

SOMERSET COLLEGE DEGREES IN ART & DESIGN



2016/17

A Partnership Institution with
The Open University and Plymouth University



The creative industry generates
£146,000 every minute for
the economy.

Department for Culture, Media & Sport | 2013

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OPEN DAY

The best way to find out whether Somerset College is for you is to come along to our Open Day. You can take a good look around and talk to our staff about the course you are interested in.

Saturday 14 November 2015

We also run a number of subject Open Days throughout the year. For further information visit www.somerset.ac.uk or call 01823 366 331.

PORTFOLIO DAYS

We run Portfolio Workshops throughout the year to help prospective students prepare for interviews. Visit www.somerset.ac.uk to sign up.

GET IN TOUCH

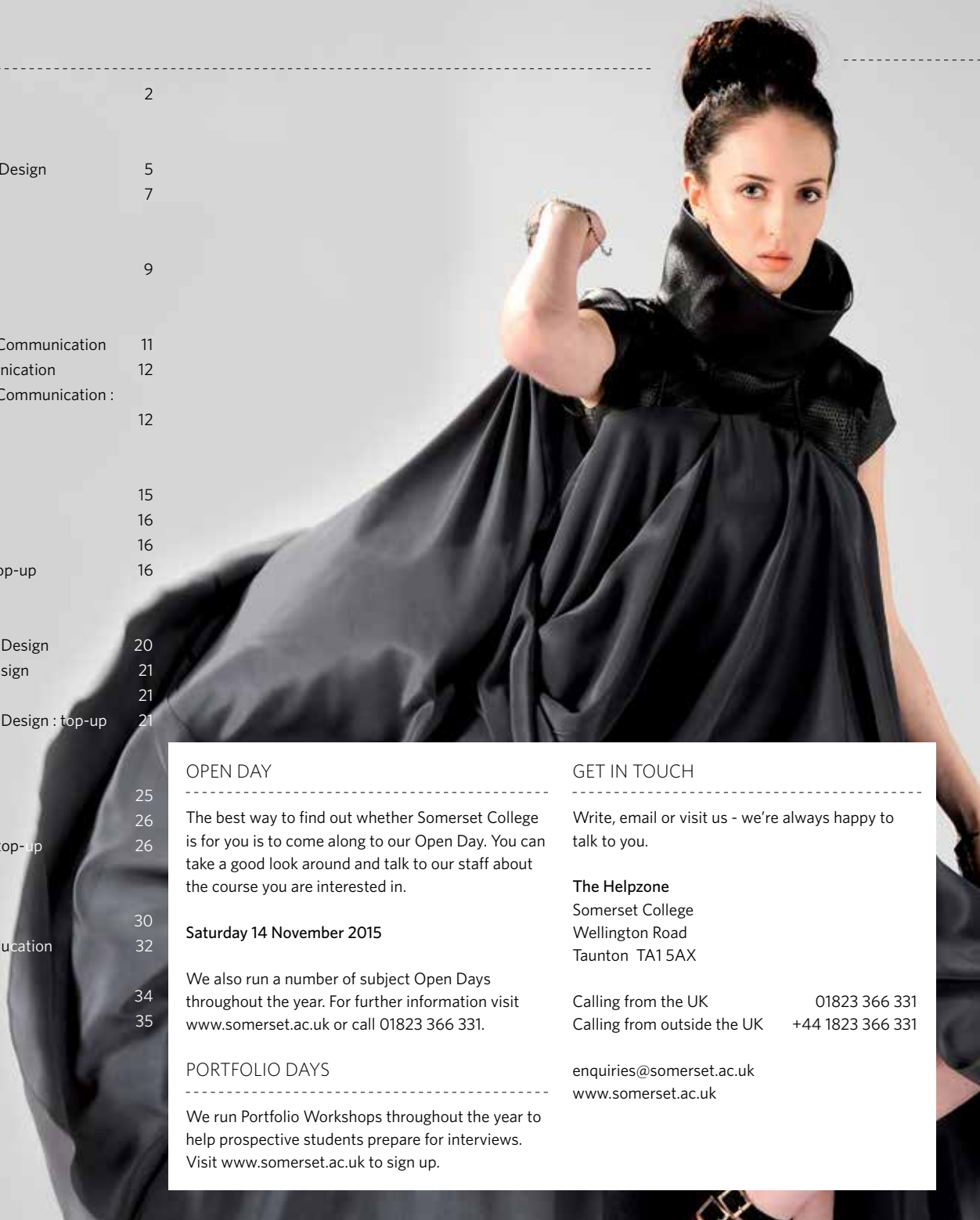
Write, email or visit us - we're always happy to talk to you.

The Helpzone

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Wellington Road
Taunton TA1 5AX

Calling from the UK 01823 366 331
Calling from outside the UK +44 1823 366 331

enquiries@somerset.ac.uk
www.somerset.ac.uk



£76.9 billion

UK's Creative Industries, which include the design, film, television and music industries, are now worth £76.9 billion per year to the UK economy.³

Passionately creative and original, UK designers excel at problem solving and are very business and client focussed.

£2 billion

Advertising sells over £2 billion in services overseas each year.¹

Billions of pounds-worth of creative products and services are exported by the UK each year.

£100 million

Orders of more than £100 million are estimated to be placed during London Fashion Week each season.²

The South West has one of the highest concentrations of design companies outside London.

1.71 million

1.71m people are employed in the Creative Industries, which is 5.6% of total jobs in the UK.³

£8.8 million

Creative Industries contribute £8.8 million an hour to the UK economy.³

Between 2011 and 2012 the value of service exports from the Creative Industries increased by 11.3%. This compares with an increase of 2.8% for total UK service exports.³

¹ Advertising Association / Deloitte

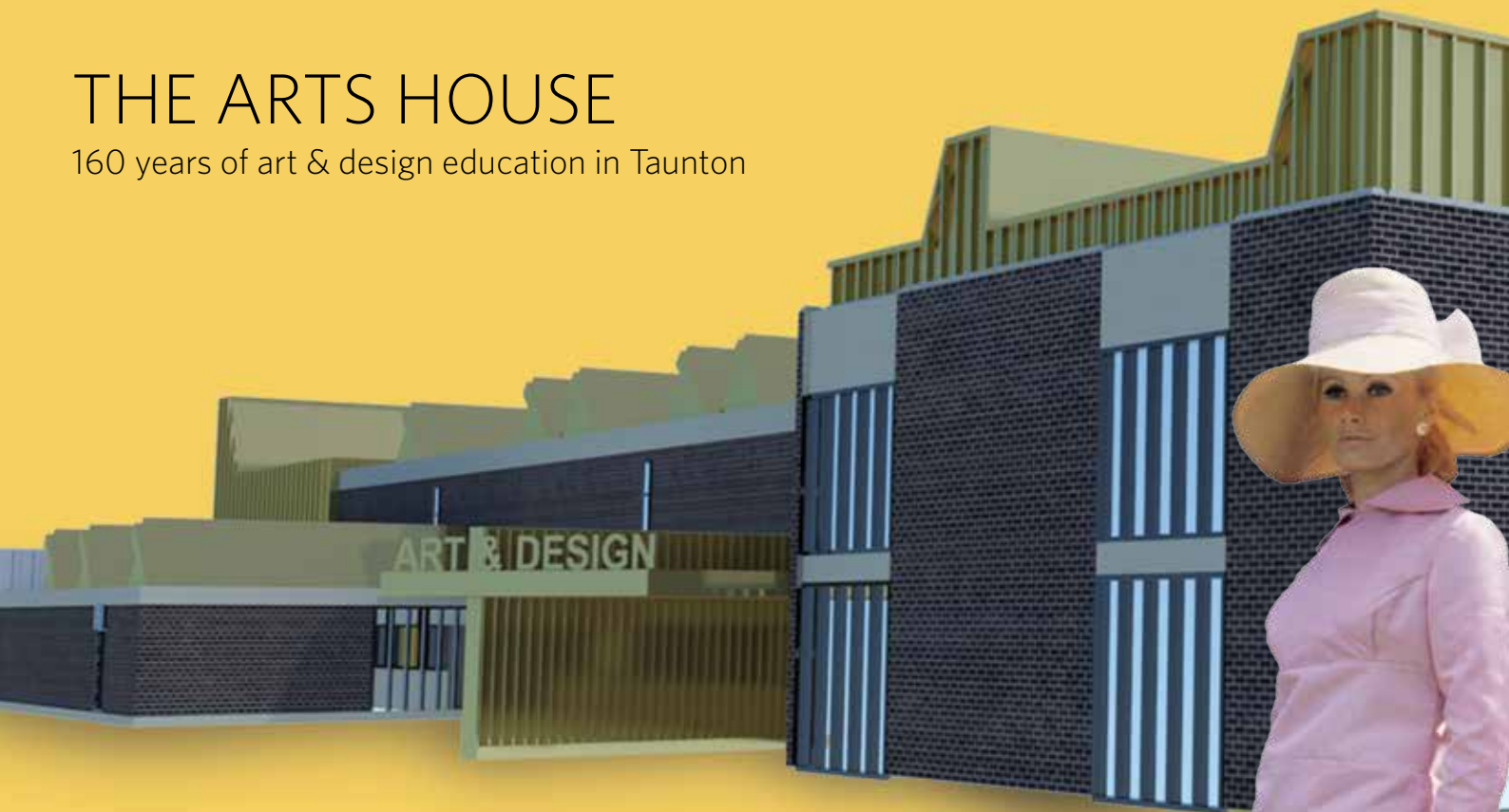
² British Fashion Council

³ Department for Culture, Media & Sport



THE ARTS HOUSE

160 years of art & design education in Taunton



The College originated as the School of Science and Art and was established in Bath Place in Taunton in 1856 following The Great Exhibition of 1851 which inspired arts education and saw several new art schools open across the country.

The current building which houses the School of Art and Design, was constructed in the 1970s; at the time, it was a ground-breaking design which received many accolades.

In order to keep up with the demands of a cutting edge Art and Design curriculum, Somerset College successfully bid to secure funding to help refurbish its iconic Art and Design building.

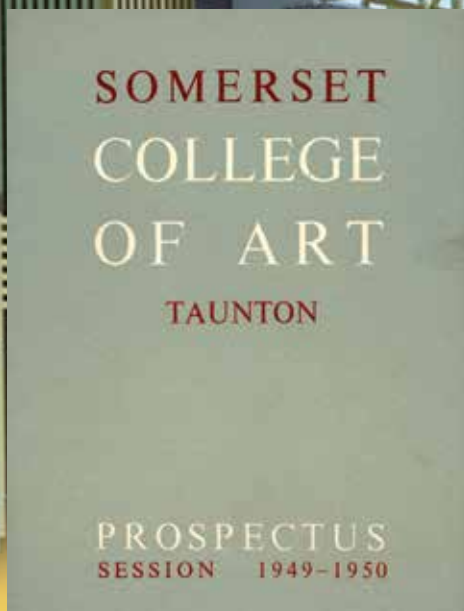
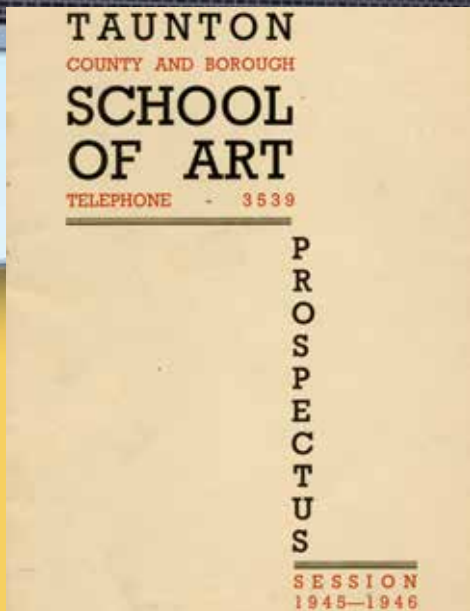
The £11 million refurbished building provides a home for all of the departments involved in the College's cutting-edge training and education in the creative industries, including digital broadcasting for television and radio, music production and a new studio theatre.

Somerset College's Principal and Chief Executive Rachel Davies explains, "Somerset College has a strong reputation when it comes to equipping students for the world of work. Many of our Art and Design alumni have progressed to top jobs in companies such as Fat Face, Abercrombie and Fitch, and Debenhams. With the Arts House Project, we intend to build on that reputation, and equip even more people with excellent workplace skills and great prospects for the future."



1856 - 1889
School of Science & Art
Bath Place





1889 - 1907
Somerset College of Art
Victoria Rooms

1907 - 1972
Somerset College of Art
Corporation Street



1972 - present
Somerset College of Art
Wellington Road



ACCESS TO DEGREES

A photograph of graduates in black gowns and caps, smiling and looking at each other during a ceremony. The graduates are seated in rows, and the focus is on two women in the foreground who are looking at each other and smiling. The background is slightly blurred, showing other graduates and the interior of a large hall.

Degrees are still incredibly valuable - by the time a graduate is 30, their average salary is £31,041, compared with just £17,899 for employees whose highest qualification is a GCSE.

FOUNDATION DIPLOMA IN ART & DESIGN

1 year full-time (apply to College)

Awarding body: University of Arts London

Explore, design and create in depth, building on your workplace experience to equip you for the next phase of your career.

Our Foundation Diploma in Art and Design gives you the chance to experience different art and design disciplines, while helping you build a portfolio for your application to an undergraduate course.

Foundation is the perfect preparation for higher study or a more responsible role in the industry, providing you with a nationally recognised qualification.

By encouraging you to adopt an experimental approach to your learning, we help you to develop your individual skills and determine your future direction as an artist or designer. This is a gradual process, over three terms, during which you will have a chance to specialise in areas such as fine art, fashion, lens-based media, illustration, media make-up, graphic design, 3D or product design, interior or architectural design and textile design.

The curriculum is delivered through a blend of projects and workshops, designed to help you develop the skills that most interest you, in an environment that is professional and focused on achieving success. You will have your own workspace, and will be encouraged to work independently in College and at home, with input and support from our specialist staff. You will also be expected to take part in a work placement.

We offer two residential trips each year, in the UK and abroad, as well as a variety of day trips.

The Foundation Diploma carries UCAS points, meaning you can count it towards entry on a degree-level programme. Added to the high-quality portfolio of work you'll have developed during your time with us, you will be perfectly placed to progress to a degree course, either at Somerset College or further afield, or try to find employment. Either way, we'll give you all the help you need to pursue your ambitions.

Teaching and assessment

Our specialist lecturers work closely with you throughout the year. The course is studio-based and involves continuous assessment and external moderation. Student progress is monitored by tutorials and group critiques.

Entry requirements

You need a minimum of:

- A pass in one GCE A Level or a twelve unit AVCE, ideally in an arts subject
- Equivalent Level 3 BTEC National Diploma
- Four GCSEs at C or above

To demonstrate this educational level you require the above qualifications or equivalent. The outcome of prior experiential learning can be demonstrated to be equivalent to formal qualifications otherwise required. A combination of formal qualifications and experiential learning that, taken together, can be demonstrated to be equivalent to formal qualifications otherwise required.

You will be asked to bring a portfolio containing 12 to 15 pieces of recent work and two sketchbooks to your interview.

Where does it lead?

This course is designed to increase your chances of securing a place on your chosen degree course.

The majority of our students progress to study a degree and many choose to stay on at Somerset College in order to make continued use of our first-rate facilities.

ALUMNI & STAFF



DEBBIE SUTTON

Lecturer

Pre-degree Access Diploma

Teaching inspires me, and as an educator my role is to transform lives. Students' growth is visible in their work and they transform as people before me. They are more confident, telling me how their families and friends comment on the changes. As a group, they support each other in ways far beyond peer learning.

For me teaching and art practice intertwine; as a teacher I am an artist, as an artist I am a teacher. There is a symbiotic relationship between the two aspects of what I do; the teaching feeds the art and vice versa.

As a teacher and artist, I listen, I learn and I am not afraid to make mistakes, for those are simply opportunities for learning. Indeed, my early academic failure did not stop me gaining a place at Oxford University a decade after leaving school.

Learners returning to education often have a history of unhelpful experiences, and just walking through the College's door can be an achievement. I look at each individual and encourage him or her to achieve and thrive. I help them rebuild confidence and develop their own artistic voice.

SABRINA CLINGHAM

Theology, Archaeology and History

Winchester University

Pre-degree Access Diploma

This course is designed to help improve your A Level results with a view to getting a university place. This is certainly true for me since I'm now at the University of Winchester studying theology, archaeology and history. My intention is to complete a PhD in Archaeology and travel around Britain.

I chose Somerset College for the Access Diploma because it was convenient to my home and has a really friendly atmosphere. We were treated as adults and prepared for university but were still able to have fun.

The course is a perfect blend of English and history, which merge really well, and requires you to form your own opinions. There was a wide age range within the group, which made our debates very interesting and the lecturers ensured everyone was heard. They are very knowledgeable and I can't speak highly enough about the support we received.



"We were treated as adults and prepared for university, while still having fun."

PRE-DEGREE ACCESS DIPLOMA

1 year, 2 days per week (apply to College)

Awarding body: CAVA

The course is designed for mature students who may have been out of education for some time but have a keen interest and enthusiasm in the creative arts. The course offers the chance to develop students' growing knowledge and skills in a variety of practical art and design areas in preparation for study at degree level.

The course is delivered over two days per week in our well-equipped studios working with enthusiastic and committed tutors. The delivery includes lectures, discussion groups, essays, and practical work. The course delivery is supported by new state-of-the-art workshops, a team of expert Technical Demonstrators and outstanding facilities to develop students' craft and technical skills.

The course is divided into three stages: The first stage introduces skills and new ways of thinking to develop, analyse, evaluate, sustain and resolve ideas. The second stage consists of thematic projects, where new skills can be developed towards more personal areas of interest. The third stage consists of a final major project which gives students the opportunity to design, plan and take more responsibility for the direction of their own work.

The course will give you a broad range of experiences across art and design disciplines and equip you with the skills to progress into Higher Education. Enrolment on the course guarantees an interview on one of our Foundation Degree or degree level courses including media make-up, fashion and

textiles, interior and surface design or graphic media and communication. The course contains a series of project assignments assessed and marked internally with external verification at pass, merit and distinction level. There are no exams on the main qualification although students can also take the opportunity to study for additional qualifications such as GCSE Maths and English, which may have an exam at the end of the course.

This course also includes academic study skills and visual culture to help prepare students for degree level study as well as a range of assignments covering life drawing, photography and film, print making, colour theory, media make-up, graphic media and communication, fashion and textiles, interiors and surface design, and fine art.

As well as producing a variety of creative outcomes relating to different disciplines you will be offered the opportunity to take part in live projects, visit galleries in London and the South West and attend talks given by visiting artists and designers. Somerset College also offers the chance to travel to one of the major cities in Europe in order to explore creativity further afield with our Higher Education students. Pre-Degree Access Diploma students are encouraged to take part in their own group exhibition as well as the End of Year Show.

The Pre-Degree Access Diploma is awarded by CAVA, and will enable applications to university courses across the UK. Successful completion of the course at Merit level or above guarantees a place on one of our Creative Arts HE programmes subject to references.

Many of our graduates have continued their studies to Honours Degree and Masters level, gained employment in the creative industries locally or have developed their own successful professional practices.

Students are required to attend an interview with a portfolio to demonstrate a passion for the subject and the potential to develop.

Entry requirements

These vary per pathway and will be discussed at your interview, but motivation and a commitment to completing the course are essential to success. You must be aged 19 or older to apply.

Note

If you are between 19 and 23 when you start the programme and this is your first qualification at this level, you will not be charged course fees.

An abstract artwork featuring a dense, chaotic web of thin, translucent threads in vibrant red and lime green. The threads are scattered across a plain white background, creating a complex, three-dimensional effect. In the lower right corner, two small, tightly wound balls of thread, one red and one green, are visible, providing a sense of scale and origin for the threads. The overall composition is dynamic and textured, with the threads forming various geometric and organic shapes as they intersect.

FINE ART

The UK and US together
accounted for the majority
of the value of exports of art,
with a combined share of 65%.

FD FINE ART

Course code: W100

2 years full-time (apply via UCAS)

4 years part-time (apply to College)

Awarding body: The Open University

Successful Fine Art practice is both a professional and intellectual pursuit, one that requires the disciplined acquisition of technical expertise, the formation of a creative intelligence, and a detailed understanding of the historical, critical, theoretical contexts of its application. The FD programme offers you a training that connects traditional skills with contemporary practice and theory.

The result is an educational experience that prepares you for a variety of careers. Wherever skills in problem-solving, lateral thinking or critical reflection are required, a degree in Fine Art helps you stand apart from the crowd.

At the heart of our programmes is a commitment to preparing students for life beyond the lecture theatre or seminar room. That's why we focus on the commercial skills required to enable a commercial understanding of the art world.

Our students have exhibited their work at a range of contemporary spaces including the Appledore Festival in North Devon, Paintworks Gallery in Bristol and various London galleries including Free Range at The Old Truman Brewery.

During your studies you will:

- Undertake theme-based projects that concentrate on the context, processes and methods of fine art in its widest sense.
- Gain valuable experience in curating and organising an exhibition of your work.
- Complete a research module to develop your knowledge of contemporary Fine Art theory and practice.
- Experiment with a range of different contemporary and traditional media.

Teaching and assessment

Assessment is by 100% coursework, and we undertake continuous modular assessment. Studio and site-specific projects are a major part of the course, complemented by lectures, seminars and workshops. Students are also assessed by means of a live project or work placement, as well as on curating an exhibition.

Entry requirements

Applicants need a Pre-degree Access Diploma, Foundation Diploma in Art and Design with a minimum of a Pass, or a National Diploma in Fine Art (MPP), or A Levels including Art or an art-based subject, with a minimum of 160 points including 80 points at A2 level, and five GCSEs including English (minimum grade C). Alternatively, an AVCE Double Award in Arts and Design (minimum grade CC) or Advanced New Diploma (120 points minimum) or Access Certificate in Arts and Design are sufficient.

Mature students who do not meet these formal entry requirements are welcome to apply to the College for a place on either course.

Where does it lead?

Employment opportunities for Fine Art graduates are many and varied, including creative arts practice, arts administration, teaching, curating, and arts therapy. Many of our students establish their own studios as artists or craftspeople, while others progress to a BA (Hons) level six 'top up' to make the qualification a full degree, thereafter to an MA or PhD in a related discipline.



GRAPHIC MEDIA

MODIFIED

Passionately creative and original,
UK designers excel at problem solving.



BA (Hons) GRAPHIC MEDIA & COMMUNICATION

Course code: J215

3 years full-time (apply via UCAS)

6 years part-time (apply to College)

*Awarding body: Validating with The Open University
2014/15*

If you have an interest in one of the wide ranging disciplines spanned by the Graphic Arts - including: illustration, photography, animation, moving image, graphic design, packaging or advertising this is an ideal course for you.

Graphic Media is an ever changing dynamic subject to study. Its different disciplines span from typography to web design from information graphics to branding and illustration. At Somerset College you can specialise in the area that interests you most and learn in an innovative and flexible, creative environment.

The aim of the course is to help you to develop the creative skills needed to achieve success in your future career. With this in mind, the course explores how ideas are communicated through language, images and messages. It equips you with the understanding and skills to operate effectively within the fast-moving and stimulating design sector.

Students who are successful in studying this programme develop a range of skills across the broad disciplines of graphic media including:

- A working knowledge of industry-standard equipment and software.
- A professional understanding of the strength and usage of visual communication.
- An understanding of how to evaluate a client's needs and to respond successfully to them.

- Experience of working as part of a professional team, gained through group projects and work placements, and through entering national and international design competitions.
- To develop your own visual signature, enabling you to generate and express your personal ideas and beliefs.

Teaching and assessment

Teaching takes place within the newly refurbished Arts House building utilising a range of purpose-built media and design studios. Each student is provided with their own dedicated studio space.

Assessment is based on 100% course work and we undertake continuous modular assessment. Studio-based assignments are augmented by lectures, seminars and workshops throughout the year.

Entry requirements

Applicants are required to have Foundation Diploma in Art and Design, or a National Diploma in Graphic Design (MPP), or A2/AS Level in Art or an arts-based discipline (minimum 160 UCAS points including 80 points at A2 Level) and five GCSEs including English (minimum grade C). Alternatively, you can apply with an AVCE Double Award in Art and Design (minimum grade CC) or an Advanced Diploma or Access Certificate in Art and Design.

Students are asked to present a portfolio of work at interview, which must demonstrate your creative skills, subject knowledge and enthusiasm for study. It should include research material and project work.

Mature students who do not meet these formal entry requirements are welcome to apply, if they can evidence their interest in the field of study.

Where does it lead?

Thanks to their grounding in a broad range of disciplines, all of our Graphic Media courses are the ideal foundation for progression onto a successful career as a designer.

GRAPHIC MEDIA & COMMUNICATION

A flexible approach to learning

FOUNDATION DEGREE

This degree lasts two years full-time or four years part-time. It provides a firm grounding in your chosen discipline, laying the foundations for further study or professional development.

BA HONOURS DEGREE TOP-UP

This offers Foundation Degree graduates the chance to top-up their qualification to an Honours Degree. The course builds on the work completed in a Foundation Degree.

FD Graphic Media & Communication

Course code: W210

2 years full-time (apply via UCAS)

4 years part-time (apply to College)

Awarding body: The Open University

The aim of the Foundation Degree is to help you develop the creative skills needed to achieve success in your future career. With this in mind, the course explores how ideas are communicated through language, images and messages. It equips you with the understanding and skills to operate effectively within the fast-moving and stimulating design sector.

Entry requirements

Applicants are required to have a Foundation Diploma in Art and Design, or a National Diploma in Graphic Design (MPP), or A2/AS Level in Art or an arts-based discipline (minimum 160 UCAS points including 80 points at A2 Level). Alternatively, you can apply with an AVCE Double Award in Art and Design (minimum grade CC) or an Advanced Diploma or Access Certificate in Art and Design. All students are asked to present a portfolio of work at interview. It should include research material and project work.

Where does it lead?

This course is a good basis from which to pursue postgraduate study or a career as a designer.

BA (Hons) Graphic Media & Communication top-up

Course code: 4KW3

1 year full-time (apply via UCAS)

2 years part-time (apply to College)

Awarding body: Validating with The Open University 2014/15

Within the School of Art and Design at Somerset College we pursue the intelligent development of visual communication. Students learn the invisible language of form, composition, balance, structure, rhythm and hierarchy coupled with the very visible language of communication.

Entry requirements

Applicants are required to have a Foundation Degree or HND in Graphic Design or a related discipline. We also require students to possess GCSE English at a minimum of Grade C. All students are asked to present a portfolio of work at interview, which must demonstrate your creative skills, subject knowledge and enthusiasm for study. It should include research material and project work.

Where does it lead?

Thanks to the grounding in a broad range of disciplines, this course is the ideal springboard for a successful career as a designer, and also provides a good basis from which to pursue postgraduate study.

We run Portfolio Workshops throughout the year to help prospective students prepare for interviews - visit our website to sign up.

Mature students who do not meet these formal entry requirements are welcome to apply, if they can evidence their interest in the field of study.



The South West is emerging as a hotspot for digital design.⁴

GUEST SPEAKERS

Our courses are enriched by industry experts from across the sector, providing real-life perspectives on subject theory.

INDUSTRY LINKS

We have been delivering professional courses for over 20 years and have built strong links with industry. This ensures we develop courses which answer the training and development needs of local, national and international industry sectors.

INSTITUTIONAL MEMBERSHIP

Programmes are aligned with the following professional bodies:

D&AD
Iconograda

ISTDesign

CAREER OPPORTUNITIES

Graphic Designer	£15,000 - £40,000
Advertising Executive	£15,000 - £40,000
Packaging Designer	£15,000 - £40,000
Teacher	£25,000 - £45,000



FASHION DESIGN



From high street to haute couture,
UK fashion translates British creativity
into a dynamic global industry.

BA (Hons) FASHION DESIGN

Course code: W230
3 years full-time (apply via UCAS)

Awarding body: Validating with The Open University
2014/15

The catwalk, the models, the shows... the world of fashion is exhilarating, rewarding and hard work. This course can help you be a part of it, by taking you through the design process to produce catwalk-ready collections that showcase your talent and demonstrate your technical ability.

You'll cover everything from designing, garment construction including fashion drawing and illustration, style forecasting and marketing. What's more, we encourage you to develop your own style right from the outset, meaning you can start carving your niche from the day you arrive in our purpose-built design studio.

During the course, you will:

- Develop a comprehensive understanding of the technical requirements and aesthetic appeal of the materials you work with.
- Explore and manipulate fabric and construction techniques as a means of design expression.
- Develop digital design skills. You will be able to access our digital workshop, which includes equipment for laser cutting, embroidery and fabric printing, as well as the print room and sewing room facilities. Photoshop and Illustrator are available to inform visual design communication.
- Undertake live industry projects supported by people who live and breathe fashion.
- Take up work placements to gain valuable first-hand experience of the fashion industry and establish your reputation.

- Enter competitions to raise your profile. For example, Somerset College students have achieved Gold in EuroSkills and awards at UKSkills and WorldSkills.
- Have your own work and display area in spacious, well-equipped studios.
- Consider the wider cultural context to underpin your studio work.
- Focus on your own personal design statement in your final year, which will culminate in your collection being shown at the Somerset College Degree Show.

Teaching and assessment

Most of your time will be spent in our first-rate studios and workshops, although your practical work will be complemented by a programme in Visual Culture during your first two years. Assessment is by 100% coursework with no exams. Your final Degree Show exhibition forms an essential part of your portfolio.

Entry requirements

Applicants should have a Foundation Diploma in Art and Design, or a National Diploma in Graphic Design (MPP), or A2/AS Level in Art or an arts-based discipline (minimum 160 UCAS points including 80 points at A2 Level). Alternatively, you can apply with an AVCE Double Award in Art and Design (minimum grade CC) or an Advanced Diploma or Access Certificate in Art and Design.

Students are also required to have GCSE English, with a minimum grade of C.

You will be asked to bring a portfolio to your interview. This should include a maximum of 45 pieces of work, including sketchbooks and

slides or photographs of 3D work. We run Portfolio Workshops throughout the year to help you prepare for interviews - visit our website to sign up.

Mature students who do not meet these formal entry requirements are welcome to apply, if they can evidence their interest in the field of study.

Where does it lead?

We work with a panel of well-respected people from within the fashion and textiles industry to ensure that our course keeps up-to-date with the expectations of the workplace. As a result, Somerset College students are successful at securing employment upon completion of their studies, and often leave College with an enviable profile in their chosen sector.

Recent graduates have gone on to jobs in design, retail management, buying and fashion promotion. They've worked with employers including Courtaulds, Abercrombie and Fitch, Sassi Holford, Fat Face, Debenhams Fashion Design team, Ashley Isham, Miss Selfridge, Next, New Look Design Team, Peacock's buying team and Vivienne Westwood.

FASHION DESIGN

A flexible approach to learning

*Awarding body: Validating with The Open University
2014/15*

BUILD AN
HONOURS
DEGREE

CERTIFICATE OF HIGHER EDUCATION

These are equivalent to the first year of a Foundation or Honours Degree. Upon successful completion, you can decide to continue to the second year of the Foundation Degree.

FOUNDATION DEGREE

This degree lasts two years full-time or four years part-time. It provides a firm grounding in your chosen discipline, laying the foundations for further study or professional development.

BA HONOURS DEGREE TOP-UP

This offers Foundation Degree graduates the chance to top-up their qualification to an Honours Degree. The course builds on the work completed in a Foundation Degree.

Cert HE Fashion Design

Course code: Y1V8

1 year full-time (apply via UCAS)

2 years part-time (apply to College)

This one year course gives you an excellent insight into the world of fashion design. It develops a comprehensive understanding of the technical requirements and aesthetic appeal of the materials you work with.

Entry requirements

Applicants are required to have Foundation Diploma in Art and Design, or a National Diploma in Graphic Design (MPP), or A2/AS Level in Art or an arts-based discipline (minimum 160 UCAS points including 80 points at A2 Level). Alternatively, you can apply with an AVCE Double Award in Art and Design (minimum grade CC) or an Advanced Diploma or Access Certificate in Art and Design. All students are asked to present a portfolio of work at interview, which must demonstrate your creative skills, subject knowledge and enthusiasm for study. It should include research material and project work.

Where does it lead?

This nationally recognised qualification is aimed at progression onto further study. Alternatively, you may wish to pursue an apprenticeship, work placement, internship or foreign residencies in order to further develop your employment skills.

FD Fashion Design

Course code: R3Z4

2 years full-time (apply via UCAS)

4 years part-time (apply to College)

You'll cover everything from designing, garment construction including fashion drawing and illustration, style forecasting and marketing. What's more, we encourage you to develop your own style right from the outset, meaning you can start carving your niche from the day you arrive in our purpose-built design studio.

Entry requirements

Applicants are required to have a Foundation Diploma in Art and Design, or a National Diploma in Graphic Design (MPP), or A2/AS Level in Art or an arts-based discipline (minimum 160 UCAS points including 80 points at A2 Level). Alternatively, you can apply with an AVCE Double Award in Art and Design (minimum grade CC) or an Advanced Diploma or Access Certificate in Art and Design. All students are asked to present a portfolio of work at interview. It should include research material and project work.

Where does it lead?

Somerset College students are successful at securing employment upon completion of their studies or top-up their qualification to Honours Degree level.

BA (Hons) Fashion Design : top-up

Course code: 5B9T

1 year full-time (apply via UCAS)

2 years part-time (apply to College)

The BA (Hons) top-up follows a modular structure, and takes your learning and skills to a further level. You will consider the wider cultural context to underpin your studio work and focus on your own personal design statement, culminating in your collection being shown at the Somerset College Degree Show.

Entry requirements

Applicants are required to have a Foundation Degree or HND in a related discipline. We also require students to possess GCSE English at a minimum of Grade C.

All students are asked to present a portfolio of work at interview, which must demonstrate your creative skills, subject knowledge and enthusiasm for study. It should include research material and project work.

We run Portfolio Workshops throughout the year to help prospective students prepare for interviews - visit our website to sign up.

Mature students who do not meet these formal entry requirements are welcome to apply, if they can evidence their interest in the field of study.

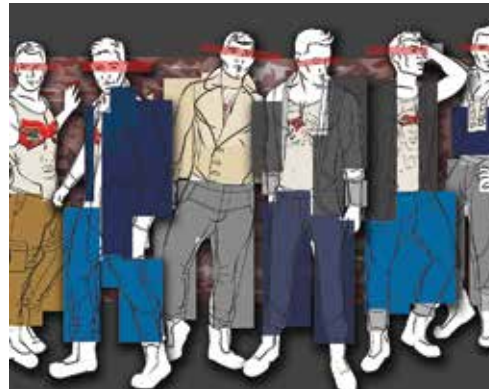


UK fashion graduates are incredibly sought-after both at home and abroad.

Many work as consultants for international buyers and labels as well as starting up their own brands.

INDUSTRY LINKS

Dorothy Perkins	<i>Research & Forecasting</i>
Fox Flannel	<i>Archiving and skills development</i>
Sassi Holford	<i>Bridal Design & Production</i>
Osman Yousefzada	<i>Fashion Production</i>
Ashley Isham	<i>Fashion Production</i>
Dickies	<i>Design and production workwear and streetwear</i>
Chill Cheater	<i>Sports active wear</i>
Truman Brewery	<i>Free Range Fashion Week</i>
Debenhams	<i>Fashion Design</i>
Enamore	<i>Lingerie Design & Production</i>
Musgrove Park Hospital	<i>Breast cancer screening gown design</i>
The British Fashion Council	<i>Graduate sponsorship</i>
The Bridal Buyer Awards	<i>Design Competition</i>
Fashion Awareness Direct (FAD)	<i>Finalist Design Competition</i>



CAREER OPPORTUNITIES

Junior Designer	£24,000 - £25,000
Senior Designer/Creative Director	£41,000 - £85,000
Fashion Merchandiser/Buyer	£18,000 - £36,000
Fashion Stylist	£19,500 - £37,000
Teacher	£25,000 - £45,000

ALUMNI & STAFF



GARY MILLS

Lecturer & Programme Leader

Fashion Design

I've been teaching at Somerset College for 15 years and been Programme Leader for six. I graduated in the late 90's and initially freelanced before starting my own business. My first design studio was based in Exeter where I created couture womenswear, including bridal pieces. I was also linked with a Savile Row tailor, who helped design and make menswear.

Currently my business has diversified into equestrian wear and riding accessories, mirroring my hobby and interest. I also have a production team who co-ordinate and produce local fashion shows in shopping centres and independent retail outlets. Undergraduates are offered the opportunity to work backstage, model or style the events.

Lecturers are rooted in industry with a range of skills including pattern-cutting, design, construction and technical knowledge. There is no hot-desking, students are given their own workspace in which to display work and mood boards as well as leave equipment. We also have technical studios for pattern cutting and construction and areas to explore textile methods such as laser cutting, sublimation and printing on fabric. Technical Demonstrators are available if alternative materials are explored, such as leather, veneer wood, latex rubbers, metals or plastics.

RACHEL DAVIES

Sales & Marketing Manager

Footwear label - Melbourne, Australia

BA (Hons) Fashion Design

I graduated from Somerset College in 2011 with a First and I travelled to Melbourne, Australia, where I currently work as a Sales & Marketing Manager for a small, independent footwear label.

Working for a small brand means adopting a very broad range of job responsibilities that encompass most aspects of the day-to-day running of the business. My role largely includes the final stages of our product distribution and marketing strategies, retail distribution and customer sales.

Over the past two years I have managed each of our three retail outlets and our online web store. I maintain the stores' image through creative visual merchandising and window installations to ensure our physical outlets completely embody the brand philosophy and successfully drive our product sales. I select and recruit new staff members and implement all training, issue store rosters and conduct six-monthly training events, delivering sales strategies and results. I closely monitor our sales performance through detailed reporting which gives feedback to the business owner and helps us build strategies to move forward and build the brand.

Studying the degree gave me a platform from which to start my career and provided a breadth of knowledge to drive it into the future.





TEXTILES & SURFACE DESIGN

The British textiles
industry comprises over
79,000 businesses and
employs over 340,000 people.

www.themanufacturer.com

BA (Hons) TEXTILES & SURFACE DESIGN

Course code: W235

3 years full-time (apply via UCAS)

*Awarding body: Validating with The Open University
2014/15*

Sign up for this innovative hands-on course and you will be encouraged to push the boundaries of textiles and surface design to change the spaces around us as well as the way we dress. The course is about improving the quality of our designed environment and challenging preconceptions of style. Thanks to its open-minded approach, you can choose to focus on interior textiles, surface design or create innovative fabrics for fashion. The course is aimed at nurturing students ready to progress onto further study or into the workplace. You will be taught to question the ways in which colour, pattern, image, scale and texture create style and atmosphere. You will learn to create and present your work as a professional with an emphasis on business skills and how your designs fit into the workplace.

You will use a wide range of textile and surface design processes with state of the art workshop facilities to develop a portfolio of work that is instantly identifiable as yours. That makes you a good proposition for prospective employers, many of whom you will already know thanks to our close industry links. Indeed, students on this course often have opportunities to work on live projects that develop their skills in sales and business management as well as design. During the course you will:

- Gain a thorough insight into many aspects of textile and surface design development including printing, embroidery and embellishment, dyeing, digital imaging and mixed-media processes.

- Be introduced to a range of textiles and surface design applications for body and space which link the disciplines of textiles, fashion, graphics and product design.
- Design, construct, embellish and manipulate materials such as fabric, metal, wire, glass, paper, plastics and ceramics.
- Have the opportunity to explore and examine the application and function of your concepts in a contemporary market and understand how this affects design decisions.
- Develop the skills to bring alive both hard and soft surfaces in 2D and 3D using new and smart materials.
- Develop complementary skills, where appropriate, in pattern cutting, draping on the stand and garment construction, so you have an understanding of how materials work on the body.
- Develop your business and professional practice skills by working on live and site specific briefs set by the industry.
- Complete visual culture modules that will underpin your studio work.
- Be encouraged to enter competitions and complete projects set by leading designers.
- Develop an industry ready portfolio and refined business profile.
- Learn exhibition skills which allow you to promote your work or curate shows for others.
- Develop a professional profile including full use of social media and web site exposure.

In your final year you will focus on creating your own personal design statement which will culminate in your work being shown at the Somerset College Degree Show.

Teaching and assessment

Most of your time will be spent in our first-rate studios and workshops, although your practical work will be complemented by a programme in Visual Culture during your first two years. Assessment is by 100% coursework with no exams. Your final Degree Show exhibition forms an essential part of assessment.

Entry requirements

Applicants should have a Foundation Diploma in Art and Design, or a National Diploma in Textile related study, or A2/AS Level in Art or an arts-based discipline (minimum 160 UCAS points including 80 points at A2 Level). Alternatively, you can apply with an AVCE Double Award in Art and Design (minimum grade CC) or an Advanced Diploma or Access Certificate in Art and Design.

Students are also required to have GCSE English, with a minimum grade of C.

You will be asked to bring your portfolio to interview, to demonstrate your skills in, and enthusiasm for, Textiles and Surface Design. We run Portfolio Workshops throughout the year to help you prepare for interviews - visit our website to sign up.

Mature students who do not meet these formal entry requirements are welcome to apply, if they can evidence their interest in the field of study.

Where does it lead?

Graduates have established varied and exciting careers in fields such as textile design, interior design, decorative product design, automotive design, style forecasting, retail management, design management, buying, trend forecasting and gallery sales.

TEXTILES & SURFACE DESIGN

A flexible approach to learning

Awarding body: Validating with The Open University
2014/15

BUILD AN
HONOURS
DEGREE

CERTIFICATE OF HIGHER EDUCATION

These are equivalent to the first year of a Foundation or Honours Degree. Upon successful completion, you can decide to continue to the second year of the Foundation Degree.

FOUNDATION DEGREE

This degree lasts two years full-time or four years part-time. It provides a firm grounding in your chosen discipline, laying the foundations for further study or professional development.

BA HONOURS DEGREE TOP-UP

This offers Foundation Degree graduates the chance to top-up their qualification to an Honours Degree. The course builds on the work completed in a Foundation Degree.

Cert HE Textiles & Surface Design

Course code: 8C3R

1 year full-time (apply via UCAS)

2 years part-time (apply to College)

This one year course gives you an excellent insight into the world of textiles for fashion and interiors, as well as surface design. You will focus on learning processes and methods for turning a good idea into a resolved design.

Entry requirements

Applicants should have a Level 3 qualification in Art and Design, a working knowledge of appropriate ICT skills and GCSE English, with a minimum grade of C. You will be asked to bring your portfolio to interview, to demonstrate your skills in, and enthusiasm for Textiles and Surface Design. We run Portfolio Workshops throughout the year to help you prepare for interviews - visit our website to sign up. You will also require a tutor reference to demonstrate your commitment to learning.

Where does it lead?

The Cert HE Textiles and Surface Design is a nationally recognised qualification aimed at progression onto further study. Alternatively, you may wish to pursue an apprenticeship, work placement, internship or foreign residency in order to further develop your employment skills.

FD Textiles & Surface Design

Course code: P2Q6

2 years full-time (apply via UCAS)

4 years part-time (apply to College)

You will have a rich experience exploring interior textiles, fashion textiles and surface design to evaluate your place in the contemporary design industry. The course is aimed at nurturing students ready to progress onto further study or into the workplace. You will be taught to question the ways in which colour, pattern, image, scale and texture create style and atmosphere.

Entry requirements

Applicants require a National Diploma in a Textile/ Art and Design subject or an Art and Design MPP profile or similar. Alternatively, a Foundation Diploma in Art and Design or A2/AS Level including Art (minimum 160 points including 80 points at A2 Level) or AVCE Double Award Arts and Design (minimum grade CC) or Advanced Diploma or Access Certificate in Art and Design will suffice. Students are also required to have five GCSEs, to include English language to a minimum of Grade C.

Where does it lead?

The FD is a perfect platform for progression onto the BA (Hons) top-up degree. Our graduates have established careers in fields such as textile/interior design, style/trend forecasting and buying.

BA (Hons) Textiles & Surface Design : top-up

Course code: 7Y3M

1 year full-time (apply via UCAS)

2 years part-time (apply to College)

The top-up year focuses on creating your own personal design statement which will culminate in your work being shown at the Somerset College Degree Show.

Entry requirements

Applicants are required to have a Foundation Degree or HND in a related discipline. We also require students to possess GCSE English at a minimum of Grade C.

All students are asked to present a portfolio of work at interview, which must demonstrate your creative skills, subject knowledge and enthusiasm for study. It should include research material and project work.

We run Portfolio Workshops throughout the year to help prospective students prepare for interviews - visit our website to sign up.

Mature students who do not meet these formal entry requirements are welcome to apply, if they can evidence their interest in the field of study.

STUDENT & STAFF



SOPHIE BROWN

BA (Hons) Interior Textiles & Surface Design

I come from Oxfordshire and chose Somerset College because it's recognised as an excellent institution for textiles, and it's quite nice to move away from home to study. When I visited, I was really impressed and attracted to the College's studio space and print facilities.

I really enjoy the course, but I particularly like sketching my designs, and when I graduate I'd either like to work as a freelance designer or for a magazine. I've made some close friends who I consider 'friends for life' and the tutors are fantastic. We have seminars, lectures and tutorials, and the tutors are always available if you need them during the design and production process.

There are two libraries, or ILCs in the College, but degree students have one dedicated just to them. It's full of books, old and new magazines, journals and electronic resources. The ILC staff are all incredibly helpful and knowledgeable about research and study skills, which are essential when we're writing assignments.

I'd definitely recommend studying here and believe it's given me all the skills I need to launch my career.

KATIE BARASS

Guest Lecturer

Interior Textiles & Surface Design

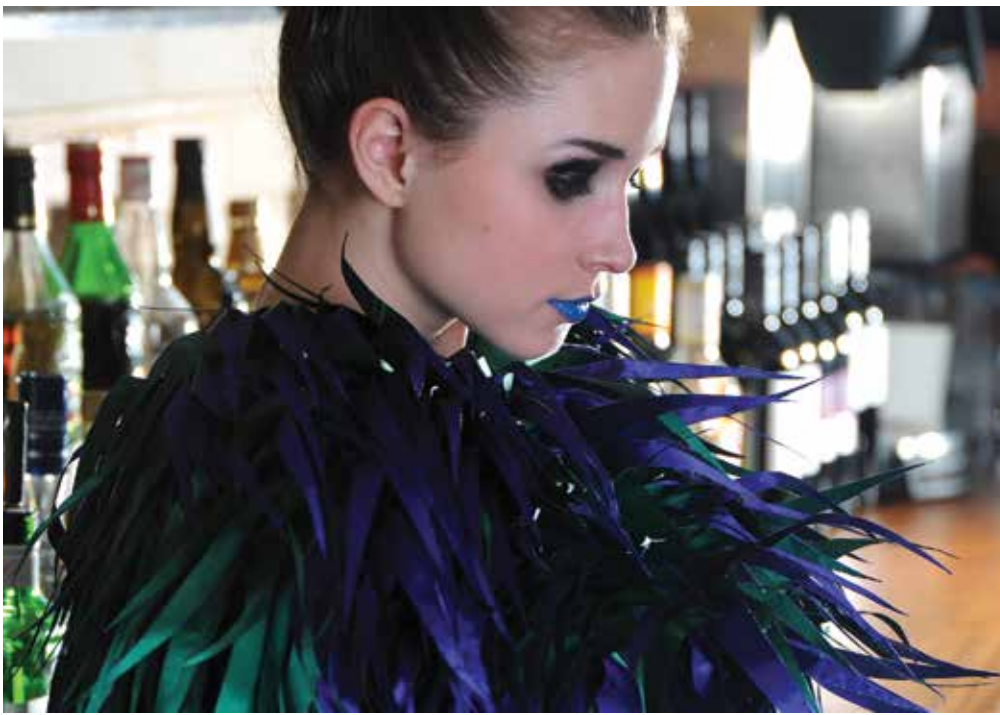
I have 15 years industry experience and divide my time between teaching and working as a freelance designer. My main clients include New Look and Dickies who commission clothing design or print. This keeps me connected to the industry and I'm able to pass on the latest thinking and techniques to my students.

I love teaching and the interaction with students. It's a chance to pass on my knowledge and in return I'm able to watch young people develop into designers. They, in turn, inspire my own work through their high level of creativity.

In addition to regular contact with lecturers, visiting speakers and employers set live briefs and competitions, and we have talented Technical Demonstrators to support students throughout the design/production process. Each student has his or her own work area, minimising the need to transport work from home to the studio and offering a creative space to display mood boards and inspiration.



"I've made some 'friends for life'
and the tutors are fantastic."



DID YOU KNOW?

Acts were passed in 1666, 1678 and 1680 prohibiting the burial of the dead in anything but a shroud of pure woollen cloth.

This was to provide encouragement to the domestic woollen industry.⁵



TRADE SHOW VISITS

100% Design
Tent
Design Junction
Decorex
Surface Design Show
New Designers

VISITING LECTURERS

Bronwen Gwillim
Naomi Cleaver
Jason Johns
Denise Clarke
Cube Business Solutions

CAREER OPPORTUNITIES

Textiles Designer	£15,000 - £22,000
Senior Textiles Designer	£35,000 - £45,000
Teacher	£25,000 - £45,000



MEDIA MAKE-UP



Students work at the BBC on productions or work placements in order to develop their skills in a professional environment.

FD MEDIA MAKE-UP

Course code: W452

2 years full-time (apply via UCAS)

4 years part-time (apply to College)

Awarding body: The Open University

Would you like to be a professional make-up artist, working in places like English National Opera and West End theatres, or the BBC and ITV, and on major film productions with directors like Steven Spielberg, Tim Burton and Danny Boyle?

That's exactly what our graduates have gone on to achieve, and with this course under your belt, there's every chance for you to follow suit.

This unique programme will give you:

- An in-depth understanding of the media make-up industry.
- Insight into the role of make-up artists in relation to stage, TV and film, fashion editorial and promotional shoots.
- The skills and creative flair to use make-up to express emotions, transform faces and portray character.
- The technical and artistic skills for complete make-up transformations.
- The research skills required to ensure the quality and accuracy of character portrayal.
- Skills in the art of hair work, character development, body painting, postiche (wig-making) and prosthetics.
- A comprehensive portfolio of work to show prospective employers.
- The opportunity to undertake work-based learning and live projects in the media world.

Teaching and assessment

Our specialist staff have extensive knowledge of the industry, along with the experience and expertise to guide you as you develop your skills set.

The programme is modular in design, and assessment is continuous, by means of coursework. You will complete written assignments, journals and design presentations, as well as undertaking regular practical projects. You will also attend lectures and workshops and develop your research skills throughout the course.

Students will establish a foundation base of skills within disciplines across all areas of the industry. Students will then be encouraged to go on to specialise in a particular make-up discipline and develop their skills in that area. As a result, you can expect to graduate from the course with a strong portfolio showing both a range of skills across the make-up disciplines as well as a development of skills and techniques within your chosen field.

Entry requirements

Applicants require a National Diploma in Production Arts (Media Make-up) or an Art and Design MPP profile or similar. Alternatively, a Foundation Diploma in Art and Design or A2/AS Level including Art (minimum 160 points including 80 points at A2 Level) or AVCE Double Award Arts and Design (minimum grade CC) or Advanced Diploma or Access Certificate in Art and Design will suffice.

Our students are also required to have five GCSEs, to include English Language and Mathematics to a minimum of Grade C.

Applicants will be invited to interview, to which they are expected to bring a portfolio displaying at least ten pieces of original work along with evidence of drawing ability and creativity.

Mature students who do not meet these formal entry requirements are welcome to apply, if they can evidence their interest in the field of study.

Where does it lead?

Because this course equips you with high-level practical skills, there is every chance of securing work upon graduation. Our students take up roles within theatre, television and film production companies, as well as working with make-up agencies in fashion and editorial.



MEDIA MAKE-UP

A flexible approach to learning

Awarding body: The Open University

CERTIFICATE OF HIGHER EDUCATION

These are equivalent to the first year of a Foundation or Honours Degree. Upon successful completion, you can decide to continue to the second year of the Foundation Degree.

BA HONOURS DEGREE TOP-UP

This offers Foundation Degree graduates the chance to top-up their qualification to an Honours Degree. The course builds on the work completed in a Foundation Degree.

Cert HE Media Make-up

Course code: 6B9Z
1 years full-time (apply via UCAS)
2 years part-time (apply to College)

This one year course gives you an in-depth understanding of the media make-up industry and insight into the role of make-up artists in relation to stage, TV and film, promotional shoots and fashion editorial.

Entry requirements

Applicants require a National Diploma in Production Arts (Media Make-up) or an Art and Design MPP profile or similar. Alternatively, a Foundation Diploma in Art and Design or A2/AS Level including Art (minimum 160 points including 80 points at A2 Level) or AVCE Double Award Arts and Design (minimum grade CC) or Advanced Diploma or Access Certificate in Art and Design will suffice.

Our students also require five GCSEs, including English language to a minimum of Grade C.

Where does it lead?

The Cert HE Media Make-up is a nationally recognised qualification aimed at progression onto further study. Alternatively, you may wish to pursue work placements or an internship in order to further develop your employment skills.

BA (Hons) Media Make-up : top-up

Course code: W45B
1 year full-time (apply via UCAS)
2 years part-time (apply to College)

The top-up degree follows a modular structure and develops your learning and skills. At the heart of this course is a series of projects designed to develop your research skills and help you appreciate media make-up and related areas of visual culture. Students are encouraged to specialise in a particular make-up discipline and develop their skills in that area. As a result, you can expect to graduate from the course with a strong portfolio in your chosen field.

Entry requirements

To join the BA (Hons) programme, applicants must have an Foundation Degree or equivalent in Media Make-up, with an average of 50% across all modules.

Applicants will be invited to interview, to which they are expected to bring a portfolio displaying at least ten pieces of original work. We run Portfolio Workshops throughout the year to help you prepare for interviews - visit our website to sign up. You will also require a tutor reference to demonstrate your commitment to learning.

Mature students who do not meet these formal entry requirements are welcome to apply, if they can evidence their interest in the field of study.



GUEST LECTURERS

Kristyan Mallett www.kristyanmallett.com

Provides ultra-realistic prosthetics and effects for film, television and theatre.

Work includes:

World War Z	The Inbetweeners
Pirates of The Caribbean	Downton Abbey
X-Men First Class	War Horse (film)
Holby City	Harry Potter

Neill Gorton www.gortonstudio.co.uk

Prosthetics designer and trainer.

Work includes:

Saving Private Ryan	Dr Who
Being Human	Guardians of the Galaxy

Matt Leonard

Visual effects trainer in software such as z-brush and Photoshop.

Client list includes:

The BBC	CBS Network (USA)
Microsoft (UK)	MTV (Europe)

Keith Wilson www.spherevfx.com

Special effects, make-up, prosthetics, mould making and props.

Work includes:

War Horse (film)
Guardians of the Galaxy
Wrath of the Titans

CAREER OPPORTUNITIES

Special Effects Make-up Artist

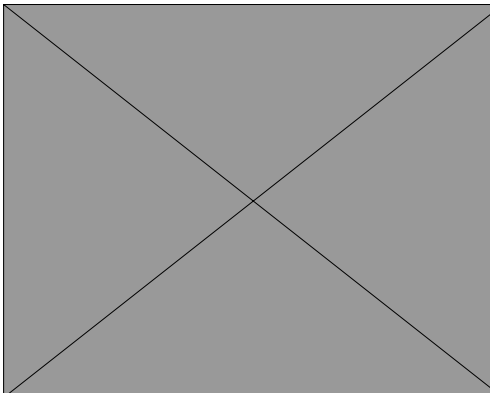
£15,000 - £30,000

TV Drama Make-up Artist £30 an hour

Feature Film Make-up Artist £35 an hour

TV Advertising Make-up Artist £50 an hour

Teacher £25,000 - £45,000



STUDENT & STAFF



ANDY HOWELL

Lecturer

Media Make-up

I started teaching at Plymouth University about 14 years ago, concentrating on film and audio. After that, I taught Performance Art in the Fine Art department then was offered a post at Somerset College teaching Video Art on the Fine Art degree programme. For years I've created and filmed depictions of strange mythological and archetypal characters for performance pieces using prosthetics. As a result of my interest in the subject, I moved into teaching on the media make-up programmes.

Our programmes are well established and we offer a lot of tutor support. There's also plenty of studio time available, so students build strong bonds with both staff and fellow classmates.

We enrich the programmes by inviting several visiting contemporary artists such as Neill Gorton. He's the forefather of British make-up and known for Dr Who and Saving Private Ryan. Kristyan Mallett has set projects for the third years and he's famous for being instrumental in the Harry Potter movies. He's also just landed the Warner Bros. King Arthur movie contract directed by Guy Ritchie. Chloe Muton-Phillips is currently teaching on the programme and she's just finished working on Game of Thrones and making Chewbacca for Star Wars. Students also have access to Z-Brush to create digitally sculpted 3D images and a studio dedicated to foam latex work.

KATIE JORDAN

BA (Hons) Media Make-up

I chose the College because I liked the facilities and the teaching staff have great industry experience. The groups are small so the tutors have more time to give you personal attention and get to know you. I feel valued here and not just a number amongst thousands of students.

I liked the College straight away. The rooms are spacious and we have a dedicated studio for prosthetics. We also have a beauty room with mirrors and fantastic lighting - it's very professional.

When I graduate, I'd like to work in film or television, maybe on a soap like Emmerdale or Corrie. It would be fantastic to be part of the make-up team on a reality show like Strictly, but I'm open to anything. I prefer prosthetics, but I'd be happy doing beauty make-up.

I looked on the website, got a feel for the place and came for a visit to meet the tutors and look around. Rather than being intimidated, I was totally inspired and wanted to start immediately. Whilst here, I've been lucky enough to work for the BBC on the period drama Wolf Hall. I went with a fellow student and we worked on the crowd rooms. I learnt so much, not just about make-up but also how the TV world works. By coming to uni, I've had an excellent grounding that I've been able to develop through work experience.



"Our programmes are well established and we offer a lot of tutor support."

TEACHING

Experience the joy
of making a difference



CERTIFICATE IN EDUCATION

Incorporating the Diploma in Education and Training

2 years part-time (apply to College)

Awarding body: Plymouth University

This nationally-recognised course dramatically enhances your employability as a teacher. It leads to the award of a Certificate in Education incorporating the Diploma in Education and Training, at NQF Level 5.

During the course, you will complete the following four modules:

- Learning, Teaching and Assessment
- Theories and Principles of Managing Learning Environments
- Curriculum and Society
- Wider Practice and Professional Development

Teaching and assessment

Teaching and learning methods include classroom-based group sessions, small group work, discussions, micro-teaching, teaching through a variety of ILT resources, observations of practice and individual tutorials.

Assessment is through a variety of methods and submission of a professional portfolio that evidences your teaching practice and development.

To receive the Certificate, you should successfully complete a minimum of 130 hours of professional practice, including eight observed sessions over the two years of study.

Entry requirements

To enter the course, you will need to evidence your ability to fulfil the following requirements:

- Appropriate professional practice (a minimum of 100 hours of direct teaching practice plus 30 hours additional professional practice over the duration of the course). This should be in a teaching role that carries the full range of responsibilities, whether on a full-time, part-time, fractional, fixed term, temporary or agency basis in the Further Education and Skills sector. Appropriate practice is considered to be, for example, a further education college (including HE in FE), teaching in a sixth form college, grant funded work-based learning, offender learning, community/adult education and the public sector.
- Access to a subject-specialist mentor (already qualified with the PGCE or Certificate in Education and available to observe your teaching practice and meet with you on a regular basis).
- An appropriate subject and/or professional qualification, usually at Level 3.
- English qualifications at NQF Level 2 and Maths at Level 1, with the potential to achieve Level 2 in Maths to achieve QTLS (Qualified Teacher Learning and Skills) in the Further Education and Skills Sector.
- A working knowledge of appropriate ICT skills.
- A commitment to professional development as a teacher, tutor or trainer.
- Positive references from two referees.
- A willingness to undertake personal study of approximately 207.5 hours per module.
- The intention to attend all the course sessions.
- A successful interview.

- An enhanced Disclosure and Barring Service (DBS) clearance, registration with the Independent Safeguarding Authority and completion of a criminal convictions self-declaration form (there is a fee for this, and the College will send further details as part of the admissions process). This course may involve regular access to children and/or vulnerable adults (also known as regulated activity).



STUDENT & STAFF



LUCY WITHECOMBE
PGCE

I studied art and design at a college in Plymouth then completed a degree in fashion and textiles at Somerset College. After graduating, I became a Technical Demonstrator at the College and that role has developed to include ten hours teaching a week. I really enjoy that aspect of my role and as a result, wanted to improve my knowledge and skills, so I enrolled on the PGCE.

The course has helped me make my lessons more exciting and interactive by learning practical skills, as well as providing me with the theory of teaching and how best to cater to every learning style. I have a fantastic mentor whom I meet each week and we observe each other in the classroom or studio. I believe my students are reaping the benefits of me improving my practice - I'm more confident and have the skills I need to fully engage them during lessons.

I feel very well supported by my PGCE tutors and others within my group. They're also flexible and understanding regarding the demands on my timetable and meeting my teaching hour obligations.



KAREN GLIDE
Curriculum Area Manager
Teacher Education

I've taught at several institutions over a number of years and have seen significant changes. Prior to the 1990s, you could lecture without a formal teaching qualification. The government has professionalised the industry by recognising there are particular skills required to teach effectively, in addition to your subject knowledge.

We offer a Level 5 Certificate in Education, equivalent to the second year of a degree and a Level 6/7 Post-graduate Certificate in Education (PGCE), which equates to the final year of a degree and the first year of a Masters. These part-time courses allow practising professionals to study whilst continuing to work.

There aren't many colleges that offer teaching qualifications to this level. All our courses are academically rigorous and the PGCE allows graduates to teach in sixth forms and schools, offering them greater flexibility when looking for employment.

I'm very passionate and enthusiastic about teaching. I feel it's a vocation - you can make a real difference to lives. It has been a joy watching my students launch into very successful teaching careers and several of my protégés are now sending me trainees.

"The PGCE has helped me make my lessons more exciting and interactive."

POSTGRADUATE CERTIFICATE IN EDUCATION

Incorporating the Diploma in Education and Training

2 years part-time (apply to College)

Awarding body: Plymouth University

This nationally-recognised teacher training course is for people working in the Further Education and Skills sector. It leads to the award of a Postgraduate Certificate in Education, at NQF Level 7 or Professional Graduate Certificate in Education NQF at Level 6.

The course comprises four core modules:

- Learning, Teaching and Assessment
- Theories and Principles of Managing Learning Environments
- Curriculum and Society
- Wider Practice and Professional Development

Teaching and assessment

Teaching and learning methods used include classroom-based group sessions, small group work, discussions, micro-teaching, teaching through a variety of ILT resources, observations of practice and individual tutorials.

Each module is assessed by an assignment or equivalent, as well as the submission of a professional portfolio showing evidence of the required teaching practice and development.

To receive your PGCE, you should successfully complete a minimum of 130 hours of professional practice, including eight observed sessions over the two years of study.

Entry requirements

To enter the course, you need to show that you can fulfil the following requirements:

- Appropriate professional practice (a minimum of 100 hours of direct teaching practice plus 30 hours additional professional practice over the duration of the course). This should be in a role that carries the full range of teaching responsibilities, whether on a full-time, part-time, fractional, fixed term, temporary or agency basis in the Further Education and Skills sector. Appropriate practice is considered to be, for example, a further education college (including HE in FE), teaching in a sixth form college, work-based learning, offender learning, community/adult education and the public sector.
- A subject-specialist mentor (who is already qualified with the PGCE or Certificate in Education and is available to observe your teaching practice and meet with you on a regular basis).
- An appropriate degree.
- English qualifications at NQF Level 2 and Maths at Level 1, with the potential to achieve Level 2 in Maths to achieve QTLS (Qualified Teacher Learning and Skills) in the Further Education and Skills Sector.
- A working knowledge of appropriate ICT skills.
- A commitment to professional development as a teacher, tutor or trainer.
- Positive references from two referees.
- An enhanced Disclosure and Barring Service (DBS) clearance, registration with the Independent Safeguarding Authority and completion of a criminal convictions self-declaration form (there is a fee for this, and the College will send further details as part of the admissions process). This course may involve regular access to children and/or vulnerable adults (also known as regulated activity).

- A willingness to undertake personal study of approximately 207.5 hours per module.
- The intention to attend all the course sessions.
- A successful interview.

APPLYING



For those considering multiple universities as well as Somerset College, please apply via UCAS at www.ucas.com. Alternatively, if you would like to apply directly to us, visit www.somerset.ac.uk.

If you are at school or college you will need to ask your tutor or careers adviser for your institution's 'buzzword' in order to access the online application form. If you are not at school or college, you can simply register online and complete your application form as instructed.

When to apply

UCAS can start receiving your applications for 2016 entry from September 2015. The main deadline for applications will be January 2016. We advise you to apply as early as possible and visit the UCAS website for up-to-date information.

REMEMBER

- 1 You must pay a fee to UCAS when you send your completed application form to them. The fee is £23 for the maximum number of choices but if you want to apply to only one institution you only have to pay £12.
- 2 The UCAS code name for Somerset College is **somer** and the code number is **S28**.
- 3 Codes for courses at Somerset College are given in each course Fact File or are available at www.ucas.com

Applications to the Arts and Design courses will be given equal consideration for each deadline date.

Please contact us, visit www.somerset.ac.uk or www.ucas.com for up-to-date information before you apply (all information is correct at the time of publication).

Portfolio

If you apply for a place on an Art and Design course, including BA (Hons), Foundation Degree, Access Certificate Art and Design pathway and Foundation Diploma, you will be invited to attend an interview where you will be required to show your portfolio of work.

It is not essential that all work in your portfolio is finished or mounted. We will be looking for a portfolio presentation that demonstrates your potential as an artist/designer in your chosen field, your visual communication skills and that shows you have experience in a range of different media and materials. Preparatory work such as sketches and notebooks can be a valuable part of your portfolio as they clearly demonstrate thought processes and imagination. In some cases, for example for large pieces of work, good quality photographs are acceptable. Don't put in just what you think is your 'best' work, we might think differently! Put in everything and be organised. We run Portfolio Workshops throughout the year to help you prepare for interviews - visit our website to sign up.

Accreditations for Prior Learning (APL)

If you are applying for a top-up programme or have already undertaken study towards a named award at university level, you may be eligible to use APL to gain entry to the new course you are applying for.

Part-time courses, Pre-degree Access Diploma and Foundation Diploma Art and Design

If you are applying for one of the above courses you should apply direct to Somerset College. Please mark clearly on your application form if you wish to follow a full-time programme on a part-time basis. Application forms are available from College Information or from our website.

We welcome applications from students with appropriate qualifications, prior work experience or a demonstrable interest and talent in a subject.

Entry requirements for each course are shown on the relevant course pages. Further information about personal skills that will help you succeed on each course can be found on our website Course Search section and on the UCAS website www.ucas.com.

We also require students to have GCSE at grade C (or equivalent), Key Skills or Basic Skills Level 2 in English/Communication/Literacy. Students whose first language is not English will

be required to attain IELTS (International English Language Testing System) Level B2 with a score of 6 or more in each discipline of Listening, Speaking, Reading and Writing.

If you are unsure whether you have the right qualifications and skills to succeed on a degree course, please call The Helpzone on 01823 366 667.

If you are a mature student (aged 21 or over) related qualifications or prior achievements at work will be considered and may result in exemption from some modules.

Students will be asked to attend an interview and only in exceptional circumstances will we offer a place without an interview.

The UCAS tariff table

Main UK qualifications only

The UCAS Tariff Table is a points system used to establish agreed comparability between different types of qualifications.

You can achieve points from the different qualifications included in the tariff. Achievement at a lower level will be subsumed into the higher level. AS points will be subsumed into A2 points for the same subject. New qualifications are regularly being added to the tariff and the aim is to include as wide a range of achievements used for entry to higher education as possible.

This table is shown as a guide to tariff points only. Somerset College welcomes students with a Baccalaureate qualification but please visit www.ucas.com for up-to-date information on tariff points and other accepted qualifications.

CONTACT

The Helpzone

01823 366 667 / admissions@somerset.ac.uk
www.somerset.ac.uk

UCAS TARIFF TABLE

GCE/VCE Qualifications			BTEC Nationals			BTEC QCF				Cache Diploma	Foundation Diploma	Points
AS/VCE	A Level	AVCE Double	Award	Certificate	Diploma	Extended Diploma	Diploma	Sub Diploma	Certificate		Arts and Design	
						D*D*D*						420
						D*D*D						400
						D*DD						380
					DDD	DDD				A		360
					DDM	DDM						320
										B		300
											Distinction	285
		A*A*			DMM	DMM	D*D*					280
		A*A					D*D					260
		AA		DD	MMM	MMM	DD			C		240
											Merit	225
		AB										220
		BB		DM	MMP	MMP	DM			B		200
		BC										180
											Pass	165
		CC		MM	MPP	MPP	MM			C		160
	A*	CD						D*				140
	A	DD	D	MP	PPP	PPP	MP	D		D		120
	B	DE										100
	C	EE	M	PP			PP	M		E		80
									D*			70
A	D								D			60
B												50
C	E		P					P	M			40
D												30
E									P			20

SOMERSET COLLEGE

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01823 366 331 / enquiries@somerset.ac.uk

www.somerset.ac.uk

Somerset College produces the University Courses Prospectus 2016/17 in 2015, which may be over a year before you start your studies. We endeavour to ensure that all the information provided is correct at time of printing, but courses are regularly reviewed and updated so details may change. We make every effort to publish up-to-date information on our website, www.somerset.ac.uk. If a particular service or facility described in this prospectus is of great importance to you, please contact us to ensure its continued availability before you apply.

Occasionally a course listed in the prospectus may be withdrawn or replaced after the prospectus has been printed. Please contact us to check the status of your course before you apply.

Somerset College reserves the right to amend information at any time. Please note that this prospectus does not form part of any contract between you and Somerset College.



If you would like this publication in an alternative format please ring 01823 366 331