

the Herald

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The first place winning team posing at William and Mary. Photo courtesy of Brenna Bakke

Team Wins Mock Trial Tournament

| by Vienna Jacobson and Becca Samelson |

Last weekend PHC teams came back from William and Mary with a first place performance and an invitational tournament under their belt. One PHC team, led by Shane Roberts and Brenna Bakke, placed first while the second, led by David Slaughter and Nathan Jacob, placed fourth out of 23 teams. Bakke also won an individual witness award for her performance.

"Every mock trial win is special because you can't do it on your own. All members of your team have to be on their game and work well together to do well," Bakke said. "It was encouraging to win the Colonial Classic because we got to see that all our hard work and team efforts paid off, even though it's still early in the season."

"[Roberts and Bakke's] team finished first and my team finished fourth, so it was a great weekend for PHC," Jacob said. "The highlight for me was getting to play the defendant,

Dylan Hendricks, and being a really pathetic person who could never follow through with an attempted murder."

"The highlight was definitely our round against Howard. It was probably our best round and Howard was fantastic," said Olivia Bowers, an attorney on Slaughter and Jacob's team. "It was intense, but not in a negative way."

"There were lots of mini-highlights of the trip: a fantastic closing, a great cross-examination, or a really convincing witness," Bakke said. "I think one of the biggest highlights was right after we finished our last trial of the tournament and gathered outside the room to wait for judge feedback. We laughed and hugged and congratulated each other for especially good individual performances." Bowers added that the fourth place performance shows that her team has improved from last

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Photo courtesy of Justine Van Ness

Finding Her Balance

| by Becca Samelson |

Though sick with the flu and a 103 fever, ten-year-old Justine Van Ness still donned a leotard and nailed her bars, beam, floor, and vault routines to win first place at her gymnastics meet.

Ever since she was six, gymnastics has been a major part of Van Ness's life. "I was literally the klutziest child ever," she said. "I would fall all over the place." Her lack of coordination and antics led her parents to place her in a beginner's class at California Gymnastics. Though she only participated with the Orange County gym for a year, she started again when she turned eight, hitting the gym for 11 hours a week.

"For the first 30 minutes, you warm up, and then you have rotations...

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informing

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engaging

reader participation

Interested in submitting an editorial?
Notice an error?
Have an event we should know about?
If so, contact Becca Samelson at:
theherald@phc.edu

preparing

the ink-stained wretches

Editor Becca Samelson
Copy Editor Vienna Jacobson
Backpage Editor Marjorie Pratt
Social Media Editor Carrie Durning

celebrating

shared successes

We've got more stories for you online!

Here's a sneak peek of this week's
#HeraldOnline

- **Link to Listen**

After reading Leo's story about the Chorale's Reformation Day performance, you may want to listen to the Chorale perform "A Mighty Fortress is Our God." Head over to our Facebook page where you'll find the link to listen.

- **Woot the Moot!**

The first two moot court tournaments take place this weekend. Teams will compete in Virginia and in Florida. Watch for results from the two tournaments on our Twitter feed!!

- **Finally Fall Break**

As you might be able to tell from this week's edition of The Herald, we're so glad Fall Break is here! Take a look of some photos that symbolize our excitement on instagram, then let us know what you're doing for break in the comments!

Find the full stories online!

Facebook: Herald Media

Instagram: @heraldmedia

Twitter: @phcheraldmedia

PHC Wins First and Fourth at Mock Trial Tournament

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year. "It's pretty cool how much we have improved and grown and it's exciting to think about where we might be in the spring," she said.

Roberts explained that the win would have been impossible without his teammates' and coaches' ideas, works, and skill. "I would also be remiss not to mention the inestimable value Dr. Guliuzza brings to the Mock Trial program," he

added. "It's easy to take for granted the fact that such an accomplished person gives up four days of his time to invest in a couple of undergrads arguing over a fictitious case. Sure, he could make more money elsewhere, garner more recognition elsewhere, but he consistently chooses to stay up till midnight with a bunch of college kids teaching them what it takes to get from good to

great."

"Mock trial is in every way a team activity, which makes every loss easier to handle and every win six times as sweet," Bakke said.

Roberts agreed: "The good times and the conversations I had at this tournament will stick around with me much longer than the trophy." ■

The Best of *Seek & Hide*

| by Marjorie Pratt and Becca Samelson |

For the last eight issues, we've gathered different hiding spots of students for our backpage's "Seek & Hide" section. If you're in the area for fall break, here's some of the best spots you can go to!

Crumbs & Whiskers

3211 O St NW, Washington, DC 20007

"Crumbs & Whiskers is a cat cafe in the heart of Georgetown. The cafe rescues homeless kitties and allows guests to play with them while enjoying coffee or macarons. Both reservations and walk-ins are available, and they offer student discounts. Best of all: every cat is available for adoption!" - Marjorie Pratt

Skyline Drive

Shenandoah National Park, 3655 U.S. Highway 211 East, Luray, VA 22835

"Shenandoah National Park/Skyline Drive! It's about an hour's drive away but totally worth it. You can drive like 200 miles on this gorgeous road through sites like this, pull off and stand by the overlooks, hike up some pretty awesome trails, and even have picnics

in meadows and stuff. Highly recommend, and it's gorgeous in the Fall too. Costs \$20/ car to get in, but the passes you buy are good for a week." - Sarah Geesaman

Cordial Coffee

8 S Church St, Berryville, VA 22611

"Cordial Coffee is located in Berryville right off the main street. My friend works there, so my house mates and I went to visit her and had amazing waffles and coffee/tea. They have seasonal or traditional waffles to pick from as well as top-pings. If you are looking for a place to go, that isn't in Purcellville but isn't too far away... go to Cordial." - Vienna Jacobson

Bean Bar

1601 Village Market Boulevard Southeast #122, Leesburg, VA 20175

"Bean Bar provides harbor for any student seeking a great study environment and great-quality coffee. Located in The Village in Leesburg, it is a bit of a drive; a little over 20 minutes from PHC. However, if you're looking for a snug place away from home for cramming midterm material or if you simply

want to get away from campus for a while, Bean bar is the place to go." - Leo Briceno

La Petite Lou Lou

713 E Main St, Purcellville, VA 20132

"I really love La Petite Lou Lou in Purcellville! The atmosphere is great: their decor is Pinterest worthy, staff is friendly, and they play French music in the background. If you decide to go, I'd recommend the ham and brie crepe for a savory craving or the strawberries and Nutella crepe to satisfy a sweet tooth." - Leah Widener

Humpback Rocks

"Humpback Rocks is a short hike with a beautiful view. It's located in Af-ton, Virginia, a little over 2 hours away from campus. There are two ways to the summit: a one mile trail that is a little steep, and goes straight to the top, or a longer loop that involves more switchbacks through some lovely woods.

After you hike, check out any of the nearby establishments or take a quick drive into the Charlottesville for a great meal to make your adventure complete." - Hallie Skansi ■

Freshman Find Balance Through Gymnastics

continued from cover

[from] vault, bars, beams, and floor,” Van Ness said. At first, Van Ness competed in compulsory levels of the USAG (USA Gymnastics), meaning each gymnast needed to complete the exact routine on each event. Once Van Ness reached level 7, she competed in optionals. “My best was when I got to optionals,” she said. “I was able to pick what was best for me.” Once she could create her own routines, Van Ness qualified to regionals and placed 3rd in the all-round competition, 2nd in bars, 3rd on floor, 4th on vault, and 6th on beam.

When participating in gymnastics, Van Ness learned to overcome fear. “The biggest thing is when you can do a giant on bars,” she said. To perform the handstand into a full circle skill on the bars, she had to overcome a lot of fear. “Once you get that, you feel like you’re a gymnast,” she said.

By the time she was in high school, Van Ness spent an average of 20-25 hours a week working out in the gym. “I [also] did speech and debate,” she said, “but I wasn’t friends with anyone besides my gym friends... [and] I didn’t have any Christian gym friends. That was hard.”

However, balancing a social life with her gym life wasn’t the hardest thing Van Ness would face. When she was 16, Van Ness injured her elbow during practice at the beginning of the gymnastics season. Although her mother told her not to compete, Van Ness still went to the match and sprained both her ankles on the vault. After going to the doctor, she discovered she had torn a ligament in her elbow and that she couldn’t use her elbow for three months. “I was crushed and cried for a long time,” Van Ness said. While resting from gymnastics for those three months, Van Ness grew three inches. “[When I went back], I had to completely relearn everything [now that I was taller,]” she explained.

Two weeks before their first meet, her coach told her, “I think you should consider being done with gymnastics... You’re going to get hurt.” However, being injured didn’t keep her out of the gym. “After I got injured, I started coaching,” she said. “I was in the gym six days a week.”

When looking at colleges, Van Ness would search for nearby gymnastics facilities that needed coaches. “All the other colleges I looked at had gyms that were over an hour away,” she noted. So when applying for PHC, Van Ness found Apex Gymnastics nearby and saw they needed people to coach the levels she coached back home. “It was like it was from God,” she said. She now coaches at Apex in her free time. “It’s a nice break to completely relax and do something I love,” Van Ness said. “I love working with kids.”

While on campus, Van Ness walks the halls and the upper level of the library in handstands when she gets bored, stressed, or needs to think. “Sometimes I get urges... [where] I need to get in a gym and swing bars and do backflips,” she explained. “It’s like a stress reliever.”

Van Ness lamented the lack of athletic opportunity at PHC, especially that of a cheer team. However, she encouraged students to take some interest in gymnastics. “For anybody, even if you can’t do it, it’s fun! Even learning to do gymnastics just teaches your body



Van Ness from her first (above) and second (below) years of competition.



Both photos courtesy of Van Ness

coordination,” she said. “If you want to learn, come to me!” 🏊

Dr. Spinney Takes a Break

| by Gabriel Gannage |

After 10 years of dedicated service to the students of Patrick Henry College, history professor Robert Spinney will take a much needed break during the spring semester to work on some writing projects. "It's very kind and generous for the school to do this," Spinney said. "I've got a backlog of some stuff I gotta do."

PHC alumni Katie Roberts, who recently completed a master's degree in history from William & Mary, will fill in for Spinney during the spring semester. "When I first started thinking about applying for a sabbatical, both Dr. [Douglas] Favelo and I thought [of] Prof. Roberts; that's our first choice," Spinney said. "She's just so competent and organized."

Spinney plans to work on two books during his sabbatical. The first book is entitled *City of Big Shoulders: A History of Chicago*. Since it was published almost 20 years ago, the book only covers Chicago's history through 1998. "The publisher would like for me to write a new final chapter to bring the story up to date and cover the last 20 years of Chicago's history," Spinney said.

Spinney also wants to create a new textbook. "I want to write a book that talks about how to deal with certain issues in American history from a Christian perspective," he said. After working seven years on the textbook, Spinney hopes to finish what could act as a history supplement for Christian parents and teachers nationwide. "Whereas the

For the Record book (written by David Shi and Holly Mayer) provides primary documents, my book would provide Christian perspectives and Christian insights," he said.

Spinney has not taken sabbatical before and will be missed by freshmen taking US History I... "Change is certainly something that many freshmen are struggling with, especially since U.S. History I with Dr. Spinney has so positively impacted our view of history," freshman Adriana Von Helms said.

"I'll definitely miss getting to take US History II with [Dr. Spinney]," freshman Grace Roberts said, "but I know that he will be leaving us in very capable hands until he gets back." ■

PHC Chorale Sings Hymn for WORLD Podcast

| by Leo Briceno |

In an effort to connect the present with the past, Director Rob Appleton and the Chorale at Patrick Henry College performed "A Mighty Fortress Is Our God" for *World Magazine's* radio podcast in celebration of the 500th anniversary of the Protestant Reformation.

Paul Butler, a producer for *World's* podcast, contacted Appleton, looking to see if PHC would be willing to produce a recording of the hymn. The Christian magazine asked a handful of other Colleges, such as Cedarville University, to perform hymns on the anniversary of Martin Luther's 95 theses. The ensemble recorded the hymn on Oct. 30, and *World* aired it Oct. 31.

The Chorale's performance harkens back to half a millennium of Protestant history. Appleton hopes the presentation will remind listeners of God's plan through history and demonstrate the value of truth handed down through music. He believes that hymns help listeners appreciate the truths within the songs.

"The reason they stand the test of time is because they are doctrinally true and have deep meaning," Appleton said.

Luther, a lover of music, composed a number of pieces himself, Appleton explained. He was adamant about a church that could praise God in its own language as opposed to simply having songs sung at them in Latin.

To emphasize the unifying power of the music, Butler requested the Chorale sing directly from a hymnal instead of from an overly-complicated arrangement. *World* wanted to air a song that Christians from all different backgrounds could recognize and sing along to in their homes, cars, and workplaces, Baker said. The magazine wanted to point out that the truths in "A Mighty Fortress Is Our God", written in 1529, still apply to the Church of the past and today.

Appleton, who grew up with hymns and learned how to read music out of a hymnal, expressed concern that many protestant evangelical churches incorporate shallower, less theologically-

consistent music into their services to appease modern audiences. "A lot of the decisions in music are being made for the wrong reasons," Appleton said.

He has observed a tendency to make worship emotional and dramatic, creating a moment or evoking certain feelings. Much like the methodology of Charles Finney, churches aim to create emotional responses. If a worship session fails to evoke emotion from the audience, the service is considered unsuccessful, Appleton explained. In these songs, truth is no longer the point of worship.

Churches also do not highly value audience participation. "Many churches have bands that are really loud, and people just kind of stand there and listen. They don't sing," Appleton said.

The PHC chorale and chapel guilds intentionally pick their to glorify God, according to Appleton. Songs like "A Mighty Fortress is Our God" bring doctrinal knowledge of God and his attributes to the center of worship. ■

A Nightmare at D1



| by Marjorie Pratt |

On Tuesday night, PHC students shed their business casual, donned inventive costumes, and entered D1 for a night of photos, bobbing for apples, and food. About fifty

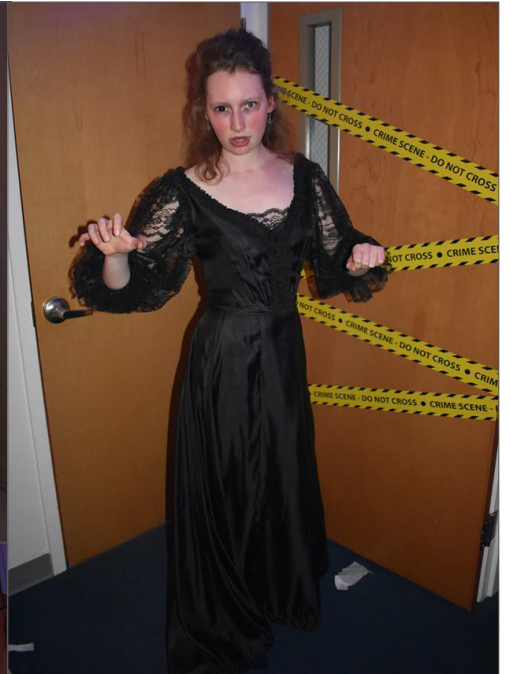
students attended D1's annual Halloween party. The goal for the party was for everyone to have a good time, and thanks to everyone who helped out, the party was suc-

cessful!

Congrats to Brian Peder-son, who dressed as a dancing T-Rex, for winning the costume contest! 🎉

All photos by Marjorie Pratt





Guns, Mocktail Parties, and the Spiritual Life

| by Vienna Jacobson |

From throwing mocktail parties to shooting, RAs are tasked with not only cultivating spiritual life within their wing chapels but also planning an event per semester intended to bring the wing closer together.

While the purpose of residence hall events has always been to learn and foster community, Sandy Corbitt, Dean of Students at Patrick Henry College, is refocusing RAs and encouraging them to create thoughtful events for their wings. "One of the tasks [I have] is to make sure that learning is happening within the residence halls," said Corbitt.

Junior Manus Churchill took his wing shooting with history professor, Douglas Favelo, on his farm in Loudoun County. "I think that it was a good chance for the guys to interact with the professors at a personal level," Churchill said. "Dr. Favelo, Dr. [Robert] Spinney, and Professor [Nathan] Russell all helped out with the event, and I think that especially for the freshmen it was a cool chance to get to know the professors outside of the classroom."

Churchill also noted that many of the men in his wing had not fired a gun before and so the chance to shoot was also educational. "At a practical level, it

was a learning experience for them as they learned to shoot everything from revolvers to AK-47s to shotguns," he said.

"We have learning happening in the wing chapels because it is the highly spiritual aspect of [wing culture]," Corbitt explained. "We have residence hall events to help bring about unity or to help the wing mates get to know one other which helps to create community." Corbitt has RAs write out what they hope to accomplish with their wing event and also a follow up with how that practically did or did not happen.

Churchill said that while wings give people the opportunity to live in close quarters to one another, fostering God-honoring relationships within the wing can make a huge difference. He also noted that nurturing that kind of wing was harder than expected. "It has absolutely required intentional work to create a positive wing atmosphere," he said. "I was actually a little surprised how much work it took but at the same time grateful that I get to live with 13 super cool guys."

Corbitt also makes herself, and former RAs ideas, available to anyone coming up short on ideas. With a bit



Tomaszewski on right. Photographer: Olivia Cockley

coaching from her, the Monticello RAs created what has become their annual Mocktail Party, with an attendance of around 70. "I want the RA's to have the experience of what does it look like to really plan an event and think through all the logistics of an event," Corbitt said.

Monticello RA's Meridian Paulton and Julia Tomaszewski joined their respective strengths in etiquette and event planning to create the Mocktail Party, and it quickly became a dorm-wide event. "At that point, D3 [Monticello] had a little bit of a reputation of a 'granny' dorm, and we wanted to turn that around," said Tomaszewski. "And it worked, a lot of people told us afterward that we were the 'classy' dorm."

Tomaszewski, much like Churchill, sees wing life as very important. In her freshman year, she saw differences as a bad thing, she said, but later learned to see it as an opportunity to get to know people she otherwise wouldn't have. "Being part of Resident Life events, and especially a very involved one like the Mocktail Party, is part of that," Tomaszewski said. "You learn to work together, you learn to compromise, and you learn things from more creative

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Andrew Bambrick shooting at Dr. Favelo's farm. Photographer: Luke Shannahan

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and smarter individuals than yourself (like that bike racks work as a keyboard stand in a pinch.)

Tomaszewski also noted that being an RA does not mean a fixation on rules or enforcing them, but rather a genuine love for people and the campus they make up. "There is not a single RA who took the job because they wanted to handle the rough situations, but rather

because they cared enough for the people that they wanted to do whatever they could to help them," she said. "And sometimes what we do seems insufficient because we simply don't have all of the answers."

"I'm constantly getting thrown into situations that I'm completely unqualified to handle, but time and time again I see God come through and it's been a real faith-building exercise for sure,"

Churchill said.

While not all students communicate an enthusiasm for wing life, Corbitt encourages them to get involved and make it as good as they want it to be. "It would really help if students came eager," she said. "There is nothing harder than putting time into an event, and everybody just sits there and stares at you." ■

Election Season at PHC

| by Marjorie Pratt |

Students Ian Frith, president of the College Republicans (CR), and Leah Widener, field operations director for the Loudoun County Republican Committee (LCRC), are finishing their recruitment processes as election day draws near. For the past weeks, both have been searching for volunteers to help on the day of the election. The polls open on Tuesday to allow voters to cast their ballots for Virginia state governor, lieutenant governor, attorney general, and several house delegates in Loudoun County.

Frith has been working for Republican delegate candidate Subba Kolla, who is up for the 87th district against Democrat John Bell. Frith plans to continue working for Kolla on election day. Along with a slew of odd jobs, Frith will also be offering rides to the polls for anyone, including PHC students, who needs one.

He would like to see other PHC students doing similar volunteer work on Tuesday. For the past few weeks, he has been connecting willing students with the campaigns and organizations who need volunteers. So far, he has matched 20 students with various volunteer opportunities.

Many organizations are offering to pay volunteers who help on the day of the election. Students who do volun-

teer may work at the polls, educate voters about the Republican candidates, phone bank, or they may go out door knocking ask for votes in person.

Widener, as field operations director, has spent the semester planning door-knocking sessions. Her job is to help pick a precinct to campaign for each week, cut up that precinct into neighborhoods and walkbooks which tell each volunteer the houses to visit, find volunteers, and give those volunteers their assignments.

Until recently, the LCRC tried to campaign for each candidate evenly and fairly, but as the elections grow closer, workers now have begun to focus on the candidates who are in close races. "Josh Theil for town council is in a pretty tight race, as are all of the statewide candidates. The governor and lieutenant governor races are going to be close," Widener said. For election day, LCRC found 15 volunteers who are willing to work all day.

Generation Joshua (GenJ) is sending students out as leaders for their Student Action Team (SAT) trips. Stu-



Photographer: Anthony DeFazio

dents who participate in the SAT will do similar work, door knocking and phone banking. Whereas in the years of a major election, GenJ sends teams to places all over the country, for this year's state-wide election, they are focusing only on the Northern Virginia and Richmond areas.

Both Frith and Widener express how important it is for everyone to vote. Widener believes that too many people take for granted the privilege Americans have to vote and hopes to see that everyone takes the opportunity offered to them. "[Consider] the duty you have as an American citizen to make your voice heard," Frith said. ■

The Winter's Cast: A Q&A

| by Carrie Durning |

Get to know some of the cast of Eden Troupe's upcoming play, The Winter's Tale, as they practice, laugh, struggle, and prepare in these final weeks of rehearsals leading up to the performances, Nov. 16-18. Abigail Olinski, Ben Purnell, Abby Rose, Josh Ryan, and Christiana Jorgenson sat down with The Herald to discuss their roles in the play, describing their characters, favorite scenes, and more in detail. Below is a transcript from the interviews with The Herald; questions and answers have been edited for length and clarity.

CD: Tell me about the character you play, and your character's role in the story.

AO: I play the character of Paulina, the best friend of the queen. She is a little crazy, really good at lying, and extremely clever; she is the character who pulls the strings, the only one who always knows what's happening throughout the story.

BP: I play the character of Florizel, the son of King Polixenes. Florizel is dedicated to his gold, and to marrying his true love, Perdita.

AR: I play the character of Perdita, the daughter of Queen Hermione. Perdita was abandoned, but raised by a shepherdess out in the country.

JR: I play the character of King Leontes, who freaks out at his wife whom he thinks is cheating on him. He is a pretty straightforward character, thinks with one emotion at a time, and definitely has some anger issues.

CJ: I play the character of Queen Hermione, pregnant with her second child. She is very beloved and respected throughout the kingdom, and is a persuasive and gracious queen. She is also accused by her husband of having an affair and is sentenced to death.

CD: Do you relate to your character in any way?

AO: In some ways, yes. I think I am very independent and outspoken, I don't like when men try to control me, which is similar to Paulina. When her husband is ordering her around, she's like "Oh, be quiet. I'm going to say what I want, and say it like it is." That's how I am, I'm a Jersey girl. I think Paulina would have been a very good Jersey

girl.

BP: I understand him, but I wouldn't say I relate to him. Florizel is a little ADD, which I can almost sympathize with. But he doesn't think through things very well, which is because he is in love. I understand him, but I wouldn't say I relate to him.

AR: Yes, in a way. Paulina is the reasonable character, the friend who brings the reason to the situation, which I can relate with. She's pretty realistic.

JR: To an extent, yes. Leontes sometimes does things before thinking, which I can often relate to, he makes a lot of mistakes and regrets them soon after.

CJ: Yes, in the way that Hermione really cares about the truth and the people around her. When she knows the truth but sees things going wrong, she fights for what is right. She is how I always strive to live... but she is a really good character so there is a lot to live up to. She's definitely the type of wife that I want to be.

CD: How do you balance the play and memo-

Photographer: Rose Perkins



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izing lines with studying and extra-curricular activities?

AO: I'm the type of person that needs to stay busy, otherwise I would never get anything done. It's fulfilling to have a busy schedule. I just know it is going to get done. God is always sovereign good, and when I'm feeling overwhelmed I just cry out to him and he's there.

BP: For me, it's a matter of finding time in my day to read over my lines. I'll find time to sit alone during meals to read my lines, or grab a couple of actors and go over lines together outside of practice. It doesn't require that much time, just good work.

AR: I carry the script around with me, and say my lines whenever I find myself alone. Especially when at work, if there is no one around, I go over my lines.

JR: First of all, God. I could not do this alone, and God totally stepped in. Also, I recorded my lines, so that has been my "music" since the start of rehearsals—whether I'm driving or cleaning at work, that's all I would listen to until I got them down. It worked.

CJ: This semester has been so busy, but I've somehow found time to practice my lines. But it is overwhelming,

but once I get on stage, it's worth it.

CD: Which scene(s) are you most excited to perform?

AO: In one scene, I get to slap someone... I'm not telling who, that would be a spoiler; come see the play to find out! And then in another scene, I get to say everything like it is. My character doesn't hold back much, but what little she has been holding back, she lets out in this scene. I'm very excited for that.

BP: I am both excited and a little nervous for this one scene. It is 800 lines long, and requires a lot of work. I think it will be difficult to pull off, but I'm confident we will do it right, and it'll be exciting and rewarding.

AR: There is one scene that has been the most frustrating to memorize, but I love it. It is a monologue where I am describing flowers and what they are like, and it's beautiful.

JR: The one that I am most excited for is the one where I have to yell at Abigail Olinski. There is also a scene which includes my yelling at Nathan Carnes, which will be entertaining to say the least.

CJ: The scene where I am on trial, because it is the most exciting scene

to perform. It is a lot of different emotions, and really trying to get into character of being accused of adultery. It's something I have never experienced, so it is kind of hard to channel that, but in an exciting way.

CD: Is there a scene which you are not so excited about, or something embarrassing you have to do in character?

AO: Well, I have to get married. Twice. I think that speaks for itself.

BP: There are a few things, but when I am in character, it's easy to remember that it is my character doing the embarrassing things, not me. Which makes things less embarrassing.

AR: Ah, yes. There is a scene where I "romantically embrace" a male character.

JR: There is this scene where I try to kiss a statue... played by Christiana.

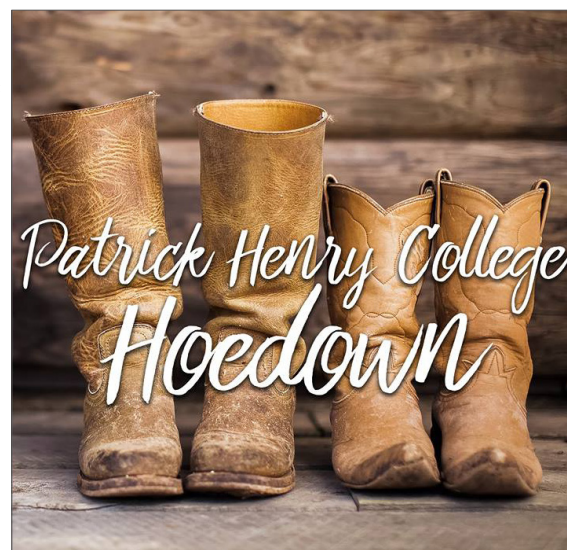
CJ: I'd say the scene where I am a statue and have to hug a male character for like 5 minutes... and dodge a kiss. You'll have to be there to see it, but it's definitely something you don't want to miss. 🐾

Grab Your Boots and Head to the Barn

| by Olivia Bowers |

The Hoedown is one of the best fall traditions at PHC, held in a beautiful barn at Zion Springs Bed and Breakfast. It's a great dance because it's a no-pressure environment and you don't need a date. There will be a mix of traditional country music and country pop to enjoy dancing to, as well as a pie eating contest! Expect lots of food and cider, courtesy of the College Republicans and local farms. We've always had great turnout because who doesn't like drinking hot cider in the crisp fall air and dancing in boots with friends? Plus, potential students and their

families here for Open House are invited to join, making it a great opportunity to introduce them to one of the annual events we have at PHC! If you're interested in attending the dance, you can buy \$10 tickets from (D1) Jae Jared and Abi Carter, (D2) Madi Crawley and Kate Forde, (D3) Justine Van Ness and Adrianna von Helms, (D4) Cooper Millhouse and Wily Walker, and (D5) Ian Firth and David Poythress; if you forget to buy tickets, you can pay \$12 at the door. November 9, from 7:00 to 9:30 p.m. Zion Springs, 16642 Mandileigh Ln. Hamilton, Va 20158 🐾



Creative Corner

Georgia Cline's DIY Chandelier



EVENTS

Flicks on the Bricks
free outdoor movie
Nov. 3rd @ 6:30 p.m.
One Loudoun

VA State
Elections
Nov. 7th

Hoedown
Nov. 9th
7:30 p.m. - 9 p.m.

Seek & Hide

This week's hiding place:

Trinity House Cafe

"I really love going to Leesburg's Trinity House Cafe when I have a paper to write and I need somewhere quiet where the caffeine is plentiful. When it's warm, you can sit outside at the picnic tables, and when it's cold you can go to the upstairs level where they have lots of tables. The baristas are super nice too!"

- Evie Fordham

