COLORS



Dark Silver



Champagne Gold



Black

S P E C I F I C A T I O N S

Model Name			FUJIFILM X-T100			
Number of effective pixels			24.2 million pixels			
Image sensor			23.5mm×15.7mm (APS-C) CMOS with primary color filter			
Sensor Cleaning system			Ultra Sonic Vibration			
Storage media			SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-256GB) UHS-I*1			
File format		till image	JPEG (Exif Ver 2.3*) 14bit RAW (RAF format)/ RAW+JPEG (Design rule for Camera File system compliant, DPOF-compatible)			
	N	lovie	Movie File Format: MOV Movie Video Compression: H.264 Audio: Linear PCM Stereo			
Number of recorded pixels			L: (3:2)6000x4000 (16:9)6000x3376 (1:1)4000x4000 M: (3:2)4240x2832 (16:9)4240x2384 (1:1)2832x2832 S: (3:2)3008x2000 (16:9)3008x1688 (1:1)2000x2000			
Lens mount	t		FUJIFILM X mount			
Sensitivity	s	tandard Output	AUTO1 / AUTO2 / AUTO3 (up to ISO6400) / ISO200 to 12800 (1/3 step)			
	E	xtended output	ISO100 / 25600 / 51200			
Exposure co	ontrol		TTL 256-zones metering, Multi / Spot / Average			
Exposure m	node		P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)			
Exposure compensation			-5.0EV - +5.0EV, 1/3EV step (movie recording: -2.0EV - +2.0EV)			
Face/Eye De	etection		Yes			
Shutter type	е		Focal Plane Shutter			
Shutter speed	Mecha	anical Shutter	4sec. to 1/4000sec. (P mode), 30sec. to 1/4000sec. (All modes) Bulb mode (up to 60min.), TIME: 30sec. to 1/4000sec.			
	Electro	onic Shutter*3	4sec. to 1/32000sec. (P mode), 30sec. to 1/32000sec. (All modes) Bulb mode (tsec. fixed), TIME: 30sec to 1/32000sec.			
		anical + onic Shutter	4sec. to 1/32000sec. (P mode), 30sec. to 1/32000sec. (All modes) Bulb mode (up to 60min.), TIME: 30sec. to 1/32000sec.			
		nized shutter speed for flash	Julia mode (d) to Onimity, mile, Susee, to inszoodsed. 1/180 sec, or slower			
Continuous shooting		9	Approx. 6.0fps (JPEG: max. approx. 26 frames) Approx. 3.0fps (JPEG: max. up to card full) "Use a card with UFS Speet Class. The frame rate and number of frames per burst may vary depending on the type of memory card used.			
Self-timer			2sec. / 10sec. / Smile / Buddy (LV.1 - LV.3) / Group (1-4 subjects) / Face Auto Shutter			
Flash			Manual pop-up flash (Super Intelligent Flash)			
			Guide number: Approx 5 (ISO100-m) / Approx 7 (ISO200-m)			
Viewfinder			0.39-in., Approx. 2,360K-dot OLED color viewfinder, Coverage of viewing area vs. capturing area: Approx. 100% Eye point: Approx. 17.5mm (from the rear end of the camera's eyepiece), Diopter adjustment: -4m - +2m' (dpt) Magnification: 0.62x with 50mm lens (35mm format equivalent) at infinity and diopter set to -1m ⁻¹ .			
LCD monito			Diagonal angle of view: Approx. 30° (Horizontal angle of view: Approx. 25°) Built-in eye sensor			
LCD monitor Movie recording			3.0-inch, aspect ratio 32, approx. 1.040K-dot 3 way Till-type, TFT color LCD monitor 4K 3840x2160 15P, Continuous recording: up to approx. 30min. Full HD 1920x1080 59.94p / 50p / 24p / 23.98p, Continuous recording: up to approx. 30min. HD 1280x720 59.94p / 50p / 24p / 23.98p, Continuous recording: up to approx. 30min. High Speed Movie 1280x720 1.6x / 2x / 3.3x / 4x, Continuous recording: up to approx. 30min. For 4K movie recording. val act with UHS Speed Class 3 or higher 'Atthough movie recording will continue without interruption when the file size reaches 4GB, subsequent footage will be recorded to a separatel lie wich moust be viewed separately.			
Touch screen Shooting Mode		hooting Mode	Touch Shooting, AF, Focus Area, OFF, Touch Function, EVF Touch Screen Area Settings (ALL, RIGHT, LEFT, UPPER RIGHT, UPPER LEFT, LOWER RIGHT, LOWER LEFT, OFF)			
	Р	layback Mode	Swipe, Zoom, Pinch-in / Pinch-out, Double-tap, Drag			
Wireless		tandards	IEEE 802.11b/g/n (standard wireless protocol)			
transmitter	A	ccess mode	Infrastructure			
	E	incryption	WEP/WPA/WPA2 mixed mode			
Bluetooth®		itandards	Bluetooth Ver. 4.1 (Bluetooth low energy)			
	C	Derating frequency	2402 - 2480MHz (Center frequency)			
Terminal		igital interface	USB 2.0 High-Speed / micro USB terminal *connectable with Remote Release RR-90 (sold separately)			
		ID output	HDMI Micro connector (Type D)			
)ther	2.5m, stereo mini connector (Microphone)			
Dimensions			121.0mm (W) × 83.0mm (H) × 47.4mm (D) / 4.8in. (W) × 3.3in. (H) × 1.9in. (D) (Minimum depth: 33.4mm / 1.3in.)			
Weight			Approx. 448g / 15.8oz. (including battery and memory card)			
Operating Te	emperat	ture	Approx. 399g / 14.1oz. (excluding accessories, battery and memory card) 0 - 40°C / 32-104°F			
Operating H	lumidity		10 - 80% (no condensation)			
Power supply			NP-W126S Li-ion battery (included)			
		life for still images*4	Approx. 430 frames (Normal Mode) When XF35mmF1.4 R is set.			
		ttery life of movie capture*4	4K: approx. 90min., Full HD: approx. 100min. *Face detection is set to OFF			
	<u> </u>	e battery life of movie capture*	4K: approx. 150min., Full HD: approx. 170min. *Face detection is set to OFF			
Starting up period			Approx. 0.4sec., when High Performance mode set to ON Approx. 0.8sec., when High Performance mode set to OFF "Fujifilm research			
Accessories included			Li-ion battery NP-W126S, AC power adapter, Plug Adapter, USB cable, Shoulder strap, Body cap, Detachable grip, Owner's manual			
11 Please see the Fujifilm website (http://www.fujifilm.com/support/digital_cameras/compatibility/card/x/) to check memory card compatibility. 2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.						





more Info. http://fujifilm-x.com/x-t100/



To ensure correct usage, read owner's manual carefully before using your equipment. All photos, illustrations, drawings and other images in this brochure are intended for illustrative purposes only. For more information, please visit our website http://www.fujifilm.com/products/digital_cameras/index.html

Specifications are subject to change without notice @2018 FUJIFILM Corporation

X-TIOO



For some people, a day is just like any other day. For you, every day is unique. Only you can capture your story as you see it. Every moment is a memory waiting to be captured. The FUJIFILM X-T100 is your companion in everyday life, letting you document your day through photography.

<section-header>



ELECTRONIC VIEWFINDER

Excellent resolution, High-magnification EVF

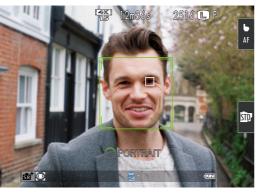
The high performance EVF in the retro body allows you to compose your photographs clearly, even in bright sunshine. This experience is the true feeling of photography. Only an electronic viewfinder allows you to see exactly what your final result will be before you take the picture.

PHOTOGRAPHY EVERYDAY

Having a camera with you at all times changes your perception of things. Always looking for that next perfect subject to shoot. It naturally enhances your curiosity. Take the X-T100 with you and add some creativity to your daily life.

SR AUTO MODE Scene & Subject Recognition

Advanced SR Auto mode recognizes the scene and the subject you are looking at and automatically optimizes camera setting and focus. It lets you take the best photos possible with minimal effort.



COMPACT LENS

Small, retracting zoom lens

With its comprehensive focal range, 3 stops effective optical image stabilization and 5cm close focus, the XC15-45mmF3.5-5.6 OIS PZ lens allows you to shoot a wide variety of photographs. XC15-45mmF3.5-5.6 OIS PZ



Compact, classic body

With its portability, lightweight 448g body and retro styling, the X-T100 can be taken anywhere and everywhere in your daily life.









NEVER MISS A MOMENT

We always want to take the best possible pictures with those who are special to us. The X-T100 helps you to do this.



3 WAY TILT LCD A three way tilt LCD monitor with selfie mode

The 3.0 inch LCD monitor is able to flip horizontally and tilt vertically. The horizontal flip is essential for taking self portraits in both stills and video modes. The vertical tilt is useful when you want to take pictures low down or up above. With the addition of touch control and self-timer modes, X-T100 has a variety of shooting options.





IMAGE QUALITY Color reproduction & Noise handling & Excellent resolution

X-T100 has the essential elements to make all aspects of your pictures look special: natural skin tone, beautiful color reproduction, low noise in poor light, and excellent edge-to-edge resolution. You can trust exceptional images will be produced thanks to FUJIFILM's technology which is established from over 80 years in the photo industry.



X-T100 is equipped with an APS-C which is 14 times larger than the sense smartphones. This is essential for ca images in low light and creating be defocus effect known as bokeh.





-	
sized image sensor or inside conventional apturing better guality	1/
eautiful background	

	APS-C image sensor (X-T100)				
	4/3" image sensor				
1/1.7" image sensor					
171.7 mildge sensor					
1/2.3" image sensor (conv	rentional smartphones)				



WIRELESS CONNECTIVITY

You can pair the X-T100 to a compatible smartphone or tablet using Bluetooth® for seamless transfer of your images so they can easily be shared with friends.









FILM SIMULATION

Replicate the look of classic film with a variety of FUJIFILM's unique Film Simulation modes.

PROVIA (Standard) CLASSIC CHROME MONOCHROME +Ye/R/G filter SEPIA

Velvia (Vivid) ASTIA (Soft) PRO Neg. Hi PRO Neg. Std



SUPER INTELLIGENT FLASH

The flash automatically adjusts the amount of light released according to shooting scenes, letting you take natural-looking photographs.

4K MOVIES

4K BURST SHOOTING

Capture the world around you in ultra high definition with 4K movie, bringing the atmosphere and emotion of a scene to life.





ADVANCED FILTER

Add an artistic touch and bring out the best side of your subject with in-camera Advanced Filters.

Toy Camera	Miniature	Pop Color	High-key	Low-key	
Fish-eye	Dynamic Tone	HDR Art	Cross Scre	en	
Soft Focus	Partial Color (Re	d/Orange/Yello	w/Green/Blue	/Purple)	Fog Remove



MULTI FOCUS

Multi Focus mode adds multi images together to generate a sharp image with amazingly deep depth of field.

High resolution, high-speed continuous shooting lets you record fast-moving objects. Choose the best shot from the 15 frames taken in a second.







X-T100 features an elegant design and special anodized coating giving it the classic cameras feel.

If you plan to use a camera everyday to capture precious moments, it must look as good as the images it produces. The X-T100 is the perfect camera that delivers total satisfaction in style, quality, and handling.





FUNCTION DIAL

The function dial allows intuitive, simple adjustment of the shooting settings. In the "DEFAULT" setting, the dial is options for each shooting mode.

DETACHABLE GRIP

Improve the handling of the X-T100 by using the detachable grip.



MODE DIAL

Change your shooting mode quickly using the conventional mode dial. Select from SR+, A powerful battery Program AE, Aperture Priority, Shutter Priority or fully manual.

LENS



XF10-24mmF4 R OIS





Wide angle zoom lens with the Professional zoom lens with Premium lightweight and constant aperture of F4, making an F2.8 aperture throughout compact zoom it ideal for landscape shots the range for ultimate creativity









Telephoto zoom lens ideal for bringing far away

XF100-400mmF4.5-5.6 R LM OIS WR XF50-140mmF2.8 R LM OIS WR Professional telephoto zoom designed for maximum



Ultra-telephoto professional zoom with five-stop image

XC15-45mmF3.5-5.6 OIS PZ A compact lightweight electronic

XC16-50mmF3.5-5.6 OIS II

Everyday standard zoom with excellent



























XF14mmF2.8 R Super wide angle lens with excellent edge-to-edge

XF16mmF1.4 B WB Dust and weather-resistant wide angle lens with fast

XF18mmF2 B Compact lens that you can keep with you at all times

Combines creamy bokeh with a natural angle of view

Compact lens delivering premium image quality and

XE50mmE2 B WB XE56mmE1.2 B

XF56mmF1.2 R APD XF60mmF2.4 R Macro XF80mmF2.8 R LM OIS WR Macro









XC15-45mmF3.5-5.6 OIS PZ

XC15-45mmF3.5-5.6 OIS PZ

Sample images taken by Jonas Rask: https://jonasraskphotography.com/

XF23mmF1 4 B XF23mmF2 B WB

XF27mmF2.8



Lightest lens in the series, perfect for everyday use

Standard lens that is super sharp even at its widest



XC50-230mmF4.5-6.7 OIS II

A mid-telephoto lens with a compact lightweight design

Tack sharp focus and ability to produce beautiful bokeh

Creamy bokeh effect thanks to additional APD filter

XE35mmE2 B WB Stylish and lightweight standard prime lens



XF18-135mmF3.5-5.6 R LM OIS WR









3 WAY TILTING TOUCHSCREEN

A 3.0 inch LCD monitor can tilt in 3 different ways and also has touch screen capability. Touch operation includes pinch zoom, drag to move around the image and additional functions using flick gestures.



BATTERY NP-W126S capable of 430 shots with one charge.





TELECONVERTER



Enhance the reach of selected XF lenses by 1.4 times

XF2X TC WR

Enhance the reach of selected XF lenses by

MOUNT ADAPTER

a seat

M MOUNT ADAPTER

Converts M Mount lenses to be used on X Mount cameras



High quality macro lens giving 1:2 magnifaction in



A mid-telephoto 1:1 magnification macro lens



XF90mmF2 R LM WR Portrait lens with exceptional bokeh at its widest apertures





XF50mmF2 R WR