

Mary Lou Greene, B.A. M.F.A.
Academic Vitae
Art and Art Infused Education

615 Grace St.
Northville, MI 48167
248-449-8499 / mgreene@marygrove.edu

EDUCATION:

1989 M.F.A. in Printmaking, The Ohio State University, Columbus, OH
1984 B.A. in Photography, University of Arkansas, Fayetteville, AR
1976-78 Bowling Green State University, Bowling Green, OH

PROFESSIONAL EXPERIENCE/TEACHING:

2011-present *Chair, Visual Arts Department, Marygrove College, Detroit, MI*

2008-present *Assistant Professor, Marygrove College, Detroit, MI*
Teach Senior Capstone course, Printmaking, 2D design, 3D design,
Introduction to Art History, Arts and Civic Engagement, Art Ed Methods courses
Also developed and launched specialty courses:

- 2014: *Creativity and Innovation* online course developed and launched for Masters program (partner with Michael Martin, Ph.D)
- 2013: *Arts and Civic Engagement* developed and launched (interdisciplinary course) now IS326D
- 2009: Co-wrote and taught a new Arts and Math class for Marygrove students having trouble passing the math portion of the MTTC Basic Skills test Piloted for 2 semesters, but not continued.
- 2007-present: Developed and taught AIE344/544: Fine Arts for the Elementary Classroom. Course is now required of the Elementary Teacher sequence.

2016-17 *Gallery Director, Marygrove College, Detroit, MI.*

2006-present *Director, Institute for Arts Infused Education, Marygrove College, Detroit, MI*
Provided oversight and direction for this new Institute including direct service collaborations, curriculum design coordination and website oversight, professional development trainings both onsite and off-campus, coordination of research projects, undergraduate and graduate courses, grant-writing and reporting, independent students projects, etc.

2002-2005 *Director, El Arte Alliance (now Living Arts) a community-based arts program in Detroit.*
This coalition of community organizations paired artists with teachers to teach core curriculum to at-risk students in southwestern Detroit schools. Responsible for stabilizing the organization, funding, creating new image and marketing plan including a website and newsletter, supervising subcontractors, negotiating/liaison with schools, developing a parent component, etc.

2000- 2002 *Program Coordinator*, The Dance Center of Columbia College, Chicago, IL
Responsible for contracting and advancing all presentations including advancing and hosting White Oak Dance Project (with Mikhail Baryshnikov) and a 60 event day-long festival in seven sites for an audience of 4,000. The Dance Center of Columbia College Chicago has a reputation for presenting the finest in modern dance and is recognized nationally and internationally. I also helped design the first membership drive and served as primary membership liaison.

EXHIBITIONS (see current artwork at greenedarn.wix.com/mlgreene:

- 2017 *The Figure: Interpreted Through Contemporary Mediums*, International Juried Exhibition, Site: Brooklyn, Brooklyn, NY
Faculty Exhibition, September, 2017, Marygrove College
Challenge of Change, Women's Caucus of the National Art Education Association, International Juried exhibition, NAEA Convention, NY, NY. Juror: Jean Shin.
NAEA Member Exhibition, October 1-April 21, 2017, Alexandria, VA
- 2016 *Mono*, (a national juried exhibition of monoprints), Sulfur Studios, Savannah, GA
Collector's Choice, Studio Channel Islands, Camarillo, CA
Press Play, Fort Collins Lincoln Center, Fort Collins, CO
88th Annual Regional Exhibition, Muskegon Museum of Art, Muskegon, MI
RePurposed, Core New Art Space, Denver, CO
Layered: Works of Mary Lou Greene and Susan Vitali. Curated and exhibited. Marygrove College, Detroit, MI (will show in October, 2016)
Faculty Exhibition, summer, Marygrove College, Detroit, MI
- 2015 *Open to Interpretation: Urban Culture*, Valley Art Center, Chagrin Falls, OH
Human, 2015, Orange County Creatives Gallery, Laguna Beach, CA
Making Connections, Women's Caucus for the Arts, Marygrove College, MI
51st Annual Michigan Education Association/Michigan Arts Educators Association Art Acquisitions Purchase Exhibition, Lansing, MI
The Circle Show, Cranbrook Art Institute, Detroit, MI
Being Human: Times of Laughter and Lament, invitational exhibition, Marygrove Gallery, MI
Dab Art's Neoteric International Juried Exhibition, HUD Gallery, CA
5 x 7 Show, Women's Caucus for the Arts, national chapter, New York
Fourth Annual Square Foot Show, North Shore Studio, Glenville, IL
Reimagining Femmage; an international biennial exhibition, juror Executive Director Contemporary Art Museum of St. Louis, Missouri

- Shared Tendencies: Midwest Invitational Collaborative Artwork*, curated and exhibited (HC & GD)
Faculty Exhibition, The Gallery, Marygrove College
- 2014 *Revelations*, Women's Caucus for the Arts Exhibition, Ypsilanti, MI
 Michigan Association of Arts Educators Exhibition, Lansing, MI
Garden Show, Detroit Artist Market, Detroit, MI
Faculty Exhibition, The Gallery, Marygrove College
- 2013 *Contemporary American Authors Visual Response*, curated and exhibited
 Marygrove College, Carr Center, Madonna University, MI (*traveling exhibition*)
 Postcard Project, New Mexico State University, NM
Women's Rights-An Artist's Perspective, online gallery, Women's Caucus for the Arts
- 2012 *Faculty Exchange Show*, Madonna University exhibition, MI
Art Educators as Artists, US Society of Education through the Arts, NYC (HC & GD)
Apocalypse, Contemporary Arts Institute of Detroit, MI
Small Works, (exhibitor and juror) Lawrence Street Gallery, Detroit, MI
Faculty Exhibition, The Gallery, Marygrove College
- 2011 *Group show*, Carl Jung Gallery, Detroit, MI
- 2010 *Faculty Exhibition*, The Gallery, Marygrove College
- During the gap in exhibition record, I was working mainly in social practice/community engagement work. I still maintained an active studio practice, but did not pursue exhibitions at that time. As evidenced by acceptance of Social Practice work as Scholarly work by numerous universities and colleges (Ellison, J., and T. K. Eatman. 2008. Scholarship in Public: Knowledge Creation and Tenure Policy in the Engaged University. Syracuse, NY: Imagining America.), the Social Practice work should be included as scholarly work.*
- Exhibition information below is not complete, but these are either the larger more important shows or the shows for which I have documentation from graduate school until 2001. I moved to Detroit from Chicago in 2002 when I joined El Arte Alliance as their Director involved in Social Practice work.*
- 2001 *Thaw*, Gallery 2828, Chicago, IL
Group Show, Izzo Gallery, Chicago, IL
 Solo show, 501 Gallery, Chicago, IL
- 2000 *Consigned work*, Third Stone Gallery, Saugatuck, MI
Acornucopia, Oak Park, IL
- 1999 *Mal de Fleurs*, Lucky Horse Gallery, Chicago, IL

- Sissy's Little Dresses*, Acme Art Co., Columbus, OH (HC and article)
3 from 5, Blue Fox Art, Chicago, IL
- 1998 *Group Show*, Earthworks Gallery, Chicago, IL
Art Made Flesh, Charybdis, Chicago, IL
- 1995 *A Woman's Place....* in conjunction with the Eighth Annual Celebration Supporting Women Candidates for Political Office, Columbus, OH
- 1993 *Off The Wall! A Festival of Sculpture*, Cultural Arts Center, Columbus, OH
- 1991 *At the Edge: A National Print and Drawing Exhibition*, Texas Fine Arts Association, Austin, TX
Satire and Commentary, Bruce Gallery, Edinboro University, Edinboro, PA
6 for 2, Columbus Art League, Columbus, OH
Noise Symphony, Doo Wac Gallery, Columbus, OH
Disposafloa, One-person outdoor installation, Columbus, OH (HC-photographs)
- 1990 *Come In To See Ihns, Go Goo-Goo over Lou-Lou*, 2-person exhibition, Acme Art Co., Columbus, OH
- 1989 *Inside/Outside*, Graduate Thesis Exhibition, The Ohio State University, Columbus, OH
Big Cheese Printmakers, Print Portfolio Traveling Exhibition, Cleveland Art Institute and Bluffton College
- 1988 *Stuff*, (Graduate Student Exhibition), The Ohio State University, OH

PERFORMANCE WORK:

- 1988 Performer for Linda Montano, The Ohio State University, Columbus, OH

PERMANENT COLLECTIONS/PROFESSIONAL MEMBERSHIPS:

- Inventory to the Contemporary Women Artists File, 2015 (www2.scc.rutgers.edu); Rutgers University
- Numerous private collections
- National Arts Education Association
- Michigan Arts Education Association
- Women's Caucus for the Arts
- Detroit Artist Market

PUBLICATIONS:

- 2017 Early Childhood Education Research—no decision as yet

2012 Social Work Activist Reader (zine) graphic article, *Pedagogy of Revolution in Detroit*

2009 *A Way Out of No Way Out: Art as Social Justice in Education*, peer-reviewed publication, never printed

PROFESSIONAL PRESENTATIONS:

October, 2017 *Retro-walk*, Bioneers Conference, Marygrove College (learnshop for students and adults)

October, 2016 *Environmental Art*, Bioneers Conference, Marygrove College

October, 2016 *Arts & Environmentalism: "Never have we so urgently needed art and activism to boldly promote consciousness shifts around the health of our planet"* (Dahlsen), Workshop presented at Michigan Arts Education Association Annual Conference. Hands-on teacher workshop attended by art educators from around the Michigan. (GD & HC)

March, 2015 *Arts and Civic Engagement in Detroit: K-16 Partnerships for Environmental Justice*, National Arts Education Association, New Orleans. Presenting on methods to engage high school and college students in artwork that reflects environmental sustainability issues. Hands-on teacher workshop attended by art educators from around the country.

November, 2014 *Take a hike! Arts & Civic Engagement: Engaging students in environmentalism through the Art* Presenting on methods to engage high school and college students in artwork that reflects environmental sustainability issues. Workshop presented at Michigan Arts Education Association Annual Conference. Hands-on teacher workshop attended by art educators from around the Michigan. (GD & HC)

February, 2014 Michigan Academy of Sciences, Arts and Letters, Annual Conference. Lecture presentation on the Third 90 project with 3 students. (Interdisciplinary panel), Oakland University

March, 2013 *Why Can't I have my Cake and Eat it Too?: Creativity and Arts Learning Outcomes of Arts Integration*. Arts-based research presentation on arts-infused community arts organization and their work in elementary schools to improve "reading at grade level". National Arts Education Association Annual Conference. Dallas, TX

October, 2013 Mid-America College Arts Association, Roundtable convener: arts-infused education practitioners, Wayne State University, MI. Included both college professors (Chris Seguin), and community activists (Milfordean Luster (Detroit Repertory Theater), Roberta Lucas (Oakland University and Living Arts), Kimberli Boyd (Dancing between the Lines and Kennedy Center Arts Infused trainer).

- March, 2013 Michigan Academy of Sciences, Arts and Letters, Annual Conference presentation on the Third 90 project with 4 students. (Interdisciplinary panel), Hope College
- June, 2012 Presentation for the United States Society of Education through the Arts, presenting on Arts-Infused Education in the classroom in Detroit sharing research data. Indianapolis, IN
- May, 2012 Kellogg Fellows Day panel presentation, Marygrove College, Detroit, MI Panel discussion including: Jenny Lee (Allied Media Projects), Terry Blackhawk (Inside/Out Poetry Collective), Robert Tompkins (Marygrove student), Shaun Nethercott (Matrix Theatre), among others.
- 2011 *Strengthening Democracy through Campus/Community Engagement; College/Church Partnership Fight Illiteracy in Detroit*, Imagining America conference panel presentation on engaging students from the urban community with social practice/civic engagement work in Detroit. Selected as panelist and attended the conference, but presentation time was changed at the last minute and I was unable to change flight so could not attend.
- 2010 Presentation at Michigan Arts Education Association annual conference presenting on Arts-Infused Education in the classroom. Hands-on workshop.
- 2009 Presentation at Michigan Department of Education School Innovation conferences presenting on Arts-Infused Education in the classroom. Invited by then director Ana Cardona. Hands-on workshop
- April, 2007 Presentation at Michigan Department of Education School Innovation conferences presenting on Arts-Infused Education in the classroom. Invited by then director Ana Cardona. Hands-on workshop

WORKSHOPS/ TEACHER TRAINING:

- 2015 Invited to present a workshop for Flint Area Schools training for a grant.
- 2012 Workshop for Muskegon Area Intermediate School District, Muskegon, MI. Presented at the Museum of Art in Muskegon.
- Marygrove College Education Conference, Arts-Infused Education, Detroit
- 2009 Teacher professional development for Detroit Edison Public School Academy. Worked with new teachers to develop lesson plans and pacing charts for upcoming year.
- Facilitated classes with Mt. Carmel (summer program) for students in arts-infused education.

Workshop at ESEA Title I workshop for parents in a 5 state area presenting on Arts-Infused Education at home (HC—badge only)

2008 Workshop for Michigan Association of Public School Academies presenting on Arts-Infused Education in the classroom. Presented with Michael Martin.

Teacher professional development with Pierre Toussaint School in Detroit. Arts-infused education training for teachers and delivery of free computers.

Teacher professional development for St. Regis Catholic School. Arts-infused education training for teachers.

2007 Workshop at the Michigan Joint Education Conference presenting on Arts-Infused Education in the classroom

Workshop for In-service Teachers, Lathrop High School, Detroit. Arts-infused education training for teachers

Teacher professional development, Oakland County School District conference. Arts-infused education training for teachers.

Teacher professional development for Mt. Clemens Academy. Arts-infused education training for teachers

Teacher professional development for Cultural Alliance at Bloomfield Arts Center. Arts-infused education training for teachers.

2006 Presentation about IAIE at Wayne State University for arts educators.

Teacher professional development for Cherry Hill Academy, Inkster. Arts-infused education training for teachers

Teacher professional development for Maybury Elementary, Detroit. Arts-infused education training for teachers.

Teacher professional development for Golightly Education Center.

ANNUAL SUMMER INTENSIVES:

2015-2006 Annual Summer Intensive (10 years) presenting on Arts-Infused Education in the classroom for teaching artists and classroom teachers (HC all except 2008)

2015 *Writing, Math, and Science Through the Arts in K - 5 Classrooms*

Presenters included: Roberta Lucas (Oakland University and Living Arts), Kimberli Boyd (Dancing between the Lines and Kennedy Center Arts partnerships trainer), Milfordean Luster (Detroit Repertory Theatre), Tara Seivers-Hunt.

2014 *STeM to STeAM: Infusing the Arts in Science and Math grades K-5*

- Presenters included: Kimberli Boyd, Matt Wilson (Comic Book author), Roberta Lucas, Milfordean Luster, Karilu Forshee (Theater artist working with Living Arts, Mosaic Youth Theatre, and Matrix Theater).*
- 2013 *The Quest to Understand Humankind: Arts in the Classroom Through the Lens of Anthropology.*
Presenters included: Jen Boyak, (Visual artist working with Living Arts, and College for Creative Studies Community Arts Partnerships), Kimberli Boyd, Karen Davis, Milfordean Luster, Michael Martin, Mark Stone (Coordinator of World Music and Percussion at Oakland University), Roberta Lucas.
- 2012 *The Art & Science of Sound*
Presenters included: Robert Root-Bernstein and Michele Root-Bernstein (authors of Sparks of Genius: The 13 Thinking Tools of the World's Most Creative People and professors at Michigan State University), Jeanne Andreoli, Cara Graninger (Living Arts), Tara Seivers-Hunt, Milfordean Luster.
- 2011 *Detroit and the 1920s: Which Way Forward?*
Presenters included: Ellen Duncan, Thomas Klug, Roberta Lucas, Milfordean Luster, Ellen Duncan, John Hicks (High School arts teacher)
- 2010 *Comparing Farm Security Administrations' (FSA) Depiction of the Great Depression vs Photographs of Detroit, 2010: The African American and Latino Experience During Economic Adversity.*
Presenters included: Thomas Klug, Ana Luisa Cardona (Consultant for Arts Education at the Michigan Department of Education), Elizabeth DiDonna (artist), Nicole Parker (then professor at Marygrove College).
- 2009 *Music, Technology & Creative Education/ Music and Creative Education*
Presenters included: Karen DiChiera (Michigan Opera Theater), Ellen Duncan, Joanne Clark
- 2008 *Arts Infused Education Training*
- 2007 *Community Arts Partnerships: Modeling Innovative Methods in English Language Arts Education*
Presenters included: Sue Troia (Detroit Institute of Arts), Karen DiChiera, Shaun Nethercott (Matrix Theatre), and members of the Marygrove Education Department
- 2006 *Arts Infused Education Training*
Presenters included: Julie Beutel (musician and Master teaching artist), Victoria Bigelow, Kimberli Boyd, Mikel Bresee (Director of Community Arts Partnerships at College of Creative Studies), Brenda Bryant, Ana Luisa Cardona, Shyvonne Davis (principal of Detroit Public Elementary School), Hava Jean Delgado (Project Paradigm), Karen DiChiera, Penny Godboldo, Cara Graninger, Milfordean Luster, Melanie Hwalek (SPEC Associates, Inc.), Vivian Johnson, Karen Milda (Principal of a Belleville Elementary school), Eileen Orr (jazz musician and master teaching artist), and Brandon Walley (Detroit Film Center).

GRANT WRITING/REPORTING: (The list below includes ONLY the grants I have written/co-wrote since being at Marygrove College and does not include the numerous grants I wrote/received prior to coming to Marygrove):

- 2016-2019 Lead writer with Division 3-year Kresge grant of \$25,000/yr (\$75,000) (awards not presented yet) This grant is for the Institute of Music and Dance, Institute of Arts Infused Education, and Onstage!
- 2014-2016 Lead writer with Division 2-year Kresge grant of \$20,000/yr. (\$40,000) This grant is for the Institute of Music and Dance, Institute of Arts Infused Education, and Onstage!
- 2016 Lead writer with Division for Final report for Kresge grant 2014-2016. Coordinate budgets as well as narrative for all three areas of the grant.
- 2015 Lead writer with Division for Interim report for Kresge grant 2014-2016. Coordinate budgets as well as narrative for all three areas of the grant.
- 2012-2014 Lead writer with Division 2-year Kresge grant \$20,000/yr. (\$40,000) This grant is for the Institute of Music and Dance, Institute of Arts Infused Education, and Onstage!
- 2014 Lead writer with Division for Final report for Kresge grant 2012-2014. Coordinate budgets as well as narrative for all three areas of the grant.
- 2013 Lead writer with Division for Interim report for Kresge grant 2012-2014. Coordinate budgets as well as narrative for all three areas of the grant.
- 2013 Co-wrote with Pat Pichurski, National Endowment for the Arts, 25th Anniversary of CAALS for reading plus Visual Arts Traveling Exhibition to accompany it. \$10,000.
- 2012-2013 Faculty oversight of two BOLD grants: PACO SOUP (Tompkins) and PLACE 2 PLACE (Devoe) including community work (social practice) (HC & GD):
Tompkins:
- Organizing the distribution and collection of the PACO Dolls which people decorated.
 - Exhibiting, marketing, and auctioning the dolls to campus and off-campus community members to raise funds to start a “PACO Soup”
 - Creating, marketing, and producing the first PACO Soup, a micro-funding initiative.
 - Hosting the first PACO Soup including finding volunteers to man the event, provide soup, find students who were interested in creating and presenting projects for funding, and coordinating voting.
- Devoe:
- Organizing the purchase of supplies and materials to create stepping-stones.
 - Organizing workshops for students, senior citizens, and others to create the stepping-stones.

- Putting stepping-stones into the ground near the campus and Teresa Maxis Center.

- 2010-2012 Lead writer with Division 2-year Kresge grant \$20,000/yr. (\$40,000) This grant is for the Institute of Music and Dance, Institute of Arts Infused Education, and Onstage!
- 2012 Lead writer with Division for Final report for Kresge grant 2010-2012. Coordinate budgets as well as narrative for all three areas of the grant.
- 2011 Lead writer with Division for Interim report for Kresge grant 2010-2012. Coordinate budgets as well as narrative for all three areas of the grant.
- 2010 Recipient of over 100 laptop computers through a government recycling program. This included registering on the government site, monitoring the site for appropriate laptops, ordering them, retrieving the computers from a warehouse in Chicago, loading Ubuntu (open source operating system) and several educational applications onto each one, then distributing to local schools. Each laptop was valued at \$2000/each (\$200,000)
- 2009-2011 Solo writer with community partners 3-year \$300,000 United Way grant of \$100,000/yr This was arts-infused education work that saw 4 partners (including El Arte Alliance, Arts-Centered Education, and Operation Getdown!) work in 5 schools (Maybury Elementary, Academy of the Americas, Harms Elementary, GoLightly Education Center, and Timbuktu Academy) in delivering Arts-Infused Educational units and assessing/evaluating the academic impact of the work with my research partner, Dr. Shlomo Sawilowsky, Wayne State University.
- 2006-2009 Co-wrote with Barbara Johns 3-year Knight grant of \$650,000. This was arts-infused education work that saw 5 partners, including El Arte Alliance, Arts-Centered Education, and Operation Getdown!, work in 7 schools, including Maybury Elementary, Academy of the Americas, Harms Elementary, GoLightly Education Center, Thirkill Elementary, and Timbuktu Academy, in delivering Arts-Infused Educational units and assessing/evaluating the academic impact of the work.. Evaluation team included SPEC Associates, Inc.

Total amount of grants received since beginning at Marygrove College: **\$1,355,000.**

GRANTS WRITTEN UNFUNDED:

I have written and co-written numerous grants over the years that were not funded. Two of note while at Marygrove College include:

- 2010 Collaboration Prize. This award was given to organizations that worked together on projects of note. The Institute for Arts Infused Education partners submitted a nomination and got to the second round of selections, but did not get the award.

Arts Education Model Development and Dissemination grant was a highly competitive federal grant. This grant was written in conjunction with a charter school management company, IAIE, and numerous schools. The work was to have sites in Detroit, Toledo, Saginaw, and Flint. We had many meetings with the charter school management as well as principals in each of the schools, etc. The budget was approximately \$2 million. It was not funded.

2010 Developed program for “Literacy from the Pulpit” with Vivian Johnson for Detroit Council of Baptists. Grant was not funded because of DPS bankruptcy.

GRANT RESEARCH:

Arts-based Research: The arts-based research work I am involved with is to determine the efficacy and impact of arts-infused education in preK-12 students.

2012-2017 Research co-Lead Investigator, 5-year, Social Innovation Fund Grant over \$1 million. Assessment program of Arts-Infused direct service. Funding source is the Center for National and Community Service through the United Way. Evaluation partner is Dr. Shlomo Sawilowsky of Wayne State University, who had co-chaired the Educational Research program there until recently. Dr. Sawilowsky and I have been working together since 2009. Our direct service provider is Detroit Wolfrap/Living Arts, a community organization that provides arts-infused education to numerous schools in Southwest Detroit. The purpose of the evaluation is to prove that arts-infused education residencies prepare pre-K students to be “ready to learn” more than HeadStart or other pre-k programs do without arts-infused education. We are using the Child Observation Record Advantage instrument (designed by HighScope Foundation), which has passed all reliability and validity tests and has the psychometrics we needed to prove our statement. As this evaluation plan has passed many detailed reviews and the work has been found to be valid with a very high sample rate, the evaluation proves that the intervention does have impact and is considered to be “strong evidence of statistically significant impact”. Included with this grant are monthly “evaluator meetings” with a cohort of evaluators working through United Way’s cohort. They include members from SPEC Associates, Wayne State University, Child Trends (National organization), Michigan Public Health Institute, among others.

2015-17 Research co-lead investigator for 2 year Kellogg grant for Living Arts Detroit. With my research partner, Dr. Sawilowsky, we are evaluating the impact of arts-infused education in English Language Arts, Math, and Science for 3rd and 4th grade. We will be evaluating the MStep (new MEAP or Michigan standardized test scores) for 64 students (intervention and comparison) to determine if there is a positive impact on academic achievement for those students who are in arts-infused classrooms versus those who are not. (HC and GD).

2014-2016 Research Lead Investigator, 2-year Knight Foundation grant with Mosaic Youth Theatre. The group became a Kennedy Center Partner in Education group in year 1, but the group did not follow it into year 2. This is a grant to measure impact of Arts-Infused Education on 3-5th grade (following students over multiple years) in

ELA and Math. I, with teachers, developed a series of reading prompts (corresponding to correct Flesch-Kincaid reading levels) and a pre- and post tests for ELA, and targeted instruments to measure math. We are testing both intervention and comparison groups. This is the final year for this evaluation.

- 2008-2014: Assessment of direct service for community arts organization, Living Arts, grants reporting requirements. This assessment was provided to assess numerous grade levels and subject areas. I developed, with the artists, a Likert instrument using indicators from the Michigan Department of Education's grade level content expectations for arts areas as well as other core curricular areas. The evaluation reports were used for numerous grant reports including Kellogg, National Guild, MetLife, etc.
- 2011-2013 Assessment of direct service with 5 Detroit schools. Research partner: Dr. Shlomo Sawilowsky (3 years). This was to measure the impact of arts-infused education through the 5 schools as a part of the United Way grant. With Dr. Sawilowsky, we developed a test blue-print and criterion-based instruments to measure impact on ELA learning. The results were positive and showed "statistically significant impact".

THIRD 90 PROGRAM:

I have worked with the Michigan College Foundation (later changed to Michigan College Alliance) Third 90 Network program since 2012. This the program description:

"The Third 90 Network provides opportunities for urban high school students to participate directly (alongside Michigan Colleges Foundation college students and faculty) in hands-on field and lab work in environmental science and the arts. This early engagement program prepares students to enter and complete college by giving them a more realistic view of college-level work, cultivates interest in science and conservation, and introduces students to the distinctive brand of higher education available at MCF institutions."

For Marygrove art students, this is a paid opportunity to create and direct a series of sessions to get to one goal. Every semester, working with my partner Matt Wilson (former Marygrove student and Comic Book author), we meet with students to assist them in developing a project, gathering materials, producing a power point presentation, etc. Then the students present the project and manage the project with the 70 high schoolers through two 6-hour visits to Belle Isle and ½ day campus visit. We then assist a group of the high schoolers in developing their own power point presentation about the project and present it to parents and high school faculty at a culminating event. Finally, the college students create a book, exhibition, or video out of the projects artwork.

When we have students who participate as assistants for two years, the MCF then allows us to have them lead their own project (so there are two art projects for that semester). We view these as "internships" that can go on their resumes. (See HC and GD for most. Some winter sessions have ND as I was an advisor only).

The following were the projects we have completed to date:

2016 Winter: *Students leading their own project*: This project focused on water issues in Flint and Detroit from the context of Detroit's water shut-offs and the Flint water crisis. It directly correlated to another issue arising in Flint in regards to the extreme amount of bottled water being consumed and then thrown out spawning environmental implications atop the environmental justice issue in Flint already.

2015 Fall: Students looked at two artists who are doing that environmental art activist work internationally: John Dahlsen, Australian environmental artist, and El Anatsui, Nigerian found object artist one from the US, one from Nigeria, and one from Australia. Using their methods, students will create their own artworks both at Belle Isle and during Marygrove College visit and the resultant artwork and reflections were featured in a printed book as final document of the experience.

Winter: *Student led*: Printmaking/rubbings. Students made rubbings of different natural objects (leaves, flowers, etc.) then incorporated them with a print done while at Marygrove College. They were discussing natural beauty and dichotomies.

Earthworks and Found Poetry: Students produced onsite small assemblages using the natural material around them. In the artworld, that is called "Earthworks" and one of the most famous artists working in this manner is Andrew Goldsworthy. At Marygrove, they learned about "found poetry" and created their own reflections on their Third 90 educational experience.

2014: Fall: *Exquisite Dichotomies*. This project saw students playing with the idea of dichotomies and how that relates to man-made versus natural environments by interweaving imagery from both.

Winter: All ephemeral, lasting a few hours, this temporary installation students created at Belle Isle with Marygrove College Art students was photographed and digitally designed to include student's musings on their scientific and artistic experiences. The students created artwork/sculpture in the woods using the materials that are there as well as some specific materials brought in by the college. The engaging installations became large-scale posters exhibited at Marygrove College.

2013: Fall: Students practiced two important skills for scientists: observation, and observation over time. The students created artwork/sculpture in the woods using the materials that was there ala Andrew Goldsworthy. Then students predicted what would happen to the work over the month gap and then observed if their predictions were true.

Winter: This project was designed to give the students a chance to represent their scientific knowledge in a creative way, but more importantly, to use that knowledge to "make a point". Using photography and creative writing, students communicated their knowledge of the ecological health of Belle Isle and what it means to them.

2012: Fall: Students were asked to create comic books by drawing their versions of the important scientific work they were doing. A comic book was then produced with the premise that the students were testing soil and water as a means to save the planet from Zoombies.

OTHER WORK AND SOCIAL PRACTICE WORK:

- 2016 Senior Companion Program at Community Social Services of Wayne County, training for 60 ambulatory senior citizens to learn projects or ideas they could use in working with other house-bound seniors. The organization has existed for 35 years (I was told) and is located on the Hamilton Ave on the East side of Detroit.
- 2016-17 Gallery Director (as well as during a sabbatical leave). Instituting a gallery assistance program with current Marygrove students and recent graduates.
- 2016 Beaumont Hospital and Marygrove Block Club Liaison for Mural Project. Includes adjunct faculty and Marygrove students
- 2016 Great Lakes Bioneers Conference Learnshop, Marygrove College with Marygrove students
- 2016 Attended Mike Kelly Seminar on his “Educational Complex”, MOCAD, Detroit, MI
- 2016 *Experiences in Innovative Thinking Practices*, FRN Network, NYU
- 2016 *Six Mile Creatives=Healthy Neighborhoods?*, Defining Detroit Event, Marygrove College. I worked on developing this event including suggesting speakers as well as contacting a few. I also ensured that art students were in attendance.
- 2016 Monthly webinars with a cohort of researchers across Detroit who are involved with the Social Innovation Fund grants through United Way. (See grant work above).
- 2015 Great Lakes Bioneers Conference Learnshop, Marygrove College included Marygrove students
- 2015 IHM Christmas Card organizer, Marygrove College. Organized with Marygrove students.
- 2015-present Appointed to the University Advisory Committee for Museum of Contemporary Art Detroit
- 2014-present Developed and manage Dual Enrollment program for the college and Detroit Cristo Rey
- 2014-present Ongoing arts interactions with Teresa Maxis Senior (Elder) Center with Marygrove students
- 2013 Great Lakes Bioneers Conference Learnshop, Marygrove College including Marygrove students.
- 2012-2014 Work with the college’s BOLD initiative (Bringing Our Leadership to Detroit) *Artist as Activist TLLT*
- 2012 Host visiting scholar, Veronica Gayle, University of British Columbia
- 2012 Children’s Hospital Benefit painting of the bottles, Marygrove College with Marygrove students

- 2011 Great Lakes Bioneers Conference Learnshop, Marygrove College including Marygrove students
- 2011 Attended *Rust Belt to Arts Belt III: A Kresge Experience*, College of Creative Studies
- 2010 Detroit Rescue Ministries Mission Video project, Marygrove College
- 2009 Attended *Learning, Arts & the Brain*, Dana Consortium Conference, Washington, DC
- 2009 Attended *Art, Public Policy, and Politics*, FRN Network, NYU, NY
- 2008 Funding panelist for the Michigan Council for Arts and Cultural Affairs for the Learning in the Arts grants panel
- 2007-08 Facilitated classes with Bound Together (summer and after school program at two locations; Pontiac Michigan and east side of Detroit)
- 2007 Programming for the Library for the Blind's Annual "Back to School Day" working with students on getting "ready to learn"
- 2007 Hands-on arts integrated activities with the Detroit Festival of the Arts including Marygrove students
- 2007 Partner with 555 Gallery in a filmmaking workshop with Crockett Elementary
- 2006 Attended *Partnering with Higher Education: Profiling What's Possible*, Arts Education Partnership, Chicago,

AWARDS:

- 2016 Summer Stipend, Marygrove College
- 2016 Nominated for the Campus Compact *Champion of Engagement* award (not awarded)
- 2015 Summer Stipend, Marygrove College
- 2014 Summer Stipend, Marygrove College
- 2013 Teacher of the Year nomination, Marygrove College
- 2013 2-year Teacher/Scholar Award, Marygrove College
- 2012 Summer Stipend, Marygrove College
- 2011 Nominated for the Ernest A Lynton Award (national), Scholarship of Engagement for Early Career Faculty (not awarded) (HC & GD)
- 2010 Arts Education Award; Wayne County Council for Arts, History and Humanities
- 2007 Nominated for the Governor's arts award, IAIE
- 2003 *Best Practices in Arts Education* article in ArtServe Michigan publication
- 2000 Best Display, *Acornucopia*, Oak Park, IL
- 2000 People's Choice Award, Olde Town East Festival

