A Festival of Nine Lessons and Carols

A Festival of Lessons and Carols is a worship service which commemorates the Christmas season by recounting the miracle of Christ's condescension to mankind. The service travels through the Scriptures, chronologically recounting the steps to mankind's redemption through Christ's incarnation. The story begins in Genesis with the fall of man and God's subsequent promise to Abraham that, through his seed, all the nations will be blessed. From that point we visit the foretelling of the coming of the Savior in Isaiah before moving to the familiar story in Luke chapter 2, which describes the blessed birth in the lowly stable. The service concludes in the first chapter of the Gospel of John, as he unfolds the great mystery of the incarnation; the Word made flesh whose own received Him not. This is a special moment in the service as the worshippers share the light of the season, Christ himself, with each other, preparing their hearts to share this Light with the community.

This Service originated at King's College in England in 1918 in an effort to infuse more imaginative worship into the Church of England. It was adapted from a service begun in 1880 by the Archbishop of Canterbury, which used nine tiny lessons and nine carols on Christmas Eve. 1928 marks the first radio broadcast of the service at King's College. Since then, it has been broadcast every year, with the exception of 1930, even through the Second World War, when the ancient windows (along with the heat in the building) were removed from the cathedral for their preservation and the name King's College could not be broadcast for security reasons.

Inevitably, Lessons and Carols has become a favorite Christmas service of congregations around the world. Over the course of the 20th century, the format has essentially become public domain and has been used in churches everywhere to commemorate the coming of the promised Savior.

Patrick Henry College
Ten Patrick Henry Circle • Purcellville, VA 20132

MUSIC
AT PATRICK HENRY COLLEGE

Patrick Henry College Music Department
presents

Lessons & Carols

featuring the

Patrick Henry College Chorale, Chamber Orchestra, & Harp Ensemble

Rod Appleton, Chorale Director
Scott McCormick, Orchestra Director
Rachel Black, Accompanist

December 7, 2018, at 7:30 p.m.
The Barbara Hodel Center
Patrick Henry College, Purcellville, Virginia

A Festival of Nine Lessons & Carols

Prelude

Patrick Henry College Harp Ensemble

Call to Worship and Bidding Prayer

Jack Haye, President, Patrick Henry College

"Our Father, which art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done. In earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil: For thine is the kingdom, the power, and the Glory, for ever and ever. Amen."

Processional Hymn

Concertato on "Once in Royal David's City" — H. J. Gauntlett (1805–76)
Cecil Francis Alexander (1818 – 1895) — arr. Robert J. Powell

Patrick Henry College Chorale, Chamber Orchestra, and the Congregation

1. Once in royal David's city stood a lowly cattle shed,
where a mother laid her baby in a manger for his bed.
Mary was that mother mild, Jesus Christ, her little child.

2. He came down to earth from heaven who is God and Lord of all,
and his shelter was a stable, and his cradle was a stall.
With the poor and mean and lowly lived on earth our Savior holy.

3. And through all his wondrous childhood he would honor and obey,
love and watch the lowly maiden in whose gentle arms he lay.
Christian children all should be kind, obedient, good as he.

4. Chorale only

5. And our eyes at last shall see him, through his own redeeming love;
for that child so dear and gentle is our Lord in heav'n above;
and he leads his children on to the place where he has gone.

Chorale

Soprano

Anna Allen
Ashley Allen
Sidney Anderson
Rachel Cochrane
Rachel Hankinson
Catherine Hechtman
Gabriella Johnson
Caitlin Marr
Claire Roberts
Theresa Rowland
Justine Van Ness

Alto

Chiara Baldacci
Hannah Blalack
Lydia Chamberlain
Erin Curd
Kali Jerrard
Isabella Kotiadis
Lauren Morris
Grace Roberts
Hope Sluka

Tenor

Gabriel Blacklock
Ian Frith
Caleb Hoverson
Beckett Millhouse
Cole Reynolds
Joshua Strode

Bass

Samuel Bittner
Leonardo Briceno
Nathan Chamberlain
Joshua De Young
Marius Du Plessis
Elias Gannage
Daniel Mainieri
Benjamin Purnell

Chamber Orchestra

Concertmistress: Elise Kasunick

Violin I

Gabrielle Gans
Mikael Good
Alyssa Kim
Jacob Lertora
Madeline Yu

Violin 2

Marina Barnes
Claire Fulton
Elias Gannage
Loree Katahara
Meredith Monroe
Seth Shepherd
Briana Slaubaugh

Viola

Joe Donnelly
Peter Fox
Greta Gans
Scarlett Gans
Samuel Lung
Zachary Martinez

Cello

Chris Fox
Naomi Gans
Michael Lung
Benjamin Purnell
Elizabeth Shannon
Fay Shuai

Bass

Micha Katahara

Piano

Marina Barnes

Percussion

Nathan Hillanbrand

Harp Ensemble

Rachel Hebert
Melissa Purnell

Sincerest gratitude to Tim Dunlap and the PHC Audio and Video specialists, Rebekah McCormick, Dr. Kristina Tanner, and Elise Kersey and her associates for hours of support, preparation and assistance.

Ninth Lesson

Nathan Chamberlain, chorister
St. John unfolds the great mystery of the Incarnation.
John i

Now May we Singen — Cecilia McDowall b. 1951
15th Century English

Patrick Henry College Chorale

Silent Night — Franz Gruber (1787 – 1863)
Joseph Mohr (1792–48) — arr. John Schmidt, Al Van Der Beek, Steven Sharp Nelson

Theresa Rowland, soprano
Elizabeth Shannon, cello
Rod Appleton, piano

The candles will be lit during the singing of Silent Night and may remain so until after the benediction.

Collect

Ian Frith, President, Patrick Henry College Chorale

The Advent Candle — Bob Chilcott b. 1955
Charles Bennett

Patrick Henry College Chorale

Benediction

Jack Haye, President, Patrick Henry College

Christmas Celebrations continue at PHC!
Join us Sunday, December 9 at 6pm for "Christmas Joy",
presented by the 65 members of the PHC Youth Music Academy Choir and Orchestra.
Free to attend, all are invited.

First Lesson

Beckett Millhouse, chorister
God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent's head.
Genesis iii

Fantasia on Christmas Carols — Ralph Vaughan Williams (1872–1958)

Patrick Henry College Chorale and Chamber Orchestra
Benjamin Purnell, baritone

Second Lesson

Caitlin Marr, chorister
God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed.
Genesis xxii

Gabriel's Oboe — Ennio Morricone b. 1928

Patrick Henry College Chamber Orchestra
Ken Watson, oboe

Third Lesson

Daniel Mainieri, chorister
The prophet foretells the coming of the Savior.
Isaiah ix

Veni, Veni Emmanuel — 9th Century Plainsong
Traditional — arr. Allen Koepke

Patrick Henry College Chorale

Fourth Lesson

Rachel Cochrane, chorister
The peace that Christ will bring is foreshown.
Isaiah xi

Westminster Carol — English Carol, 16th Century
arr. Stephen Bulla

Patrick Henry College Harp Ensemble
Ken Watson, oboe

Fifth Lesson

Joshua Strode, chorister
The angel Gabriel salutes the Blessed Virgin Mary.
Luke i

There is No Rose — René Clausen
Anonymous, 15th century

Patrick Henry College Chorale
Elizabeth Shannon, cello

Sixth Lesson

Justine Van Ness, chorister
St. Luke tells of the Birth of Jesus.
Luke ii

Joy To The World — Lowell Mason (1792 – 1872)
Isaac Watts (1674 – 1748) — arr. John Rutter b. 1954

Patrick Henry College Chorale, Chamber Orchestra, and the Congregation

1. Joy to the world! The Lord is come:
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. and 3. Chorale only

4. He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

Infant Holy — Traditional Polish Carol
Tr. Edith M.G. Reed (1886 – 1933) — arr. Cameron Joel Rose

Patrick Henry College Chorale
Ken Watson, oboe

Seventh Lesson

Leonardo Briceno, chorister
The shepherds go to the manger.
Luke ii

I Believe This is Jesus — Spiritual
Spiritual — arr. Undine Smith Moore (1904 -1989)

Patrick Henry College Chorale
Gabriel Blacklock, tenor

Greensleeves — Traditional English melody, 16th century
William C. Dix (1837 – 1898) — arr. Chip Davis

Patrick Henry College Chamber Orchestra

Eighth Lesson

Hope Sluka, chorister
The wise men are led by the star to Jesus.
Matthew ii

O Holy Night — Adolphe C. Adam (1803 – 1856)
John S. Dwight (1813 – 1893) — arr. Stephen Bulla

Patrick Henry College Harp Ensemble
Ken Watson, Oboe

Eit Barn er Født i Bethlehem (A Child is Born in Bethlehem) — German Carol, 14th cent.
Tr. Hamilton MacGill (1807 – 1880) — arr. Ørjan Matre b. 1979

Patrick Henry College Chorale
Grace Roberts, alto
Theodore Cheek, lute
Gabriel Gans, violin

(sung in Norwegian and English)

A Child is born in Bethlehem;
Exult for joy, Jerusalem! Hallelujah!