

**J.S. Bach Musical Leadership Scholarship Application**

All Applications Must Be Received By February 1, 2016

Please mail documents to:

**Mrs. Rebekah McCormick, Music Coordinator**

**J.S. Bach Music Scholarship Application c/o: Patrick Henry College Office of Admissions 10 Patrick Henry Circle Purcellville, VA 20132**

**I. Application**

* Cover sheet with the following information
  + Name
  + Date
  + Home Address
  + Phone (area code/phone number)
  + Planned Year and Semester of Enrollment
  + Intended College Major
  + Instrument/Voice
* Please submit a typed chronological résumé of your musical background including:
  + Repertoire list (all compositions which you have performed and/ or learned)
  + Private lessons (including names of teachers, dates, and lengths of study)
  + Musical ensembles participated in and/or conducted (including chamber music experience)
  + Recitals and performances
  + Piano background
  + Music Theory background (please describe course of study)
  + If applicable, please describe your experience as a worship leader or vocalist/instrumentalist in your church
  + Any other information regarding the instruments you play, music classes attended, awards received, and other reasons you believe you should be considered for a music scholarship, etc.

**II. Recommendations**

* Two written recommendations addressing the musical competencies of the applicant from former music teachers, choral/orchestral/band directors, or music pastors, etc.

**III. Audition:**

Please complete and submit the [*Audition Request Form*](http://phc.edu/UserFiles/File/2015%20Music%20Scholarship%20Audition%20Registration.pdf)*.* We strongly recommend all auditions be conducted on campus during the audition period. However, we recognize this may not be possible for everyone, therefore videotaped performances will be accepted in lieu of a live audition.

Auditions will include the following:

* Performance of two prepared pieces (*contrasting styles are preferred)*
* Major and minor scales (for instrumentalists)
* Pitch retention exercises (for vocalists)
* Sight-Reading

**All Auditions Must Be Completed By Friday, February 12, 2016**

**IV. Commitment**

* A Firm commitment to quality participation in PHC’s music program is required of all scholarship recipients.

***In Review, the Application for Music Scholarship includes the following steps:***

* ***Application – submitted by February 1, 2016***
  + ***Cover Sheet***
  + ***Resume***
  + ***Two letters of recommendation***
* [***Audition Request***](http://phc.edu/UserFiles/File/2015%20Music%20Scholarship%20Audition%20Registration.pdf)
* ***Audition – prepared and completed by***
  + ***Videotaped auditions received by February 5, 2016***
  + ***Final date for on-campus audition is February 12, 2016***