

EXCLUSIVE PERU HONEYMOON OPTIONAL EXTENSION TO NASCA , ICA & PARACAS

Possibility to make an extension to Nasca, Ica and Paracas to allow an experience that will take you to a world of mysteries and myths of the ancient cultures that developed in the area.

This program offers 1 additional day in Lima to learn about the Paso Horses and enjoy a unique experience.



ITINERARY

DAY 16 : MONDAY

Night in Lima

DAY 17 : TUESDAY

From Lima to Nasca : Mysterios desert

Breakfast at the hotel

Morning transfer to bus terminal. This is drive southward along the Panamerican Highway to Nazca. During the route the Pacific Ocean can see seen.

Upon arrival in Nasca reception and transfer to hotel.

Optional : Private car from Lima that will allow some stops on route at San Jose Manor House which was formerly a cotton farm and up to date you can see the place where slaves were kept and the house itself is a beauty. Also you could enjoy a nice lunch there.

The **Nasca** culture (also Nazca) was the archaeological culture that developed from 100 BC to 800 AD along the side of the dry southern coast of Peru in the river valleys of the Rio Grande de Nazca drainage and the Ica Valley (Silverman and Proulx, 2002). The culture was heavily influenced by the preceding Paracas culture, which was known for extremely complex textiles, the Nazca produced an array of beautiful crafts and technologies such as textiles, ceramics, and geoglyphs (most commonly known as the Nazca lines). They also built an impressive system of underground aqueducts, known as puquios, that still work today. The Nazca Province in the Ica Region was named for this people.

Nazca society developed during the Early Intermediate Period and is generally divided into the Proto Nazca (phase 1, 100 BC – 1 AD), the Early Nazca (phases 2–4, 1–450 AD), Middle Nazca (phase 5, 450–550 AD) and Late Nazca (phases 6–7, 550–750 AD) cultures. Overnight in Nazca including dinner.

DAY 18 : WEDNESDAY

Nasca : History, Myths and Mystery

Breakfast at the hotel

The geoglyphs of Nazca or "Nazca Lines" are miles of lines, a series of geometric shapes, and large drawings of animal figures (some as large as a football field) constructed on the desert floor in the Nazca region (Aveni, 2000).

Many theories have arisen about the great geoglyphs. A large number of people over an extended period of time could have constructed the lines. Researchers have demonstrated techniques to see how this was done.

By extending a rope between two posts and removing the red pebbles on the desert surface along the rope, the lines could be constructed. The contrast of the red desert pebbles and the lighter earth beneath would make the lines visible from a high altitude. Due to the simplistic construction of the geoglyphs, regular amounts of rainfall would have easily eroded the drawings but the dry desert environment has preserved the lines for hundreds of years.



The Astronaut (seen from the air)

Flight over the famous **Nazca** Lines from **Nazca** airport where you can see gigantic representations of wildlife and geometric designs. Its significance is still a mystery. (Maria Reiche (1903–1998) was a German mathematician, archaeologist, and technical translator who carried out research into the Nazca Lines in Peru, beginning in 1940, and had success in gaining recognition and preservation of the property. She helped educate people about the resource and gain government recognition and preservation. In 1995 the Nazca Lines were declared a UNESCO World Heritage Site.

Depending on the time of the flight you will visit to the Antonini Museum (either during the morning or afternoon) that was inaugurated on 7th July 1999. Today has on display over 300 ancient pieces from the Nazca Culture. The Archaeological Museum Antonini is run by the Italian Centre Studi e Ricerche Archeologiche Precolombiane, which preserve and analyze the treasure heritage of the Nazca Valley, as a product of the archaeological excavations carried out by the "Nazca Project", at the ceremonial centre of Cahuachi and other important archaeological zones at the Nazca River Basin since 1982.

Overbight in Nazca including dinner.

DAY 19 : THURSDAY

From Nasca to Ica (A Walk in the Clouds)

Breakfast at the hotel

Morning departure form Nasca. Visit Huacachina Lagoon surrounded by giant sand dunes, then we continue to Ica's museum to admire the mummy collection, pottery and tapestries. Arrival to Viñas Queirolo Hotel, located inside 80 hectares of vineyards. The hotel is the only Boutique Hotel located in a Wineryard and was built resembling Republican Style.



You will have time to visit the wine & pisco small factory that is located besides the hotel. Sunset from the "View Point" at the larger area of vineyards that will remind you of the film "Walk in the Clouds" . This is located 15 minutes from the hotel (by car)

Overnight at Viñas Queirolo Hotel in Ica including dinner.

DAY 20 : FRIDAY

Ica to Paracas : From a vineyards in the desert to the beach

Breakfast at the hotel

Morning walk in the hotel area, where you will find details such as the wine glasses wood carving in the dining area balconies, the details with bottles, and old wine press located in the gardens. All decorations remind you on the wine & grapes.



**Catering Room for Wine & Pisco
(Old artifacts as decoration)**



**Old Wine Press
(Huarango Wood)**

Transfer by private car to Paracas visit on route Huacachina Oasis where you will enjoy lunch. Continue to The Museo Regional Maria Reiche de Ica is one of the best archaeological museums in Peru. Behind the museum there is an excellent large-scale model of the Nazca Lines. The most striking of the collection is the Paracas textiles. Enigmatic is their apparent coding of colours and patterns.

The first room contains a fairly gruesome display of mummies, trepanned skulls, grave artefacts, and trophy heads. The main room is almost entirely devoted to pre-Columbian ceramics and textiles, possibly the finest collection outside Lima. You can see spectacular Paracas urns, exquisite Nazca pottery and beautiful artefacts from the Ica - Chincha culture. A highlight is the beautiful feather cape, with multi-coloured plumes in almost perfect condition.

Upon arrival in Paracas transfer to hotel.

Overnight in Paracas .

DAY 21 : SATURDAY

Ballestas Islands (The Little Galapagos) & Paracas National Reserve

Breakfast at the hotel

Morning boat tour to Ballestas Islands. On the way we will see a giant figure etched into the hills called the Candelabro. The Ballestas Islands are inhabited by sea lions and different species of birds including blue-footed Boobies, Cormorants and the charming Humboldt Penguins.

Continue to the **The Paracas National Reserve is located in Ica, Peru and consists of the Paracas Peninsula, coastal areas and tropical desert extending to the south slightly past Punta Caimán, a total of 335,000 ha (217,594 ha are marine waters and 117,406 are part of the mainland).** It includes Bahía de la Independencia (Independence Bay) and miles of coastal waters. Its main purpose is to preserve the marine ecosystem and protect the historical cultural heritage related to ancient indigenous peoples, mostly of the Paracas culture.

The reserve is home to many species of wildlife, particularly birds (see Paracas Birds, which are largely concentrated at the water's edge. Near the entrance inside the reserve is the Museo Sitio de Julio C. Tello. Named for the archeologist who made major discoveries about the ancient Paracas culture, it features artifacts and interpretation, as well as information about the flora and fauna of this unique region.
Lunch on route and at appropriate time transfer to bus terminal. Bus trip back to Lima.

Optional : Private car from Lima that will allow some more time at hotel.

Upon arrival in Lima, reception and transfer to hotel.
Overnight in Lima

DAY 22 : SUNDAY

Lima : Peruvian Paso Horse Farewell Horse show & lunch – Tradition and elegance

Breakfast at the hotel

At 11.15 am pick up from the hotel

The tour takes place in a typical “Casa Hacienda Peruana” (Peruvian Hacienda House), located in the valley of Lurin. In its beautiful gardens, a Peruvian horsewoman “Amazona” will introduce you to the world of the Peruvian Paso horse, narrating the story of this noble animal.



The exhibition includes elegant “chalanés” (Peruvian horse riders) riding beautiful horses. The breeding and grazing, together with the contact with nature will make your visit an unforgettable experience. If you choose you can ride a Peruvian paso horse, known to be the smoothest riding horse in the world.

The tour includes a countryside lunch, consisting of a welcome Pisco Sour, a salad bar, an excellent main course, a dessert and a glass of wine.

Return to Lima and transfer to the hotel.

At appropriate time transfer to the airport for your night flight back home.

Private Departure	Monday to fit activities that happen in main program
Operates	All year
Physical Demand	None

Included in your trip:

- Private overland transportation
- Guided tours
- Entrance fees
- Flight over the Nasca Lines
- Meals mention in the itinerary
- Hotel Accommodation

NOT included:

- Airport taxes
- Domestic flights (not needed)
- Excess baggage
- Tips

AIR TICKETS :

For domestic flights, we suggest to contact Éxito Travel, a wholesaler based in United States. They are familiar with our operations and are used to book flights for our clients according to their respective itineraries. When booking your tickets, please provide them the information on your trip itinerary and they will do all the necessary bookings. If you book with a different agency this may lead to some logistic problems as it is important that the group travels together on the same planes.

All tickets issued in Peru are subject to 18% sales taxes but if you purchase the tickets through Exito Travel, no taxes are charged. You can make all the arrangement directly with them.

Contact vip@exitotravel.com
Always copy to cmguevara@inkanatura.com.pe

You give them the flights you need and they will give you a good deal for flights