

CURRICULUM VITAE
Karen F. Dimanche Davis
Associate Professor and Director, Humanities Program, Marygrove College
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DEGREES

Ph.D., Anthropology (Sociology Cognate) Wayne State University 1978

Dissertation: *The Position of Poor Whites in a Color-Class Hierarchy: A Diachronic Study of Ethnic Boundaries in Barbados*. Ann Arbor: University Microfilms.

M.A., Anthropology (Sociology Cognate) Wayne State University 1970

A.B. Honors Classical, Sociology (English Minor) University of Detroit 1965

COURSES TAUGHT: Marygrove College (1990 to present)

- ENGLISH 320E: Selected Writers: The Works of Edwidge Danticat
- ENGLISH 320K: Selected Writers: The Works of Jamaica Kincaid
- GEOGRAPHY 301: Cultural Geography
- GEOGRAPHY 305: Urban Geography
- HUMANITIES 150: Contemporary Cultural Studies
- HUMANITIES 257: Humanities of the Ancient World
- HUMANITIES 258: Humanities of the Modern World
- HUMANITIES 275: Popular Culture
- HUMANITIES 303: Black Film
- HUMANITIES 330: Arab and Asian Humanities: Arab and Islamic Cultures (with Zoreh Raein)
- HUMANITIES 332/SPA 332: Latin American Humanities
- HUMANITIES 333A/B: African Humanities I/II
- HUMANITIES 334: North American Humanities
- HUMANITIES 335/FRE 335: Caribbean Humanities
- HUMANITIES 491: Independent Studies:
 - Ancient Legal Systems
 - African American Quilting Arts
 - Japanese Theatre
 - Racial Representations in Television and Cinema
 - Celtic, Arabic, and Japanese Calligraphy
 - Ancient Egyptian Religious Belief
 - Representations of Ethnicity in Detroit Media
 - Caribbean Literature
 - West African Religions
 - Architecture of London and Paris
 - Romanesque and Gothic Architecture
 - Ancient Roman Architecture
- INTERDISCIPLINARY STUDIES 100: Liberal Arts Seminar
- INTERDISCIPLINARY STUDIES 120: Current Environmental Issues (with J. Andreoli; with M. Mort)
- INTERDISCIPLINARY STUDIES 324B: Social Justice Seminar, Global Women's Issues (with P. Kwasek; with J. El-Sayed)
- SOCIOLOGY 202: Social Problems

Other University Courses Taught (1990 - present)

- ANTHROPOLOGY 2100: Introductory Anthropology, Wayne State U.
- ANTHROPOLOGY 2110: Physical Anthropology, Wayne State U.
- ANTHROPOLOGY 3520: Contemporary African Society, Wayne State U.
- ANTHROPOLOGY 7200: Methodology and Research Techniques (I and II), Wayne State U.
- ENGLISH 266: African Caribbean Literature, Wayne County Community College
- INTERDISCIPLINARY STUDIES 0510: Developmental Reading and Writing, Wayne State U.
- GENERAL URBAN HUMANITIES 1990: Interactive Reading, Wayne State U.
- SOCIOLOGY 201: Social Thought, U. of Windsor (Ontario)
- SOCIOLOGY 320: Biology, Society, and Culture, U. of Windsor
- SOCIOLOGY 333: Ethnic Groups and Society, U. of Windsor
- SOCIOLOGY 465: Violence and Society, U. of Windsor
- UNIVERSITY GENERAL EDUCATION 1000: Information Power, Wayne State U.

Other Teaching (1973 - 1986):

- Team Instructor in Patient Examination Methodology and Patient Relations, Children's, Ford, Hutzel, New Grace, Providence, Sinai Hospitals, 1984 - 1986 (non-credit course for physicians and medical students)
- Instructor and Coordinator, Photography and Darkroom, Friends School in Detroit, 1978-1979 (High School)
- Instructor, Social Studies for ages 8-12, The Taproot School, Detroit, 1973-1975

ADMINISTRATIVE EXPERIENCE

Assistant Professor and Head of Program, Cultural Studies, Fall 2017—

- Completing administrative work to re-position Humanities Program as Cultural Studies Program, within Social Science Division

Assistant Professor and Head of Program, Humanities (formerly Department of Humanities, Languages and Literatures, Marygrove College, Fall 1992 - Summer 2017

- Revising curriculum to meet new Institutional Learning Objectives (2014-2015)
- Revising curriculum to meet new Leadership Initiative (2012-2015)
- Revising curriculum to meet changes in Marygrove College General Education requirements and State of Michigan teacher certification program revisions (2008-2009).
- Revised courses to include seven Across-the-Curriculum Emphases: critical thinking, writing, oral and visual presentation, cultural diversity, social justice, information literacy, learning-to-learn (1994-2009).
- Cited for exemplary Humanities curriculum, NCATE evaluation, 1996.
- Revised department curriculum and syllabi and created new courses to establish cultural studies core (100-300 level) with a global perspective (emphasizing African diaspora) (1992 - 2009)
- Coordinated biennial West African Field Study Trip Scholarship Program with Dance Department Head, Penny Godboldo, and Wayne State University trip Director, Guerin Montilus.
- Prepared three study abroad courses: Jamaica, Mexico, and Senegal (1995 - 2009).
- Coordinated special events with other departments (e.g., Haitian Solidarity Week, Open

- House, AyiBobo Photography Exhibit, Resurrection Theatre Performance, Coco Fusco presentation, V-Day performance).
- Coordinated departmental events (e.g., annual initiation ceremonies for honor societies).
 - Coordinated events co-sponsored with community groups (e.g., poetry readings with Espoir, Haitian historical and cultural events with Haitian Network Group of Detroit) (1992 – 2014)
 - Hired, trained, and supervised adjunct instructors, annually (French, Spanish and Humanities)
 - Prepared and administered annual budgets, prepared adjunct contracts, coordinated budgets with Unit Dean.
 - Negotiated and resolved budgetary, curricular, and student status questions with academic dean, provost, dean of student affairs, and financial officers.
 - Prepared departmental annual reports, annual reviews, assessment and accreditation reports.
 - Reviewed and revised curricula and syllabi to meet College mission and objectives and student needs.

Assistant Editor, Adult and Lifelong Learning Research Center, Wayne State University, 1997-1998

- Managed serial publications project for Dr. Daphne Ntiri

Special Projects Coordinator, University General Education 1000, Undergraduate Library, Wayne State University, Spring/Summer Term, 1997, 1998

- Prepared annual reports, annual evaluations, textbook revisions, faculty manual revisions, and research on program expansion (mail and telephone survey instruments and focus group proposal)

Co-Director, University General Education 100, Provost's Office, Wayne State University, 1985 - 1991

- Created and implemented general education program for 2,000 students and 100 faculty members annually
- Created curriculum, textbook, faculty handbook, and faculty training seminar, 1985-1987.
- Prepared budgets; negotiated faculty recruitment, assignments and scheduling with deans of ten colleges.
- Supervised three full-time staff members.
- Administered program with co-director 1987-1991.

Assistant Director for Program Services, Counseling Services, Wayne State University, 1986 - 1991

- Created and directed communications/publications unit.
- Published student and faculty handbooks and reports.
- Published four statewide professional counselor association newsletters.
- Wrote several successful program grant proposals, including \$1.8 million State of Michigan retention grant
- Coordinated university-wide student retention initiative: Research, evaluation, and faculty/staff seminars
- Supervised two staff members.

Membership and Promotion Director, WDET-FM, 1983 to 1985

- Recognized by National Public Radio (NPR) for exemplary fund-raising, 1984
- Tripled on-air fundraising pledges from \$100,000 to \$300,000 per event.
- Reorganized and directed member services division, including accounts (in-kind and monetary), volunteer services, promotions, publications, benefits, and on-air

fundraising.

- Trained and supervised three staff members, as well as 300 volunteers annually.

Marketing and Promotion Assistant, New Life Therapeutics, Traverse City and Pontiac, 1982 to 1983

- Created business management plan and promotional materials; marketing assistant to owner/manager.

PROFESSIONAL DEVELOPMENT

Publications/Exhibitions 1992 to present

- 2016 “Bold in Detroit: A Campus-Community Partnership,” *Network: A Journal of Faculty Development* (Special issue: *Advancing Social Justice From Classroom to Community*). Web. Spring.
- 2013 Copy editor, *The Spiritual Adam: Your Guide to Power and Serenity* by Iman Abdullah El-Amin, Niyah Press, 2013
- 2011 Director, *Explore Morocco* Travel Seminar, May 1-14, Marygrove College
- 2010-2011 Copy editor, *The Way-Back Room: A Memoir of a Detroit Childhood*, by Mary Minock, Bottom Dg Press, 2011.
- 2009-2010 Copy editing, *Haitians in Michigan*, by Michael Largey, Michigan State University Press, 2010.
- 2009 Director, *Discover Senegal* Travel Seminar, May 1-14, Marygrove College.
- 2008 Editor, *Twice for Dessalines: The Philosophy Behind His Betrayed Revolution*, by Jacques Viélot, Lulu Publishing.
- 2006-7 Exhibition: *Talking Textiles II: Meaning in Global Textile Arts, from the collection of Karen F. Dimanche Davis*, curated by Xi Kathleen Walls, November 20 – January 5, Beyond Words Gallery, Marygrove College
- 2006 *Talking Textiles: Culture and Meaning in West African Textile Arts*
- 2005 *Karen Sanders* (Review of photography exhibition for Exhibition brochure, Marygrove College)
- 2005 Exhibition: *Talking Textiles: Cultural Expressions in West African Cloth, from the collection of Karen F. Dimanche Davis*, May 22 – July 30, Beyond Words Gallery, Marygrove College.
- 2003 Book Review of *The Paperboy* by Pete Dexter, *Marygrove Matters*, January.
- 2002 Urban myths: Strangers, conspiracy, terror, and fear, *Embracing the Urban Experience*, 15-26.
- 2001 Home to West Africa, *Contact* 28: 1 (Summer): 38-41
- 2000 Exhibition: *Olagbegi Foundation Royal Photographic Exhibit: Yoruba Kingship, Owo, Nigeria*, prepared for Olagbegi Royal Family Reunion, Wayne State University, July 1993-1998 Editor, *Krik Krak* (quarterly newsletter of Espoir Center for Caribbean Arts and Culture), Detroit (from vol. 1 #2)
- 1998 Detroit scholars explore Bénin, *Krik Krak* 5: 1(Fall): 2
- 1997 Review of *Autobiography of My Mother* by Jamaica Kincaid, *Krik Krak* 4: 1 (Spring): 3
- 1996 Multiple stigma or multiple opportunity: Welcoming new students with disabilities with diverse cultural backgrounds, (in) Linda L. Walling, ed. *Hidden Abilities in Higher Education: Transitions, Access, and Inclusion* (with B. Glimps).
- 1995 Digging for freedom fighters, *Contact*, (Fall): 26-29.
- 1995 Women, blood, memory: Review of *Breathe, Eyes, Memory* by Edwidge Danticat, *Krik Krak* 2: 2 (Winter): 4.
- 1995 African riddling traditions in Jamaica, *Krik Krak* 2: 2 (Winter): 6.

- 1994 Making Steel Sing, *Le Neuvième Banquet Annuel de Charité* (Espoir - Haitian American Organization), November 19.
- 1994 Maroon archaeology in Jamaica, *Krik Krak* 2: 1 (Fall): 4.
- 1994 Review of *Children of Yayoute: Folk Tales of Haiti*, by Francois Turenne de Pres, *Krik Krak* 2:1 (Fall): 7.
- 1994 Cortada leaves legacy of concern and action, *Krik Krak* 2: 1(Fall): 1, 2.
- 1994 Rappin' reggae, *Krik Krak* 1: 4(Spring): 3.
- 1994 Book corner: Caribbean children's books, *Krik Krak* 1: 3(Winter): 7.
- 1993 Maroon archaeology in Jamaica, *Krik Krak* 1: 2(Fall): 1,4.

Scholarly Presentations, 1992 to present

- 2016 *Bold in Detroit: A Campus-Community Partnership*, Michigan Academy of Arts, Science, and Letters, Annual Conference, Saginaw Valley State U., March 4
- 2015 *Bold in Detroit: A Campus-Community Partnership*, Faculty Resource Network Symposium, Washington, D.C., November
- 2014 *Diversity Alliance Summit, Race & Inclusion*, Hope College, Holland MI, May 21
- 2014 Food in the 21st Century: Health, Environment and Culture, Faculty Resource Network, NYU, New York (convener Amy Bentley), June
- 2014 *How Green Is Your Map?*, 17th Annual Symposium, Marygrove College, March 21
- 2013 *The Bluest Eye*, Banned Book Workshop, Marygrove College Library, September
- 2013 *Through the Looking-Glass: Arts and Anthropology*, 8th Annual Arts Infused Education Summer Intensive, Detroit, August
- 2012 *Banned in Tucson Public Schools*, Banned Books Workshop, Marygrove College Library, September
- 2011 *Banned Books Awareness: The Qur'an*, Banned Books Workshop, Marygrove College Library, September 28
- 2010 *Globally Banned: The Satanic Verses and Related Cartoons*, Banned Books Workshop, Marygrove Library, September
- 2009 *Little Black Sambo*, Banned Books Workshop, Marygrove College Library, September
- 2008 *The Big Sellout*, discussion facilitator, Michigan Coalition on Human Rights (MCHR), May.
- 2006 *Who Made Your Bunny Sheets? The Modern Global Jungle*, Ninth Academic Symposium, Marygrove College, April
- 2005 *Merging Global and Local Perspectives: Unit Modules and Analytic Principles in Humanities and Cultural Geography*, Eighth Academic Symposium, Marygrove College
- 2003 *Tricksters + Messengers at the Crossroads: Written in Blood*, Sixth Academic Symposium, Marygrove College
- 2002 *Clothed in Ellipsis: De-privileging the Text*, Fifth Academic Symposium, Marygrove College
- 2001 *Urban Myths: Strangers, Conspiracy, Terror and Fear*, Fourth Academic Symposium, Marygrove College
- 2001 *A Spiral Model for Women's Social Justice Research*, Michigan Women's History Association
- 2000 *Cultural Arts of Bénin*, Wayne State University.
- 1999 *Forgotten Freedom Fighters: Maroons of the Americas*, Academic Symposium, Marygrove College.
- 1998 *Arts of Bénin*, Art Department, October (with scholarship students Jewel Ausberry and

Kay Vonne Cason

- 1998 *Fon and Yoruba Arts and Culture of Bénin*, Faculty Development Committee Lecture Series.
- 1997 *Maroons and Vodou*, Lecture Series for *Sacred Arts of Haitian Vodou* exhibit, Charles H. Wright Museum of African American History
- 1996 *Paul Robeson and "The Emperor Jones,"* Classic Cinema Series, City of Southfield
- 1995 *Introduction to Dance and Culture*, presented for Omni Arts dance/drumming program, African American History Month Celebration, Macomb Center for the Performing Arts
- 1995 *African Weaving, Kente, and Mudcloth*, Pendleton Gallery (Karamu Festival of African American Arts), Cincinnati, Ohio
- 1995 *Anansi [T]ravels Aztlán: Crossing Borders with Case Studies*, National Association for Humanities Education, Cincinnati, Ohio
- 1995 *African Oral Traditions in Jamaica: Creating an Afro-Atlantic Curricular Model*, Faculty Development Committee Lecture Series, Marygrove College
- 1994 *Black Freedom Fighters in the Caribbean: The Maroons of Jamaica*, Student Affairs Series.
- 1994 *Maroons in Jamaica: The Archaeology and Ethnology of Escaped Slave Communities in the Caribbean*, Faculty Development Committee Lecture Series, Marygrove College
- 1994 *Dreaming with Heart/Dancing with Soul: Culture and Identity in the Circum-Caribbean Americas*, Caribbean Studies Association, Mérida, Yucatán, México
- 1993 *Race, Ethnicity and Gender in Aztlán, Borinquen, and Turtle Island* (guest lecture), College of Lifelong Learning, Wayne State U.
- 1993 *Nervous System: Taussig's Postmodern Marxism* (guest lecture, graduate seminar, Anthropological Theory), Wayne State U.
- 1992 *Structuralist Models of Carnival*, guest lecture, graduate seminar, Wayne State U.

Workshop and Seminar Attendance/Participation and Field Research

- 2015 *Advancing Social Justice from Classroom to Community*, Faculty Resource Network, Washington, D.C., November 20-21
- 2015 *Sociology & Civic Engagement*, Michigan Sociological Association, Flint, MI October 23-24
- 2014 *Food in the 21st Century: Health, Environment and Culture*, Faculty Resource Network Summer Seminar, New York University (convener, Amy Bentley), June
- 2014 Diversity Alliance Summit on Race & Inclusion, Hope College, Holland MI, May 21
- 2014 *Teaching Critical Thinking* Workshop, Marygrove College, February
- 2013 *Turkish Cuisine*, Turkish American Society of America, Troy, MI, May
- 2013 *Visual Thinking Strategies* Workshop (Detroit Institute of Arts, at Marygrove College)
- 2012 Research on Haitian-American oral history (The Black Pig), metropolitan Detroit
- 2007 *American History Through Indigenous Eyes*, Faculty Resource Network Summer Seminar, New York University (convener Daniel Wildcat), June
- 2007 *Art and Influence of the Turkish Carpet*, Asian and Islamic Art Forum Symposium, February 11, Detroit Institute of Arts
- 2006 Research on textile arts: wool dying and carpet-weaving (Fes, Casablanca, and Marrakech, Morocco) and cotton tie-dye, batik, and weaving (Dakar, Senegal), July
- 2006 *Family Resemblances: African-derived Religions Meet*, Colloquium VII, KONSABA (Congress of Santa Barbara), Museum of African American History, Detroit
- 2004 *Image Factories: African Cloth about Culture and Politics*, Textile Museum, Toronto
- 2003 *Carnival: Focus on Trinidad*, Faculty Resource Network Summer Seminar, New York

- University (convener Richard Schechner)
- 2002 *Teaching Africa: Interdisciplinary Approaches*, Faculty Resource Network Summer Seminar, New York University (convener Manthia Duawara)
- 1998, 2000, 2002 Instruction in cotton weaving (narrow-strip loom and vertical loom), indigo, resist-dyeing (tie-die and batik), Cotonou and Abomey, Bénin
- 1999 *Emergent Contemporary Literatures of the U.S.*, Faculty Resource Network Summer Seminar, New York University (convener Cyrus Patell)
- 1996, 2000 Research with master weaver Amadou Sagghott, Dakar, Senegal, weaving and history
- 1998 Workshops in wood sculpting and drum-making, Cotonou and Adjarra, Bénin
- 1998 Certificate, Centre Béninois des Langues Etrangères, Université de Bénin, Cotonou, Bénin
- 1998 Seminar, African Textile Arts, Detroit Institute of Arts
- 1997 Workshop, Native American Curriculum Resources, Marygrove College
- 1997 Conference, Center for Black Music Research: Caribbean Music, Chicago
- 1997 Looking at Art, Workshop for Teachers, Detroit Institute of Arts
- 1997 African (Senegalese) dance classes with Ms. Keita, Wayne State University
- 1996 Haitian Studies Association annual meetings, Detroit, Michigan
- 1996 13th Annual Technique Seminar, Katherine Dunham Centers, Cahokia/East St. Louis, Missouri, instruction in Dunham technique and African-Haitian dance, and lectures by Ms. Katherine Dunham
- 1996 Haitian Studies Association annual meetings, Xaragua, Montrouis, Haiti, and cultural tours in Haiti
- 1996 Workshop, Arab and Arab-American Curriculum Resources, Marygrove College, Detroit
- 1996 Professional Development Grant, African and African-American Curriculum Infusion, Marygrove College
- 1996 Master dance classes, Gambia National Dance Troupe, Detroit
- 1995, 1996 Equity Conference, Office of Minority Equity, Lansing, Michigan,
- 1995 Haitian Studies Association annual meetings, Milwaukee, Wisconsin, October
- 1995 National Association for Humanities Education biennial meeting, Cincinnati, April
- 1995 Workshop, African/African American Curriculum Resources, Marygrove College, Detroit
- 1995 Workshop, encaustic technique, Visual Arts Harrison, Harrison, Ohio
- 1995 Study travel to Maya archaeological sites at Chichen Itza and Tulum, Yucatán, Mexico
- 1994 Caribbean Studies Association annual meeting, Merida, Yucatán, Mexico
- 1994-95 Member, Anthropology Theory Roundtable, Troy, Michigan.
- 1994 Workshop, clay, Visual Arts Harrison, July
- 1994 Workshop, master Ewe weaver Gilbert Ahiagble Bobo, techniques & iconography, Detroit Institute of Arts
- 1994 Study travel, Maya & Aztec archaeological sites, Chichen Itza, Uxmal, Kabah, Sayil, Labna, Tenochtitlan and Teotihuacan; mural installations, galleries and museums in Ciudad Mexico, D.F.
- 1993, 1994 Archaeological and laboratory research, Maroon Heritage Research Project, University of the West Indies, Mona, Jamaica
- 1992 Study at galleries and museums, New York City: Museum of Modern Arts, Metropolitan Museum of Art (Egyptian, Nubian, Pre-Columbian, African), Center for Caribbean Studies, Cuban Studies Center, African Arts Museum, Guggenheim (Kandinsky exhibit), Newark Museum of Art (Tibetan art)

Contributions to Marygrove College, 1993 to present

- 2014 & 2017 Member, Re-Envisioning IS 100 Liberal Arts Seminar Committee
- 2015-2016-2017 *Songs of the Civil Right Movement*, pamphlet prepared/revised for Martin Luther King Memorial, program.
- 2012-2017 Member, Participatory Action Research Teaching & Learning Leadership Team
- 2009-2017 Member and Chair, Curriculum Review Committee (co-chair 2015-2017)
- 2014 Coordinator, *Mental Health Issues Affecting Haitian American Children in the U.S.*, Marygrove College, June 1,
- 2013-2014 Member, Sustainability & Ecology Teaching & Learning Leadership Team
- 2013 Presentation on PAR-TLLT, Leadership Retreat, January
- 2012 Co-coordinated “Haiti Solidarity” event and week of co-curricular activities, March.
- 2010-2011 Director, Travel Seminar, Morocco (Travel in March 2011)
- 2008-2009 Director, Travel Seminar, Senegal (Travel in May 2009)
- 2003-2009 Member, Faculty Rank and Tenure Committee
- 2007-2009 Member, Women’s Center Committee
- 2008 Coordinated “An Evening of Arts & Ideas” (lecture/music performance), March 26
- 2007-2008 VDay Committee, Chair (for *Vagina Monologues*, February 24, 2008).
- 2007 Coordinating Committee Member, “i-zen” kempo martial arts/ shakuhachi performance, October 5
- 2006-2007 Team Member, Student Mentoring Program
- 2005 Detroit City Year Roundtables: “Conversation on Race: A bibliography,” (with Zoreh Raen)
- 2004 Member, Provost Search Committee
- 1994-2004 Coordinated biennial West African Field Study Trip Scholarship Program with Wayne State University Program Director, Dr. Guerin Montilus (1994 – 2004)
- 2003 Coordinated College presentation by Dr. Limonta, “Cuban Medicine”
- 2000-2003 Faculty Representative, Student Affairs Committee, Board of Trustees
- 2001-2003 General Education Committee
- 1999-2001 Venture Grant Proposal and Implementation Committee (Programming in Arts and Humanities, funded by Community Foundation for Southeastern Michigan)
- 1999-2001 Faculty Professional Development Committee
- 1993-2003 West Africa Field Study Trip Program Committee
- 1994-2000 Planning Committee, Dr. Martin Luther King, Jr. Celebration
- 1998, 2000, 2002 Advisor/Student Project Mentor, West Africa Study Trip, Cotonou, Republic of Bénin
- 1996-1999 Faculty Forum Officer
- 1996 Interim Unit Chair: coordinated inter-departmental recruitment/ hiring process for unit secretary
- 1994-1996 Cultural Diversity Faculty Development Committee (Title III)
- 1994-1995 Chair, General Education Council, Marygrove College
- 1993-1995 Committee on Students with Disabilities, Marygrove College
- 1994 Liturgy Preparation Committee, Memorial Service for Catherine Bicknell
- 1993-1994 General Education Implementation Team

Service to Professional Organizations

- Espoir Center for Caribbean Arts and Culture
Vice-President, 2004 – 2009
Managing Editor, Haitian art book project, 2007-2009
Member, Executive Board, 1993-1998

Coordinator, educational, cultural and arts programming, 1993-1999
 Editor, *Krik Krak* quarterly newsletter, 1994-1998
 Publishing director, annual banquet program book, 1993 - 1997
 Writer, grant proposals (\$1.5 million development project), 1993-1997
 Museum of African American History
 1996-97 Education Committee, *The Sacred Arts of Haitian Vodou* (Exhibit October-December, 1997).
 1991 Member, Education Committee, *Haiti—500 Years: A People's History: An Encounter Between Two Worlds*, (Exhibit June-October)
 Haitian Network Group of Detroit, member and consultant, 1999 - present
 Haitian Studies Association
 1996-97 Chair, Haitian Studies Association Ninth Annual Conference, (Detroit, Michigan, 1997).
 Anthropology Alumni Association, Wayne State University
 1990, Founder and First President

Service to Community

2017 Proposal writing assistance, Northeast Detroit Community Ethnography project, June
 2014-2017 Support for WRENCH, community free bicycle program for children
 2013 Committee Member, *Animated Shakespeare Project*, Detroit School of Arts
 (coordinated drum/dance performances and program flyers)
 2011-13 Marketing assistance, *Kizin Kreyol*, Haitian cuisine catering service
 2009 Tutoring, Mumford High School (after-school English program) April - May
 2011-2012 Led formation of neighborhood block club; inaugurated first facebook page.
 2009 Student tutor, Marygrove Tutoring Program, Mumford High School
 2008 *The Big Sellout*, discussion facilitator, Michigan Coalition on Human Rights
 (MCHR), May 6
 2006-2007 On-air fundraising volunteer, WDET-FM, Public Radio, Detroit
 2006 *Haitian Film*, presentation for Haitian Network Group film festival, Arab American
 National Museum, Dearborn, Michigan, April.
 1996-2005 Member, Music and Performing Arts Committee, Detroit Festival of the Arts
 2004 Member, Haiti Bicentennial Celebration Committee, Haitian Network Group, Detroit
 1994-2004 Board Member, Visual Art Harrison (Harrison, Ohio)
 2003 Volunteer storyteller, Reading Corner, Detroit Festival of the Arts
 2002 *Drumming Rhythms of West Africa and Haiti*, (with Haitian master drummer
 Geraud Dimanche, Barbara Jordan Academy (all-school assembly)
 2000 *Introduction to African-Haitian Drumming and Dancing*, (With Haitian Master
 drummer Geraud Dimanche), Kwanzaa Program, Northern High School
 1998, 1999 Festival Banner coordinating, cataloging and repairs, Detroit Festival of the Arts
 1998-1999 Coordinator, West Africa Visiting Scholar Program (joint program, Marygrove
 College and Wayne State University to host visiting scholar Mme. Florentine Saizonou,
 University of Bénin
 1997 Artist Assistant for Baba Alabi Ayinla, Royal Afrikan Puppet Safari, Detroit Festival of the
 Arts
 1996, 1997, 1998 Coordinator, Espoir Children's Fair Arts and Crafts Booth, Detroit Festival of
 the Arts
 1997 Coordinator, Poetry Wall Project, Detroit Festival of the Arts, September
 1996 *Haitian History Through Art*, Presentation for Haiti Parish Twinning Program, St. Leo's
 Church
 1995 Slide lecture, display cases, and consultant on educational materials, Caribbean Month,

Edmonson School

HONORS AND AWARDS

2003 Annual Women's Leadership Institute Award, Marygrove College

2000, 1998 Centre Béninois des Langues Etrangères, National University of Bénin,
Certificate in West African Studies

1996 Espoir Haitian American Organization Award

1997 Olagbegi Foundation Award

1990 President's Affirmative Action Award, Wayne State University