

## Rose E. DeSloover

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### Education:

M.F.A. Claremont Graduate School, 1973  
Claremont, CA Drawing/Sculpture

### Administration:

- Dean of the Visual and Performing Arts Division 2003- 2013
- Chair of the Visual, Performing Arts and Humanities Unit 1994- 2003
- Chair of the Visual and Performing Arts Division 1979- 1989
- Gallery Director 1979- 2003

The Gallery, Marygrove College

Responsibilities include ongoing contact with local artists, selection of work,  
Instillation and promotion of exhibits

### Exhibitions:

- 2015 **Colleagues Show**, IHM Gallery, Monroe, MI  
**The Mundane Show**, The Scarab Club, Detroit, MI
- 2014 **Essay'd**, 9338 Campau, Hamtramck, MI  
**Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
**West of Center 2014**, Northville Art House, Northville, MI  
**Memory**, Kreft Center Gallery, Concordia University, Ann Arbor, MI  
**Green**, Grosse Pointe Art Center, Grosse Pointe, MI  
**Ceres Gallery 30 Years**, Ceres Gallery, NYC
- 2013 **Faculty Choice**, The Gallery, Marygrove College, Detroit, MI  
**American Authors**, The Gallery, Marygrove College, Detroit, MI  
Carr Center, Detroit, MI
- 2012 **Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
**One Night Stand**, Motor City Brewery, Detroit, MI  
**Contextual**, Northern Kentucky University, Highland Heights, KY
- 2011 **Three Views**, BBAA, Birmingham, MI  
**SMALL(er) Show**, Detroit Artist Market, Detroit, MI  
**One Night Stand**, Motor City Brewery, Detroit, MI
- 2010 **Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
**Greater Michigan Art Exhibition**, Alden B. Dow Museum, Midland, MI  
**Politics of Fear**, Gallery Project, Ann Arbor, MI  
**For Roland**, Bunny Gunner Gallery, Pomona, CA  
**Connections**, The Scarab Club, Detroit, MI  
**Wordage**, The Detroit Artists Market, Detroit, MI
- 2009 **Faculty Exhibit**, Madonna University, Livonia, MI  
**Art at the X**, Xavier University Art Gallery, Cincinnati, OH  
**Faces-not your ordinary portrait show**, The Art Center, Mount Clemens, MI  
\* **Sacred Moments in the News**, One Mailing
- 2008 **Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
**Andres Serrano Picks Detroit**, CCS-Center Galleries, Detroit, MI  
**Women's' Exhibit**, Scarab Club, Detroit, MI

- 2007 \* **Sacred Moments in the News**, One Mailing  
**Ideas, Stories and Visions**, Cass Cafe, Detroit, MI  
**Actual Size**, CAID, Detroit, MI  
**Members Show**, 555 Gallery, Detroit, MI  
**Silence**, Paint Creek Center for the Arts, Rochester, MI  
**Driven: Motor City Art**, Copper Country Arts Center, Hancock, MI  
**Art!Fore**, DIA, Detroit, MI  
**Showlove**, 555 Gallery, Detroit, MI
- 2006 \* **Sacred Moments in the News**, One Mailing  
**Remnants from Passage**, Work Gallery, Ann Arbor, MI  
**Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
**DAM Box Show**, Detroit Artists Market, Detroit, MI
- 2005 \* **Sacred Moments in the News**, Four Mailings  
**8 1/2 x 11**, CAID, Detroit, MI  
**Marygrove Art Faculty at Alma College**, Alma, MI  
**Markzine**, (online magazine), Detroit, MI  
**Mixed Media/ Mixed Messages**, Detroit Artists Market, Detroit, MI  
**24/7**, Detroit Artists Market, Detroit, MI  
**Marygrove Art Faculty at the State House**, Lansing, MI  
**Kryptonite Super Protectors**, The Barn, Monroe, MI
- 2004 \* **Sacred Moments in the News**, One Mailing  
**Kryptonite**, Mott Community College, Flint, MI  
**Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
**Paint By Number**, Paint Creek Center for the Arts, Rochester, MI  
**Kryptonite**, Ceres Gallery, NY, NY
- 2003 **In-flux**, The Gallery, Marygrove College, Detroit, MI  
**Listen To Me!**, Swords Into Plowshares, Detroit, MI
- 2002 \* **Sacred Moments in the News**, One Mailing  
**24 Hours**, Detroit Artists Market, Detroit, MI  
**Ceres At 20: Birthday Duet**, Ceres Gallery, NY, NY  
**Link: The Exhibition**, Detroit Contemporary Gallery, Detroit, MI  
**Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
**Power Surge: Members Group Show**, Ceres Gallery, NY, NY
- 2001 **Concept to Object 2002**, John A. Cade Center for Fine Arts Gallery, Arnold, MD  
**Quo Vadis**, Swords into Plowshares Peace Center and Gallery,  
Central Methodist Church, Detroit, MI  
**Made In Michigan**, Paint Creek Center for the Arts, Rochester, MI
- \* **Sacred Moments in the News**, Ceres Gallery, NYC  
**It's All Academic**, Paint Creek Center for the Arts, Rochester, MI
- \* **Spiral Forms**, Aucourant, Ferndale, MI  
**Cathartic Circle**, Meadowbrook Gallery, Oakland University, Rochester, MI  
**Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
**Color Pieces**, Aucourant, Ferndale, MI
- 2000 \* **Sacred Moments in the News**, One Mailing  
**Kryptonite**, Window Project, Adrian MI  
**8.5" x 11,"** Detroit Contemporary Gallery, Detroit, MI
- 1999 \* **Sacred Moments in the News**, Two Mailings  
**Documenta USA.**, Museum of Contemporary Art, Pontiac, MI  
\* **Kryptonite: super protectors**, Ceres Gallery, NY, NY

- On the Verge of Abstraction***, Center Galleries, Detroit, MI  
 \* ***Kryptonite***, website exhibit, [www.lmstudio.com/gallery.html](http://www.lmstudio.com/gallery.html)  
***Faculty Exhibit***, The Gallery, Marygrove College, Detroit, MI  
 \* ***Sacred Moments in the News***, Two Mailings
- 1998
- The Autumn Forum***, Ceres Gallery, NYC  
***Color/ Painting***, The Gallery, Marygrove College, Detroit, MI  
 \* ***Color/Word Paintings***, Monroe Community College, Monroe, MI  
***Three Goddesses***, banners, Adrian Arts Festival, Adrian, MI  
***The Part is Greater than the Whole***, Kunstlerforum, Bonn, Germany  
***Tribute***, Mills Pond House, St. James, NY  
***20 Chairs/20 Artists + 3***, The Gallery, Marygrove College, Detroit, MI  
***Chain Letters***, Paint Creek Center for the Arts, Rochester, MI  
***Michigan Drawing '98***, Eastern Michigan University, Ypsilanti, MI  
***20 Chairs/20 Artists***, Stubnitz Gallery, Adrian College, Adrian, MI  
 \* ***Blue Triumph***, side of Borders Bookstore, Ann Arbor, MI
- 1997
- \* ***Drawings and Color Portraits***, Flatlanders Art Gallery, Blissfield, MI  
***20 Chairs/20 Artists***, Elsie Monroe Gallery, Albion College, Albion, MI  
 \* ***Sacred Moments in the News Exhibit***, Falkirk Cultural Center, San Rafael, CA  
 \* ***Summer Rose***, Billboard, Revolution Gallery, Ferndale, MI  
***The Clothes Show: Objects for and About Clothes***, Center Galleries, Detroit, MI  
***The Time Is Now II***, The Detroit Focus Gallery, Detroit, MI  
***7 Wonders of Collecting***, Center Galleries, CCS, Detroit, MI  
***Faculty Exhibit***, The Gallery, Marygrove College, Detroit, MI  
 \* ***Sacred Moments in the News***, Two Mailings
- 1996
- Group Exhibit***, Heritage International, Detroit, MI  
***Tile Show***, Mask Gallery, Detroit, MI  
***Miniature Art '96***, Council for the Arts, Chambersburg, PA  
 \* ***Working Constructs***, Ceres Gallery, NYC  
***Out of Solitude***, The Michigan Gallery, Detroit, MI  
***The Millennium: Art, Technology and the Transformation of Community***, East Lansing, MI  
***Art Works for Life***, Edsel & Eleanor Ford House, Grosse Pointe Shores, MI  
***The Time Is Now***, The Detroit Focus Gallery, Detroit, MI  
***Box Benefit VI***, Willis Gallery, Detroit, MI  
***Women/violence: Testimony and Empathy***, Women's Studio Workshop. Rosedale, NY  
***The Burning Bra and Other Bedside Tales: A 90's View of the Feminist Movement***, Mills Pond House, St. James, NY  
 \* ***Sacred Moments in the News***, Five Mailings
- 1995
- Time Bombs***, The Michigan Gallery, Detroit, MI  
***The Holiday Show: Objects for and About The Holiday***, Center Galleries, Detroit, MI  
***Chew On This***, The Detroit Focus Gallery, Detroit, MI  
***9th Annual, Celebrate Michigan Artists***, Paint Creek Center for the Arts, Rochester MI  
***Small Works International***, Amos Eno Gallery, New York, NY  
***Michigan Fine Arts Competition***, BBAA Gallery, Birmingham, MI  
***As The World Turns: An Environmental Show***, Hera Gallery, Wakefield, RI  
***In/Justice***, Detroit Artists Market, Detroit, MI  
***The Anatomy of Solitude***, Volume III, Albuquerque, NM  
***Contract On America***, Artemisia Gallery, Chicago, IL  
***Faculty Exhibition***, The Gallery, Marygrove College, Detroit, MI

- Michigan Annual XXIII**, The Art Center, Mt Clemens, MI  
 \* **Spirals**, Reehill Gallery, Ann Arbor, MI  
**Holy Baloney**, Woman Made Gallery, Chicago, IL  
 \* **Sacred Moments in the News**, Four Mailings
- 1994  
**24 Buy 24**, The Focus Gallery, Detroit, MI  
**Chain Letters**, Paint Creek Center for the Arts, Rochester MI  
**Get Back**, Kohn Turner Gallery, Los Angeles, CA  
**Get Back**, Claremont Gallery, Claremont, CA  
**8th Annual, Celebrate Michigan Artists**, Paint Creek Center for the Arts, Rochester MI  
**The Detroit Show: Objects for and About Detroit**, Center Galleries, Detroit, MI  
**Carnal Knowledge**, The Michigan Gallery, Detroit, MI  
**Once Upon A Time**, Galleria Office Center, Southfield, MI  
**Box Benefit II**, Willis Gallery, Detroit, MI  
 \* **Sacred Moments in the News**, Six Mailings
- 1993  
**Transforming Ideas**, Invitational, The Michigan Gallery, Detroit, MI  
**Annual All Media Juried Exhibit**, The Detroit Artists Market, Detroit, MI  
**14th Michigan Artists' Competition**, Art Center of Battle Creek, Battle Creek, MI  
**IHM Assembly Exhibit**, Monroe, MI  
**Celebrate Life**, Congregational Church of Birmingham, Birmingham, MI, Merit Award  
**Cultural Commentary**, Paint Creek Center for the Arts, Rochester MI  
**Michigan Annual XXI**, The Art Center, Mt. Clemens, MI  
**All Media Exhibit**, Artists Market, Detroit, MI  
**The Figure**, An Art Place Inc., Chicago, IL  
**Box Benefit I**, Willis Gallery, Detroit, MI  
**Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
 \* **Sacred Moments in the News**, Three Mailings
- 1992  
**Celebrate Michigan Artists**, Paint Creek Center for the Arts, Rochester MI  
**Transactions: Art on the Town**, Installation @ Rose Jewelers, Inc., Rochester, MI.  
**Subject To Change**, Willis Gallery, Detroit, MI  
 \* **Sacred Moments in the News**. Five Mailings
- 1991  
 \* **Rosework, Installation**, Paint Creek Center for the Arts, Rochester, MI  
**All Media Exhibit**, Artists Market, Detroit, MI  
 \* **Scrutiny/Under**, The Gallery, Marygrove College, Detroit, MI  
**Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
 \* **Questions/Comments...On War...On Peace**, The Gallery, Marygrove College, Detroit, MI  
 \* **Sacred Moments in the News**, One Mailing
- 1990  
**Art For Life**, Galleria Officentre, Southfield, Michigan  
 \* **Drawing Out**, The Art Gallery, Anne Arundel Community College, Arnold, MD  
**dró'ing**, The Gallery, Marygrove College, Detroit, MI  
 \* **Sacred Moments in the News**, One Mailing
- 1989  
 \* **Losing Ground: Installation/Collaboration**, The Gallery, Marygrove College, Detroit, MI  
**Faculty Exhibit**, The Gallery, Marygrove College, Detroit, MI  
 \* **Sacred Moments in the News** One Mailing
- 1988  
**Directions 1988**, Detroit Focus Gallery, Detroit, MI  
 \* **Sacred Moments in the News** Three Mailings

**Performance Production:**

- 2014            ***Pastry Embarrassment***, Sue Carman-Vian, Good Cakes & Bakes, Detroit, MI
- 2008            ***Eve of Saint Agnes***, Sue Carman-Vian, the Cathartic Circle, Marygrove College, Detroit, MI
- 1999            ***It Takes One to Be One***, Sue Carman-Vian, Cathartic Circle, Marygrove College, Detroit, MI
- 1995            ***Heaven***, Sue Carman-Vian, the Cathartic Circle, Marygrove College, Detroit, MI
- 1987            ***Out of the Blue***, Sue Carman-Vian, the Cathartic Circle, Marygrove College, Detroit, MI

**Publications:**

<http://hamtramckfreeschool.org/2015/01/21/desert-as-dividing-space-walt-disney-to-bill-gates/>

<http://www.knightarts.org/community/detroit/the-earthly-concerns-of-the-mundane-show-at-the-scarab-club>

Sharp, Rosie, *Essay'd*, 9338 Campau, Hamtramck, MI (online)

Mannisto, Glen, *The Bones of Clouds*, Detroit, MI., Center Galleries, CCS, 2002, p.3

Goody, Dick, *The Art of the Cathartic Circle*, Rochester, MI., Oakland University, 2001, pp. 11,13,18

Nawrocki, Dennis, *Art in Detroit Public Places*, Detroit, MI, Wayne State Press, 1999, pp. 157-158

Aikenhead, Doug, Desloover, Rose, *Urbanology: Artists View Urban Experience*, Detroit, MI., Dart Press, 1989

**Art Reviews:**

- solo exhibit      +group exhibit

+ *The Quiet Room*, Elizabeth H. Voss, *The Oakland Press*, 7-1-07

• *Some Sacred Moment*, Rebecca Mazzei, *Metrotimes*,6-28-06

• *Crazy for Kryptonite*, The Barn, Charles Slat, *Monroe Evening News*, 1-13-05

• *Artist Uses Color to Probe Ideas*, Mott CC Gallery, Grayce Scholt, *The Flint Journal*, 11-12-04

+ *An Eccentric Circle*, Meadowbrook Gallery, Frank Provezano, *The Detroit Free Press*, 3-6-01

+ *Expanding Visions of Creation: The Art of the Cathartic Circle*, Meadowbrook Gallery  
Jenna McWilliams, *Spinal Column Newsweekly*, 3-28-01

+ *Common Chemistry Gives Eclectic Show A Nice Jolt at Meadowbrook Art Gallery*,  
Joy Hakanson Colby, *Detroit News*, 3-24-01

• *Colors of Bowling Green Displayed*, Amyjo L. Brown, *Bowling Green News*, 9-28-99

• *Mural in BG Features 'Wood County Colors,'* Ken Kinney, *Sentinel-Tribune*, 9-99

+ *Detroit's Center Galleries Show makes the Abstract More Interesting*, Joy Hakanson Colby,

*Detroit News*, 7-9-99

+ *7 Artists Get Flirty with Abstraction*, Center Galleries, Keri Guten Cohen, *The Detroit Free Press*, 7-11-99

• *Bowl Banner Bursts With Color*, Roger Green, *Ann Arbor News*, 1-1-98

• *Minimalists Choose and Use Color for Great Effects*, Marygrove Gallery, Keri Guten Cohen, *The Detroit Free Press*, 11-6-98

• *Artist Uses Paint Colors, Names to Create Portraits*, Kristyn Kelley, *Monroe Evening News*, 9-24-98

• *What a Concept: Colorful Portrait Attracts Attention*, Monroe, MI, Dennis Oblander, *The Guardian*, 9-17-98

+ *Off the Wall*, Revolution Gallery, Patti Lanoue Stearns, *The Detroit Free Press*, 4-21-98

• *Billboard Artist Sees Red*, Revolution Gallery, Joy Hakanson Colby, *Detroit News*, 8-14-97

+ *From Quirky Undies to Liturgical Shoes, 'Clothes' is Fun Fashion Romp*, Center Gallerie, Keri Guten Cohen, *The Detroit Free Press*, 6-22-97

+ *Art Couture: Gallery Creates an Ensemble Out of Some Unusual Hang-ups*, Center Galleries, Joy Hakanson Colby, *Detroit News*, 6-11-97

+ *Center Gallery Show Worth Recollecting*, Roger Green, *Ann Arbor News*, 3-29-97

• *Sacred Moments in the News*, Barbara Johns, *Contact Alumni Magazine*, Spring, 1995

+ *Eight Female Artists Put Attitude in Their Work at the Michigan Gallery*, Marsha Miro, *The Detroit Free Press*, 11-19-93

• *A Rose Is a Rose Is a...String?* Gallery 7, Joy Hakanson Colby, *Detroit News*, 1978

### **Commissions:**

Stained Glass Windows, Saint Ives Catholic Church, Southfield, Michigan  
Mosaic Floor Piece, Christian Reform Church, Dearborn, Michigan  
Heritage Room, IHM Motherhouse, Monroe, Michigan  
Green Room, IHM Motherhouse, Monroe, Michigan