

AUDREY L. BECKER

Associate Professor of English
Department of English and Modern Languages
Marygrove College
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Detroit, MI 48221

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EDUCATION

Ph.D. English Literature (1999)

University of Michigan, Ann Arbor

Dissertation Title: *"So troubled with the mother": Death and the Performance of Maternity in Early Modern Drama*

Committee: Ejner Jensen, Director; Michael MacDonald; Steven Mullaney; Patricia Yaeger

M.A. English Literature (1993)

University of Michigan, Ann Arbor

B.A. English (Honors), *cum laude* (1989)

Barnard College, Columbia University

JYA The University of Edinburgh, Scotland (1987-1988)

Junior year, non-degree program

EMPLOYMENT HISTORY

2014-present	Associate Professor, Dept of English and Modern Languages Marygrove College
2008-2014	Assistant Professor, Dept of English and Modern Languages Marygrove College
2003-2008	Instructor, Department of English Bowling Green State University
1999-2002	Lecturer, Great Books Program University of Michigan, Ann Arbor

PUBLICATIONS

EDITED VOLUME

2011 *Welsh Mythology and Folklore in Popular Culture: Essays on Adaptations in Literature, Film, Television, and Digital Media*. Eds. Audrey L. Becker and Kristin Noone. McFarland: 2011.

BOOK CHAPTER

- 2011 "Temporality, Teleology and the *Mabinogi* in the Twenty-First Century." In *Welsh Mythology and Folklore in Popular Culture: Essays on Adaptations in Literature, Film, Television, and Digital Media*.

PEER REVIEWED JOURNALS

- 2012 "De Do Do Dowland: Sting and the Re-Voicing of Early English Ayres." *LATCH (Journal for the study of the Literary Artifact in Theory, Culture, or History)*. 2012.
- 1990 "New Lyrics by Women: A Feminist Alternative." *Journal of Popular Culture*: 24 (1990) 1-22.

REVIEWS AND INTERVIEWS

- 2016 Review of *Mapping Gendered Routes and Spaces in the Early Modern World*. Wiesner-Hanks, Merry, ed. (Farnham: Ashgate, 2015). *Sixteenth Century Journal*. (Issue XLVII/2, pages 413-418).
- 2002 Review of Berkowitz, Joel. *Shakespeare on the American Yiddish Stage*. (University of Iowa Press, 2002). 10 June 2002. Detroit Jewish News.
- 2002 Interview with actor Steven Berkoff. "Shakespeare's Villains" at the Power Center in Ann Arbor. 10 June 2002. Detroit Jewish News.
- 2000 Review of *Approaches to Teaching Shorter Elizabethan Poetry*. (Eds. Patrick Cheney and Anne Lake Prescott. New York: MLA, 2000.) *The Rocky Mountain Review of Language and Literature*. Spring 2001.

EDITORIAL / JOURNAL

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|-------------------------|---|
| Book Review Editor | <i>Enarratio</i>
Medieval Association of the Midwest (2016-present) |
| Member, Editorial Board | <i>Michigan Feminist Studies Journal</i>
University of Michigan, Ann Arbor (1999 & 2000) |

CONFERENCE PAPERS

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- 2017 "Economies of Luxury in the *Mabinogi*." The Idea of Luxury (Special Session). International Congress on Medieval Studies. Kalamazoo, MI 2017.
- 2016 Welsh Mythology and the Contemporary Novel: The "Double Drive" in Seren Books' *New Stories from the Mabinogion*. North American Association for the Study of Welsh Culture and History (NAASWCH). Harvard University. Boston, MA. July 2016.
- 2014 "'What craft will you take up?' Artisans and Urban Culture in the *Mabinogi*." Midwest Modern Language Association (MMLA). Detroit, MI. November 2014.
- 2014 "Putting the Renaissance in Detroit: Shakespeare in the Motor City." Midwest Modern Language Association (MMLA). Detroit, MI. November 2014.

- 2013 "Teaching the British Literature Survey to Historically Underrepresented Students: A Case Study." International Congress on Medieval Studies. Kalamazoo, MI. May 2013.
- 2011 "Dangerous Migration in the *Mabinogi*." "Knights, Pilgrims, Scholars, and Dreamers: Wandering in the Middle Ages." Annual Medieval Studies Symposium. Indiana University, Bloomington. April 2011.
- 2010 "From Wales to South Korea: Imagining the *Mabinogi* in Film and Video Games." "Theorising Wales: Gender, Culture, Politics." Sponsored by CREW (Centre for Research into the English Literature and Language of Wales) and Swansea University. Newton, Wales. July 2010.
- 2009 "De Do Do Dowland: Sting's Re-Voicing of Early English Lyric." Modern Language Association (MLA) Conference. Philadelphia, PA. December, 2009.
- 2009 "That's Ren-ertainment: Role-Playing, Renaissance Festivals, and American Nostalgia for an Idealized English Past." National PCA/ACA Conference (Popular Culture Association/American Culture Association). New Orleans, LA. April, 2009.
- 2007 "Drawing on the Middle Ages: *The Mabinogi* in Film." Modern Language Association convention. Chicago, IL. December 26, 2007.
- 2007 "'Specular Genealogies': Statuary, Fetishism, and Platonism in *The Well-Beloved*." "Hardy at Yale," New Haven, CT. June 2007.
- 2002 "The Image of the Pearl in Medieval and Renaissance Literature." Invited speaker. The Field Museum of Natural History, Chicago, IL. November 2002.
- 2001 "'The womb of trouble': Motherhood, Death, and the Corpus of Margaret Cavendish." Fourth Biennial Cavendish Conference. Wheaton College and Brown University. July, 2001.
- 2000 "The Voice of the Mother in *The Duchess of Malfi*." Rocky Mountain MLA Conference. (Session: "Feminist Perspectives of Early Modern Drama"). The University of Idaho. October, 2000.
- 1995 "*Johan Johan*, Violence, and the Performance of Gender." MLA (Division: Comparative Studies in Medieval Literature). Chicago, 1995.
- 1994 "Phrasing the Gaze: The Articulation of Spectatorship in *Pericles*." "Contextualizing the Renaissance." State University of New York at Binghamton. October 21-22, 1994.
- 1994 "The Articulation of Spectatorship in *Cymbeline*." "Alternative Realities," the Fourteenth Barnard College Medieval-Renaissance Conference New York City. December 3, 1994.

CONFERENCE PANELS / ORGANIZING AND PRESIDING

- 2017 "Medievalism and Pedagogy." (Organizer and Presider). International Medieval Congress. Kalamazoo, MI. May, 2017.

- 2016 "Looking Back at the Middle Ages." (Presider, General Session). International Medieval Congress. Kalamazoo, MI. May, 2016.

CAMPUS PRESENTATIONS

- 2011 "Fear. Hope. Love. Disdain: Modern Music/Renaissance Poets." Faculty Showcase. Summer Stipend Project. [available at <http://audreybecker.bandcamp.com/>]
- 2010 "'Lofty walls all around': Women and Enclosure in the Middle Ages." "Walls, Borders, and Boundaries." Annual Marygrove College Academic Symposium. Detroit, MI. March 2010.
- 2009 "Rogues, Royals, Geeks, and Gawkers: The Renaissance Festival as Imagined Community." "Re-imagining Communities." Annual Marygrove College Academic Symposium. Detroit, MI. March 27, 2009.
- 2008 "Animating the *Mabinogi*: Depicting Violence in Interactive Gaming." "Beholding Violence: A Conference on Medieval and Early Modern Culture." Bowling Green, OH. February, 2008.

TEACHING EXPERIENCE

Marygrove College

Associate Professor of English
2014-present

Assistant Professor of English
2008-2014

Undergraduate Courses

Academic Writing – Music and Culture
Academic Writing – Language and Culture
Introduction to Literature
The History of Drama
The English Language: History, Structure, and Grammar
Contemporary Drama
British Writers I
Shakespeare
Shakespeare on Film
Shakespeare: Page & Stage
Senior Seminar: Helen of Troy in the Western
Imagination
Travel Seminar: London and Stratford-upon-Avon
(2011)
Travel Seminar: London / Museum Studies (2015)
Travel Seminar: Paris (guest lecturer)

Graduate Courses

Foundations of Graduate Study in English
Major Authors: Chaucer, His Sources, and His Readers
The History of the Book

Graduate Courses, continued

Shakespeare: Text and Theory
Women Writers of the Middle Ages

Independent Study

Arthurian Literature of the Middle Ages (undergrad)
Criminality in Early Modern England (grad)

Women, Film, and Feminist Theory (grad)
Hip Hop Representations (directed reading, grad)

Bowling Green State University
Instructor, Department of English
2003-2008

Undergraduate Courses

Shakespeare
British Literature to 1700
World Literature to 1700
World Literature 1700 – present
Introduction to Literary Genres
“Standing in the Shadow of Shakespeare”: The Drama
of Shakespeare’s Contemporaries

Graduate Course

Sexes and Sexualities in the Renaissance

Senior Thesis Director

“Valkyrie and Saint: Christian and Pagan Elements of
Tolkien’s Eowyn,” (Stephanie Gaskill 2007)
“Courtly Love and Chrétien de Troyes,” (Mollie Morris
2006)

Independent Studies

Women Writers in Context (Heidi Greiser 2008)
Graduate Student Pedagogy (Sarah Bear 2007)
Early British Literature (Ashley Grinonneau 2006)

University of Michigan, Ann Arbor
Lecturer, Great Books Program
1999-2003

Courses Taught

Great Books (Honors): Ancient Greek and Roman
Literature
Medieval Literature
Literature of Madness and Imagination
“Is Life Fair? The Concept of Justice in Antiquity”
(designed and taught course for Great Books
program)

University of Windsor, Ontario
Sessional Professor
Spring 2002

Courses Taught

Old English Literature

University of Detroit Mercy
Adjunct Professor
Fall 2001

Courses Taught

Study of Drama
Study of Poetry

University of Michigan, Ann Arbor
Graduate Student Instructor (GSI)
1992-1997

Courses Taught

Introduction to Composition
Critical Reading/Critical Writing

MASTERS THESES

Director

Curtis Williams, “‘You can watch ‘em scowl’: The Commodification of
Hip Hop and the Language of Mos Def.” Marygrove College, 2016.

Second Reader Shelly Matthews, "Marlowe and the Representation of Magic." Bowling Green State University, 2006.

HONORS AND AWARDS

2018 **Sabbatical**, Marygrove College
 2015 **Presidential Award for Service**, Marygrove College
 2014 **Summer Stipend Award**, Marygrove College
 2011 **Summer Stipend Award**, Marygrove College
 2010 **Junior Faculty Award**, Marygrove College
 2009 **Summer Stipend Award**, Marygrove College
 1995 **Mellon Dissertation Fellowship, Designated Alternate**, University of Michigan
 1994 **Rackham One-Term Dissertation Fellowship**, University of Michigan, Ann Arbor
 1990-95 **Colby Fellowship**, University of Michigan, Ann Arbor
 1990 **Associate Alumnae of Barnard College Award**, Barnard College
 1989 **The Stains-Berle Prize in Anglo-Saxon**, Columbia University, NY (awarded two consecutive years)
 1988 **The Stains-Berle Prize in Anglo-Saxon**, Columbia University, NY

FACULTY SEMINARS / PROFESSIONAL DEVELOPMENT

2015 "A Thing of the Past: Material Evidence and the Rewriting of the English Middle Ages." Registered attendee. University of Michigan, Ann Arbor. June 2015.
 2014 "Mining the Store: Museum as Pedagogical Tool." NYU Faculty Resource Network (FRN) Summer Seminar. June 2014. Convener: Michael Dinwiddie.
 2011 "Shakespeare and Early Modern Globalization." NYU Faculty Resource Network (FRN) Summer Seminar. June 2011. Convener: Jean Howard.
 2010 "Popular Music in the 21st Century." NYU Faculty Resource Network (FRN) Summer Seminar. June 2010. Convener: Jason King.
 2009 "Women in Film." NYU Faculty Resource Network (FRN) Summer Seminar. June 2009. Convener: William Luhr.

SERVICE AND OTHER PROFESSIONAL ACTIVITY

Marygrove College
 2017 Liaison, Michigan Teachers Weekend, Stratford Festival, Stratford, ON (with Arlene Lewis, former member of the Stratford Festival Board of Governors)
 2017 Member, search committee, Tuxedo Project Residential Fellowship (with Stephen Henderson)
 2016 Co-editor, Assurance Argument for Higher Learning Commission (HLC)
 2015 Member, Constitutional Revision Committee
 2015, 2016 Member, Presidential Awards Committee (ad hoc)
 2015 Dramaturg, *King Lear*, Shakespeare in Detroit
 2014-2015 Coordinator, Artistic Residency Shakespeare in Detroit at Marygrove College

2014-present Member, Rank and Tenure Committee
 2014-present Chair, Feminist Leadership TLLT
 2014-present Member, CAALS organizing committee (Contemporary American Author Lecture Series)
 2014-present Member, Women's Center Advisory Board
 2014 Interim co-chair, Department of English and Modern Languages
 2014-present Member, departmental search committee
 2013-present Coordinator, Master of Arts in English program
 2013 Judge, monologue presentations: Foundations of Acting
 2013 Organizer, graduate student panel at Academic Symposium
 2013 Feminist Leadership TLLT (Teaching and Learning Leadership Team)
 2013 New Faculty Mentor (of Visiting Assistant Professor)
 2012-2013 Co-Artistic Director, Spring Dramafest
 2012-2014 Study Abroad Committee
 2012-2016 Judicial Review Committee
 2008-2012 General Education Committee
 2010-2012 Family Friendly Policies (ad hoc committee)
 2008-2010 Faculty Advisor, *Marygrove Voice*, student newspaper
 2010 Curriculum Committee, substitute member

Bowling Green State University

2007 Integrated Language Arts Committee
 2006 Merit Review Committee (English Department)
 2004-2005 Faculty Representative: Honors Program trip to Stratford Festival, Ontario

Community

2010-2016 Co-director, Honey Creek Community School annual talent night
 2009-2012 Chair, Dexter Arts, Culture, and Heritage Committee, Dexter, Michigan
 2008-2013 Founding Member, Dexter Arts, Culture, and Heritage Committee
 2009 & 2010 Organizer, "Songs, Slams, and S'Mores" community campfire, Dexter, MI
 2012-2016 Volunteer "Life Skills Educator" / Co-Producer of K-8 Talent Show, Honey Creek Community School (Ann Arbor, MI)
 2011-2016 Member, Fine Arts Committee, Honey Creek Community School (Ann Arbor)

TEACHING AND RESEARCH INTERESTS

Early modern studies
 Medieval literature
 The history of the book
 Museum studies
 Shakespeare

The history of the English language
 Women in the middle ages and Renaissance
 Gender/sexuality studies
 Popular music
 Celtic studies

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA); Midwest Modern Language Association (MMLA);
 Medieval Association of the Midwest (MAM); Shakespeare Association of America (SAA);
 Popular Culture Association (PCA).

NON-ACADEMIC EXPERIENCE

FREELANCE WRITING (1999-2003)

Articles appearing in *Style* magazine include:

11/2003 Interview with Brendan Benson drummer, Matt Aljian (November)

Articles appearing in the *Detroit Metro Times* include:

11/15/2000 Review of Katie Singer's *The Wholeness of a Broken Heart*
 9/6/2000 New Old Detroit: Local Revival
 8/16/2000 Eaters' Digest "The Truffle"
 8/23/2000 "Hidden Talents" Profile of Detroit chef Steven Reume
 11/13/1999 "Pilot's Projects": Interview with creators of Pilot Films
 10/20/1999 Review of Rhino Records box set *RESPECT: A Century of Women in Music*
 Fall 1999 "Stage Gems: Detroit's Alternative Theater Scene"
 8/25/1999 "Tempest in a Pee Pot: or Why I'm Not a Kelly Girl"
 5/12/1999 "Guilt and Gefilte Fish," review of Shmuley Boteach's *Kosher Sex*

Articles appearing in the *Detroit Jewish News* include:

6/2003 Interview with Adam Levy, Norah Jones's guitarist
 9/2002 Interview with Allan Slutsky, director *Standing in the Shadows of Motown*
 6/2002 Review of Berkowitz, Joel. *Shakespeare on the American Yiddish Stage*. U. of Iowa Press, 2002
 6/2002 Interview with actor Steven Berkoff. "Shakespeare's Villains" at the Power Center in Ann Arbor
 6/2001 Feature/Interview with Alan Berliner, director *The Sweetest Sound*
 3/2001 Interview with Albert Maysles, director *Gimme Shelter*
 11/2000 Interview with Josh Aronson, dir. of Academy Award nominee for best documentary, *Sound and Fury*
 11/2000 Review of Axel Corti's *Young Dr. Freud*
 11/2000 Review of Darren Aronofsky's *Requiem for a Dream*
 10/2000 Review of NOVA: *Holocaust on Trial*