore Sciarrino, and including Music of Reality's trademark sonifications of scientific data, as made by David Ibbett in collaboration with Paul Garrity and his research. Also including miniature works to be announced from the Call for Scores that respond and react to these data sonifications. Performers are pianist Sophia Subbaya Vastek, cellist Stephen Marotto, and David Ibbett on electronics.



Music of Reality — Impulse + After Party

Tuesday, Nov.15 7:30 PM Arts at the Armory

191 Highland Ave Somerville, MA

Online: \$10 students/seniors | \$15 general admission At the door: \$15/\$20

TICKETS: musicofreality.brownpapertickets.com

WWW.MUSICOFREALITY.COM

Music of Reality is a concert series founded by pianist Sophia Subbaya Vastek and composer David Ibbett. We present art, science, music, and any and all interdisciplinary dialogue to celebrate the beauty of our reality.

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Music Basics Challenge!

(Show your completed challenge to the front desk staff to receive a special prize!)

1. Who has been given the tag of 'King Of Pop'?

2. Which musical instrument has four strings and is played with a bow?

3. Which musical instrument has black and white keys?

4. Who is considered as the Greek God of Music?

5. Which musician wrote Marriage of Figaro?

6. What is the level and intensity of sound measured in?

7. What is the meaning of the word 'Piano'?

8. If a musical tone is lowered using a 'flat', what is it that refers to a higher tone?

9. "I'll be there for you" is the theme song of which television program?

10. A musical scale comprises how many notes?

O R G M S B H Q N R E J V B X J R E S T
V H R H W F E N Y M L R V T H V A D O C
I W A T N F J A O J B F T A A V X Z Q F
N R H Y O C F N T R S W J L G B B O S P
P O T H Y K O A T A N O S F I M J U A N
Y T I R W R E T T N W R F I N A L E L S
O U X T T M G M I S T P V E T E A S T D
M N M E I M T T K R M I N O R N L V O N
P E M T E S S U C U N L H A G Y L Q O H
J T N D T E O L E H W M V K N S E N M I
I S V A L E E P K E H P T X N W G H I O
L O V A T F U Q M K V R A R B E R C E N
T S C U L U K D C O E A O C P T O T V K
Q S C K U L R A C B C J T Y O U G I K K
O P M E T O B A L H A V A C D D M P M M
X C B P F L J E L M O C R K O E V V R E
J V S Y S F M E Q T J R F O B J U Q Y X
A Q W G S Q Z Z R J Y T D P I M H T T V
S K I N T E R L U D E D P Y H U V Q D V
L B S E O I A B R B V P J D G T Z N T J

WordSearch

ALLEGRO	FLAT	SCALES
ALTO	INTERLUDE	SHARP
BEAT	MAJOR	SONATA
CHORD	METRONOME	SOSTENUTO
CLEF	MINOR	STAFF
CODA	NATURAL	TEMPO
COMPOSITION	OCTAVE	TIME
DUET	PITCH	TREBLE
ETUDE	REST	
FINALE	RHYTHM	

Question 1: Michael Jackson
Question 2: Violin
Question 3: Piano
Question 4: Apollo
Question 5: Mozart
Question 6: Decibels
Question 7: To be played softly
Question 8: Sharp
Question 9: Friends
Question 10: Eight

Answer Key:

YMS Call & Response



Aden Hsu,
age 7 almost 8 studying with
Miss Rebecca in JXC2

Matt (Q) *What do you like best about Miss Rebecca's class?*

Aden (A) Because she is silly!

Matt (Q) *What do you like better, playing the piano or a keyboard and why?*

Aden (A) Cause it is easy to learn and piano cause it is loud!

Matt (Q) *How long have you been playing the piano and whats your favorite song?*

Aden (A) 3 years and Star Wars!

Matt (Q) *What do you like best about Miss Rebecca's class?*

Serena (A) Rebecca is funny!

Matt (Q) *What do you like better, playing the piano or a keyboard and why?*

Serena (A) The piano cause it is bigger!

Matt (Q) *How long have you been playing the piano and whats your favorite song?*

Serena (A) 3 years and "My Friend Music"!



Serena Loh,
age 7 1/2 studying with Miss
Rebecca in JXC2



Evana Loh,
age 4 1/2 studying with Miss
Michelle in JMC1

Matt (Q) *What do you like best about Miss Michelle's class?*

Evana (A) Michelle is fun!

Matt (Q) *What do you like better, playing the piano or a keyboard and why?*

Evana (A) The piano!

Matt (Q) *How long have you been playing the piano and whats your favorite song?*

Evana (A) 6 months and "See you tomorrow" and Frozen "Let it go"!

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Calendar

November 12th: Book 1 Parent Meeting

November 22–27th: Thanksgiving Break — No regular classes or lessons

December 19–Jan 1st: Holiday Break — No regular classes or lessons

Jan 21–22nd: YMS Boston Fundamental Skills Survey

Jan 29th: Last Day of the Semester

Performance Club Dates:

Saturday, December 10, 2016, 5:00pm

How to Save \$50:



November is Refer a Friend Month! All of November 2016 Referrals Will Be Entered into a Raffle For 1 free Week of Summer Camp 2017

To Schedule a Free Trial Lesson

Contact the school to ask about availability and openings at 781.274.7100
or ymsboston@yamaha.com.