## MUSIC & NATURE

## **INTERNATIONAL** 14. MANDOLIN AND GITAR WORKSHOP

February 7. - 11. 2015 Germany / Waldschulheim Wahlsmühle, Schmiedeberg, Sachsen







Caterina Lichtenberg, Mike Marshall

Silke Lisko, Rupert Gehrmann

Mirko Schrader

Prof. Caterina Lichtenberg – mandolin, baroquemandolin & chamber music

Mike Marshall (USA) - bluegrass, jazz and brazilian mandolin

Mirko Schrader - orchestra conducting

Silke Lisko – mandolin, baroquemandolin & chamber music

Rupert Gehrmann – classical and Contemporary Guitar

**Contents** 

Even the 14th mandolin and guitar workshop will make again the internationally acclaimed musicians Caterina Lichtenberg, Mike Marshall, Mirko Schrader, Silke Lisko and Rupert Gehrmann. The five top-class instructors available for lessons and musical-artistic exchange.

To get into a musically intense time, we recommend the concert of the five virtuosos on the evening of 7 February 2015 probably in Fritz-Löffler-hall of the Cultural City Hall, Dresden. Admission is free!

During the three-day course of mandolin and guitar workshops the participants to form groups and Ensebles different instrumental and musical backgrounds and build in scheduled and under the guidance of the teachers their skills further.

Also this time are possible to American musical styles (bluegrass, jazz, etc.) and Zupforchesterproben workshops.

The final concert on Tuesday evening rounds off the common, productive time and offers participants the opportunity alone or in ensembles formed to present the results of their work.

The course is an essential objective to experience next to the artistic activity and the surrounding, beautiful Ore - depending on your condition and weather on foot or on cross country skis.

**Contacts** 

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Organizational

- 1. The number of participants for active participants is limited. Please register early.
- 2. Parents and interested are cordially invited to attend the opening concert and on Monday at the closing ceremony.
- 3. Who needs a ride or drive someone can take, logs please email: Hans-Joachim.Gericke@lanu.sachsen.de

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Saturda	ay, 07 February 2015
16:00	Arrival to Dresden
16:30	Introduction and Lecture
17:30	Dinner
19:00	Opening Concert, The Fritz-Löffler–Hall of Culture Town Hall, Königsstrasse15, 01097 Dresden
	with Prof. Caterina Lichtenberg, Silke Lisko, Mike Marshall, Mirko Schrader, Rupert Gehrmann
20:30	Drive to Schmiedeberg / Wahlsmühle Mill
Sunday	, Monday 8 – 9 February 2015
09:00	Mandolin and Guitar Classes
12:30	Lunch, then (Ski) Excursion through the Osterzgebirge, Andreas Rudolph
17:00	Mandolin and Guitar Classes
18:00	Dinner
19:00	Mandolin and guitar classes, followed by an evening program (TBA)
Tuesda	y, February 10, 2015
09:00	Lessons and rehearsals
12:30	Lunch
19:00	Closing Concert, Friedenskapelle Schmiedeberg, Lutherplatz 23, 01762 Schmiedeberg
20:30	Dinner and Closing Ceremony
9:00	sday, February 11, 2015 Final discussions and departure  Who is Who
<b>Prof. Caterina Lichtenberg</b> is at the forefront internationally of the classical mandolin scene. It has traveled the world as a soloist and chamber musician, taught at master classes and workshops and has so far recorded 12 CDs. Since the winter semester of 2007, she is Professor of Mandolin at the Academy of Music and Dance in Cologne, Wuppertal.	
the Ame Stephan	larshall is one of the most world-renowned and versatile musicians on mandolin, guitar, violin and mandocello. Mike Marshall is at the forefront of crican acoustic music scene, playing on hundreds of recordings both as a lead artist and as an ensemble performer, He has toured with David Grisman, e Grappelli, Joshua Bell, Chris Thile and Hamilton De Holanda. He is the founder of the Mandolin Symposium, a week mandolin camp at the University rnia, Santa Cruz CA and he is the director of his own on-line School of Mandolin.
As a lect at variou	Schrader has won prizes at various international guitar competitions and has performed as a soloist and in ensembles at home and abroad. urer he teaches at various national and international festivals and courses. He has 20 years experience teaching guitar, electric guitar and music theory is music schools. Since October 2008 he is a lecturer of guitar at the University of Koblenz-Landau. He is the conductor of the Landeszupforchester hine-Westphalia "Fidium Concentus".
<b>Silke Lisko</b> und <b>Rupert Gehrmann</b> performed worldwide in duo and other chamber music ensembles. Both are sought after lecturer at national and international master classes and festivals. Furthermore, they are lecturers at JugendZupfOrchester of NRW, Silke Lisko has also assumed the running of the ensemble there. Silke Lisko and Rupert Gehrmann have recorded for radio and TV stations, among others for the BBC, for the French-German cultural TV channel ARTE and DeutschlandRadioKultur. They recorded various CDs.	
<b>Silke Lisko</b> hat einen Lehrauftrag für Mandoline und Fachdidaktik an der Hochschule für Musik und Tanz Köln/Standort Wuppertal, von 2011-2013 war sie an diesem Institut als Gastprofessorin für Mandoline tätig. Sie lehrt zudem an den Musikschulen Horw und Stans (CH).	
<b>Rupert Gehrmann</b> has held a teaching position at the University for Music and Dance, Cologne, Wuppertal and at "Hochschule Luzern – Musik" (Academy of Music Lucerne, Switzerland). He is the first chairman of the European Guitar Teachers Association (EGTA) North Rhine -Westphalia.	

For the event, a participation fee of is 160,- € (including meals and overnight at Waldschulheim) applicable. You will receive a confirmation-and a call by.

I prefer vegetarian food.

I would like skis (rental fee 8 € per day):

Body Size
Shoe Size
I will take my own ski

Age
Address, ZIP

Tel., fax

Unterschrift