

VIDEO PROCESS

WHAT IT TAKES TO CREATE THE FINAL VIDEO ASSETS

35) ANALYZE

REVIEW ENGAGEMENT AND RESULTS TO OPTIMIZE FOR FUTURE USE.

₀₄) POST.

OPTIMIZE AND DISTRIBUTE FINAL VIDEO CONTENT THROUGH THE PROPER CHANNELS.

- BRING THE FOOTAGE TO LIFE AND CREATE MULTIPLE ITERATIONS OF THE VIDEO.
- FILM
 CAPTURE THE FOOTAGE, WHILE ACQUIRING
- ADDITIONAL SHOTS TO FUEL MORE CONTENT.
 - SKETCH CONCEPTUALIZE EACH SHOT -BEFORE YOU PICK UP THE CAMERA.