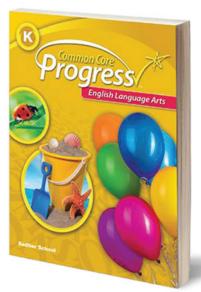
SADLIER

Common Core Progress English Language Arts



Aligned to the

Connecticut Common Core State Standards for English Language Arts

Kindergarten

Contents

- 2 Reading Standards for Literature
- 4 Reading Standards for Informational Text
- 7 Reading Standards: Foundational Skills
- 10 Writing Standards
- 12 Speaking and Listening Standards
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Reading Standards for Literature

ENGLISH LANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Key Ideas and Details

K.RL.1 With prompting and support, ask and answer questions about key details in a text.

Unit 1 Reading Literature: Key Ideas and Details
Asking and Answering Questions: Read Along: "The Three
Ducks" (Folktale)—pp. 22–23

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Common Core Review—p. 32

K.RL.2 With prompting and support, retell familiar stories, including key details.

Unit 1 Reading Literature: Key Ideas and Details
Retelling Stories: Read Along: "A Fine Family" (Realistic
Fiction)—pp. 24–25

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Common Core Review—p. 32

K.RL.3 With prompting and support, identify characters, settings, and major events in a story.

Unit 1 Reading Literature: Key Ideas and Details

Identifying Characters, Setting, and Events: Read Along: "A Long Summer Day" (Realistic Fiction)—pp. 26–27

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Common Core Review—p. 32

Craft and Structure

K.RL.4 Ask and answer questions about unknown words in a text.

Unit 5 Reading Literature: Craft and Structure

Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 81–83 Read Aloud: "My Neighborhood"—pp. 92–93 Close Reading: Circle the Correct Answer—p. 100 Comprehension Reader: "It Is Time!"—pp. 101–102 Connect Across Texts: Compare and Contrast Texts—p. 103 Unit 5 Common Core Review—p. 104

K.RL.5 Recognize common types of texts (e.g., storybooks, poems).

Unit 5 Reading Literature: Craft and Structure

Recognizing Text Types: Read Along: "In the City" (Traditional Tale)—pp. 96–97

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 81–83 Read Aloud: "My Neighborhood"—pp. 92–93 Close Reading: Circle the Correct Answer—p. 100 Comprehension Reader: "It Is Time!"—pp. 101–102 Connect Across Texts: Compare and Contrast Texts—p. 103 Unit 5 Common Core Review—p. 104



Reading Standards for Literature

ENGLISH LANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

K.RL.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

Unit 5 Reading Literature: Craft and Structure
Naming Authors and Illustrators: Read Along: "Be You!" by
Abby Jones (Realistic Fiction)—pp. 98–99

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 81–83 Read Aloud: "My Neighborhood"—pp. 92–93 Close Reading: Circle the Correct Answer—p. 100 Comprehension Reader: "It Is Time!"—pp. 101–102 Connect Across Texts: Compare and Contrast Texts—p. 103 Unit 5 Common Core Review—p. 104

Integration of Knowledge and Ideas

K.RL.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Understanding Story Illustrations: "Lan's Chinese New Year" (Realistic Fiction)—pp. 166–167

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 153–155 Read Aloud: "A Desert Adventure"—pp. 164–165 Close Reading: Circle the Correct Answer—p. 170 Comprehension Reader: "The Party"—pp. 171–172 Connect Across Texts: Compare and Contrast Texts—p. 173 Unit 9 Common Core Review—p. 174

K.RL.8 (Not applicable to literature)

K.RL.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

Unit 1 Reading Literature: Key Ideas and Details

Connect Across Texts: Compare and Contrast Texts—p. 31

Unit 5 Reading Literature: Craft and Structure

Connect Across Texts: Compare and Contrast Texts—p. 103

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Comparing and Contrasting Story Characters: "New to New York" (Realistic Fiction)—pp. 168–169

Connect Across Texts: Compare and Contrast Texts—p. 211

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 153–155 Read Aloud: "A Desert Adventure"—pp. 164–165 Close Reading: Circle the Correct Answer—p. 170 Comprehension Reader: "The Party"—pp. 171–172 Connect Across Texts: Compare and Contrast Texts—p. 173 Unit 9 Common Core Review—p. 174

Range of Reading and Level of Text Complexity

K.RL.10 Actively engage in group reading activities with purpose and understanding.

Unit 1 Reading Literature: Key Ideas and Details

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11

Foundational Skills Read Together (read along and listen): "Morning at the Pond"—p. 13

Foundational Skills Reader: "In a Jam" (Fluency: Read texts with purpose and understanding)—pp. 17–18

Read Aloud: "Sandbox City"—pp. 20–21

Asking and Answering Questions: Read Along: "The Three Ducks" (Folktale)—pp. 22–23



Reading Standards for Literature

ENGLISH LANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Retelling Stories: Read Along: "A Fine Family" (Realistic Fiction)—pp. 24–25

Identifying Characters, Setting, and Events: Read Along: "A Long Summer Day" (Realistic Fiction)—pp. 26–27 Comprehension Reader: "Good Night"—pp. 29–30

Unit 5 Reading Literature: Craft and Structure

Introducing Unit 5/Home Connect/Essential Question—pp. 81–83

Foundational Skills Read Together (read along and listen): "My School"—p. 85

Foundational Skills Reader: "The Parade" (Fluency: Read texts with purpose and understanding)—pp. 89–90

Read Aloud: "My Neighborhood"—pp. 92–93

Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95

Recognizing Text Types: Read Along: "In the City" (Traditional Tale)—pp. 96–97

Naming Authors and Illustrators: Read Along: "Be You!" by Abby Jones (Realistic Fiction)—pp. 98–99

Comprehension Reader: "It Is Time!"—pp. 101–102

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Introducing Unit 9/Home Connect/Essential Question—pp. 153–155

Foundational Skills Read Together (read along and listen): "A Flock of Birds"—p. 157

Foundational Skills Reader: "Are We There Yet?" (Fluency: Read texts with purpose and understanding)—pp. 161–162

Read Aloud: "A Desert Adventure"—pp. 164–165

Understanding Story Illustrations: "Lan's Chinese New Year" (Realistic Fiction)—pp. 166–167

Comparing and Contrasting Story Characters: "New to New York" (Realistic Fiction)—pp. 168–169

Comprehension Reader: "The Party"—pp. 171–172

Reading Standards for Informational Text

ENGLISH LANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Key Ideas and Details

K.RI.1

With prompting and support, ask and answer questions about key details in a text.

Unit 3 Reading Informational Text: Key Ideas and Details

Understanding Key Details: Read Along: "What Is Bugging You?" (Informational Text)—pp. 58–59

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 45–47 Read Aloud: "My Garden"—pp. 56–57

Close Reading: Circle the Correct Answer—p. 64 Comprehension Reader: "My Tree"—pp. 65–66

Connect Across Texts: Compare and Contrast Texts—p. 67

Unit 3 Common Core Review—p. 68



Reading Standards for Informational Text

ENGLISH LANGUAGE	ARTS STANDARDS	/ DESCRIPTION, I	KINDERGARTEN
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SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

K.RI.2 With prompting and support, identify the main topic and retell key details of a text.

Unit 3 Reading Informational Text: Key Ideas and Details Identifying the Main Topic and Details: Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60–61

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 45–47

Read Aloud: "My Garden"—pp. 56-57

Close Reading: Circle the Correct Answer—p. 64

Comprehension Reader: "My Tree"—pp. 65–66

Connect Across Texts: Compare and Contrast Texts—p. 67

Unit 3 Common Core Review— p. 68

K.RI.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

Unit 3 Reading Informational Text: Key Ideas and Details

Making Connections: Read Along: "Your New Best Friend" (Realistic Fiction)—pp. 62–63

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 45-47

Read Aloud: "My Garden"—pp. 56–57

Close Reading: Circle the Correct Answer—p. 64

Comprehension Reader: "My Tree"—pp. 65–66

Connect Across Texts: Compare and Contrast Texts—p. 67

Unit 3 Common Core Review—p. 68

Craft and Structure

K.RI.4 With prompting and support, ask and answer questions about unknown words in a text.

Unit 7 Reading Informational Text: Craft and Structure

Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 117–119

Read Aloud: "Our Camping Trip"—pp. 128–129

Close Reading: Circle the Correct Answer—p. 136

Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138

Connect Across Texts: Compare and Contrast Texts—p. 139

Unit 7 Common Core Review— p. 140

K.RI.5 Identify the front cover, back cover, and title page of a book.

Unit 7 Reading Informational Text: Craft and Structure Identifying Parts of a Book: "Don't Pick the Wildflowers!"

(Opinion Piece)—pp. 132-133

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 117–119

Read Aloud: "Our Camping Trip"—pp. 128–129

Close Reading: Circle the Correct Answer—p. 136

Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138

Connect Across Texts: Compare and Contrast Texts—p. 139

Unit 7 Common Core Review— p. 140

Unit 7 Reading Informational Text: Craft and Structure

Defining Roles of Author and Illustrator: "At the Seashore" (Nonfictional Narrative)—pp. 134–135

SEE ALSC

Introducing Unit 7/Home Connect/Essential Question—pp. 117-119

Read Aloud: "Our Camping Trip"—pp. 128–129

Close Reading: Circle the Correct Answer—p. 136

Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138

Connect Across Texts: Compare and Contrast Texts—p. 139

Unit 7 Common Core Review— p. 140

K.RI.6

Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.



Reading Standards for Informational Text

ENGLISH LANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Integration of Knowledge and Ideas

K.RI.7

With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Understanding Illustrations and Text: "Summer Fun" (Nonfictional Narrative)—pp. 200–201

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189 Read Aloud: "What Are Clouds?"—pp. 198–199 Close Reading: Circle the Correct Answer—p. 206 Comprehension Reader: "Winter Stuff"—pp. 207–208 Connect Across Texts: Compare and Contrast Texts—p. 209 Unit 11 Common Core Review—p. 210

K.RI.8 With prompting and support, identify the reasons an author gives to support points in a text.

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Naming Author's Reasons: "Happy Fall!!" (Opinion Piece)—pp. 202–203

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189
Read Aloud: "What Are Clouds?"—pp. 198–199
Close Reading: Circle the Correct Answer—p. 206
Comprehension Reader: "Winter Stuff"—pp. 207–208
Connect Across Texts: Compare and Contrast Texts—p. 209
Unit 11 Common Core Review— p. 210

K.RI.9

With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

Unit 3 Reading Informational Text: Key Ideas and Details Connect Across Texts: Compare and Contrast Texts—p. 67

Unit 7 Reading Informational Text: Craft and Structure Connect Across Texts: Compare and Contrast Texts—p. 139

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Comparing Texts: "Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204–205

Connect Across Texts: Compare and Contrast Texts—p. 209

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189 Read Aloud: "What Are Clouds?"—pp. 198–199 Close Reading: Circle the Correct Answer—p. 206 Comprehension Reader: "Winter Stuff"—pp. 207–208 Connect Across Texts: Compare and Contrast Texts—p. 209 Unit 11 Common Core Review—p. 210

Range of Reading and Level of Text Complexity

K.RI.10

Actively engage in group reading activities with purpose and understanding.

Unit 3 Reading Informational Text: Key Ideas and Details Introducing Unit 3/Home Connect/Essential Question—pp. 45–47

Foundational Skills Read Together (read along and listen): "What Are Animals?"—p. 49

Foundational Skills Reader: "What Plants Need" (Fluency: Read texts with purpose and understanding)—pp. 53–54

Read Aloud: "My Garden"—pp. 56-57

Understanding Key Details: Read Along: "What Is Bugging You?" (Informational Text)—pp. 58–59



Reading Standards for Informational Text

ENGLISH LANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Identifying the Main Topic and Details: Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60–61

Making Connections: Read Along: "Your New Best Friend" (Realistic Fiction)—pp. 62–63

Comprehension Reader: "My Tree"—pp. 65-66

Unit 7 Reading Informational Text: Craft and Structure Introducing Unit 7/Home Connect/Essential Question—pp. 117–119

Read Aloud: "Our Camping Trip"—pp. 128–129

Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131

Identifying Parts of a Book: "Don't Pick the Wildflowers!" (Opinion Piece)—pp. 132–133

Defining Roles of Author and Illustrator: "At the Seashore" (Nonfictional Narrative)—pp. 134–135

Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189

Read Aloud: "What Are Clouds?"—pp. 198–199
Understanding Illustrations and Text: "Summer Fun"
(Nonfictional Narrative)—pp. 200–201

Naming Author's Reasons: "Happy Fall!!" (Opinion Piece)—pp. 202–203

Comparing Texts: "Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204–205

Comprehension Reader: "Winter Stuff"—pp. 207–208

Reading Standards: Foundational Skills

ENGLISH LANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Print Concepts

K.RF.1

Demonstrate understanding of the organization and basic features of print.

 K.RF.1.a Follow words from left to right, top to bottom, and page by page. Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190

Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197

Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194

 K.RF.1.b Recognize that spoken words are represented in written language by specific sequences of letters. Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190

Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197



Reading Standards: Foundational Skills

ENGLISH L	ANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN	SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
		Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194
	 K.RF.1.c Understand that words are 	Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190
	separated by spaces in print.	Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
	 K.RF.1.d Recognize and name all upper- and lowercase letters of the alphabet. 	Unit 9 Reading Literature: Integration of Knowledge and Ideas Foundational Skills Poem: "Come to the Fair!"—p. 156
		Phonics and Word Recognition: Letter-Sound Practice—pp. 14–15, 50–51, 86–87, 122–123, 158–159, 192–193
Phono	logical Awareness	
K.RF.2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	
	 K.RF.2.a Recognize and produce rhyming words. 	Unit 1 Reading Literature: Key Ideas and Details Foundational Skills Poem: "See the Rainbow"—p. 12
		Unit 3 Reading Informational Text: Key Ideas and Details Foundational Skills Poem: "On the Farm"—p. 48
	 K.RF.2.b Count, pronounce, blend, and segment syllables in spoken words. 	Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190
	 K.RF.2.c Blend and segment onsets and rimes of single-syllable spoken words. 	Unit 9 Reading Informational Text: Craft and Structure Foundational Skills Poem: "See the Rainbow"—p. 120
	 K.RF.2.d Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel- consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.) 	Unit 9 Reading Literature: Integration of Knowledge and Ideas Foundational Skills Poem: "Come to the Fair!"—p. 156
	 K.RF.2.e Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words. 	
Phonic	cs and Word Recognition	
K.RF.3	Know and apply grade-level phonics and word analysis skills in decoding words.	
	 K.RF.3.a Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant. 	Foundational Skills Poem —pp. 12 (consonants <i>b, f, h, m, s, t</i>), 48 (consonants <i>b, f, h, m, s, t</i>), 84 (consonants <i>n, p, r, w</i>), 120 (consonants <i>j, k,</i> final <i>x</i>), 156 (consonants <i>v, y</i>), 190 (initial /kw/, consonant <i>z</i>)
		Foundational Skills Read Together (read along and listen)—pp. 13, 49, 85, 121, 165, 191

Phonics and Word Recognition: Letter-Sound Practice—pp.

Phonics and Word Recognition: Phonics in Context—pp. 16,

14, 50, 86, 122, 158, 192

52, 88, 124, 160, 194



Reading Standards: Foundational Skills

ENGLISH LAI	NGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN	SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
		Foundational Skills Reader —pp. 17–18 (consonants <i>b, f, h, m, s, t</i>), 53–54 (consonants <i>b, f, h, m, s, t</i>), 89–90 (consonants <i>n, p, r</i>), 125–126 (consonants <i>j, k, x</i>), 161–162 (consonants <i>v, y</i>), 195–196 (consonants <i>q, z</i>)
		Common Core Review —pp. 32, 68, 104, 140, 174, 210
	 K.RF.3.b Associate the long and short sounds with the common spellings (graphemes) for the five major vowels. K.RF.3.c Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does). 	Foundational Skills Poem —pp. 12 (short <i>a, i, o</i>), 48 (short <i>e</i>), 84 (long <i>a, i</i>), 120 (long <i>o</i>), 156 (long <i>u</i>), 190 (long <i>e</i>)
		Foundational Skills Read Together (read along and listen)—pp. 13, 49, 85, 121, 165, 191
		Phonics and Word Recognition: Letter-Sound Practice—pp. 15, 51, 87, 123, 159, 193
		Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194
		Foundational Skills Reader —pp. 17–18 (short vowels <i>a, i, o</i>), 53–54 (short vowels <i>e, u</i>), 89–90 (long vowels <i>a, i</i>), 125–126 (long vowel <i>o</i>), 161–162 (long vowel <i>u</i>), 195–196 (long vowel <i>e</i>)
		Common Core Review—pp. 32, 68, 104, 140, 174, 210
		Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190
		Foundational Skills Read Together (read along and listen)—pp. 13, 49, 85, 121, 165, 191
		Phonics and Word Recognition: Letter-Sound Practice—pp. 15, 51, 87, 123, 159, 193
		Foundational Skills Reader —pp. 17–18 (high-frequency words <i>a, 1 is, the, too, you</i>), 53–54 (high-frequency words <i>are, to</i>), 89–90 (high-frequency words <i>they, with</i>), 125–126 (high-frequency words <i>one, all</i>), 161–162 (high-frequency words <i>there, we, when</i>), 195–196 (high-frequency words <i>do, each</i>)
		Common Core Review —pp. 32, 68, 104, 140, 174, 210
	 K.RF.3.d Distinguish between similarly spelled words by identifying the sounds of the letters that differ. 	Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194
Fluency	'	
K.RF.4	Read emergent-reader texts with purpose and understanding.	Foundational Skills Reader (Fluency: Read texts with purpose and understanding)—pp. 17–18, 53–54, 89–90, 125–126, 161-162, 195–196



Writing Standards

ENGLISH LANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Text Types and Purposes

K.W.1Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., *My favorite book is...*).

favorite book is...).

Use a combination of drawing, dictating, and

K.W.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

K.W.3Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Unit 8 Text Types and Purposes: Write Opinion Pieces

Read a Writing Model: "A Book About Helping Earth"—pp. 144–145

My Writing (draw, dictate, write)—pp. 146–147 Speaking and Listening: Share Your Writing—p. 150

SEE ALSO

Introducing Unit 8/Home Connect/Essential Question—pp. 141–143

Unit 4 Text Types and Purposes: Write Informative Texts

Read a Writing Model: "Honey from Bees"—pp. 72–73 My Writing (draw, dictate, write)—pp. 74–75 Speaking and Listening: Share Your Writing—p. 78

SEE ALSO

Introducing Unit 4/Home Connect/Essential Question—pp. 69-71

Unit 10 Research to Build and Present Knowledge: Write Research Reports

Read a Writing Model: "What's for Dinner?"—pp. 178–179 My Writing (draw, dictate, write)—pp. 180–181 Speaking and Listening: Share Your Writing—p. 184

SEE ALSO

Introducing Unit 10/Home Connect/Essential Question—pp. 175-177

Unit 2 Text Types and Purposes: Write Nonfictional Narratives

Read a Writing Model: "Puppet Show Time"—pp. 36–37 My Writing (draw, dictate, write)—pp. 38–39 Speaking and Listening: Share Your Writing—p. 42

SEE ALSO

Introducing Unit 2/Home Connect/Essential Question—pp. 33–35

Unit 6 Text Types and Purposes: Write Fictional Narratives

Read a Writing Model: "A Flat Tire"—pp. 108–109 My Writing (draw, dictate, write)—pp. 110–111 Speaking and Listening: Share Your Writing—p. 114

SEE ALSO

Introducing Unit 6/Home Connect/Essential Question—pp. 105–107

Production and Distribution of Writing

K.W.4	(Begins in grade 3)
K.W.5	With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.
K.W.6	With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.

Writing Handbook

Make Your Writing Even Better—p. 213

Writing Handbook

Share Your Writing—p. 214



Writing Standards

English L	ANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN	SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
Resear	ch to Build and Present Knowledge	
K.W.7	Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).	Unit 8 Text Types and Purposes: Write Opinion Pieces Read a Writing Model: "A Book About Helping Earth"—pp. 144–145 My Writing (draw, dictate, write)—pp. 146–147 Speaking and Listening: Share Your Writing—p. 150 SEE ALSO Introducing Unit 8/Home Connect/Essential Question—pp. 141–143
		Unit 10 Research to Build and Present Knowledge: Write Research Reports Read a Writing Model: "What's for Dinner?"—pp. 178–179 My Writing (draw, dictate, write)—pp. 180–181 Speaking and Listening: Share Your Writing—p. 184 SEE ALSO
1/ W 0	Med at the H	Introducing Unit 10/Home Connect/Essential Question—pp. 175–177
K.W.8	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	Unit 2 Text Types and Purposes: Write Nonfictional Narratives My Writing (draw, dictate, write)—pp. 38–39
		SEE ALSO Introducing Unit 2/Home Connect/Essential Question—pp. 33–35
		Unit 4 Text Types and Purposes: Write Informative Texts My Writing—pp. 74–75
		SEE ALSO Introducing Unit 4/Home Connect/Essential Question—pp. 69–71
		Unit 6 Text Types and Purposes: Write Fictional Narratives My Writing—pp. 110–111
		SEE ALSO Introducing Unit 6/Home Connect/Essential Question—pp. 105–107
		Unit 8 Text Types and Purposes: Write Opinion Pieces My Writing—pp. 146–147
		SEE ALSO Introducing Unit 8/Home Connect/Essential Question—pp. 141–143
		Unit 10 Research to Build and Present Knowledge: Write Research Reports My Writing: Listen to Gather Facts/My Writing—pp. 180–181
		SEE ALSO Introducing Unit 10/Home Connect/Essential Question—pp. 175–177
		Writing Handbook Start Writing—p. 212 Share Your Writing—p. 214
K.W.9	(Begins in grade 4)	
Range	of Writing	
K.W.10	(Begins in grade 3)	_



Speaking and Listening Standards

SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Comprehension and Collaboration

K.SL.1 Participate in collaborative conversations with diverse partners about *kindergarten topics and texts* with peers and adults in small and larger groups.

- K.SL.1.a Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).
- K.SL.1.b Continue a conversation through multiple exchanges.

K.SL.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.

Speaking and Listening: Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185

See also Home Connect—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188

Speaking and Listening: Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185

See also **Home Connect**—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188

Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197

Unit 3 Reading Informational Text: Key Ideas and Details

Read Aloud: "My Garden"—pp. 56-57

Understanding Key Details: Read Along: "What Is Bugging You?" (Informational Text)—pp. 58–59

Identifying the Main Topic and Details: Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60–61

Making Connections: Read Along: "Your New Best Friend" (Realistic Fiction)—pp. 62–63

Unit 5 Reading Literature: Craft and Structure

Read Aloud: "My Neighborhood"—pp. 92–93

Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95

Recognizing Text Types: Read Along: "In the City" (Traditional Tale)—pp. 96–97

Naming Authors and Illustrators: Read Along: "Be You!" by Abby Jones (Realistic Fiction)—pp. 98–99

Unit 7 Reading Informational Text: Craft and Structure

Read Aloud: "Our Camping Trip"—pp. 128-129

Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131

Identifying Parts of a Book: "Don't Pick the Wildflowers!" (Opinion Piece)—pp. 132–133

Defining Roles of Author and Illustrator: "At the Seashore" (Nonfictional Narrative)—pp. 134–135

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Read Aloud: "A Desert Adventure"—pp. 164–165

Understanding Story Illustrations: "Lan's Chinese New Year" (Realistic Fiction)—pp. 166–167

Comparing and Contrasting Story Characters: "New to New York" (Realistic Fiction)—pp. 168–169



Speaking and Listening Standards

ENGLISH LA	ANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN	SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
		Unit 11 Reading Informational Text: Integration of Knowledge and Ideas Read Aloud: "What Are Clouds?"—pp. 198–199 Understanding Illustrations and Text: "Summer Fun" (Nonfictional Narrative)—pp. 200–201 Naming Author's Reasons: "Happy Fall!!" (Opinion Piece)—pp. 202–203 Comparing Texts: "Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204–205
		See also Home Connect —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
	Ask and answer questions in order to seek help, get information, or clarify something that is not	Speaking and Listening: Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185
	understood.	See also Home Connect —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
Presen	tation of Knowledge and Ideas	
K.SL.4	Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
		Speaking and Listening: Share Your Writing—pp. 42, 78, 112, 150, 184
		See also Home Connect —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
K.SL.5	Add drawings or other visual displays to descriptions as desired to provide additional detail.	Unit 2 Text Types and Purposes: Write Nonfictional Narratives My Writing (draw)—pp. 38–39
		Unit 4 Text Types and Purposes: Write Informative Texts My Writing (draw)—pp. 74–75
		Unit 6 Text Types and Purposes: Write Fictional Narratives My Writing (draw)—pp. 110–111
		Unit 8 Text Types and Purposes: Write Opinion Pieces My Writing (draw)—pp. 146–147
		Unit 10 Research to Build and Present Knowledge: Write Research Reports My Writing (draw)—pp. 180–181
		Writing Handbook Start Writing (draw a picture)—p. 212
		Letter Formation Print Letters: My Name: A Picture of Me—p. 224
		See also Home Connect —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188



Speaking and Listening Standards

ENGLISH L	ANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN	SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
K.SL.6	Speak audibly and express thoughts, feelings, and ideas clearly.	Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
		Speaking and Listening: Share Your Writing—pp. 42, 78, 112, 150, 184
		See also Home Connect —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
Lang	guage Standards	
English L	ANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN	SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
Conve	ntions of Standard English	
K.L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
	 K.L.1.a Print many upper- and lowercase letters. 	Letter Formation Print Letters Aa, Bb, Cc—p. 215 Print Letters Dd, Ee, Ff—p. 216 Print Letters Gg, Hh, Ii—p. 217 Print Letters Jj, Kk, LI—p. 218 Print Letters Mm, Nn, Oo—p. 219 Print Letters Pp, Qq, Rr—p. 220 Print Letters Ss, Tt, Uu—p. 221 Print Letters Vv, Ww, Xx—p. 222 Print Letters Yy, Zz—p. 223 Print Letters: My Name—p. 224
	 K.L.1.b Use frequently occurring nouns and verbs. 	Unit 1 Reading Literature: Key Ideas and Details Language Development: Build Language (action words)—p. 19
		Unit 2 Text Types and Purposes: Write Nonfictional Narratives Language Development: Build Language (action words)—p. 40
		Unit 9 Reading Literature: Integration of Knowledge and Ideas Language Development: Build Language (verbs as action words)—p. 163
		Unit 10 Research to Build and Present Knowledge: Write Research Reports Language Development: Build Language (verbs as action words)—p. 182

 K.L.1.c Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes). **Unit 1 Reading Literature: Key Ideas and Details Language Development:** Build Language (form plurals)—p. 19

Unit 2 Text Types and Purposes: Write Nonfictional Narratives

Language Development: Build Language (form plurals)—pp. 40–41



Language Standards

ENGLISH L	anguage Arts Standards / Description, Kindergarten	SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
	 K.L.1.d Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). 	Unit 5 Reading Literature: Craft and Structure Language Development: Build Language (question words)— p. 91
	 K.L.1.e Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with). 	Unit 7 Reading Informational Text: Craft and Structure Language Development: Build Language (prepositions)—p. 127
		Unit 8 Text Types and Purposes: Write Opinion Pieces Language Development: Build Language (prepositions)—pp. 148–149
	 K.L.1.f Produce and expand complete sentences in shared language activities. 	Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
K.L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
	 K.L.2.a Capitalize the first word in a sentence and the pronoun I. 	Unit 4 Text Types and Purposes: Write Informative Texts Language Development: Build Language (capital letters)—p. 77
		SEE ALSO Unit 4 Common Core Review—p. 80
	 K.L.2.b Recognize and name end punctuation. 	Unit 4 Text Types and Purposes: Write Informative Texts Language Development: Build Language (period)—p. 77
		SEE ALSO Unit 4 Common Core Review—p. 80
		Unit 6 Text Types and Purposes: Write Fictional Narratives Language Development: Build Language (end punctuation: question mark, exclamation point)—p. 113
		SEE ALSO Unit 4 Common Core Review—p. 116
		Home Connect (end punctuation)—p. 142
	 K.L.2.c Write a letter or letters for most consonant and short-vowel sounds (phonemes). 	Phonics and Word Recognition: Letter-Sound Practice—pp. 14–15, 50–51, 86–87, 122–123, 158–159, 192–193
	 K.L.2.d Spell simple words phonetically, drawing on knowledge of sound-letter relationships. 	Phonics and Word Recognition: Letter-Sound Practice—pp. 14–15, 50–51, 86–87, 122–123, 158–159, 192–193
Knowl	ledge of Language	
K.L.3	(Begins in grade 2)	
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Language Standards

English L	ANGUAGE ARTS STANDARDS / DESCRIPTION, KINDERGARTEN	SADLIER COMMON CORE PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
Vocab	ulary Acquisition and Use	
K.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.	
	 K.L.4.a Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck). 	Language Development: Build Language (talk and learn)—pp. 19, 40, 55, 76, 91, 112, 127, 148, 163, 182, 197
	 K.L.4.b Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. 	Language Development: Build Language (talk and learn)—p. 197 (prefix <i>un</i> -)
K.L.5	With guidance and support from adults, explore word relationships and nuances in word meanings.	
	 K.L.5.a Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent. 	Language Development: Build Language (sort objects into categories)—p. 76
		See also Home Connect (sort common objects)—pp. 46, 70
	 K.L.5.b Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). 	Language Development: Build Language (opposites)—pp. 127, 148–149
	 K.L.5.c Identify real-life connections between words and their use (e.g., note places at school that are colorful). 	Language Development: Build Language (real-life connections)—pp. 91, 112
	 K.L.5.d Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. 	Language Development: Build Language (closely related words)—pp. 163, 182–183
K.L.6	Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	Words to Know —pp. 22, 24, 26, 58, 60, 62, 94, 96, 98, 130, 132, 134, 166, 168, 170, 200, 202, 204
		Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197
		Read Aloud —pp. 20, 56, 92, 128, 164, 198
		Speaking and Listening: Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185
		Unit 5 Reading Literature: Craft and Structure Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95
		Unit 7 Reading Informational Text: Craft and Structure Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131