



Madeline Tourtelot Archives & Study Center of Peninsula School of Art

The Madeline Tourtelot Archives and Study Center preserves and exhibits artwork and historical artifacts from the earliest days of the Peninsula School of Art (PenArt) founded by Madeline Tripp Tourtelot in 1965. Located in one of PenArt's original buildings, the Archives features paintings, photography, art films, sculpture, ceramics, and jewelry by Madeline and former artists-in-residence, faculty and students. Historical artifacts include photo albums, catalogs, news clippings, and publications.



ART COLLECTION

- *Madeline Tourtelot*: art films, photography, paintings, monoprints, and textiles.
- *Artists, Faculty, Students*: Jack Anderson, Bruce Grimes, James Ingwersen, Joseph D. Jachna, Aija Meisters, Bob Merline, Narendra Patel, Robert Pum, E. Dane Purdo, Tom Uttech, and Takashi Yamada.



EDUCATIONAL PROGRAMS & RESEARCH

- Art film screenings
- Rotating exhibits
- Art reference library
- Artist files
- Publications

VISIT

- May-Oct, Weds, 10am-2pm or by appointment
- On the campus of PenArt
- Group tours available for adults and children



JOIN AND SUPPORT

- The Madeline Tourtelot Archives is funded through individual gifts to the PenArt Annual Fund and directed gifts in support of the preservation of PenArt's history. Please contact us if you are interested in making a contribution.
- Volunteer to lead a tour, plan a reception, or just to enjoy a pleasant art experience.

CONTACT

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PENINSULA
SCHOOL OF
ART

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