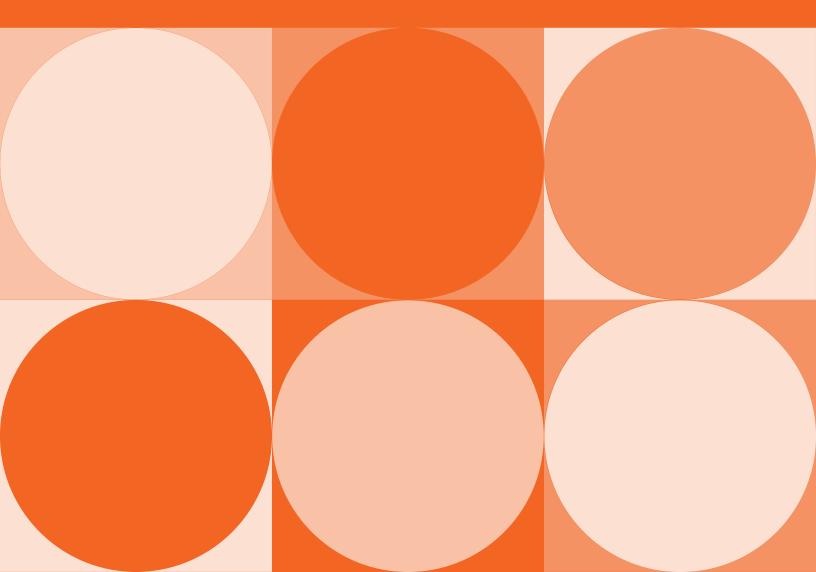


Preparing for Depositions

A SIMPLE GUIDE TO GETTING ORGANIZED FOR DEPOSITION DAY

Written by Nextpoint's Professional Services Team



Deposition Prep Checklist

As a legal professional, you have probably been involved in dozens, if not hundreds, of depositions. But are your organizational methods and deposition prep skills up to par?

Preparation is the key to handling depositions with aplomb. Here is a simple checklist of things to consider when preparing for a deposition.

SCHEDULING CONSIDERATIONS

Schedule the Deposition Early

Send a letter to opposing counsel just after serving or receiving your first round of written discovery. In the letter, propose several deposition dates and locations and include names of witnesses and/or experts you would like to depose. Think about proposing a neutral location for the deposition.

Choose a Court Reporting Service and Deposition Method

Once you set a date, time and place for your deposition, it's essential to choose and contract an appropriate court reporting service for your particular needs. (Will this be a video conference depo? A real-time reporting depo? A mobile depo?)

Determine If an Interpreter is Needed

Work with opposing counsel to determine if any witnesses are hearing impaired or primarily speak a language other than English. If so, an interpreter is most likely necessary to ensure that the witness, attorneys and court reporter can communicate in the most effective way possible.

PRELIMINARY PREPARATION

Make Copies of the Civil Rule

The Civil Rules relating to deposition discovery have provisions governing conduct and objections that are permissible during a deposition. With some defense counsel, it may be a good idea to mark a copy of the rule as an exhibit and remind counsel of its provisions.



Copy Any Subpoena

It's a good idea to mark the subpoena as an exhibit wherever there are provisions of what the witness is to bring to the deposition or other meaningful provisions.



Copy Interrogatory Disclosure of What Witness Will Testify About

If there is an interrogatory description of what the witness will testify to at trial, mark it as an exhibit to limit the areas of testimony.

LAWYER PREPARATION

Identify Key Issues in the Case

Don't go to the deposition without first clearly identifying the key issues in the case. In most cases, your deposition should focus primarily on those issues.

Determine Objectives for Each Issue

Once you know the key issues, decide what your goal is for them. Potential goals might be to question the witness's knowledge or credibility, to lessen the impact of the issue, or to simply learn more from the witness regarding that issue.

Build Deposition Outline and Divide Into Individual Chapters

Each category or issue should be a separate part of your deposition outline for organizational reasons. Refer to this outline to keep yourself on track throughout the deposition, and make sure you cover all of your intended questions with the witness.

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Copy Documents That Support Each Chapter

Organize documents by the order in which you intend to use them. Some potentially relevant documents to consider are:

- Statements, reports or depos of witness
- Reports & investigations
- Other witness statements
- Standards that apply
- Literature that applies
- Photos: video, and newspaper clippings
- Diagrams, illustrations and exhibits
- Interrogatory, admissions and discovery

Research the Witness

Google might be your best resource for most witnesses. Use it to research the witness name, location and/or business, and you may turn up a bevy of background information. Learn some basic search operators that can help you pinpoint information more precisely.

Social media profiles (Twitter, Facebook, etc.) are also a potentially vital source of data. Finally, check with other lawyers for possible information about the witness.

YOUR WITNESS PREPARATION

The Four Simple Rules

What should you tell your client to prepare him/her for a deposition? Beyond telling the truth, there are only four simple rules for giving a good deposition. They are easy to explain to any client, and—even better—they are easy for any client to understand and follow, though it may take some practice.

- Rule 1. Listen to the question.
- Rule 2. Be sure you understand the question
- Rule 3. Think about the answer.
- Rule 4. Express the answer in the shortest and clearest manner possible.



6 Quick Tips for Great Video Depositions

It might be easy to take the production of a video deposition for granted. While in-trial video deposition disasters are rare, bad and uninspiring presentations are depressingly common.

It doesn't have to be that way. If done right, trial deposition videos can be a true competitive advantage for your side.

There are two common scenarios for presenting deposition video in court. The first is simply the presentation of non-live witness testimony—piecing together video segments for a testimony "compilation" presented to a jury or judge. The second is to impeach a witness on cross examination. If done correctly, it can be devastating to a witness's credibility.

Both types of video can have massive impact on a trial and a little preparation can go a long way in shaping that impact to your advantage. Following are six quick tips for producing great deposition videos.

1. CONTROL THE ENVIRONMENT

Eliminate any loud or distracting background noise. For example, the mere presence of cell phones can cause buzzing in the audio stream. And hard drive fans in computers or HVAC noises can loom large in a lengthy video deposition. Discuss this with the videographer before recording.

Be sure to mic both the attorney and the witness properly, so their audio levels are even. A jury who can't hear a deponent clearly will tune out and quickly lose interest in their testimony.

2. CONTROL THE APPEARANCE

The most famous trial deposition video of all time is arguably Bill Gates' disastrous appearance in the company's antitrust trial. In addition to his evasive and arrogant answers, most people were distracted by his unruly hair and sloppy brown suit.

Deponents don't need to be fashionistas or bring a stylist, but they should be aware of how things look on camera. Think about how seasoned television pros dress. Details and intricate patterns prove to be little trouble for our eyes. However, pinstripes, checks, herringbones, and textured fabrics will cause visual problems for the camera.

Also, keep the background clear. Anything other than the witness on the screen (e.g. a 64 oz drink cup) will be noticed and could be a distraction for the jury

3. WATCH YOUR POSTURE

This may bring back unpleasant flashbacks to elementary school for some, but posture matters. Deponents should lean slightly forward—it presents a positive, comfortable look. Leaning back can make one appear cocky or too carefree.

4. PUT YOUR BEST FACE FORWARD

Have your witness take a second at the beginning of the video recording, before questions start, to look straight into the camera with both a neutral face and then a smile. This snap-shot can later be used in an opening or closing statement with excerpts of their testimony to present your witness in a more favorable light.

5. CONTROL NERVOUS TICS

This is probably the hardest to stop, but nervous tics can become readily apparent given the length of a deposition. Work with your witness to be aware of any they may have, and focus on controlling them.

6. **PREPARE FOR THE Q&A**

It's important to give your witness (and yourself) a few pointers on the question and answer process to ensure their testimony comes across clearly and has maximum impact in court.

- Do not talk over the witness or opposing counsel. The court reporter will attempt to clean up the audio overlap, but it can make a clip of the testimony unusable.
- Instruct your witness to wait for any potential objections to begin their verbal response.
- After a lengthy objection and colloquy, make sure to have the question read back or repeat the question yourself. A good video clip needs a clean question and answer.

Video depositions are a necessary and important part of many types of litigation. If you control the creation of the video, you can head off damaging mistakes before they happen.

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