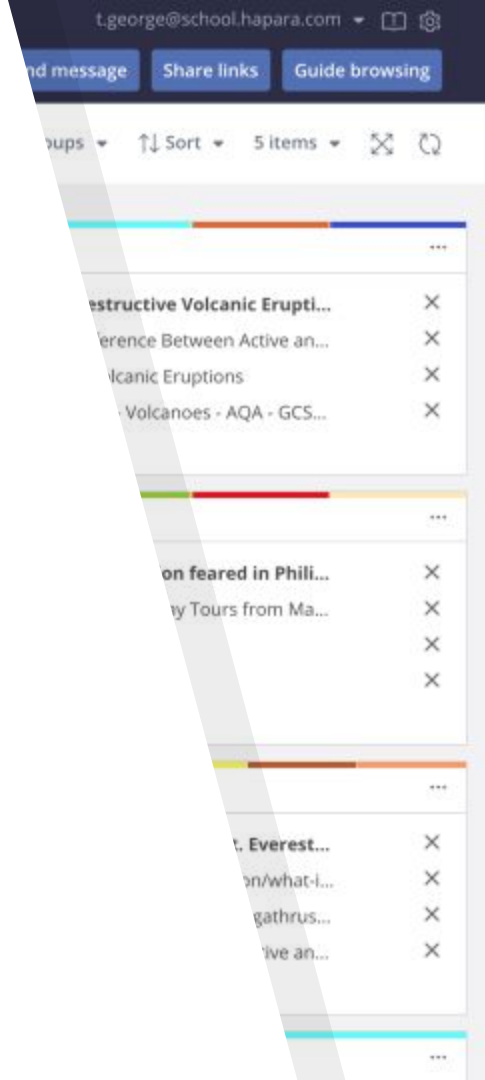


Great examples of Hāpara Workspaces

The Hāpara Workspaces in this collection were designed and [shared publicly](#) by Hāpara-using educators from around the world.

To view a Workspace, simply click on the link. Once inside the Workspace, Hāpara users will be prompted to Copy Workspace. When you click copy, an identical copy of the Workspace will be created in your own Hāpara instance. There, you can customize and add groups to create collaborative or differentiated learning. Enjoy!



Digital citizenship

7th grade technology elective

Created by Erin Conrad

This Workspace was designed to help 7th Graders develop digital literacy skills.

The screenshot displays a Hāpara Workspace interface. At the top left, the Hāpara logo is visible. Below it, the text reads "This is a public Workspace". On the right side of the top bar, there are links for "What is Hāpara Workspace?" and a "Copy" icon.

The main content area is organized into several columns:

- 7th Grade Technology Elective (Erin Conrad, 2017) Description:** A text box stating, "This will be a place where you can keep track of your progress toward becoming a better human!"
- Groups:** A vertical list of groups: All Groups, Empowered Learner, Digital Citizen, Knowledge Constructor, Innovative Designer, Computational Thinker, Creative Communicator, and Global Collaborator.
- Goals:** Three goal cards are shown, each with a "Show more" link:
 - Goals (Green):** "I can use digital tools to connect with learners from a variety of backgrounds and cultures, engaging..."
 - Goals (Blue):** "I can choose the appropriate platforms and tools for meeting the desired objectives of my creation or..."
 - Goals (Red):** "I can formulate problem definitions suited for technology-assisted methods such as data analysis..."
- Resources:** Two resource cards are shown, each with a "Show more" link:
 - I Am A Digital Age Learner:** "Check out these descriptions of each element of becoming a digital age learner." Includes a video thumbnail.
 - Introduction (Green):** "A global collaborator is someone who strives to broaden their perspectives, understand others..."
- Evidence:** Three evidence cards are shown, each with a "Show more" link:
 - Global Collaborator Evidence:** "Use this document to describe ways that you meet the criteria of Global Collaborator. You may use examples..."
 - Creative Communicator Evidence:** "Use this document to describe ways that you meet the criteria of Creative Communicator. You may use..."
 - Computational Thinker Evidence:** "Use this document to describe ways that you meet the criteria of Computational Thinker. You may use..."
- Rubrics:** Two rubric cards are shown, each with a "Show more" link:
 - Note to Viewers:** "As part of this course, the students will be helping me to define what the criteria are for each of the elements..."
 - ISTE Rubric:** "ISTE Rubric"

At the bottom of the workspace, there is a footer that says "Learn more about Workspace at Hāpara.com" and a small red circle with a question mark icon.

Digital citizenship

Digital citizenship

Created by Sarah Parker

Students work in groups through one area of digital citizenship in this Workspace, and then peer teach the class based on what they've learned.

This is a public Workspace


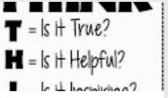
What is Hāpara Workspace? Copy

2017 Rim 2 Digital Citizenship Description
Student groups will work through one area of digital citizenship and then peer teach the class based on it.
Show more

Goals

- Fact or Fiction**
Understand that not everything we see or hear online is true.
- Commenting / Messaging**
Use messaging and positive language when commenting on-line.
- Cyber Bullying**
Standing up for yourself or others when someone is being impole on-line.
- Respect and acknowledge work created by others**
Understand the difference between "free to use" material and material owned by others.
- Safe Searches on-line**
Explore the web safely by using "for kids" at the end of our search topic.
Be careful what you download.
Show more

Resources

- Tree Octopus Hatching**
Watch an octopus capture, on film, the rare tree octopus hatching from its egg.

Show more
- T = Is it True? H = Is it Helpful?**

Before you ...
Always remember to think before you post. Be ...
Show more

Evidence

- Share what you have learnt**
On completion of your group work, each team will "teach the class" what they have learnt about digital citizenship. Use the attached slide to create your ...
Show more
- Task 1: Fact or Fiction**
Find 3 different facts about the tree octopus using 3 different websites. List your references.
Show more
- Task 2: Commenting**
Use the table in the document below to comment positively on the blog post.
Show more
- Task 1: Cyber Bullying**

Learn more about Workspace at Hāpara.com

Art

Masking tape art

Created by Rachel Zonshine

With this unit, learners research various artists who use masking tape as their main medium and explore the concept of value, create light boxes, and create their own projects from masking tape.

This is a public Workspace


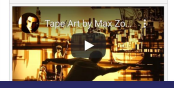
What is Hāpara Workspace? Copy

Masking Tape Art - Copy Description
With this unit, we will be researching various artists who use masking tape as their main ...
Show more

Goals

- Research**
Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related ...
Show more
- Writing**
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
Show more
- Visual Literacy**
5.3 Examine art and other two and three-dimensional images, comparing how different visual representations of the same subject lead to different ...
Show more
- Diversity of Visual Arts**
3.2 Compare and contrast works of art from various periods, styles, and cultures and explain how those ...
Show more

Resources

- Buff Diss**
Resources for Buff Diss. Please find more if you find it necessary.

Show more
- Max Zorn**
Resources for Max Zorn. Please find more if you find it necessary.

Show more

Evidence

- Written Explanation**
You will write a minimum of three paragraphs about the artist you chose. The questions asked are guiding questions, but they do not need to limit your ...
Show more
- Value**
Research what "value" is in the sense of art! Write a brief explanation (3-5 sentences) in your own words about "value." Create an example of value using any ...
Show more
- Light Box**
You will need to research various DPs (do it yourself) Light Boxes with your group. Each person in the group should find a different Light Box model.
Show more
- Window Masterpiece**

Learn more about Workspace at Hāpara.com

Art

Art study

Created by Cassandra Tinsley

This Workspace provides learners with resources to help them research an artist of their choice and produce a piece of art in the style of that artist.

This is a public Workspace

Artist Study - Cassandra Tinsley
Description
A research and art project on a chosen artist.

Groups
All Groups
340-ART1001-0A-1316

Artist Study Goals
Guiding Questions
Who is an artist you believe the world needs to know about?
Show more

Task
Research a chosen artist and his or her work to inspire a large-scale artwork. Present your research and
Show more

VA Anchor Standards:
4: Select, analyze, and interpret artistic work for presentation.
Show more

Resources
Google Cultural Institute
Research your artist here and take a virtual tour of their work in a museum or through our archive.
Show more

Dall 360 Artwork Video
Check out this 360-degree black on to use the class Carousel (swivel) to 180-degree view about for creating
Show more

Evidence
Artist List
Select an artist from this list to research. Type your name next to the artist you select.
Artist Study - Artist List

Artist Study - Research
Research your chosen artist's life and work. Include at least 3 aspects of the artist's life and 3 aspects of
Show more

Artist Study - Artwork
Create an artwork in the style of your chosen artist. You can choose your own medium. It doesn't have to
Show more

Rubrics
Artist Study - Research
Here is your rubric for the research and presentation portion of your project.
Artist Study - Research

Artist Study - Artwork
Here is your rubric for the artwork portion of your project.
Artist Study - Artwork

Learn more about Workspace at Hāpara.com

English/Language arts

Multi-group novel study

Created by Justin Lintern

In this Workspace, learners can find everything they need to complete a Novel Study. Each group has been assigned an amazing Newbury award winning book, either Maniac MaGee by Jerry Spinelli or Holes and Louis Sachar.

This is a public Workspace

Multi Group Novel Study
Description
In this workspace you will find everything you need to complete our Novel Study this term. Each
Show more

Goals
Our Novel Study Goals
There are many amazing reasons to read a novel.
Show more

Resources
Reading Comprehension Strategies
This chart will help you to remember some of the reading comprehension strategies we have learned in class.
Reading Comprehension Strat...

Evidence
Maniac MaGee Daily Comprehension and Vocabulary
After reading each day you will be assigned the corresponding work to complete within this package. Each
Show more

Holes Daily Comprehension and Vocabulary
After reading each day you will be assigned the corresponding work to complete within this package. Each
Show more

Rubrics
Novel Study Choice Project Sliding Scale
Click here to see the different areas that you will be marked on for your final Novel Study Choice Project.
Novel Study Marking Scheme

Novel Study Choice Projects
Show more

Learn more about Workspace at Hāpara.com

English/Language arts

Modern day “Witch hunts”

Created by Stephanie Hawkins

Through this assignment, learners work in groups to research various modern-day witch hunts, making connections to *The Crucible* as they answer guiding questions.

This is a public Workspace

What is Hāpara Workspace? Copy

Modern Day "Witch Hunts" - Stephanie Hawkins
Description
Although it is decidedly less common to hear someone accused of being a witch in today's society.

Show more

Groups

- All Groups
- Group 1
- Group 2
- Group 3
- Group 4
- Group 5
- Group 6
- Group 7
- Group 8

Goals

- CCSS.ELA-LITERACY.W.11-12.6
Use technology, including the Internet, to produce, publish, and update individual or shared writing.
- CCSS.ELA-LITERACY.W.11-12.4
Produce clear and coherent writing in which the development, organization, and style are
- CCSS.ELA-LITERACY.W.11-12.2.A
Introduce a topic, organize complex ideas, concepts, and information so that each main point builds on

Resources

- Guiding Questions
Guiding Questions:
• How does an individual's or society's behavior change through
- The Economist Interview (Audio)
Listen to the audio in order to answer the question in the Evidence column.
cc: www.economist.com/alignp...
- Witch Hunt in Utah
It's the stuff of fiction. A vigilante group with a vaguely patriotic name

Evidence

- Group Contact Info
Enter contact with this document so your group members can get in touch with you as
- The Economist Interview Questions
Complete the assignment on your own before discussing with your group.
- The Economist: Arthur Mitter...
- Article Analysis
Make sure to add your group number to the document title, and make sure to assign each group

Rubrics

- Project Rubric
This will be added soon.
- Article Analysis Score Sheet
This will be added soon.

Learn more about Workspace at Hāpara.com

Math

The Jedi factrials: Youngling & Padawan learner

Created by Chelsey Johnston

Fourth graders embark on an epic math adventure using the Workspace to learn about identifying and using fraction.

This is a public Workspace

What is Hāpara Workspace? Copy

The Jedi Factrials: Youngling & Padawan Learner
Description
In this thrilling adventure, you will be traveling through the galaxy, discovering new ways to look at and

Show more

Groups

- All Groups
- Youngling
- Padawan Learner

Level

- Youngling
Here you have reached your journey, receiving how fractions can be represented.
- Padawan Learner
Congratulations! You have reached a new level in your Jedi training! In this level you will be learning about

Mini-Missions

- Youngling Quest #1
Once you have reached 700 points, you then begin your first quest. Retrieve your quest from Jedi Master.
- Master Meeting
Have a meeting with the Jedi Master. Miss Johnson to receive 200 points.
- Mini-Mission #1
Play Fraction-Fling for 10 minutes and receive 50 points. If you play with mixed numbers, receive 100.
id: www.aljaya.com/fraction_0...
- Mini-Mission #2
Choose a worksheet to complete. Each worksheet you complete is worth 50 points. Retrieve your

Jedi Trials

- Point Tracking
After you complete each Mini-Mission, don't forget to keep track of your points here!
- Defeat an Evil Droid
Once you have earned 2,000 points, you will be able to have an opportunity to defeat an evil droid.
- Defeat a Storm Trooper
Once you have earned 2,000 points as a Padawan Learner, you have the opportunity to King an Empire!

Additional Resources

- Directions
Parts of a Group
Circle Maker
- Ways to Represent a Fraction
- Comparing Fractions
Vocabulary
Example: Find equivalent fractions by multiplying or dividing.
Example: $\frac{2}{3} = \frac{4}{6}$ and $\frac{1}{2} = \frac{2}{4}$

Learn more about Workspace at Hāpara.com

Math

Whole number investigations

Created by Louise Johnston

This Workspace provides learners with an array of resources so they can explore whole number place concepts and attributes of numbers.

The screenshot shows a Hāpara Workspace interface. The title is "Exploring Whole Number Place Value: Whole Number Investigations". The workspace is organized into several columns: "Goals", "Resources", and "Evidence". Under "Goals", there are three cards, each with the text "I am learning to..." followed by "recognize, model, represent and order numbers to at least 1,000". The "Resources" column contains a video player titled "Exploring numbers in the 1000s" and a link to "Exploring numbers in the 10 000s". The "Evidence" column includes a "Pre Self Assessment" section with a checkbox for "Pre Self Assessment Rubric" and an "Extension Investigation" section with a checkbox for "Investigation: Whole Number Place Value Journal". A "Prove what you have learnt!" section is also visible with a checkbox for "Evidence of my learning".

Physical sciences

What can our school community do to help the environment?

Created by Chelsey Johnston

Have you ever wondered what happens to all the stuff we throw out at school? Papers, old computers, cardboard boxes, food and food containers ... There's a lot most schools throw away. Have you ever wanted to figure out a better solution?

In this Workspace, students will explore the question: What is recycling, why is it important, and how can we get our school to do a better job of recycling?

The screenshot shows a Hāpara Workspace interface. The title is "What can our school community do to help the environment?". The workspace is organized into several columns: "Goals", "Resources", "Evidence", and "Rubrics". Under "Goals", there are two cards. The first card is titled "Key Knowledge, Understanding, and Skills" and contains the text "Community members understand that natural resources are non-renewable. They know how to recycle." The second card is titled "Standards in the Unit" and contains the text "Check out this document to learn what Common Core State Standards we're focusing on in this unit." The "Resources" column is currently empty. The "Evidence" column is also empty. The "Rubrics" column is empty.

Physical sciences

Wolf debate

Created by BJ Rush

With this Workspace, fifth grade students research the impact of wolves on their environment and people and argue for or against protecting wolves.

Physical sciences

Algorithms, pseudo code & flowcharts

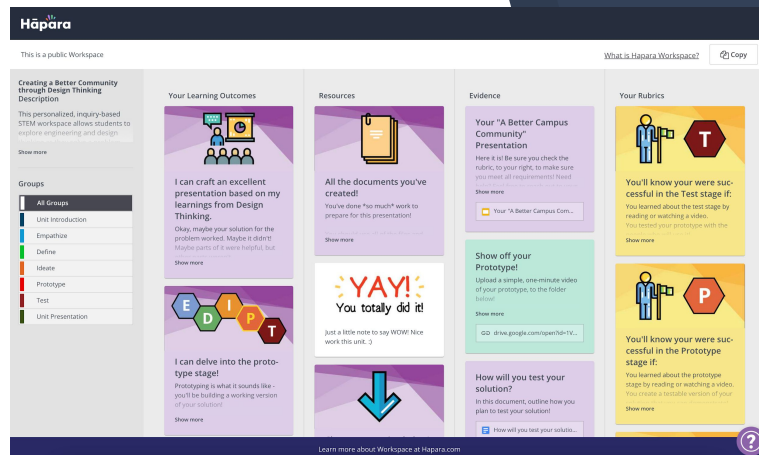
Created by Aleta Chowfin

In this Workspace, students learn to demonstrate understanding of basic concepts from computer science.

Social sciences

Creating a better community through design thinking

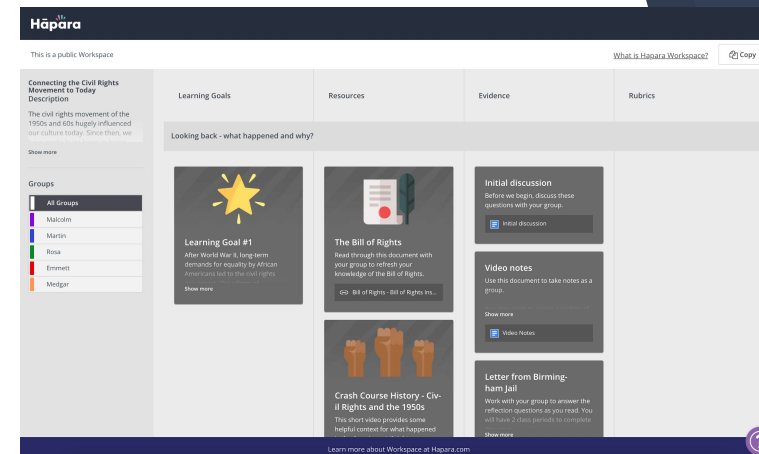
This personalized, inquiry-based STEM workspace allows students to explore engineering and design thinking as they solve a problem within their school community!



Social sciences

Connecting the civil rights movement to today

For this project, students will learn about the events of the civil rights movement and some of the immediate effects. Then, they will conduct their own research to better understand how the civil rights movement continues to impact current events.



Social sciences

Ancient civilizations

Created by Julian Daher

With this Workspace, learners work in groups to explore ancient civilization like Rome, Egypt and Greece and make connections to their lives in modern Canada.

This is a public Workspace

What is Hāpara Workspace? Copy

Ancient Civilizations - Julian Daher
Description
In this unit, you will be able to take a more in depth look at Ancient Civilizations and how they differ.

Show more

Groups
All Groups
Week 1
Group 3
Group 4

Goals
Learning Goal and Success Criteria
Open this document to view our Learning Goal and Success Criteria for this unit.
Ancient Civilizations LG and SC
Show more

Your Task!
Look through all of the resources in the column next to this one to get a piece of the civilization you chose.
Show more

Resources
Ancient Rome
Watch this video about Ancient Rome to get a taste of what life was like for the Romans during that era!
GO: www.youtube.com/watch?v=2kL...
Show more

Ancient Egypt
Watch this video from Discovery Education about Ancient Egypt to give you a taste of what life was like.
Show more

Evidence
Brainstorm Your Thought!
Use this Google Doc to collaborate with your group and to write down the answers to some of the questions.
Brainstorm Your Thought!
Show more

My Passport around the Ancient Civilizations!
Below is a passport that you will get to use with the whole class and take a walk through Ancient Civilizations.
My Passport: Ancient Civilizat...
Show more

Reflection Piece
Please answer the following Reflection question individually. Take your time with it, answer it!

Rubrics
Self Evaluation
Open this document with your group and put a checkmark beside how well you think you achieved in each.
Ancient Civilizations Self Evaluat...
Show more

Learn more about Workspace at Hāpara.com

Physical sciences

13 colonies

Created by Rachael Marlow

For this assignment, learners are separated into three groups, with each group working together to research a subset of the original 13 US colonies. Groups will craft a presentation based on their research to share with the class.

This is a public Workspace

What is Hāpara Workspace? Copy

13 Colonies - Rachael Marlow
Description
For this assignment, students will be separated into three groups. Each group will work together to...

Show more

Groups
All Groups
New England Colonies
Middle Colonies
Southern Colonies

Learning Targets
3.1.1 Constructs & uses maps to show and analyze information about European settlement in the Americas.
3.1.2 Understands the physical & cultural characteristics of the 13 colonies.

Activities/ Resources
Research - 13 Colonies Slides
13 colonies 3- Tabler
Research - use textbook ch 5-7
Research - RW packet on colonies
Research link: Mr. Nussbaum
<https://mrnussbaum.com/13-colonies/>

Evidence
Southern Colonies Slide Presentation
Use this template to complete your slide presentation with your group.
13 colonies Southern slide pr...
Middle Colonies Slide Presentation
Use this template to complete your slide presentation.
13 colonies Middle slide prese...
New England Colonies Slide Presentation
Use this template to complete your slide presentation.
13 colonies New England slide...

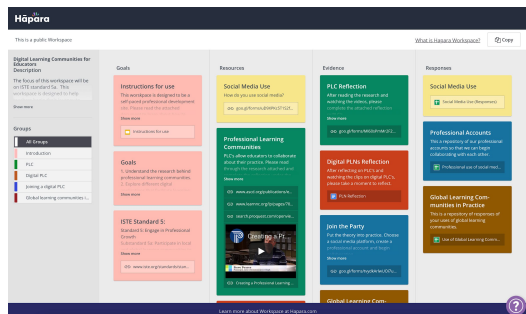
Rubrics
Colonies Slides Grading Rubric
Colonies Region Slides Rubric

Learn more about Workspace at Hāpara.com

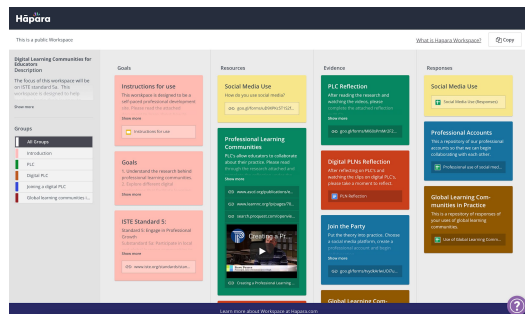
For professional learning:

Workspace isn't just for students! Teachers can also be added to a Workspace as learners, in order to use the platform as a flexible, personalized professional learning option. Learn more about how to do this [here](#).

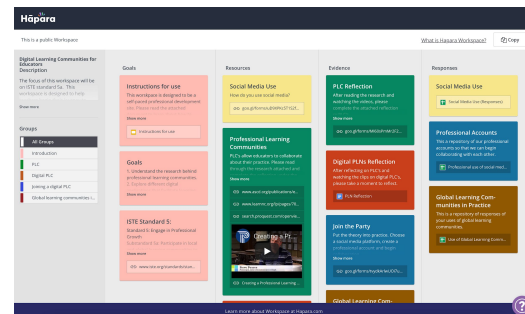
Many of the Workspaces below were created by educators as part of their in the [Håpara Champion Program](#).



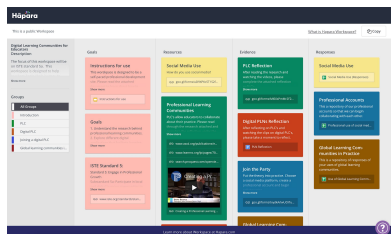
Digital learning communities
Created by Rachael Marlow



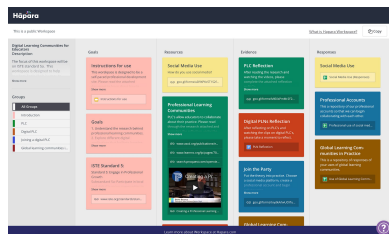
Learner agency in the digital world
Created by Jill Bacso



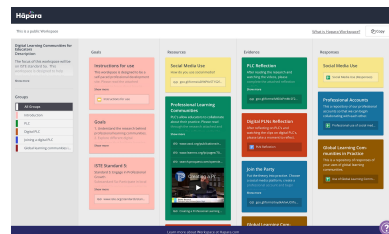
Personalized learning
Created by James Trood



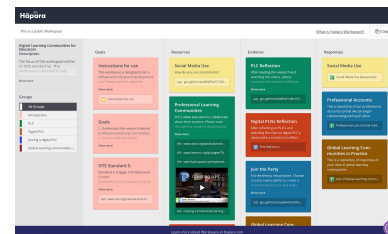
MIT: Working with Google Slides
Created by Kathryn Serby



Developing creative and innovative thinking
Created by Nathan McEntee



Promoting student reflection using collaborative tools
Created by Cindy Chamberlain



Encouraging innovative thinking and inventiveness
Created by Stacy Gates