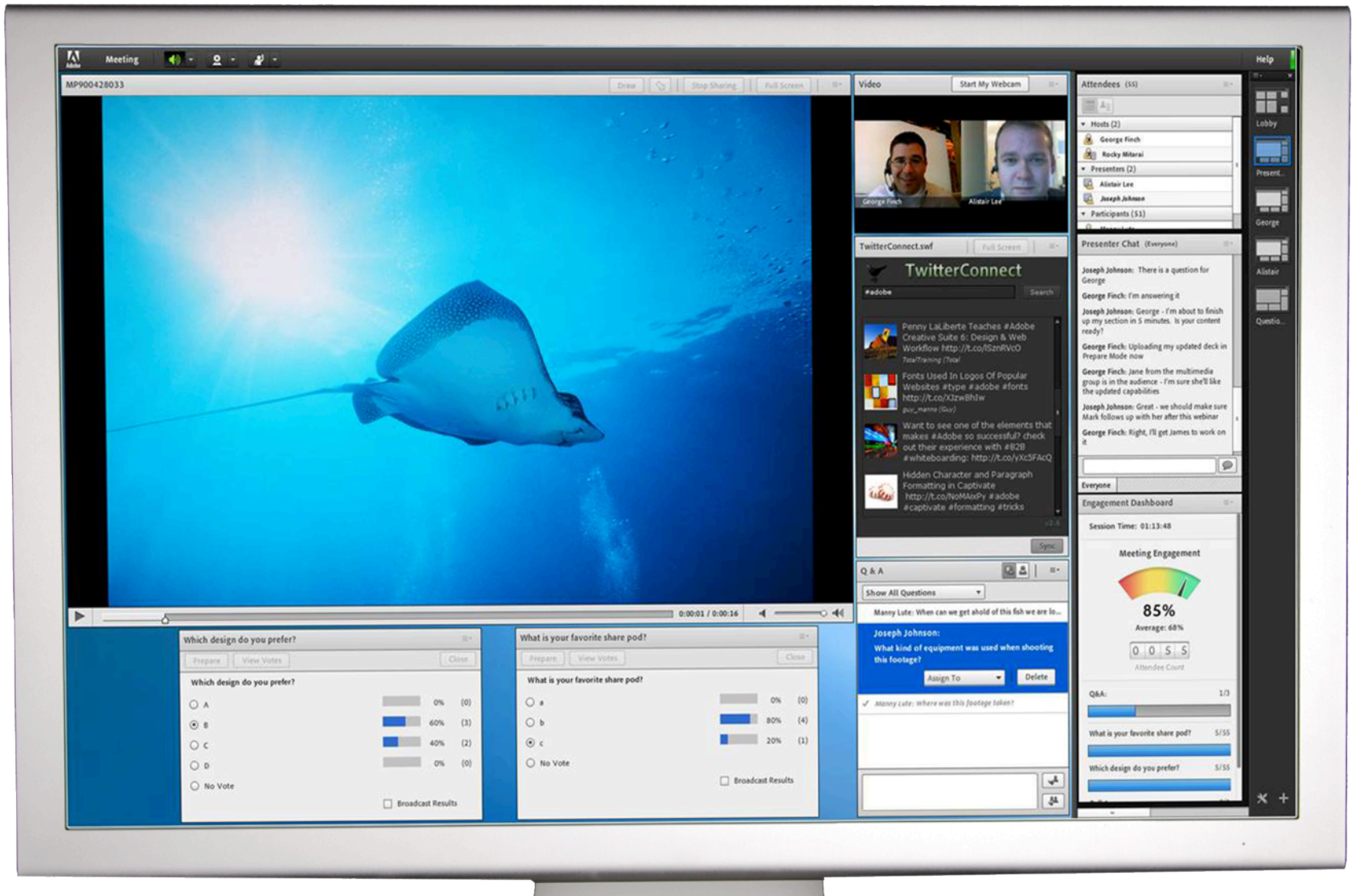
Will the computer take over in virtual sessions?

Dr. Carmen Simon

In a virtual presentation, computers are mandatory



And…
Computers are starting to

MIMIC

human communication exchange

Do you see virtual presentations that are too much machine-like and too little human-like?

This may be because some virtual presentations are:

Factual, encyclopedic = **robotic**

Slide after slide after slide = **robotic**

Information overload = **robotic**

How can we prevent the machine taking over?

1. Add style

What is your style?
Something uniquely yours?

What are your quirks?

Constantly ask before a virtual presentation:

How do you let my style show?

And some direct answers for virtual presentations…

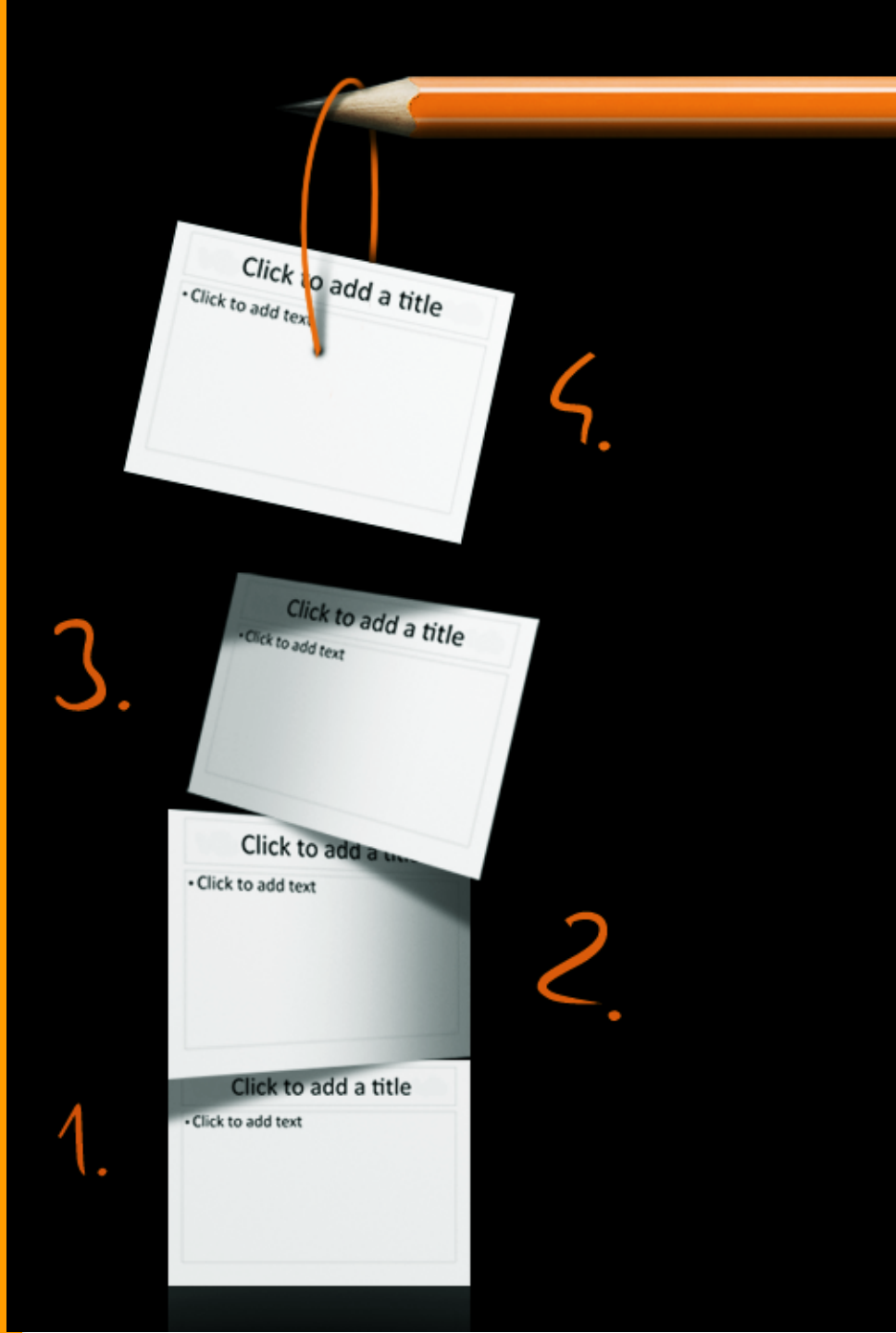
Add style

Type of slides
Number of slides
Questions you ask
Audience interaction

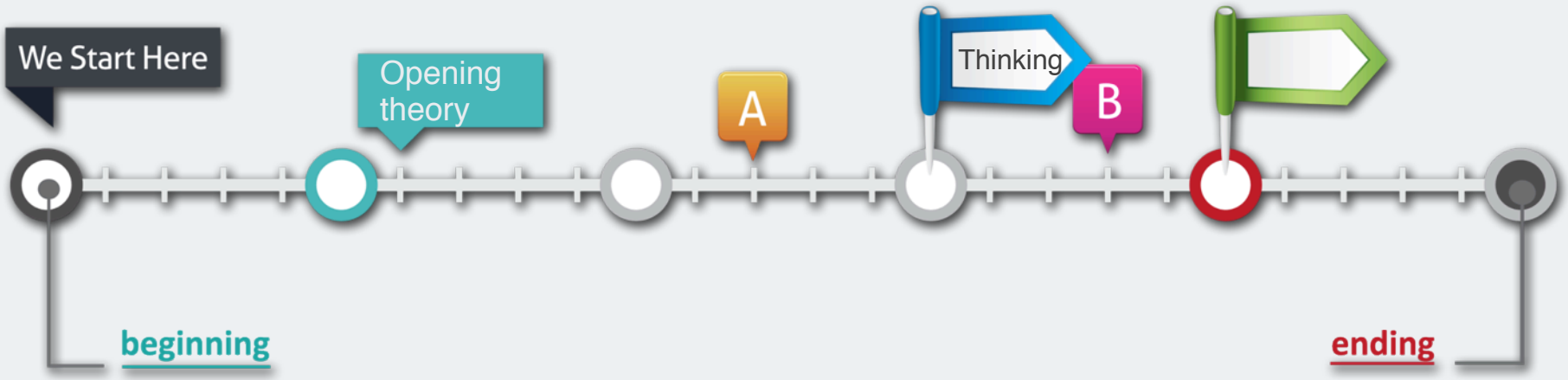
2. Deviate from what's expected

Ask yourself: Do I really need slides to make my point?

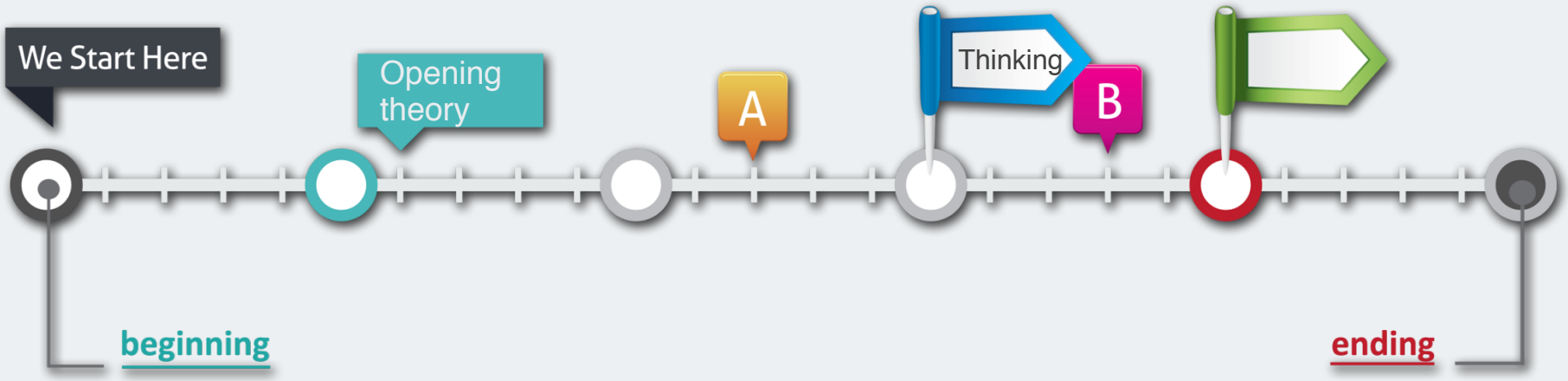
Be cautious of template-like thinking



OPENING and ENDING moves
have turned chess into an uncreative game



Thinking comes later in the game



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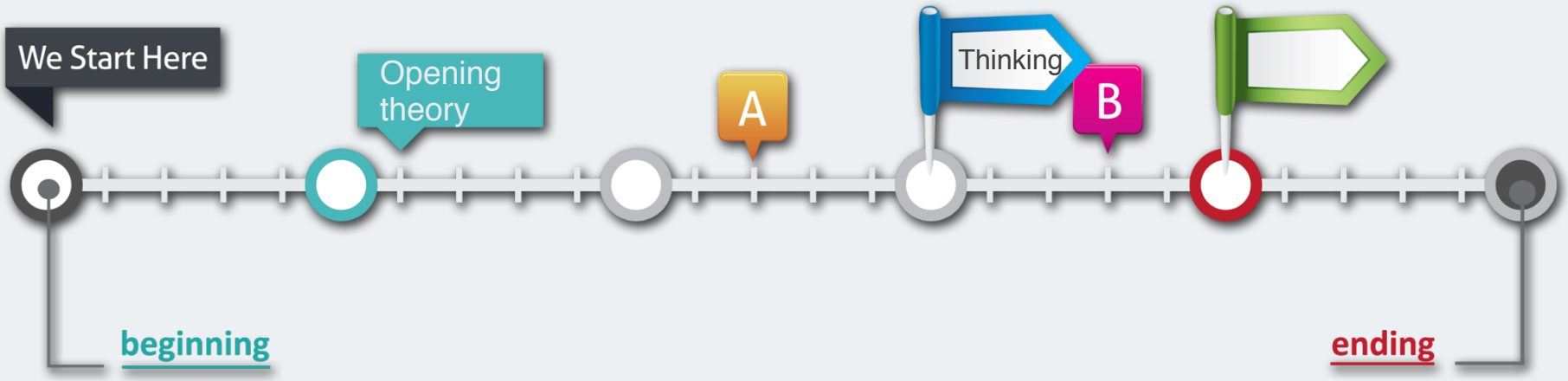
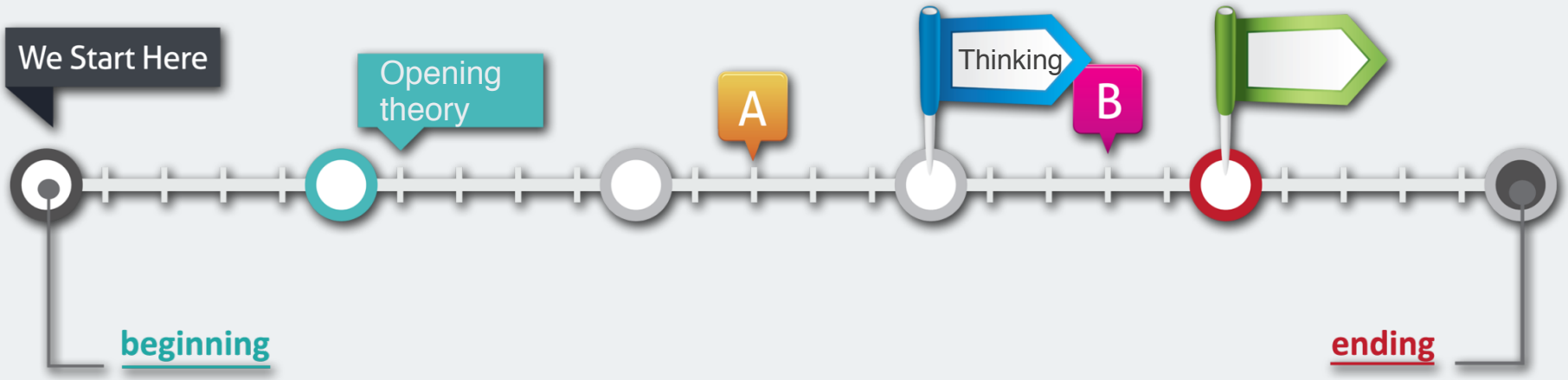
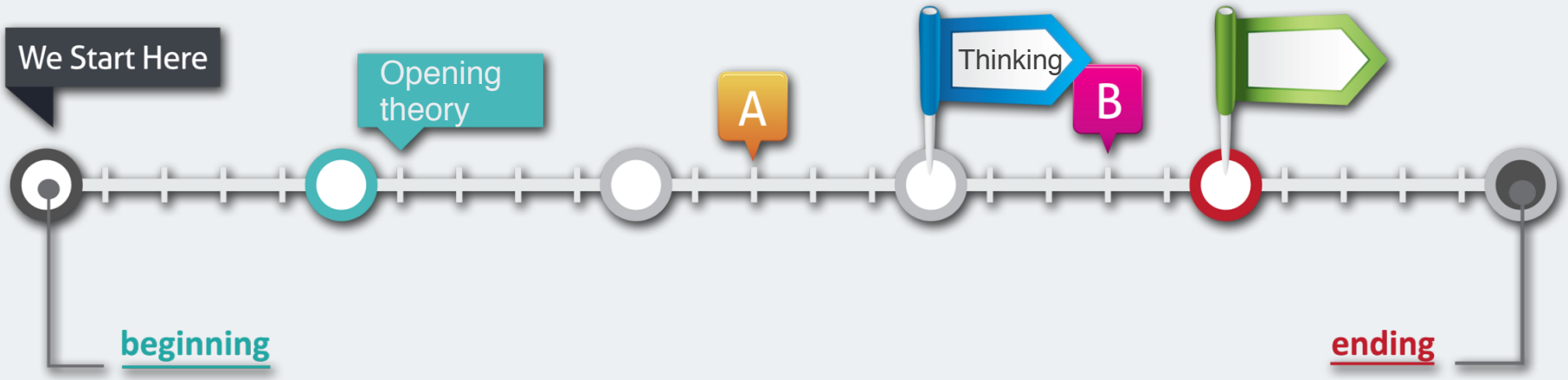


Are you opening and ending your virtual presentations the same way as others?



What has been your best opening in a virtual presentation?



What has been your best ending in a virtual presentation?

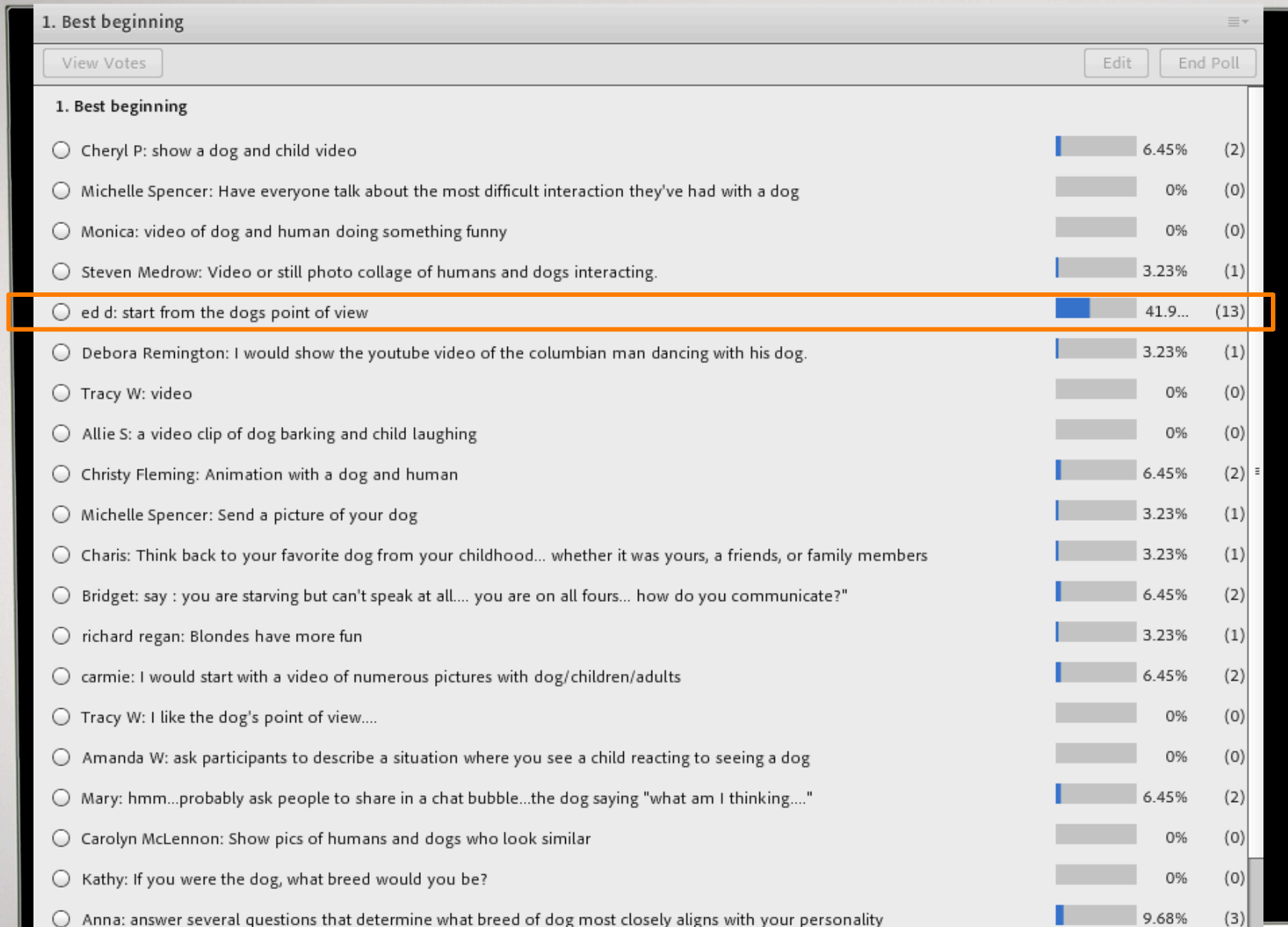
Deviate from the expected

Deviate from the expected

During the session, you were asked to imagine you had to deliver a virtual presentation on the psychology of human-dog interaction.

How would you start?

Your responses:



2. Deviate from the expected

Ask if PPT is mandatory?

Reconsider your beginnings/endings

3. Move from imitator to innovator

Computers

Humans

Great artists change their medium

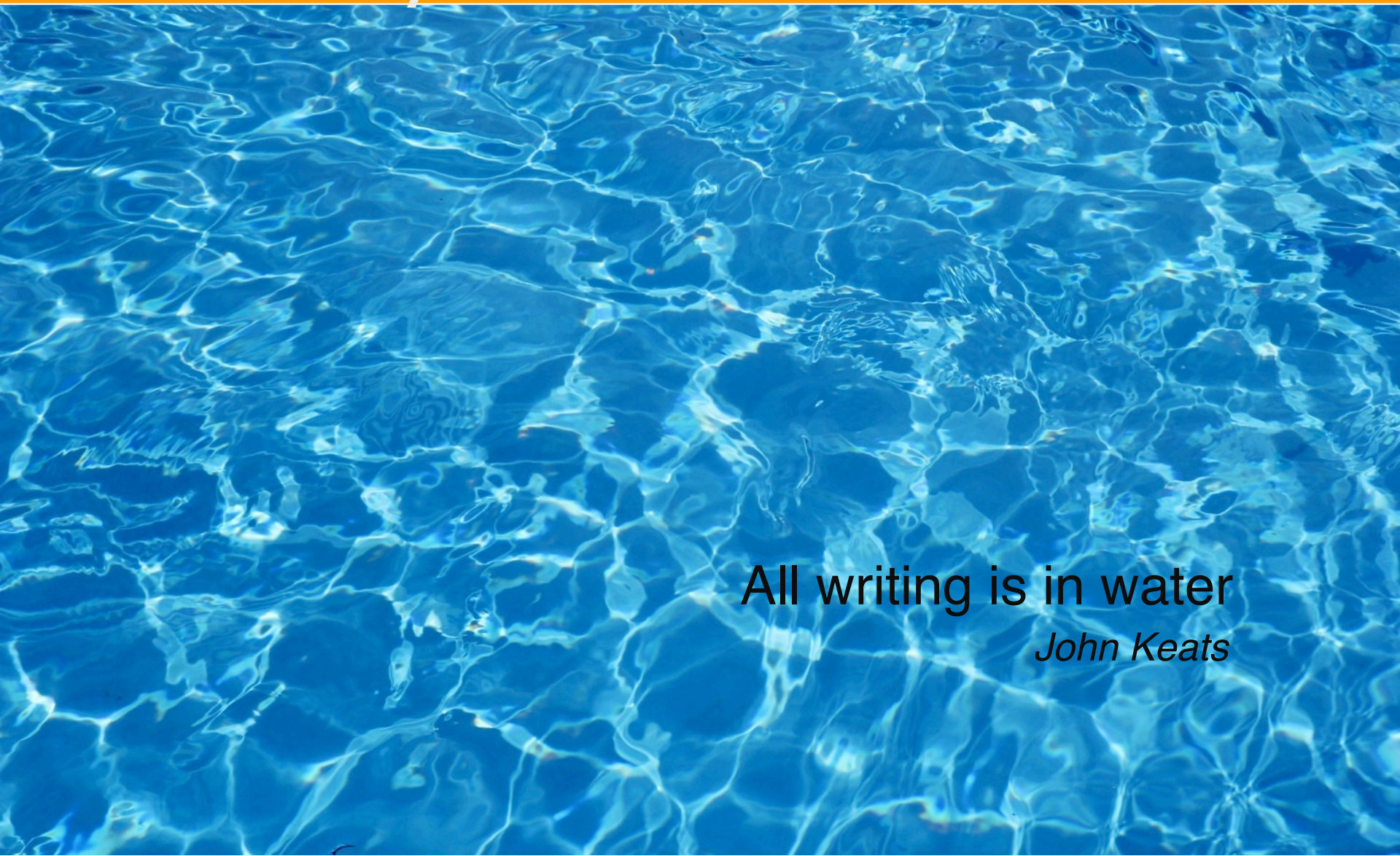
Great virtual presenters add novelty

What is yours?

How are you innovating by using the virtual space?

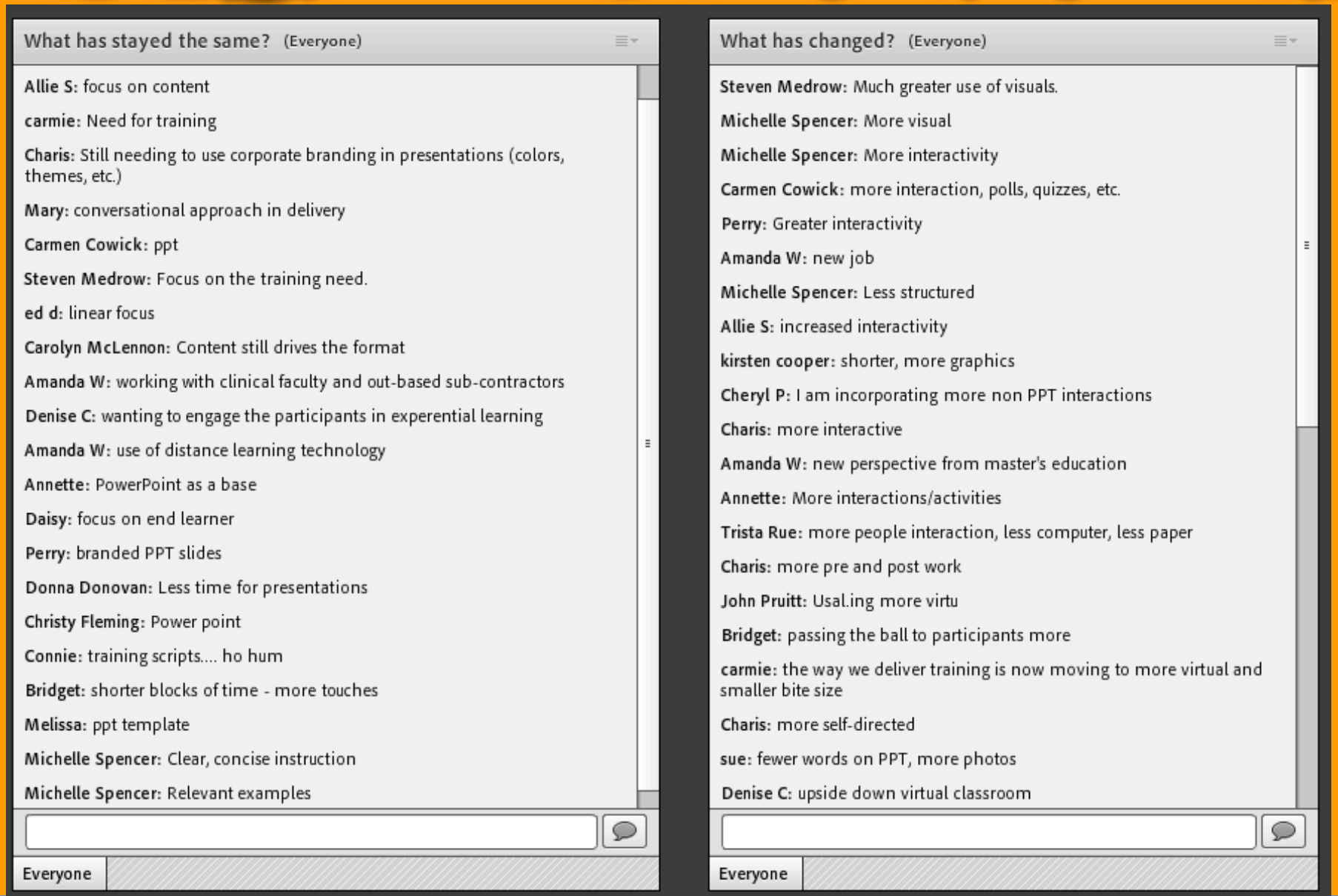
Customized virtual spaces

Fluidity



Don’t fall into machine stillness

This is how you reported your presentations have evolved:



What has stayed the same? (Everyone)

Allie S: focus on content

carmie: Need for training

Charis: Still needing to use corporate branding in presentations (colors, themes, etc.)

Mary: conversational approach in delivery

Carmen Cowick: ppt

Steven Medrow: Focus on the training need.

ed d: linear focus

Carolyn McLennon: Content still drives the format

Amanda W: working with clinical faculty and out-based sub-contractors

Denise C: wanting to engage the participants in experential learning

Amanda W: use of distance learning technology

Annette: PowerPoint as a base

Daisy: focus on end learner

Perry: branded PPT slides

Donna Donovan: Less time for presentations

Christy Fleming: Power point

Connie: training scripts.... ho hum

Bridget: shorter blocks of time - more touches

Melissa: ppt template

Michelle Spencer: Clear, concise instruction

Michelle Spencer: Relevant examples

Everyone

What has changed? (Everyone)

Steven Medrow: Much greater use of visuals.

Michelle Spencer: More visual

Michelle Spencer: More interactivity

Carmen Cowick: more interaction, polls, quizzes, etc.

Perry: Greater interactivity

Amanda W: new job

Michelle Spencer: Less structured

Allie S: increased interactivity

kirsten cooper: shorter, more graphics

Cheryl P: I am incorporating more non PPT interactions

Charis: more interactive

Amanda W: new perspective from master's education

Annette: More interactions/activities

Trista Rue: more people interaction, less computer, less paper

Charis: more pre and post work

John Pruitt: Usal.ing more virtu

Bridget: passing the ball to participants more

carmie: the way we deliver training is now moving to more virtual and smaller bite size

Charis: more self-directed

sue: fewer words on PPT, more photos

Denise C: upside down virtual classroom

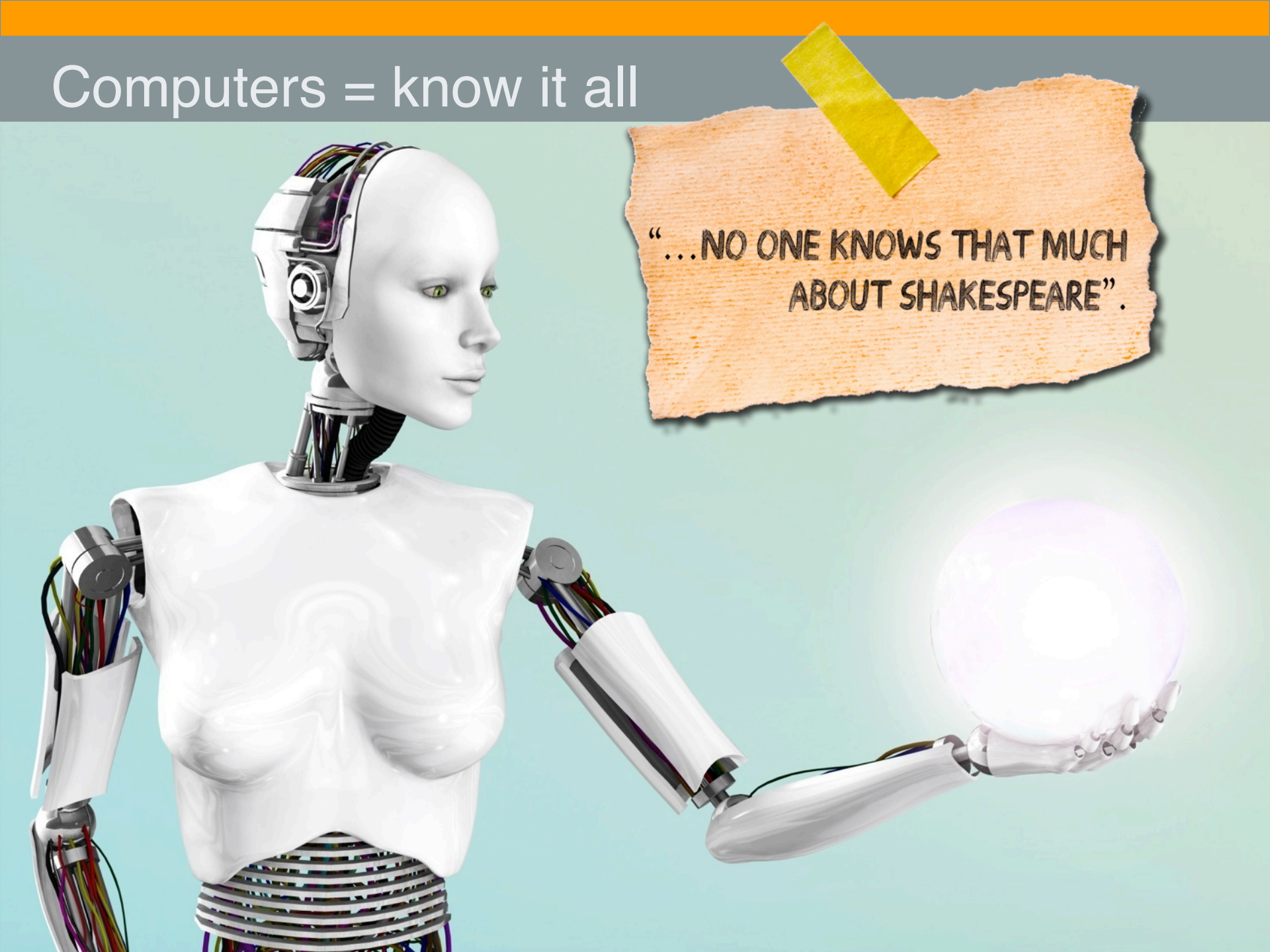
Everyone

3. Move from imitator to innovator

Change your medium
Avoid stillness

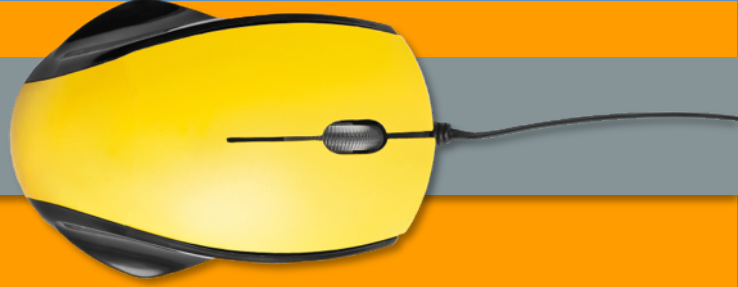
4. Question the expert position

Computers = know it all

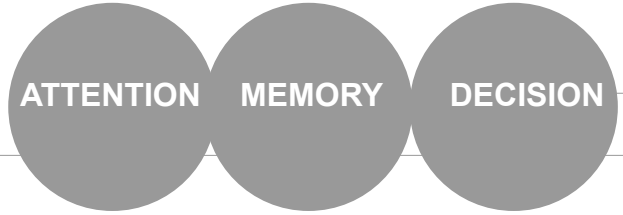


Are you ready to deviate on a whim?

Summary



1. **Add style**
   - Type of slides
   - Number of slides
   - Questions you ask
   - Audience interaction
2. **Deviate from what's expected**
   - Reconsider your beginnings/endings
   - Ask if PPT is mandatory?
3. **Move from imitator to innovator**
   - Change your medium
   - Avoid stillness
4. **Question the expert position**
   - Dare to become a Jack of all trades



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