

Parallax & Parallax Thin

with Ambient Light Rejecting Technology

FOR YOUR IMAGE™

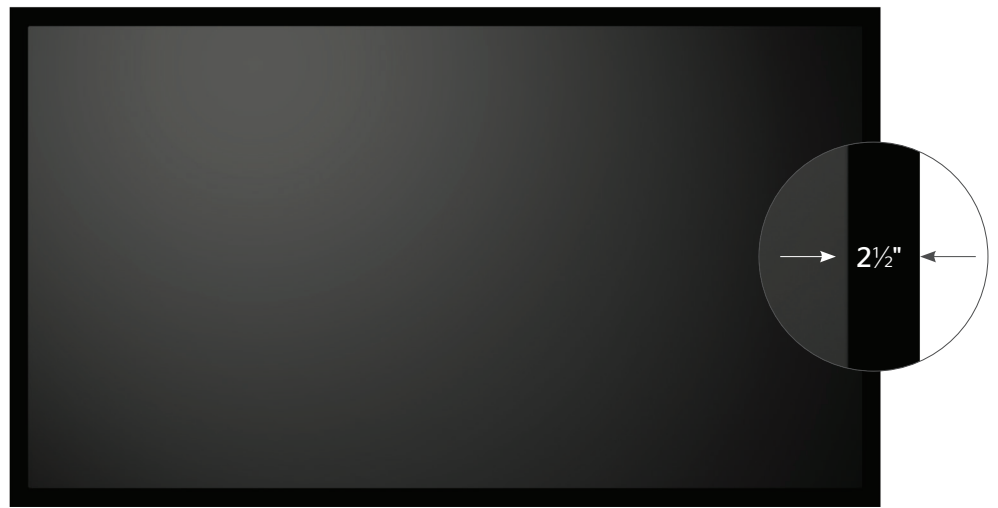
DA-LITE®

Parallax™

Finally. An ambient light-rejecting technology worthy of Pro AV. Introducing the latest surfaces from Da-Lite, which feature an advanced optical lens system that rejects light. This new technology mimics the look of a television when it is on and when it is off, but without the glare from windows or lighting fixtures.

Parallax 0.8 and Parallax UST 0.45

- Parallax 0.8 for standard throw projectors (1.5:1 throw or greater)
 - 96% blocked ambient light*
 - 85 degree wide viewing half angle*
- Parallax UST 0.45 for ultra short-throw projectors
 - 95% blocked ambient light*
 - 80 degree wide viewing half angle*



Features

- Unassembled shipping and easy installation
- Pro-Trim® finish to absorb light surrounding the viewing area
- Easy to assemble 2½" frame

Parallax Sizes

| HDTV (16:9) Format | | | | Wide (16:10) Format | | | | Cinemascope (2.35:1) Format | | | |
|----------------------|-----------|------------------|-----|----------------------|-----------|------------------|-----|-----------------------------|-----------|------------------|-----|
| VIEWING AREA (H X W) | | NOMINAL DIAGONAL | | VIEWING AREA (H X W) | | NOMINAL DIAGONAL | | VIEWING AREA (H X W) | | NOMINAL DIAGONAL | |
| in. | cm | in. | cm | in. | cm | in. | cm | in. | cm | in. | cm |
| 37½" x 67" | 95 x 170 | 77" | 196 | 44½" x 71½" | 113 x 182 | 84" | 213 | 37½" x 88" | 95 x 224 | 96" | 244 |
| 40½" x 72" | 103 x 183 | 82" | 208 | 50" x 80" | 127 x 203 | 94" | 239 | 40½" x 95" | 103 x 241 | 103" | 262 |
| 45" x 80" | 114 x 203 | 92" | 234 | 57½" x 92" | 146 x 234 | 109" | 277 | 45" x 106" | 114 x 269 | 115" | 292 |
| 49" x 87" | 124 x 221 | 100" | 254 | | | | | 49" x 115" | 124 x 292 | 125" | 318 |
| 52" x 92" | 132 x 234 | 106" | 269 | | | | | 52" x 122" | 132 x 310 | 133" | 338 |
| 54" x 96" | 137 x 244 | 110" | 279 | | | | | 54" x 126" | 137 x 320 | 138" | 351 |
| 59" x 104½" | 150 x 265 | 120" | 305 | | | | | 58" x 136½" | 147 x 347 | 148" | 376 |

Parallax Surfaces

Da-Lite's Parallax surfaces are made up of lens-like, micro-layers to achieve optimal ambient light rejection for a glare-free and speckle-free image.



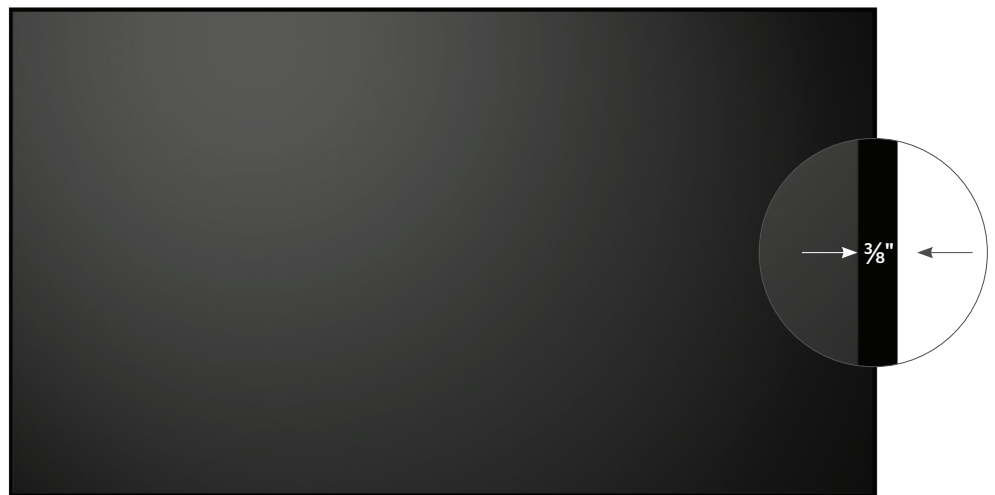
Parallax 0.8
Horizontal Half Angle: 85°
Vertical Half Angle: 17°
Gain: 0.8



Parallax UST 0.45
Horizontal Half Angle: 80°
Vertical Half Angle: 55°
Gain: 0.45

Parallax Thin

- Parallax 0.8 surface for standard throw projectors (1.5:1 or greater)
- Thin 3/8" bezel aluminum frame
- 1" depth
- Ships fully assembled



Parallax Thin Sizes

HDTV (16:9) Format

| VIEWING AREA (H X W) | | NOMINAL DIAGONAL | |
|-------------------------|-----------|---------------------|-----|
| in. | cm | in. | cm |
| 45" x 80" | 114 x 203 | 92" | 234 |
| 49" x 87" | 124 x 221 | 100" | 254 |
| 52" x 92" | 132 x 234 | 106" | 269 |
| 54" x 96" | 137 x 244 | 110" | 279 |
| 59" x 104½" | 150 x 265 | 120" | 305 |

Wide (16:10) Format

| VIEWING AREA (H X W) | | NOMINAL DIAGONAL | |
|-------------------------|-----------|---------------------|-----|
| in. | cm | in. | cm |
| 50" x 80" | 127 x 203 | 94" | 239 |
| 57½" x 92" | 146 x 234 | 109" | 277 |



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