

## Pearl Cleage Bibliography

Compiled by Jamie Babcock

- Anderson, T.J., and Pearl Cleage Lomax. *Block Songs: For Solo Voice and Children's Toys*. Musical score. New York: American Composers Alliance, 1972.
- Ansa, Tina McElroy, Pearl Cleage, and Bebe Moore Campbell. "Summer Reading." *American Visions* June-July 1994: 28+.
- Brice, Carleen, and Pearl Cleage. Interview with Tavis Smiley about *Age Ain't Nothin' but a Number: Black Women Explore Midlife*, ed. Brice. *The Tavis Smiley Show*. Natl. Public Radio. Los Angeles. 16 Apr. 2003.
- Cleage, Pearl. Afterword. *Bearing Witness: Contemporary Works by African American Women Artists*. Ed. Jontyle Theresa Robinson et al. Rizzoli, 1996.
- . Rev. of *All About Love*, by bell hooks. *Ms.* Feb.-Mar. 2000: 84.
- . *Banana Bread*. Two-character television play. Playhouse 30 (local series). PBS. WPBA, Atlanta. 1985.
- . "Bernice King." *Essence* Jan. 1989: 69+.
- . "Blue Lights in the Basement." *Adam of Ifé: Black Women in Praise of Black Men: Poems*. Ed. Naomi L. Madgett. Lotus, 1992.
- . *Blues for an Alabama Sky*. First produced by Alliance Theatre Company, Atlanta. 1995.
- . *Blues for an Alabama Sky*. Interview and transcripts with Pearl Cleage. *American Theatre* July-Aug. 1996: 21+.
- . *Blues for an Alabama Sky*. Dramatist's Play Service, 1999.
- . Excerpt from *Blues for an Alabama Sky*. *Outstanding Men's Monologues 2001-2002*. Ed. Craig Pospisil. New York: Dramatists Play Service, 2002.

- - -. Excerpt from *Blues for an Alabama Sky*. *Outstanding Women's Monologues 2001-2002*.  
Ed. Craig Pospisil. New York: Dramatists Play Service, 2002.
- - -. *Bourbon at the Border*. First produced by Alliance Theatre Company, Atlanta. 30 Apr.  
1997.
- - -. *The Brass Bed and Other Stories*. Third World, 1991.
- - -. "Breaking the Rules: A Visual Explosion of Some of Our Defining Looks from the  
Seventies, Eighties and Nineties." *Essence* May 1995: 207+.
- - -. "Built for Comfort." *Essence* Sept. 1995: 54.
- - -. "Campus Storm: The 'Morehouse Man' Needs the Truth." *Atlanta Journal-Constitution* 5  
Apr. 1993: A21.
- - -. *Chain*. First produced by Women's Project and Productions and the New Federal Theater,  
Off-Broadway, New York City. 1992.
- - -. *Chain*. *The Best American Short Plays 1999-2000*. Ed. Glenn Young. New York:  
Applause, 2001.
- - -. *Chain*. *Playwrighting Women: Seven Plays from the Women's Project*. Ed. Julia Miles.  
Heinemann, 1993. 263-96.
- - -. Excerpt from *Chain*. *The Great Monologues from the Women's Project and Productions*.  
Ed. Kristin Graham. Festival Monologue Series. Smith & Kraus, 1994.
- - -. *Come and Get These Memories*. First produced by Billie Holiday Theater, Brooklyn.  
1987.
- - -. "Connections: The Second Time Around." *Ms.* Jan.-Feb. 1996: 92-95.
- - -. "The Courage to Dream!" Interview with Oprah Winfrey. *Essence* Dec. 1998: 80+.
- - -. "Daddy." *SAGE: A Scholarly Journal on Black Women* 9.1 (1995): 48.

- - -. *Deals with the Devil: And Other Reasons to Riot*. Ballantine, 1993.
- - -. "Diana: Down to Earth." Interview with Diana Ross. *Essence* Oct. 1989: 70+.
- - -. *Dreamers and Dealmakers: An Insider's Guide to the Other Atlanta*.
- - -. *Duet for Three Voices*. One-act play. First produced by Howard University, Washington, DC. 1969.
- - -. *Essentials*. First produced by Just Us Theater Company, Atlanta. 1985.
- - -. *Flyin' West*. First produced by Alliance Theatre, Atlanta. 1992.
- - -. *Flyin' West*. Dramatist's Play Service, 1995.
- - -. *Flyin' West*. *Black Drama in America: An Anthology*. Ed. Darwin T. Turner. Howard UP, 1993.
- - -. *Flyin' West*. *Contemporary Plays by Women of Color: An Anthology*. Ed. Kathy A. Perkins. Routledge, 1996. 46-78.
- - -. Excerpt from *Flyin' West*. *The Best Women's Stage Monologues of 1994*. Ed. Jocelyn Beard. Lyme, N.H.: Smith and Kraus, 1994.
- - -. *Flyin' West and Other Plays*. Consortium, 1999.
- - -. "Glimpse." *I Know What the Red Clay Looks Like: The Voice and Vision of Black Women Writers*. Ed. Rebecca Carroll. Crown, 1994. 503.
- - -. "Good Brother Blues," from *Mad at Miles: A Black Woman's Guide to Truth*. *The Bluelight Corner: Black Women Writing on Passion, Sex, and Romantic Love*. Ed. Rosemarie Robotham. New York: Three Rivers, 1999.
- - -. "Good Brother Blues," from *Mad at Miles: A Black Woman's Guide to Truth*. *Michigan Citizen* 8 Aug. 1999: B2.
- - -. *Good News*. First produced by Just Us Theater Company, Atlanta. 1984.

- - -. "Hairpeace." *A Nation of Poets*, ed. Kalamu Ya Salaam. Audiocassette and compact disc. National Black Arts Festival, Atlanta. 18 Nov. 1989. Third World, 1992.
- - -. "Hairpeace." *African American Review* 27 (1993): 37-41.
- - -. Rev. of *He Included Me: The Autobiography of Sarah Rice*, ed. Louise Westling. *Atlanta Journal-Constitution* 26 Nov. 1989: L8.
- - -. *Hospice*. First produced by New Federal Theatre, Off-Broadway, New York City. 1983.
- - -. *Hospice*. First produced internationally by the MAMU Players, South Africa. 1990.
- - -. *Hospice*. *Callaloo* 30 (1987): 120-59.
- - -. *Hospice*. *New Plays for the Black Theater*. Ed. Woodie King Jr. Third World, 1989.
- - -. Excerpt from *Hospice*. *Southern Exposure* 14.3-4 (1986): 99-100.
- - -. *Hymn for the Rebels*. One-act play. First produced by Howard University, Washington, DC. 1968.
- - -. "In the Time Before Men Came." *Proverbs for the People*. Ed. Tracy Price-Thompson, TaRessa Stovall, and Jewell Parker Rhodes. New York: Kensington, 2003.
- - -. *I Wish I Had a Red Dress*. Morrow, 2001.
- - -. *I Wish I Had a Red Dress*. Read by Cleage. Abridged. Audiocassettes. Harper, 2001.
- - -. "In My Solitude." *Essence* Feb. 1989: 56+.
- - -. Rev. of *In Search of Satisfaction*, by J. California Cooper. *Atlanta Journal-Constitution* 20 Oct. 1994: D3.
- - -. "Is Your Life Making You Sick? A Writer Tells How She Was Cured." *Essence* June 1990: 55-60.
- - -. *The Jean Harris Reading*. First produced by Spelman College, Atlanta. 1981.

- - -. "Jive Talk and Random Thoughts." *Life Notes: Personal Writings by Contemporary Black Women*. Ed. Patricia Bell-Scott. Norton, 1994. 345-47.
- - -. *Late Bus to Mecca*. One-act play. First produced by Women's Project and Productions and the New Federal Theater, Off-Broadway, New York City. 1992.
- - -. *Late Bus to Mecca*. One-act play. *Playwrighting Women: Seven Plays from the Women's Project*. Ed. Julia Miles. Heinemann Press, 1993. 297-322.
- - -. "Lesson." *Double Stitch: Black Women Write About Mothers and Daughters*. Ed. Patricia Bell-Scott. Boston: Beacon, 1991. 71-73.
- - -. "Let the Church Say Amen!" *Essence* Apr. 1990: 69+.
- - -. "Looking for Lauryn." Interview with Lauryn Hill. *Essence* July 2002: 88-94.
- - -. *Mad at Miles: A Black Woman's Guide to Truth*. Cleage Group, 1990.
- - -. "'Male Bashing'? Toni Morrison?" *Atlanta Journal-Constitution* 24 Oct. 1993: G5.
- - -. "My American Herstory." *Flat-footed Truths: Telling Black Women's Lives*. Ed. Patricia Bell-Scott and Juanita Johnson-Bailey. Holt, 1998. 152-164.
- - -. "My Wish: Nurture Our Families." *Atlanta Journal-Constitution* 25 Dec. 1994: H4.
- - -. "Never Say Never: On Keeping an Open Mind." *Essence* Oct. 1990: 91-93.
- - -. "No Time for the Blues." *High Performance* 13.4 (1990): 29-30.
- - -. Rev. of *Not Just Race, Not Just Gender*, by Valerie Smith. *Ms.* Sept.-Oct. 1998: 89.
- - -. *Nothin' but a Movie*. Film. Atlanta: independently produced by Cleage, 1982.
- - -. *One for the Brothers*. Chapbook. Privately printed, 1983.
- - -. *The Pearl and the Brood of Vipers*. Film. Indianapolis: independently produced by Michelle Smith, 1981.

- - -. "Playwright's Choice: Favorite Stage Dramas Should Be Read Aloud at Home." *Black Issues Book Review* July-Aug. 2001: 20-24.
- - -. *Porch Songs*. First produced by Phoenix Theater, Indianapolis. 1985.
- - -. Rev. of *Possessing the Secret of Joy*, by Alice Walker. *Atlanta Journal-Constitution* 14 June 1992: N8.
- - -. *Puppetplay*. First produced by Just Us Theater Company, Atlanta. 1981.
- - -. "Raising Sons." *Ms.* Nov.-Dec. 1993: 42-4.
- - -. "Reflections on Family." Foreword. *Mending the World: Stories of Family by Contemporary Black Writers*. Ed. Rosemarie Robotham. BasicCivitas, 2002. xiii-xvi.
- - -. "Reluctant Road Warrior." *Go Girl! The Black Woman's Book of Travel and Adventure*. Ed. Elaine Lee. Eighth Mountain, 1997.
- - -. *The Sale*. One-act play. First produced by Spelman College, Atlanta. 1972.
- - -. Rev. of *Saving Our Sons*, by Marita Golden. *Ms.* Jan.-Feb. 1995: 70.
- - -. *Some Things I Never Thought I'd Do*. One World, 2003.
- - -. Speech. *Atlanta Women Speak: The Anthology: Speeches on Important Issues by Prominent Atlanta Women*. Ed. Em Mosier. League of Women Voters. Saint Barthelemey, 2002.
- - -. "Summer Is Coming." *Adam of Ifé: Black Women in Praise of Black Men: Poems*. Ed. Naomi L. Madgett. Lotus, 1992.
- - -. "To Turn the Ships Around," from *Mad at Miles: A Black Woman's Guide to Truth*. *Michigan Citizen* 8 Aug. 1999: B2.
- - -. "A Toast for the Holidays." *Essence* Dec. 1996: 106.
- - -. "Tribute: With Love for Lorraine." *Black Issues Book Review* May-June 1999: 13.

- - -. "Trust Me." *Age Ain't Nothing but a Number: Black Women Explore Midlife*. Ed. Carleen Brice. Beacon, 2003.
- - -. "Turning Forty." *The United States of Poetry*. Ed. Joshua Blum. Abrams, 1996.
- - -. "Turning Forty." *The United States of Poetry*. Part 4: Love and Sex. Audiocassette and compact disc. New York: Polygram Records, 1996.
- - -. "Turning Forty." *The United States of Poetry*. Part 4: Love and Sex. Dir. Mark Pellington. Videocassette. Washington Square Films. Corp. for Public Broadcasting. KUAT, Tucson. 1996.
- - -. "Walking in the Light." Interview with Oprah Winfrey. *Essence* June 1991: 46-8.
- - -. "Wanted: A Love," from *Mad at Miles: A Black Woman's Guide to Truth*. *Michigan Citizen* 8 Aug. 1999: B2.
- - -. Rev. of *The Way Forward Is with a Broken Heart*, by Alice Walker. *Black Issues Book Review* Nov.-Dec. 2000: 17.
- - -. "We Who Believe in Freedom." *Why L.A. Happened: Implications of the '92 Los Angeles Rebellion*. Ed. Haki R Madhubuti. Chicago: Third World, 1993. 205-09.
- - -. "What Can I Say?" *Words of Fire: An Anthology of African-American Feminist Thought*. Ed. Beverly Guy-Sheftall. New York: New Press, 1995. 429-32.
- - -. *What Looks Like Crazy on an Ordinary Day*. Avon, 1998.
- - -. *What Looks Like Crazy on an Ordinary Day*. Read by Cleage. Abridged. Audiocassettes. Simon and Schuster, 1998.
- - -. Excerpt from *What Looks Like Crazy on an Ordinary Day*. *Gumbo: A Celebration of African American Writing*. Ed. Marita Golden and E. Lynn Harris. Broadway, 2002. 88-100.

- - -. "When Li'l Kim Meets Diana Ross at the Crossroads or How I Learned to Stop Worrying and Love BET." International Association of Philosophy and Literature Conference, May 1-5, 2001: Black Feminist Agendas for the 21<sup>st</sup> Century. Spelman College, Atlanta.
- - -. "When the Music Doesn't Play." *Ms.* Sept.-Oct. 1993: 27.
- - -. "Zeke's Wife: A Meditation on Marriage." *Essence* May 1998: 127.
- - -, contributor. "9/11: The Day We'll Never Forget." *Essence* Dec. 2001: 134+.
- - -, contributor. "Adultery: Women Talk About Cheating, Hypocrisy, Trust, Betrayal, Double Standards, Honesty, Forgiveness, and Getting Even." *Ms.* Apr. 1999: 50+.
- - -, in collaboration with Walter J. Huntley. *PR: A Political Romance*. First produced by Just Us Theater Company, Atlanta. 1985.
- Lomax, Pearl Cleage. Essay. *P.H. Polk: Photographs*. Nexus, 1980.
- - -. *We Don't Need No Music*. Broadside, 1971.

**Pearl Cleage's work has been included in the following anthologies:**

- Dear Dark Faces: Portraits of a People*. Ed. Helen Earle Simcox. Lotus, 1980.
- The Poetry of Black America: Anthology of the Twentieth Century*. Ed. Arnold Adoff. Harper, 1973.
- A Rock against the Wind: African-American Poems and Letters of Love and Passion*. Ed. Lindsay Patterson. Berkley Publishing Group, 1996.
- A Rock against the Wind: Black Love Poems: An Anthology*. Ed. Lindsay Patterson. W. Clement Stone, P M A Communications, 1973.
- We Speak as Liberators: Young Black Poets, an Anthology*. Ed. Orde Coombs. W. Clement Stone, P M A Communications, 1970.



### **Other accomplishments:**

Contributor: *Readers and Writers, Promethean, Afro-American Review, Journal of Black Poetry, Dues, Essence, Pride, Black World, Ms., Atlanta Magazine, New York Times Book Review, Southern Voices, and Black Collegian.*

Co-founder and editor: *Catalyst: A Magazine for Heart and Mind, 1987-.*

Winner: *I Wish I Had a Red Dress*, Black Caucus of the American Library Association, Inc. (BCALA) Literary Awards, fiction category, 2002.

Honoree: Atlanta's Top 100 Black Women of Influence, 2000.

Columnist: *Atlanta Gazette (1976), Atlanta Constitution (1977), Atlanta Tribune (1988).*

### **Secondary Sources: Works About Pearl Cleage**

#### **Compiled by Jamie Babcock**

Baker, Jennifer. Rev. of *I Wish I Had a Red Dress*. *Library Journal* 15 May 2001: 1594.

Baker, John F. "Cleage Moves to One World." *Publishers Weekly* 14 Jan. 2002: 14.

Baldaro, Frank J. Rev. of *I Wish I Had a Red Dress*. *American Theatre* Nov. 2002: 77.

Bashir, Samiya. Rev. of *I Wish I Had a Red Dress*. *Black Issues Book Review* July-Aug. 2001: 19.

- - -. "Pearl Cleage's 'Idlewild Idylls': On the Publication of Her Second Novel Set in the Once Popular Black Resort Town in Michigan, Cleage Talks About How She Became a Writer Who Delivers in Several Genres." *Black Issues Book Review* July-Aug. 2001: 16-19.

Boggs, Grace Lee. "Deals with the Devil: A Book That Offers Empowering Ideas." *Michigan Citizen* 18 Nov. 1995: B1.

- - -. "Pearl Cleage, Hard-Hitting Detroit-Born Writer." *Michigan Citizen* 3 Apr. 1999: B8.
- Boyd, Valerie. "Cleage Novel Soaring as Winfrey Pearl." *Atlanta Journal-Constitution* 27 Oct. 1998: F1.
- - -. "Sweet Home Georgia." Rev. of *Some Things I Never Thought I'd Do*. *Ms.* Fall 2003: 90-91.
- Broussard, Sharon. "Red Dress Wears Well in Hopeful Novel." Rev. of *I Wish I Had a Red Dress*. *Plain Dealer* (Cleveland) 15 July 2001: I51.
- Bush, Vanessa. Rev. of *I Wish I Had a Red Dress*. *Booklist* May 2001: 1594.
- - -. Rev. of *What Looks Like Crazy on an Ordinary Day*. *Booklist* 1 Dec. 1997: 608.
- Butler, Tray. "Novel Approach: Atlanta Author Pearl Cleage Balances Luck, Loss and Life After Oprah." *Creative Loafing Atlanta* 11 July 2001: n. pag. Online. Internet. 30 July 2003. Available: [http://atlanta.creativeloafing.com/2001-07-11/arts\\_feature.html](http://atlanta.creativeloafing.com/2001-07-11/arts_feature.html)
- Carroll, Rebecca. Interview with Cleage. *I Know What the Red Clay Looks Like: The Voice and Vision of Black Women Writers*. Crown, 1994.
- Celestan, Karen. "Dress for Success." Rev. of *I Wish I Had a Red Dress*. *Times-Picayune* (New Orleans) 19 Aug. 2001: 7.
- Chamberlain, Martha L. "Red Dress Symbolizes Independence For Strong Women." Rev. of *I Wish I Had a Red Dress*. *Tampa Tribune* 19 Aug. 2001: 4.
- Chill. Rev. of *Deals with the Devil: And Other Reasons to Riot*. *Call and Post* (Cleveland) 28 July 1994: 6.
- Clark, Graham. Rev. of *I Wish I Had a Red Dress*. *Courier Mail* (Queensland, Austral.) 13 Oct. 2001: M06.

- Dahl, Katherine. Rev. of *Deals with the Devil and Other Reasons to Riot*. *Library Journal* July 1993: 103.
- Rev. of *Deals with the Devil and Other Reasons to Riot*. *Publishers Weekly* 7 June 1993: 59.
- Dees-Grevious, Annette Clementine. "A Free Negro Woman: The Progression of an Actress through the Portrayal of Sophie Washington in Pearl Cleage's *Flyin' West*." Thesis. University of Louisville, 2000.
- "Do You Read Your Reviews?" *American Theatre* Jan. 2003: 48-51.
- "Extraordinary People." *Gold Coast Bulletin* (Austral.) 13 Oct. 2001: W12.
- French, Mary Ann. "In the Chasm of Racism and Sexism; Pearl Cleage, Fighting Back with Nationalism and Feminism." *Washington Post* 29 July 1993: C1.
- "Front & Center: Brit Actors on U.S. Audiences; Questions for Pearl Cleage and Jiri Zizka; The Music in Woyzeck's Head." *American Theatre* 1 May 1997: 4.
- Fuentez, Tania. "Great Characters Stick with You." Associated Press State and Local Wire 1 Oct. 2001: BC cycle.
- Furness, Adrienne. Rev. of *What Looks Like Crazy on an Ordinary Day*. *Library Journal* 1 Feb. 1997: 138.
- Gener, Randy. Rev. of *I Wish I Had a Red Dress*. *American Theatre* Sept. 2002: 71.
- Giles, Freda Scott. "The Motion of Herstory: Three Plays by Pearl Cleage." *African American Review* 31 (1997): 709.
- . "Pearl Cleage: *Bourbon at the Border*." *African American Review* 31 (1997): 725.
- Gilliam, Annette. "Romance, AIDS Explored in Pearl Cleage's New Novel." *Washington Informer* 4 Feb. 1998: 16.

- Greene, Alexis. Interview with Cleage. *Women Who Write Plays: Interviews with American Dramatists*. Hanover, N.H.: Smith and Kraus, 2001.
- Hall, Ed. "The Gospel According to Pearl." *Atlanta* Mar. 1995: 50.
- Harris, Trudier. "New Territory, No Change: Pearl Cleage's *Flyin' West*." *Saints, Sinners, Saviors: Strong Black Women in African American Literature*. New York: Palgrave, 2001.
- "Hometown Healing: A Prodigal Daughter Returns, Looking for Answers, in Cleage's First Novel." Rev. of *What Looks Like Crazy on an Ordinary Day*. *Austin American-Statesman* 30 Nov. 1997: D10.
- Rev. of *I Wish I Had a Red Dress*. *Publishers Weekly* 18 June 2001: 54.
- Jamison, Laura. Rev. of *What Looks like Crazy on an Ordinary Day*. *People Weekly* 2 Feb. 1998: 30.
- Johnson, Michael Duane. "Playwright Pearl Cleage, Dealing with the Devil." Rev. of *Deals with the Devil: And Other Reasons to Riot*. *Washington Informer* 21 Sept. 1994: 18.
- Katz, Bill. Rev. of *Catalyst: A Magazine of Heart and Mind*, co-founded and edited by Cleage. *Library Journal* Dec. 1987: 88.
- - -. Rev. of *Catalyst: A Magazine of Heart and Mind*, co-founded and edited by Cleage. *Library Journal* 1 Sept. 1992: 222.
- Kazi-Ferrouillet, Kuumba. Rev. of *The Brass Bed and Other Stories*. *The Black Collegian* Mar.-Apr. 1991: 138.
- King, Lovalerie, and Erin King. "A Healing Romance for the Plague Years." Rev. of *What Looks Like Crazy on an Ordinary Day*. *Callaloo* 25 (2002): 687-93.

- Langworthy, Douglas. "Making Our History." Interview with Pearl Cleage. *American Theatre* July-Aug. 1996: 22.
- Leach, Gayle. Rev. of *The Brass Bed and Other Stories*. *Library Journal* 15 May 1991: 108.
- Lomax, Lucius. "The Memories of Camelot." *Atlanta Magazine* July 2002: 78+.
- Rev. of *Mad at Miles: A Blackwoman's Guide to Truth*. *American Visions* Apr. 1991: 36.
- Mayo, Kierna. "Reaching Black Women's Spirit." *Emerge* 30 Nov. 1997: 98.
- Monroe, Steve. "Black Women as Pioneers." *American Visions* Oct.-Nov. 1994: 31.
- Ollison, Rashod D. "A Writer Feels Free to Follow Her Heart." *Philadelphia Enquirer* 2 Aug. 2001: K7.
- Paige, Linda Rohrer. "Pearl Cleage." *Significant Contemporary American Feminists: A Biographical Sourcebook*. Greenwood Press, 1999.
- - -. "Southern Women Playwrights and the Atlanta Hub: Home is the Place Where You Go." *Southern Women Playwrights: New Essays in Literary History and Criticisms*. University of Alabama Press, 2001. 230-45.
- "People: Richard Brooks, Brenda Russell, Alison Saar, Pearl Cleage: Books." *Essence* Sept. 1993: 52.
- Peterson, Bernard L. *Contemporary Black American Playwrights and Their Plays*. Greenwood, 1988.
- Roberts, Diane. "Cleage's *Red Dress* Is a Joyful Celebration." *Atlanta Journal-Constitution* 1 July 2001: C4.
- Roberts, Diane. Rev. of *I Wish I Had a Red Dress*. *Rocky Mountain News* (Denver) 10 Aug. 2001: 34D.
- Roberts, Tara. "Pearls of Wisdom." *Essence* Dec. 1997: 90+.

Ryan, Ali. "You, First! Pearls of Wisdom: Author Pearl Cleage Discusses Her New Novel, *I Wish I Had a Red Dress*." *Heart & Soul* Aug. 2001: 30.

Salaam, Yusef. Rev. of *Deals with the Devil: And Other Reasons to Riot*. *New York Amsterdam News* 1 Jan. 1994: 23.

Sali, Marta. "Red Dress Succeeds in Crazy Fashion." Rev. of *I Wish I Had a Red Dress*. *Detroit Free Press* 15 July 2001.

Schiedel, Bonnie. "Lady in Red." Rev. of *I Wish I Had a Red Dress*. *Chatelaine* Sept. 2001: 20.

Scott, Whitney. Rev. of *I Wish I Had a Red Dress*. *Booklist* 15 Sept. 2001: 243.

Seaman, Donna. Rev. of *Deals with the Devil: And Other Reasons to Riot*. *Booklist* July 1993: 1927.

Spencer, Junami. "Pearl Jam: African-American Author Writes About the Double Standard of the Black Community towards Miles Davis, a Known Batterer." *Hues: Hear Us Emerging Sisters* 6 (1996): 34-5.

Spratling, Cassandra. "A Bridge to Bigger Audiences: Coming Off an Endorsement by Oprah, Native Detroiter Pearl Cleage Opens Her Latest Play Here." *Detroit Free Press* 4 Nov. 1998: 1E.

Stovall, Taressa and Calvin. Essay about Cleage and husband, Zaron W. Burnett Jr. *A Love Supreme: Real-Life Stories of Black Love*. Warner, 2000.

Sullivan, Esther Beth. "The Dimensions of Pearl Cleage's *Flyin' West*." *Theatre Topics* Mar. 1997: 11-22

"'Take Care of Your Sisters': Communication Among the Women in the Works of Pearl Cleage, Joni L. Jones and Teri L. Varner." *Centering Ourselves: African American Feminist and*

- Womanist Studies of Discourse*. Ed. Marsha Houston and Olga Idriss Davis. Cresskill, N.J.: Hampton, 2001.
- Thompson, Bryan. Rev. of *Deals with the Devil: And Other Reasons to Riot*. *Indianapolis Recorder* 2 Oct. 1993: B1.
- Toomer, Jeanette. "New Novel by Cleage a Good Read." Rev. of *What Looks Like Crazy on an Ordinary Day*. *New York Amsterdam News* 24 Feb. 1999: 32.
- Trescott, Jacqueline, and Dorothy Gilliam. "Gains in the Work Place, Wrestling with Careers, Social Roles: Interviews with Afro-American Women." *Washington Post* 29 Dec. 1986: A1.
- Trethan, Phaedra. Rev. of *I Wish I Had a Red Dress*. *Philadelphia Inquirer* 2 Aug. 2001.
- Valle, Barbara. Rev. of *I Wish I Had a Red Dress* [audiorecording]. *Library Journal* 15 Nov. 2001: 117.
- Vogel, Charity. "A Search for Life and Love in the Nick of Time." Rev. of *What Looks Like Crazy on an Ordinary Day*. *Buffalo News* 10 Jan. 1999: E5.
- Warfield, Carolyn. "Candescent Pearl: Detroit-Born Playwright: One of America's Hottest Writers." *Michigan Citizen* 9 Apr. 1994: B1.
- Washington, Elsie B. "Pearl Cleage." *Essence* Sept. 1993: 56.
- Wattley, Ama Sayidda. "Yonder Comes the Blues: Sexual Politics, Women's Relationships, and the Plays of Contemporary Black Women Dramatists (Alice Childress, Ntozake Shange, Aishah Rahman, P. J. Gibson, Pearl Cleage)." Diss. Rutgers: The State University of New Jersey-New Brunswick, 2001.
- Weiss, Hedy. "Lifelong Interest Inspires Playwright." *Chicago Sun-Times* 15 Mar. 1998: 13.
- Rev. of *What Looks Like Crazy On An Ordinary Day*. *Publishers Weekly* 10 Nov. 1997: 56.

Winbush, Jeff. "Performance Artist Pearl Cleage is Mad at Miles." *Call and Post* (Columbus)  
31 Mar. 1994: 7A.

Wynn, Judith. Rev. of *I Wish I Had a Red Dress*. *Boston Herald* 15 July 2001: O42.

## **Selected Performance Reviews of Plays by Pearl Cleage**

### **Compiled by Jamie Babcock**

Rev. of *Blues for an Alabama Sky*. *Chicago Sun-Times* 17 Mar. 1998: 30.

Brantley, Ben. Rev. of *Flyin' West*. *New York Times* 6 Oct. 1993: C16.

Cragin, Sally. Rev. of *Chain*. *Boston Globe* 26 Feb. 2003: D3.

Evans, Greg. Rev. of *Chain* and *Late Bus to Mecca*. *Variety* 9 Mar. 1992: 61.

Gussow, Mel. Rev. of *Chain* and *Late Bus to Mecca*. *New York Times* 4 Mar. 1992: C19.

-- -. Rev. of *Puppetplay*. *New York Times* 27 Nov. 1983: 38.

Harris, Paul. Rev. of *Blues for an Alabama Sky*. *Variety* 14 Oct. 1996: 74.

Henning, Joel. Rev. of *Blues for an Alabama Sky*. *Wall Street Journal* 9 Apr. 1998: A21.

Hirschhorn, Joel. Rev. of *Blues for an Alabama Sky*. *Daily Variety* 8 July 2002: 8.

Houlihan, Mary. "Border Patrol." Rev. of *Bourbon at the Border*. *Chicago Sun-Times* 24 Jan.  
2003: 9.

Jenkins, Eric. Rev. of *Flyin' West*. *Back Stage West* 1 Sept. 1994: 11.

Jones, Chris. Rev. of *Flyin' West*. *Variety* 21 Feb. 1994: 170.

King, Robert L. Rev. of *Flyin' West*. *North American Review* Nov.-Dec. 1994: 51-2.

MacDonald, Sandy. Rev. of *Blues for an Alabama Sky*. *Boston Globe* 12 Dec. 2002: B17.

Madison, Cathy. "Home Sweet Homestead." Rev. of *Flyin' West*. *American Theatre* Dec.  
1992: 11.



- Mannion, Kristina. Rev. of *Flyin' West*. *Back Stage West* 6 Feb. 1997: 10.
- Marmion, Patrick. "Grownups Need More Than Revenge." Rev. of *Flyin' West*. *Evening Standard* (London) 18 Sept. 2001: 61.
- "A Melodramatic Mixer." Rev. of *Bourbon at the Border*. *Chicago Sun-Times* 31 Jan. 2003: 44.
- Mitchell, Mary. "War Talk Again Puts U.S. at Crossroads of History." Rev. of *Bourbon at the Border* and essay. *Chicago Sun Times* 30 Jan. 2003, news special ed.: 14.
- Mitgang, Herbert. Rev. of *Hospice*. *New York Times* 14 May 1984: C13.
- Nesti, Robert. Rev. of *Blues for an Alabama Sky*. *Boston Herald* 11 Dec. 2002: O55.
- - -. "Zeitgeist Puts the Spotlight on Addictions." Rev. of *Chains*. *Boston Herald* 1 Mar. 2003: 027.
- Nichols, David C. "A Worthy Cleage Revival Well-done." Rev. of *Blues for an Alabama Sky*. *Los Angeles Times* 7 Feb. 2003: calendar, part 5, 33.
- Oliver, Edith. Rev. of *Puppetplay*. *New Yorker* 12 Dec. 1983: 159.
- Roberts, Terri. Rev. of *Flyin' West*. *Back Stage West* 21 Jan. 1999: 18.
- Thaxter, John. Rev. of *Flyin' West*. *Stage* 13 Sept. 2001: 13.
- Whiskeyman, Dolores. "*Chain*: A Hard Look Into Face of Addiction." *Washington Post* 18 May 2002: C05.

### **Idlewild Sources**

(*Idlewild* is the setting for Pearl Cleage's novels *What Looks Like Crazy on an Ordinary Day* and *I Wish I Had a Red Dress*.)

*Idlewild: A Place in the Sun*. WDIV, Detroit. 12 Aug. 1995.

Lawson, Mark. *Idlewild or Everything is Subject to Change*. Picador, 1995.

Stephens, Ronald J. *Idlewild: The Black Eden of Michigan*. Arcadia, 2001.

Stepto, Robert B. *Blue as the Lake: A Personal Geography*. Beacon, 1998.

Walker, Lewis, and Benjamin C. Wilson. *Black Eden: The Idlewild Community*. Michigan State UP, 2002.