

NATURE & MUSIC

15th INTERNATIONAL MANDOLIN AND GUITAR WORKSHOP

February 6. – 10. 2016

Germany / Waldschulheim Wahlsmühle, Schmiedeberg, Sachsen



Mike Marshall, Caterina Lichtenberg



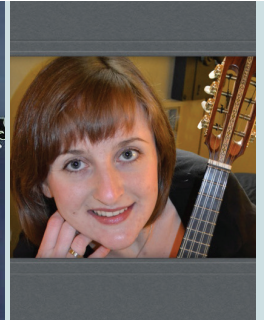
Mirko Schrader



Rupert Gehrman



Radim Zenkl



Miriam Münzner

Prof. Caterina Lichtenberg – Mandolin, baroque mandolin & chamber music

Mike Marshall (USA) – Bluegrass, Jazz and Brazilian mandolin

Mirko Schrader – Classical Guitar and Conducting

Rupert Gehrman – Classical and Contemporary Guitar

Radim Zenkl (USA, CZ) – Compositions for solo mandolin

Miriam Münzner – Classical Mandolin



Contents

The 15th mandolin and guitar workshop featuring internationally acclaimed musicians **Caterina Lichtenberg**, **Mike Marshall**, **Mirko Schrader**, **Rupert Gehrman**, **Radim Zenkl** and **Miriam Münzner**. The six top-class instructors available for lessons and musical-artistic exchange.

We start our intensive on **February 6th 2016** with a blockbuster concert featuring all six virtuosos at the **Fritz-Löffler-Hall** in the **Cultural City Center** in **Dresden**, Germany.

During the **three-day course of mandolin and guitar workshops** the participants work in ensembles which will be coached by the instructors. Participants will also have master-class time with the teachers as well as traditional workshop time. In addition to the European classical and **Zupforchestra** workshops we will also feature American **Bluegrass**, **Jazz**, Brazilian **Choro** and European **folk** styles taught by Mike Marshall and Radium Zenkl.

The **Final Concert** on Tuesday evening **Feb 9th** offers the opportunity to perform in a variety of ensemble settings from duos, trios and quartets to the full **Zupforchestra** performing together with the entire student body.

Our time of intensive music study will be balanced by the opportunity to enjoy nature and the beautiful surroundings that we are living in. **The Ore**. Each day we will provide guided walks, hikes and cross country skiing trips depending on your desire.

Contacts

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Andreas Rudolph, Staatsbetrieb Sachsenforst, Forstbezirk Bärenfels, Waldschulheim Wahlsmühle, Niederpöpel 37, 01762 Schmiedeberg,
Tel.: (03 50 52) 223 0, Fax: (03 50 52) 223 11

Organisational

1. The number of participants for active participants is limited. Please register early.
2. Parents and interested are cordially invited to attend the opening concert and on Monday at the closing ceremony.
3. If you need a ride or if you can help drive someone please email: **Hans-Joachim.Gericke@lanu.sachsen.de**

Saturday, 6. February 2016

- 15:00 **Arrival** to Dresden, Kügelgenhaus, Hauptstraße 13
 15:30 **Introduction and Lecture**
 18:00 **Dinner** Restaurant in Kügelgenhaus, Hauptstraße 13
 19:00 **Opening Concert** with **Prof. Caterina Lichtenberg, Miriam Münzner, Mike Marshall, Mirko Schrader, Radim Zenkl und Rupert Gehrman**
 20:30 Drive to Schmiedeberg / Wahlsmühle Mill

Sunday, Monday 7. – 8. February 2016

- 09:00 **Mandolin and Guitar Classes**
 12:30 **Lunch**, then **(Ski) Excursion through the Osterzgebirge**, Andreas Rudolph
 17:00 **Mandolin and Guitar Classes**
 18:00 **Dinner**
 19:00 **Mandolin and Guitar Classes** followed by an evening program (TBA)

Tuesday, 9. February 2016

- 09:00 **Lessons and rehearsals**
 12:30 **Lunch**
 19:00 **Closing Concert**, Friedenskapelle Schmiedeberg, Lutherplatz 23, 01762 Schmiedeberg
 20:30 **Dinner and Closing Ceremony**

Wednesday, 10. February 2016

- 9:00 **Final discussions and departure**



Who is Who

Prof. Caterina Lichtenberg is at the forefront internationally of the classical mandolin scene. It has traveled the world as a soloist and chamber musician, taught at master classes and workshops and has so far recorded 12 CDs. Since the winter semester of 2007, she is Professor of Mandolin at the Academy of Music and Dance in Cologne, Wuppertal.

Mike Marshall is one of the most world-renowned and versatile musicians on mandolin, guitar, violin and mandocello. Mike Marshall is at the forefront of the American acoustic music scene, playing on hundreds of recordings both as a lead artist and as an ensemble performer. He has toured with David Grisman, Stephane Grappelli, Joshua Bell, Chris Thile and Hamilton De Holanda. He is the founder of the Mandolin Symposium, a week mandolin camp at the University of California, Santa Cruz CA and he is the director of his own on-line School of Mandolin.

Mirko Schrader has won prizes at several international guitar competitions and concerts as a soloist and in ensembles at home and abroad. As a lecturer, he teaches at several national and international festivals and courses. He has extensive experience in conducting and led by Zupforchestern and ensembles, and teaches guitar, electric guitar and music theory at various music schools. He is also an accomplished electric and steel string guitarist and in various rock / pop formations active.

Rupert Gehrman concerts throughout the world successfully with Silke Lisko in Due per due and in other chamber music ensembles. He is in demand Lecturer at national and international master classes and festivals. Furthermore, he is a lecturer at the Youth Orchestra of plucked instruments of the Land NRW and teaches in Sissach and Stans (CH) and at the Hochschule Luzern (Music Fachdidaktik guitar) where he also directs the university Guitar Ensemble.

Radim Zenkl comes from the Czech Republic and he is one of the most innovative mandolin player today. He developed new playing techniques on the mandolin and is winner of the prestigious Mandolin Competition in Winfield / Kansas (1992). Radim Zenkl has 8 solo CDs, two of which recorded for the David Grisman, Acoustic Disc label and he played the first League of modern „Acoustic Scene“.

Miriam Münzner is graduate of Music Academy in Wuppertal from the class of Prof. Lichtenberg. She teaches at the music schools in Chemnitz & Leipzig and at the Martin Luther University in Halle-Wittenberg. Miriam is a lecturer on courses, the State Youth Orchestra of plucked instruments in Bavaria and Saxony. Für ihr Mandolinenspiel erhielt sie zahlreiche Preise, zuletzt den 3. Preis beim „10. ARTE International Mandolin Festival & Competition 2015“ in Tokio (Japan).

Request

For the event, a participation fee of is 160,- € (including meals and overnight at Waldschulheim) applicable. You will receive a confirmation-and a call by.

I prefer vegetarian food. _____

I would like skis (rental fee 8 € per day): _____
 _____ Body Size _____ Shoe Size _____

I will take my own ski. _____

I play mandolin I play guitar _____
 _____ Tel., fax _____ Address, ZIP _____
 _____ Unterschrift _____

The request send directly to e-mail: Hans-Joachim.Gericke@lanu.sachsen.de