

Ellen Duncan  
Curriculum vitae updated June 2017

Marygrove College  
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## EDUCATION

### Degrees:

M.A., Vocal performance, Eastern Michigan University, 1986

B.Mus., Music Theory, Marygrove College, *Magna cum laude*, 1982

### Additional education:

EFM Certificate by extension (4-year program), University of the South at Sewanee  
School of Theology, 2005

Private instruction in voice, conducting, various instructors

## EMPLOYMENT

### Marygrove College, Detroit, Michigan

Associate Professor of Music, 2002-present

Assistant Professor of Music, 1997-2002

Visiting Assistant Professor of Music, 1996-1997

Adjunct Professor in music, 1988-1996

Instructor in music for Continuing Education Division, 1987-1996

### St. John's Episcopal Church, Detroit, Michigan

Choirmaster, 1991-1998

Chorister and soloist, 1983-1990

### Temple Israel, West Bloomfield, Michigan

Choir Director, 1991-1996

Assistant Choir Director, 1987-1990

## **TEACHING EXPERIENCE**

### **Marygrove College Courses Taught**

College Chorale

Chamber Singers

Conducting I & II

Choral Literature

Fundamentals of Music I & II

Introduction to Aural Skills

Ear Training I, II, III, IV

Written Theory I & II

Written Theory IV (tutorial)

Musical Structures II

Theory & Analysis: Classical

Music History I (tutorial)

Congregational Music for the Christian Church

Voice Class I

Private Applied Voice

Guided Field Experience, Research

Senior Seminar/Recital

Regular guest instructor for music portion of Fine Arts for the Classroom Teacher

## **SERVICE**

### **Department Service**

Chair, 2000-2004, 2005-2008, 2013-present

Co-chair, 1997-2000, 2012-2013

Taking Marygrove student/community choirs to perform at local church and civic events

Taking Marygrove music students to American Choral Directors' Association regional and national conferences in Chicago (3) and Salt Lake City

Sponsored student chapter of ACDA at Marygrove (2 years)

Two tours of Marygrove student/community choirs in the US and Canada

Updating and developing new courses that further department's Five-Year Plan

### **Division Service**

Performance at Division of Visual and Performing Arts Faculty Showcase, 2014  
Arranging workshops with outside clinicians for Marygrove and Detroit Public Schools students as part of the Division of Visual & Performing Arts grant-funded *OnStage!* program, ongoing  
Developed music portion of Arts-Infused Education course AIE 344/544  
Collaborated for divisional *Cinderella Through the Kaleidoscope* project in 2012-2013

### **Standing Committees**

Faculty Committee on Rank and Tenure, 2012-present  
Professional Procedures Committee, Chair, 2009-2012  
Assembly Officers' Committee, Faculty Welfare Officer, 2009-2012  
Professional Procedures Committee, 2005-2009  
Curriculum Review Committee, 1999-2005  
Honors Committee, 1996-1999

### **Ad Hoc Committees**

Constitution Review Committee, 2015  
HLC Marygrove Criterion 3 committee, 2015  
IHM Mission Integration Review Committee, 2009-2010  
NCA Marygrove Criterion 3 committee, 2005-2007  
Institute for Detroit Studies, 2000-present  
EcoJustice Task Force, 1996-2006  
Various department and college-wide hiring committees  
Various department, division, and college-wide planning committees

### **Community Service**

Member of the committee that developed certification requirements for pastoral musicians for the Archdiocese of Detroit  
Vestry member (Church Board), All Saints' Episcopal Church, Pontiac, 2005-2007  
Board of *Bound Together*, a tutoring/feeding/mentoring program, All Saints' Episcopal Church, Pontiac, 2008-2010  
"Kids' College" volunteer, All Saints' Episcopal Church, Pontiac (in collaboration with Marygrove College), summer 2004  
Two-week Vacation Bible School music volunteer, All Saints' Episcopal Church, Pontiac, summer 2002  
Two-week Choir Camp (day camp) volunteer, All Saints' Episcopal Church, Pontiac, summer 2003

## PROFESSIONAL DEVELOPMENT/SCHOLARSHIP

### Curriculum Development

Updating and developing new courses that further department's Five-Year Plan (also in Department Service above)

Summer BOLD project, 2014

Wrote segments to infuse Urban Leadership principles into all General Education classes in music (MUS 100A, MUS 101, MUS 105, MUS 106)

Collaborated to infuse Urban Leadership principles into

Summer TLLT project (Sustainability and Ecology), 2013

Worked with faculty/staff/student Teaching and Learning Leadership Team members to develop curricular and co-curricular projects on sustainability and ecology

Summer TLLT project (Artist as Activist), 2012

Worked with faculty/staff/student Teaching and Learning Leadership Team members to develop curricular and co-curricular projects on the Arts and Civic Engagement

### Workshops Developed/Presented

Sight-reading workshop for teachers in the Michigan School Vocal Music Association

Sight-reading workshops for music students at Finney High School (3 years)

Music segment of Arts-Infused Education Summer Intensive at Marygrove College

### Examples of Major Works Rehearsed/Conducted

*A Ceremony of Carols*, Benjamin Briten

*Cantata Christ Lag in Todesbanden*, J. S. Bach

*Christmas Cantata*, Daniel Pinkham

*Gospel Mass*, Robert Ray

*Liebeslieder Waltzer*, op. 52, Johannes Brahms

*Regina Coeli*, K. 267, Wolfgang Amadeus Mozart

*Requiem*, Gabriel Fauré

*Requiem*, Maurice Duruflé

*I Will Lift Up Mine Eyes*, Adolphus Hailstork (rehearsals only)

*Let My People Go: A Spiritual Journey along the Underground Railroad*, arr. Donald McCullough (rehearsals only)

*Too Hot to Handel*, George Frideric Handel, arr. Bob Christianson (rehearsals only)

**Professional Memberships/Affiliations**

American Choral Directors Association

Hymn Society in the United States and Canada

International Federation for Choral Music

National Association of Teachers of Singing, 1997-2005

**AWARDS AND HONORS**

Marygrove's Presidential Award for Service, 2013