

Secondary Sources for the Works of Marilyn Nelson

Compiled by Felicia M. Davis

- Adcock, Betty. "Getting Serious." The Southern Review. 39 (2003): 650-69.
- Griffith, Paul A. "Marilyn Nelson." New Formalist Poets. Eds. Jonathan N. Barron and Bruce Meyer. Detroit: Thomson Gale, 2003.
- Gwynn, R. S. "Histories and Mysteries." The Hudson Review. 58 (2006): 675-80.
- Hacker, Marilyn. Rev. of The Fields of Praise; New and Selected Poems, Marilyn Nelson. The Women's Review of Books. 15 (1998): 17-19.
- Jones, Kirkland C. "Marilyn Nelson Waniek." American Poets Since World War II. Ed. R. S. Gwynn. Detroit: Thomson Gale: 1992.
- Martin, Herbert Woodward. Rev. of Carver: A Life In Poems, by Marilyn Nelson. African American Review. 36 (2002): 345-50.
- Osen, Diane. Interview with Marilyn Nelson. National Book Foundation. 7 August 2006
<http://www.nationalbook.org/authorsguide_mnelson.html>.
- Pierpont, Katherine. "Marilyn Nelson: Poetic Justice." Teaching PreK-8. 36 (2006): 46-8.
- Pinkney, Andrea Davis. Interview with Marilyn Nelson. Teaching Books.net. 15 August 2006.
<http://www.teachingbooks.net/content/Nelson_qu.pdf>.
- Sofield, David. "Poetry Books." America. 174 (1996): 16-20.
- Tanter, Mercy. "Marilyn Nelson Celebrates Emily Dickinson." Emily Dickinson International Society Bulletin. 12 (2000): 4-5.
- Thornhill, Samantha. "A Soulful Place for Poetry." Black Issues Book Review. 7 (2005); 30.
- Williams, Miller. Rev. of The Fields of Praise: New and Selected Poems, by Marilyn Nelson. African American Review. 33 (1999): 179-81.