

## Controlling the frequency response with Primacoustic treatment

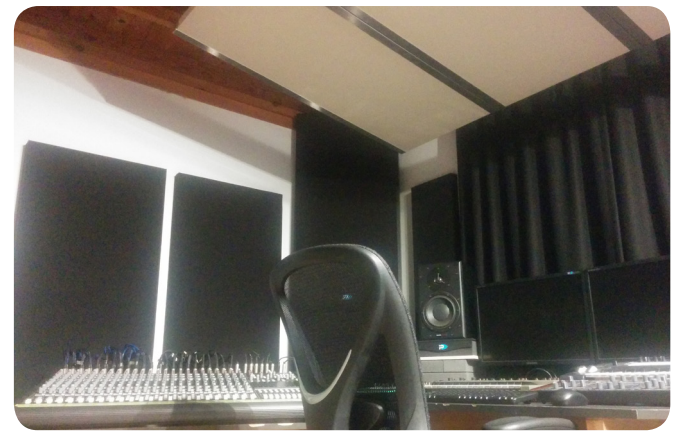
### Executive Summary

Adam Shiloah is an Audio Engineer with a private recording studio located in Queensland. He was looking to improve the acoustics for the music production studio and mix room.

### Objectives

To achieve as flat as possible frequency response from the room across the whole frequency range.

Achieve an improved level of control at the bottom end of the spectrum in the troublesome sub bass and low mid reign.



### Results

A simple audio test showed Adam had achieved a great improvement in the acoustics of the studio using Primacoustic.

"Primacoustic products are significantly superior to any other products seen in the market or any foam products in general. Simply does what it says on the data sheets!"

"Thanks to Matt and Robert at Amber Technology for their ongoing support through the design and install process and Jay at Primacoustic for the input at the design stage."

### The Solution

Adam chose to install Primacoustic panels for his studio, having previously used the product in other professional projects. He was impressed with Primacoustic's quality finish and the end results achieved.

The Sales and Brand team at Amber Technology provided support during the design stage, drawing on the expertise of the technical team at Primacoustic to develop the best solution possible.

