

Up to the [Schuman] Challenge

BY LEAH GREENWOOD
Staff Writer

PHC stormed the EU Embassy in DC on March 25, as sophomore Blake Toman, junior Andrew Bambrick, and senior David Poythress earned a top-four spot and an honorable mention award at the second annual Schuman Challenge. The Challenge saw 10 un-

dergraduate schools compete to present policy positions to multiple important officials in the most effective way possible.

In the weeks before the Challenge, Toman, Bambrick, and Poythress put in hours of independent background research. Toman said that they spent a lot of time strategizing to come up

with a policy change that “implemented one of the five points in the EU’s global strategy initiative” on the given topic which “dealt with the tensions between North and South Korea, the human rights issues in North Korea, and nuclear proliferation issues within the region.”

Finally, the team decided on the
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FORENSICS | *continued from cover*

policy change that they would present to a panel of judges, which included the Deputy-Head of the EU Delegation to the U.S. and other high-ranking professionals. “We would reinstitute the sixth-party talks framework, first established in 1994, and add the EU as a seventh member to increase diplomatic ties between the EU and the United States and to further transatlantic cooperation,” Toman said. Their final presentation was split between each team member, with Poythress opening, Bambrick following, and Toman closing it out.

This was the second year that both Toman and Poythress participated in the Challenge. Toman enjoyed the opportunity to visit the EU Embassy through his participation in BP at PHC. He plans to apply for the communications internship that the EU Embassy offers and hopes that by participating in this challenge, he now has a foot in the door. “It’s always a great opportunity to go to the European Union’s Embassy,” Toman said. “Not only is the topic in-

teresting, but the opportunity to present in front of a panel of diplomats from either the EU Embassy or experts in the field seemed like a great opportunity.”

Bambrick joined the team hoping that the Schuman Challenge would prove to be unlike the normal BP tournaments. He enjoys BP as a class but does not like the structure of BP tournaments. Rather, he appreciated that he had time in advance to prepare for the competition, and he enjoyed smoothing out ideas for their policy change with his teammates. He valued the opportunity that the Schuman Challenge gave contestants to pitch their policy ideas directly to diplomats and knowledgeable people in positions of authority.

“The real test for speaking to high-ranking political individuals is actually doing it,” Bambrick said. “I think that [this competition] has given me more of the confidence to actually know that I can speak to these high-ranking people and has also given me a feel for, in most cases, what the environment’s going to be when you’re discussing policy.” ♦



POYTHRESS (LEFT), TOMAN (MIDDLE), AND BAMBRICK (RIGHT). COURTESY OF TOMAN

Shooting the Lights Out

BY **BLAKE TOMAN**
Contributing Writer

Andrew Shepherd, a junior at the time, stood at the free-throw line mentally preparing for his two shots. The referee bounced the ball to Shepherd, who promptly clanked his first shot off the right side of the rim. The referee grabbed the ball and bounced it towards Shepherd for his second attempt.

Just as Shepherd caught the ball, the lights in the gymnasium turned off, leaving Shepherd and the whole gymnasium in darkness. Where the rim was supposed to be, Shepherd could see only blackness.

You might as well shoot it, an opposing player said. So Shepherd looked towards where he thought the rim was and started his shooting motion. He released the ball and seconds later heard a swish as the ball passed through the net. Shepherd didn't make another shot the rest of the game. "That's the game Andrew literally shot the lights out," Cory Gibbons recalled.

Shepherd has been giving life his best shot since his childhood in Lebanon, Ind. These days, however, he

prefers to claim Upland, Ind., where he's lived since 2011, as his hometown.

He almost never made it to Upland. Early in his childhood, he came down with a severe case of pertussis—whooping cough—that significantly impeded his breathing. "He almost died," said Seth Shepherd, Andrew's younger brother.

Despite the early childhood scare, Shepherd recovered and spent most of his afternoons growing up playing football in the backyard with his brothers, holding dunk contests on the basketball hoop in their driveway, or fishing in the lakes near his home. "Andrew loved playing basically every sport except soccer, but he was all about us doing things together as a family," Seth said. "He wasn't the oldest of us, but all of us looked up to him growing up."



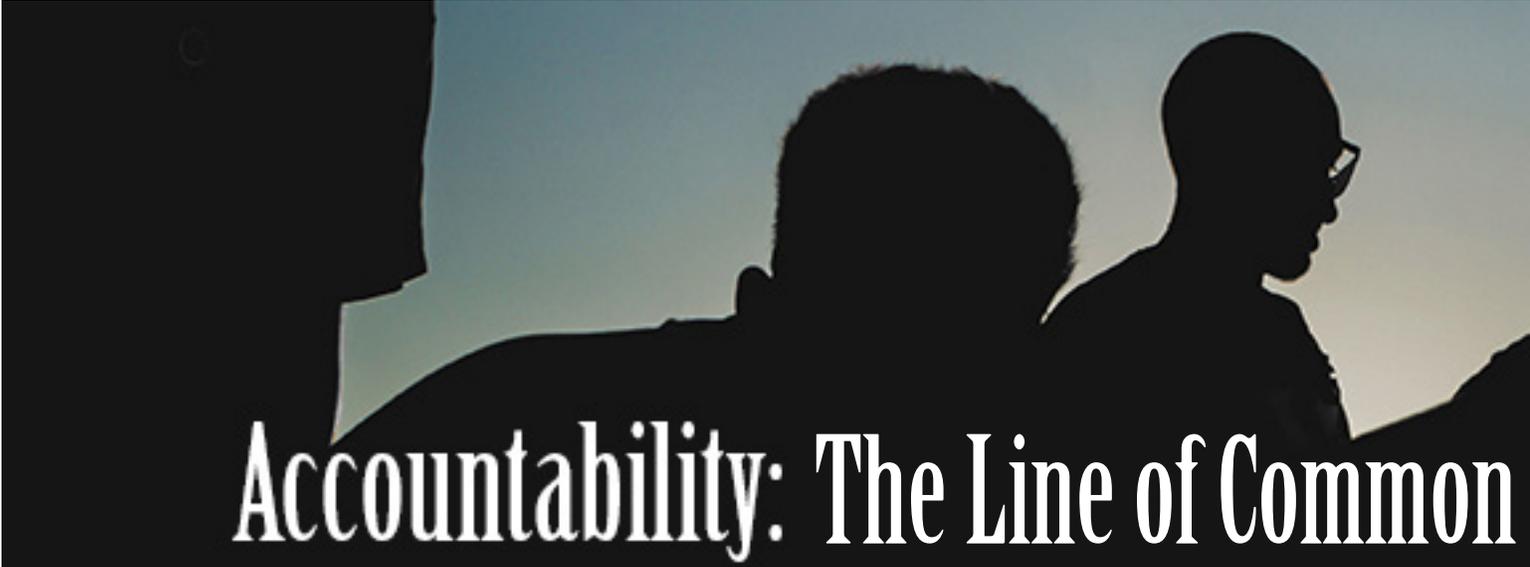
Shepherd also spent part of his childhood building a love for music and the arts. He learned to play the piano and double bass and worked extensively on his drawing skills. For his high school graduation, Shepherd played the entirety of "Rhapsody in Blue," composed by George Gershwin, on the piano as part

of the ceremony. "Andrew has such a deep passion for music," his girlfriend Grace Richardson said. "When we have contests to see who can name a classical piece first, he wins almost all of the time."

During his first year at PHC in 2014, Shepherd wasn't as active socially as he is today. He lacked confidence. "I remember trying to ask Andrew to Sadie's and I couldn't find him for an entire day," Gibbons said. "It wasn't until I talked to one of his roommates and camped out in the coffee shop for a few hours that I finally found him on his way to basketball practice."

"He's become a lot more confident in who he is during the time that I've known him," Sam Lisanti said. "He's a constant source for good advice for the people around him and he sincerely wants to see his friends to grow in all aspects of life."

After graduation, Shepherd plans to pursue a master's degree in National Security at the Daniel Morgan Graduate School of National Security. "Through my time here, my experiences have taught me that helping other people is one of the most important things in life and will help me avoid the trap of selfishness that can sometimes happen when striving for excellence." ♦



Accountability: The Line of Common

By **KYLE ZIEMNICK**
Copy Editor

Senior student body president Daniel Thetford has seen things no one should have to see. He's seen a mountain of clothes covering an alarm clock that terrorized a room. He's seen oatmeal as hard as a brick stuck on the wall of the Barracks. He's seen blood splattered across the ceiling.

He worked for custodial.

And he's seen the worst of PHC students' lack of cleanliness.

Three times a semester, all dorms face the horror of Grey Glove, the day when the RD enters each room, searching every nook and cranny to find missing socks, dirty mirrors, and dusty

baseboards. They do this because it can take some encouragement to keep a clean living space. And while most students are reasonable about it, some don't realize just how important that cleanliness can be.

"At college, the furniture isn't really yours," RD Stan Crocker said. "And if you're not cleaning it, it affects everyone around you."

Crocker described a few instances of extreme dirtiness with no problem—he's seen a lot of bad rooms—but even he had to hesitate before mentioning the worst instance.

He was checking rooms after summer teen camps and opened a drawer, only to stop, shocked. A large piece of foot skin sat in the drawer.

"I think that with just about everyone there's a line of common decency to be upheld," Crocker said.

Students have committed many crimes against hygiene, including leaving sandwiches under beds, dairy-based drinks on shelves, and laundry in the hallway of the wing. Some have spread odors throughout their wings, and some have alienated their roommates with clutter.

RA Victoria Cook, who also has worked on custodial, said that she's seen rooms where you can't sit on any of the beds because clothing covers too much.

"If my room is a mess and I see all the things that really be hurt people"

- Daniel





Decency

“Being in custodial has heightened my awareness for dirtiness,” Cook said. In the coffee shop, she proceeded to point out a visitor’s trash, a pillow on the floor, and fingerprints on the glass tables. She said that cleaning can be a nice break from the routine of everyday life.

Room is just a mess, smells awful all the time, I can't even be hospitable to people.”

Thetford

Crocker believes that cleanliness is more than just a necessary evil. “One thing that Dean Corbitt says is that the habits you form now go with you. You have to get into a cleaning mindset to prepare for the future,” he said.

Thetford said he has seen his wing

get “way cleaner” over their time at PHC. He cites the apostle Paul’s requirement in 1 Timothy for elders to be “hospitable” as a key biblical reason to be clean. “If my room is just a mess and smells awful all the time, I can’t really be hospitable to people,” he said.

Business Insider reported that Navy SEAL commander William McRaven said the simple task of making your bed can “set the tone for the rest of the day.” McRaven added, “It doesn’t take an hour to do, and yet you get this sense of accomplishment.”

“There are very few visual signifiers of success on campus,” Cook said, “but our bed, desk, and room are right there for us to see. [Cleaning has] a long-term benefit for short-term tasks.”

Thetford said that students should be good caretakers of the possessions God’s given to them. “Does cleaning your room make you into an amazing Christian?” he asked. “No, but it’s a reflection of how the rest of your life looks.”

“[Cleaning] is a discipline,” Crocker added, “and it’s good for you later in life.”

“Cleaning clears you from distractions,” Cook said. After organizing a previously messy workspace, she said that she feels better about her day. “There’s something about seeing a clean room,” she said. “It sets you up on a nice trajectory.” ♦



Naroleptic Racehorse

BY MARJORIE PRATT
Assistant Editor

Theresa Rowland clung with her knees to the four-year-old thoroughbred mare, trying to avoid getting thrown off as the horse reared. A young gelding had startled Rowland's horse by performing wild flying changes in the paddock outside the riding ring. When the mare came down, Rowland slid her foot back into the stirrup and continued her dressage training. "That's why I wear my chest protector," she laughed.

Rowland currently boards two horses at a barn a few miles from campus. Both are ex-racehorses, one a 19-year-old gelding named Mister Goodie and the other a young mare named Dover. Though Goodie is her main partner, she recently took on Dover, whom she just calls "The Little Mare," as a training project, and she is training them both in eventing—dressage and show jumping.

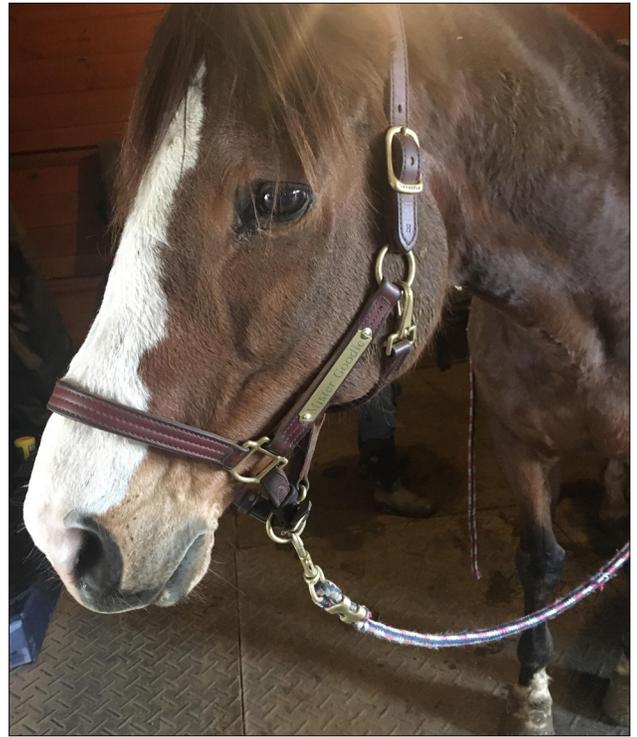
"Goodie is a complicated horse," Rowland explained. She started riding him five years ago when she decided that a "narcoleptic (ex)-racehorse" might

just be the perfect match for her. She preferred eventing to the saddle seat riding that the other riders at her barn enjoyed. Because thoroughbreds are not bred for saddle seat, Rowland found she immediately had something in common with Goodie.

He was out of practice, though. No one had known what to do with Goodie at the racetracks because he would fall asleep in crossties, the set of ropes that hook onto each side of the halter in order to keep horses still during grooming and saddling, and wake up startled. Rowland's trainer bought him out of pity, and he lived unriden until Rowland decided to give him a shot.

A combination of Goodie's lack of riding practice, his age and his stubborn personality made training him

and re-training him an interesting experience. "I knew I was really bad at patience, and so I prayed for patience," Rowland said, "and God dropped this really stubborn horse that didn't know anything in my lap, and the only way



to make him improve was to be patient with him.”

She started with the basics, first reminding him how to work as a team with his rider. Now she works on teaching him how to bend his body. Before and after each training session, she holds a peppermint to his side and encourages him to stretch for the candy. He may try to back up or turn around to get the treat, but the goal is to limber up his neck muscles to better prepare him for the grace and agility necessary for the dressage exercises. “As soon as I started being patient with him, he became this wonderful friend,” she said. “I call him my unicorn because he has peppermint breath.”

Rowland hopes to make training her full-time career after graduation. “That’s why working with Dover is such a good experience,” she said. She hopes to have the mare trained and ready to sell by the end of the summer. Until then, she will keep working with the mare on dressage as well as the basics. During the grooming and saddling process, the mare sometimes lifts her foot, threatening a kick. Though she hasn’t kicked anyone, and Rowland



doubts she ever will, Rowland hopes to train that out of her before showing her to any potential buyers.

Rowland will gladly take a break

from studying to go to the barn. On top of using the opportunity as career preparation, “it’s really good for my soul,” she says.

In general, horses are patient, gentle, and friendly, and are very social creatures who are eager to please. “Horses don’t have a sense of virtue, but there’s so much we can learn from the way they behave. There’s so much that they do better than most of us do,” Rowland said. “Once Goodie had a person, he became a way better horse than anyone anticipated he could be.”

She believes them to be even better companions than dogs because “they’re so big, they have to be in full compliance with what you want them to do. They have to want it too, or they just won’t do it.”

“Goodie’s not so much a pet as he is a friend and a teammate.” ♦



Until Desire Do Us Part

Is the institution of marriage becoming obsolete?

BY VIENNA JACOBSON
Editor

As every new day dawns, another one of Hollywood's couples calls it quits.

In a 2012 interview on The Ellen Show, Jenna Dewan-Tatum said of her marriage to Channing Tatum, "We've been together seven years. Married three. That's like 20 in Hollywood years. That's like amazing." On April 3rd, in an Instagram posted to their cumulative 21.6 million followers, the Tatums announced their separation after nine years of marriage.

The Tatums join an ever-growing trend, often dubbed "conscious uncoupling," a phrase made popular by Gwyneth Paltrow and Chris Martin after they announced their separation in 2014 after ten years of marriage. The trend propagates the idea that a divorce can end not only amicably, but also with a deep love for one another. This, however, means love can be redefined to mean any number of things; as long as it is convenient for the story and the people involved.

The idea of a "no-fault divorce" rose in popularity in the '70s after California became the first state to permit them formally, in a law signed by then-Governor Ronald Reagan. However, modernity seems even more eager to reduce the meaning of marriage further. If marriage is defined by the

current emotion, then divorce surely cannot be a problem.

A 2010 study by the Pew Research Center shows that 39 percent of people surveyed said they believed the institution of marriage is on the rocks. In 1960, 72 percent of all adults were married; 42 years later, in 2008, only 52 percent of all adults were married. Less than half of those surveyed (46 per-

cent) actually wanted to get married at some point.

Another study by Pew, in 2013, said that four in 10 marriages have at least one partner who has been married previously and two in 10 include two previously married partners.

In a culture where no-fault divorce is normalized, does it have an impact (outside of an easy exit for a partner not wishing to commit to the lifelong commitment that marriage originally implied)? Even in Christian communities, where marriage is still largely

regarded as a sacred institution created by God, divorce has become increasingly normalized.

In the American Conservative, PHC alumna Gracy Olmstead takes on the argument that the value of marriage is primarily symbolic. Marriage, she wrote, should be much more than a symbol: "Marriage used to be a much more practical, communal event," she said. "Emotion had little to do with it—

in most ancient cultures, the couple themselves had little (if anything) to do with it."

Olmstead further points out that marriage was originally a contract and a practical decision.

Olmstead presents the idea that marriage takes a village, highlighting the practical and communal qualities a marriage needs to succeed. She added that in a

fragmented society it only makes sense that the institution of marriage is becoming increasingly obsolete. Moreover, as the institution of marriage becomes obsolete, the problems of fragmentation increase in a cycle of self-destruction.

As an institution, marriage is no longer a sacred or even practical lifelong institution. It should not only join two people together but also create a foundation where community can flourish. Instead, it has become an emotionally driven decision to join together, until desire do us part. ♦





Review: *I Can Only Imagine*

The life story of singer-songwriter Bart Millard, front man for Mercy Me

BY ELIZABETH WASHINGTON
Contributing Writer

“Oh Jesus, please help him,” I found myself silently pleading. In that instant I forgot myself: I wasn’t sitting in a leather recliner; I wasn’t holding popcorn; *I Can Only Imagine* wasn’t playing before my eyes.

Years of bottled anger and hurt gurgled beneath Bart Millard’s (J. Michael Finley) stone-set face. He had come home to do business with his past, yes, but being home again brought nothing but pain and traumatic memories to mind. As he spat his disgust in harsh words towards his father (Dennis Quaid), I watched in dread for the inevitable snap.

But it never came. Arthur, Bart’s dad, meekly confessed that he was searching for the truth. He acknowledged past mistakes. He was sorry. The mood softened. I relaxed until Bart said to his father, “God can forgive you... but I can’t.”

Bart was right. He couldn’t forgive his dad. But over the next few minutes of film, I saw God step in and do the impossible. The process of restoration was slow, but Bart finally found the fatherly relationship he had so deeply

craved. Arthur urged Bart to chase his dream of making music and replaced past curses with blessings. After Arthur’s passing, Bart penned the hit song “I Can Only Imagine.”

The power of the Gospel soared in this film. I saw Arthur: an overgrown child with fury for eyes grow into a man of deep love, joy, and gentleness. Try taking a person out of their body and replacing him with someone new. That’s the black-and-white change he underwent. That’s the black-and-white change the Bible encourages.

Ephesians says to “put off your old self... and to be renewed in the spirit of your minds, and to put on the new self, created after the likeness of God in true righteousness and holiness.”

Putting on a new self is not easy, though, and this movie made that clear. Forgiveness was brutal, restoration took time, and the human heart cannot change on its own. The film responsibly and boldly portrayed the workings of God’s love in the heart of the father to repent and the son to



forgive. No sugar-sweet Christian jargon muddied the Gospel, and even Bart’s initial rejection of his father’s desire to change spoke loudly. It was not easy; it was miraculous. ♦

The Secret Life of RAs

BY CARRIE DURNING
Backpage Editor

Get to know the RA position from an RA's perspective. Brenna Bakke, Ian Schmidt, Julia Tomaszewski, and William Bock discussed with *The Herald* their experience as RAs, and give advice to those planning on being an RA in the future.

Below is a transcript from the interviews with *The Herald*; questions and answers have been edited for length and clarity.

CD: Tell me about your wing, and the best part about being its RA.

BB: My wing is full of seniors, one junior, and one freshman, all of whom have very different goals and personalities. The best part about being their RA is getting to watch them all pursue their dreams and to be a part of it!

IS: My wing is special. They've got



PHOTO COURTESY OF BAKKE



PHOTO COURTESY OF SCHMIDT

crazy stories and are often been inspirational.

JT: I am the RA of a wing made up of all different friend groups, which is always exciting. The best part has been getting to know the girls in my wing that I never would have had the opportunity to know and love otherwise.

WB: I'm blessed to be the RA of the 3rd floor Red Hill wing, filled with most of the sports stars and moot court champs on campus. It is an honor to be their RA because they all chose to be a part of my wing.

CD: In what way has being an RA changed you the most?

BB: Being an RA has made me more alert to what is going on around me, and to how I am presenting myself. I hope that underclassmen look up to the student life team, so I try to make sure that I am kind and mature, even when I don't want to be.

IS: Being an RA has forced me to reach out to others who I may not have otherwise, and I'm grateful for that.

JT: I have learned to appreciate people for who they are, and I've also learned how to draw boundaries, being the introvert that I am.

WB: It has helped me rise above the narrow confines of my own individu-

alistic concerns to address the broader concerns of others on campus.

CD: What is the most difficult thing you have had to deal with as an RA?

BB: It has not always been easy having a wing made up primarily of my friends.

IS: I think students sometimes get frustrated by rules at PHC, but their frustration often puts RAs in difficult situations. I think this lack of care for our (RA) position with regards to the rules has been the most difficult thing to deal with as an RA.

WB: The sense of responsibility you feel you have over the actions of other people that you can't control.

CD: What is the most rewarding moment you have had as an RA?

BB: Seeing people who formerly didn't spend a lot of time investing in their relationship with the Lord start to read their Bibles regularly and participate a lot in wing chapel.

JT: After being gone for three weeks because of mock trial and spring break, one of my girls in wing chapel expressed how happy she was that I was back and how much she missed wing chapel. It made me happy to know that



PHOTO COURTESY OF BOCK

they're actually enjoying this, and that I'm not just dragging them out of their rooms twice a week!

WB: Seeing some of my guys get excited about the Bible and take their faith more seriously because of the study we do in wing chapel. We're studying what it means to be a mighty warrior, and I've already seen a number of them rise up and stand for truth in simple conversations.

CD: Has anything funny happened during your time as an RA?

JT: Last semester I walked into my room to find what I definitely thought to be a pregnancy test on my roommate's desk... and then I realized it was a thermometer. I told my freshmen the story last night and they started giggling. They then told me that they planned on pranking me with fake pregnancy tests, but one of them accidentally sent it to her home address instead of her school address. And her mom got the box instead. And it was not good.

WB: Jared Midwood walked around the wing in a romper. Other than that

my guys have abided by dress code perfectly...

CD: What advice would you give to students currently applying to or planning on being on the RA team?

BB: Just remember every RA and every wing is different. Your wing may

just have more independent people than other wings, who don't want to do everything together, and that is fine! Remember that you can pray for and try to actively love the people in your wing. That alone is a huge responsibility and blessing.

IS: The RA position does not give you extra authority or respect, and in some cases it will decrease it. People will respect you based off of your actions, not your position. Seek to serve and be a friend.

JT: Look at it realistically, because it is so much more than a "cool position". Be realistic about the time commitment and how involved you will be before actually committing yourself to the position.

WB: The biggest piece of advice I'd give to future RAs is to find disciples. Also, keep your door open. It makes a difference in terms of openness and approachability. One final piece of advice: pray. Pray for each person in your wing. Ask them what they need prayer for and pray for them individually in wing chapel and outside of it. ♦



PHOTO COURTESY OF TOMASZEWSKI



things you should know



Water heater
blamed for death of
Iowa family of four
in Mexico

Number of
women running
for US House seats
sets record



Brazil judge
issues arrest
warrant for
former
president

“WHO SAID WHAT

quotes from campus

[Abby Rose]

"One time I got into a wreck
with a pizza in the car, and the
first thing I did was check to see
if the pizza was okay."

[Gabe Blacklock, sophomore]
"What time is chapel? 10:15?"

[Meg McEwen]

"I am a much more small gov-
ernment person than you are,
Dr. Sillars. Maybe it's because
of where I am from. Maybe it is
because you're from Canada."

[Hannah Waters]

"I thought she was clearing
her throat for like an hour, but
it turns out she was speaking
Arabic."

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