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Pre-Raphaelites: Masterpieces of Art

Pre-Raphaelites: Masterpieces of Art is an **informative introduction** to the Pre-Raphaelites, packed **full of stunning reproductions** of their work.

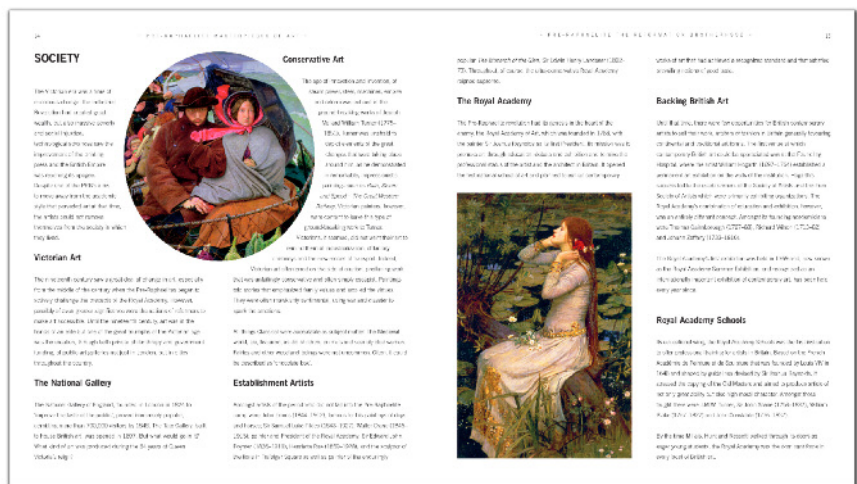
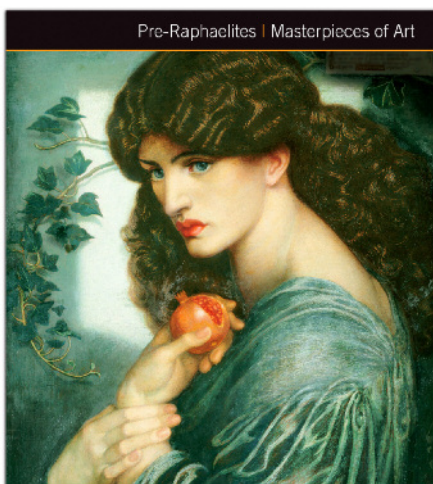
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In an exciting new turn in **nineteenth-century art**, the avant-garde Pre-Raphaelites Brotherhood undertook to **revitalize English painting**. Founded by John Everett Millais, William Holman Hunt and Dante Gabriel Rossetti, but soon joined by others, the **themes of love, death, society and nature** were explored with revolutionary realism and brilliant colour.

This fantastic book will lead you through the **passions, influences and ideologies** of this circle of artists, providing sections on Contemporary Life, Literature & Myth and Love & Female Beauty. Alongside the **informative text**, enjoy the Pre-Raphaelites' **greatest artworks** displayed in all their groundbreaking detail. From Millais' tragic *Ophelia*, to Hunt's socially concerned *The Awakening Conscience*, from Rossetti's novel reinterpretation of a traditional scene in *The Annunciation* to the emotionally charged *April Love* by Arthur Hughes.

As **beautiful** as it is **insightful**, *Pre-Raphaelites Masterpieces of Art* will bring to life the passion and skill of a revolutionary group of characters and the truth they sought to capture.

Product short link: flametr.com/Pre-Raphaelites-Masterpieces-of-Art



Press contact No. 0207 7519 644

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