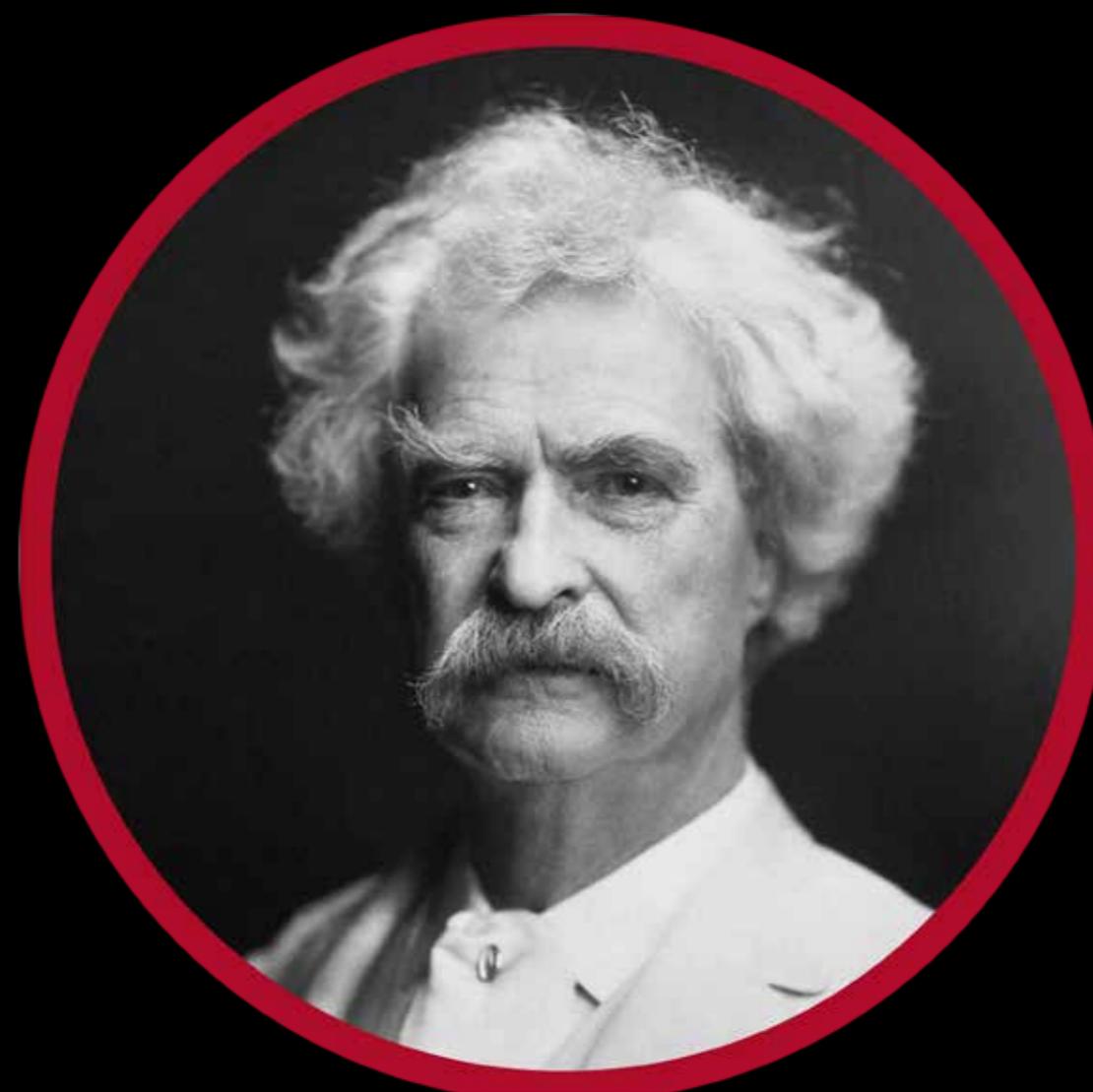
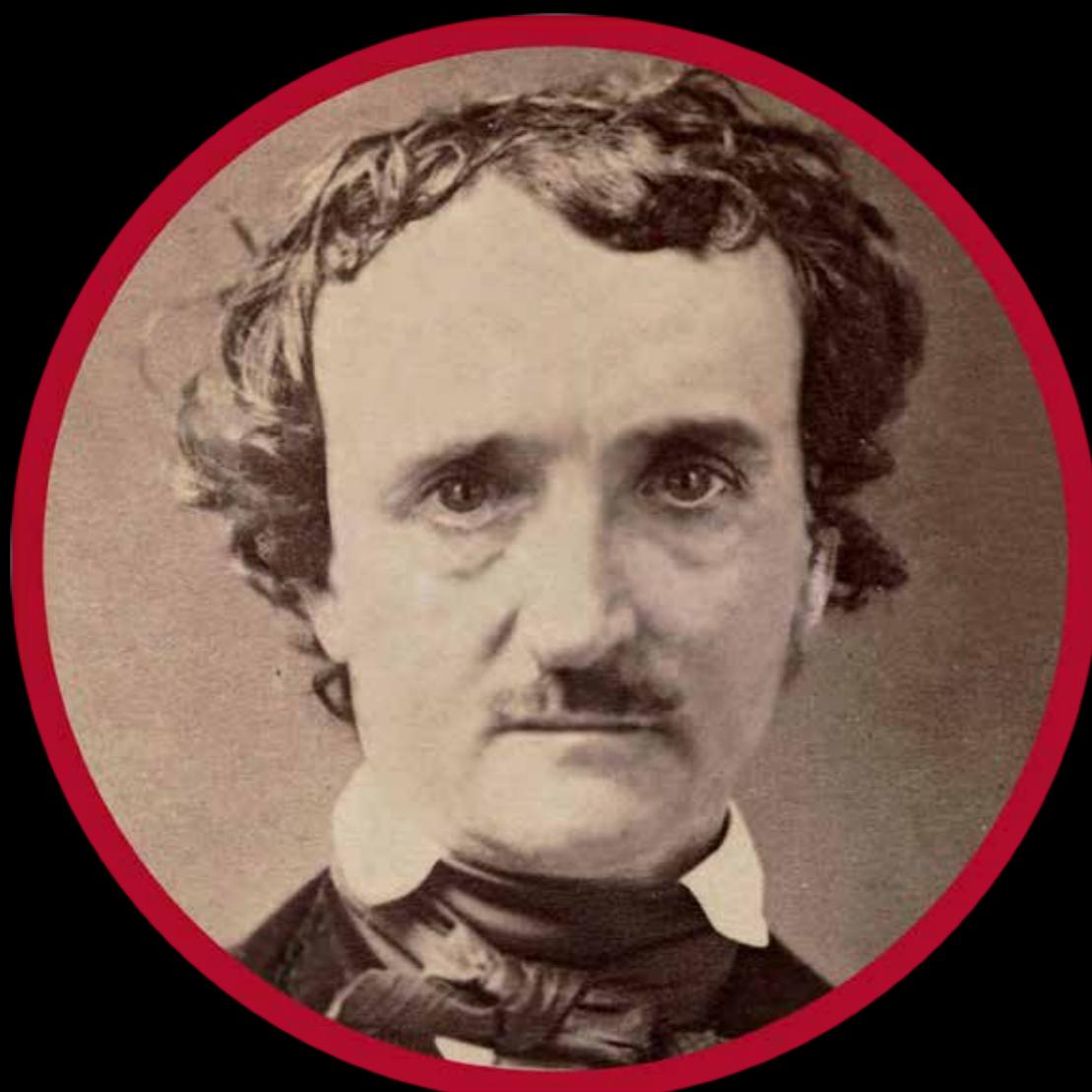


WASHINGTON SQUARE HOTEL'S GUIDE TO GREENWICH VILLAGE ARTISTS: WRITERS & POETS



GUIDE TO GREENWICH VILLAGE ARTISTS: WRITERS & POETS

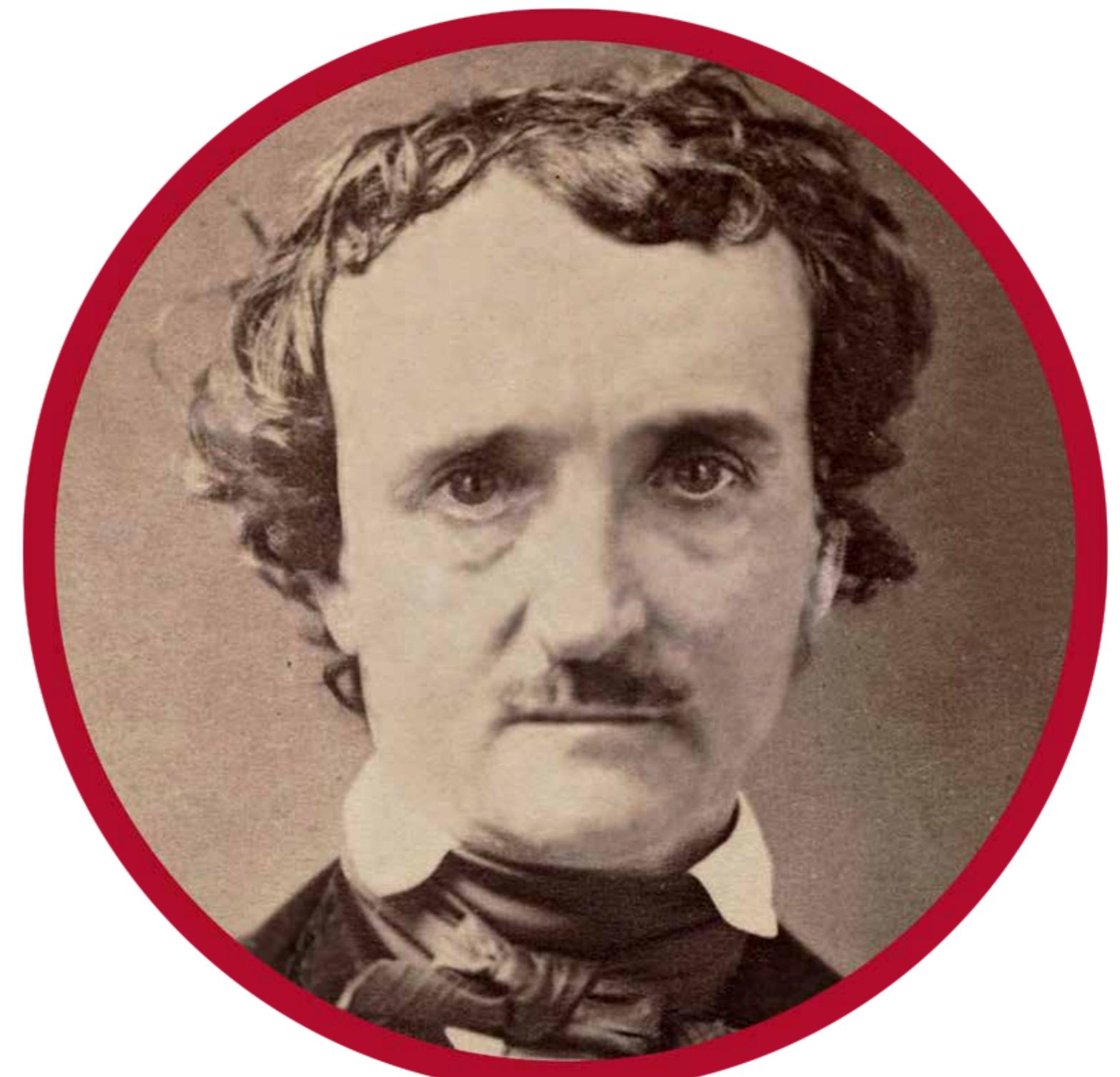
The who, where, and what of your favorite Greenwich Village writers and poets.

Greenwich Village has a long history of being a source of inspiration for all types of writers and poets. The care-free bohemian spirit of the Village is often thought of in the late 50s and 60s, however, that same bohemian spirit can be cited long before then. All the writers and poets in this guide spent some amount of their time in Greenwich Village, some briefly and others more permanently. Many of the buildings these famous writers and poets stayed in or lived in are still standing, while a couple of the hotels and bars you can still visit. Grab your pen and paper (in case you get inspired) and put on your walking shoes as there are 14 notable Greenwich Village writers' homes and favorite spots for you to visit.

Who: EDGAR ALLAN POE

**Where in Greenwich Village: 85 WEST 3RD
STREET**

What You Might Want to Know: Poe is an American writer, best known for his short stories and poetry. Poe moved into 85 West 3rd Street in the year 1844, when Washington Square Park was a military parade ground (and before that, a potter's field, a public burial ground for mostly unknown persons). He moved into the apartment with his wife Virginia, and it was here that Poe wrote (or at least finished) 'The Raven', which was published in 1845. Poe was also a frequent guest of New York University's Eucleian Society, located nearby. By 1846 Edgar and Virginia moved out of 85 West 3rd Street and to the Bronx. Only the façade of Poe's apartment remains today.



Who: **EDWARD ALBEE**

Where in Greenwich Village: **238 WEST 4TH STREET**

What You Might Want to Know: Albee is an American playwright who is most well-known for his Pulitzer Prize winning play 'Who's Afraid of Virginia Woolf?' The play was apparently named after a question Albee found scribbled on some soap in a Greenwich Village bar located at 139 West 10th Street. Albee moved to Greenwich Village in 1950 and worked odd-jobs to support himself while learning to write plays. In 1958 Albee quit his odd-jobs and wrote in only three weeks 'The Zoo Story', his first play which gave him acknowledgement as a playwright. 'The Zoo Story' premiered in English with a 14-month stint at the Provincetown Playhouse in the Village two years after its German debut.



Who: **WILLA CATHER**

Where in Greenwich Village: **5 BANK STREET**

What you Might Want to Know: Cather is an American writer who is most well-known for her stories about American pioneers, such as 'O Pioneers!' and 'My Antonia'. She moved to Greenwich Village in 1906 to 60 Washington Square South. She then moved to 5 Bank Street with her friend Edith Lewis. Some of her most famous novels were written at 5 Bank Street. Her short story 'Coming, Aphrodite!' is set in Greenwich Village. The themes in this short story are said to reflect how Willa Cather apparently felt for the bohemian lifestyle that could be found prominently in the Village at the time. Though Cather lived in the Village for many years she was never part of the party-hopping scene.



Who: **E.E. CUMMINGS**

Where in Greenwich Village: **4 PATCHIN PLACE**

What you Might Want to Know: Cummings is a renowned American poet, writer, and playwright. He moved into 4 Patchin Place in 1924 and remained there until his death in 1962. Other famous writers such as T.S. Eliot, Dylan Thomas and Ezra Pound (a brief Patchin Place resident) are said to have visited Cummings frequently at his home. One of Cummings favorite places to hang out in the Village was the Minetta Tavern, along with other big name writers such as Thomas and Hemingway.



United States Library of Congress's Prints and Photographs division.

Who: **EDNA ST. VINCENT MILLAY**

Where in Greenwich Village: **75 1/2 BEDFORD**

STREET

What You Might Want to Know: Millay is an American poet who was honored with the Pulitzer Prize for Poetry in 1923. Edna moved to Greenwich Village in 1917. Greenwich Village appears as inspiration throughout many of her works including 'Renascence and MacDougal Street'. Edna is often looked at as an embodiment of Greenwich Village, free and unconventional. One of Millay's noted hangout spots was a bar called Chumley's, located at 86 Bedford St. She was also part of a group of friends who created The Cherry Lane Playhouse located at 38 Commerce St.



Who: **EUGENE O'NEILL**

Where in Greenwich Village: **133 MACDOUGAL STREET**

What You Might Want to Know: O'Neill is an American playwright well-known for writing dramatic plays. One of his most recognized works is 'Long Day's Journey into Night'. Eugene was born in a hotel on Broadway. In the early 1910s O'Neill was a Greenwich Village regular. In the mid 1910s he joined up with the Provincetown Players, where many of his plays were performed in Provincetown and the Provincetown Playhouse on MacDougal Street in the Village. Eugene O'Neill's play 'The Iceman Cometh' was produced in Greenwich Village, and The Golden Swan, now Golden Swan Garden, was a huge inspiration for the bar proprietor in the play.



Who: **JOHN DOS PASSOS**

Where in Greenwich Village: **11 BANK STREET**

What You Might Want to Know: Dos Passos is an American novelist. One of his most well-known books is 'Manhattan Transfer', which was written during his brief time in Greenwich Village. Dos Passos lived a colorful well-traveled life in the 1920s. During his time in New York City he resided at 11 Bank Street in Greenwich Village. His novel 'Manhattan Transfer' is all about life in the City. Dos Passos was an artist as well, and sketched and painted many of his book covers. He had exhibitions in New York's National Arts Club and Gertrude Vanderbilt Whitney's Studio Club.



Who: **SINCLAIR LEWIS**

Where in Greenwich Village: **69 CHARLES STREET**

What You Might Want to Know: Lewis is an American novelist. He was the first writer from the United States to be honored with the Nobel Prize in Literature. Lewis called Greenwich Village home in the early 1910s. He frequented Frank Shay's Bookshop. Sinclair worked as a journalist and editor. He left Greenwich Village in 1917. That same year he published a short story about his time in the Village called 'Hobohemia'. In 1919, it was produced as a play at the Greenwich Village Theater.

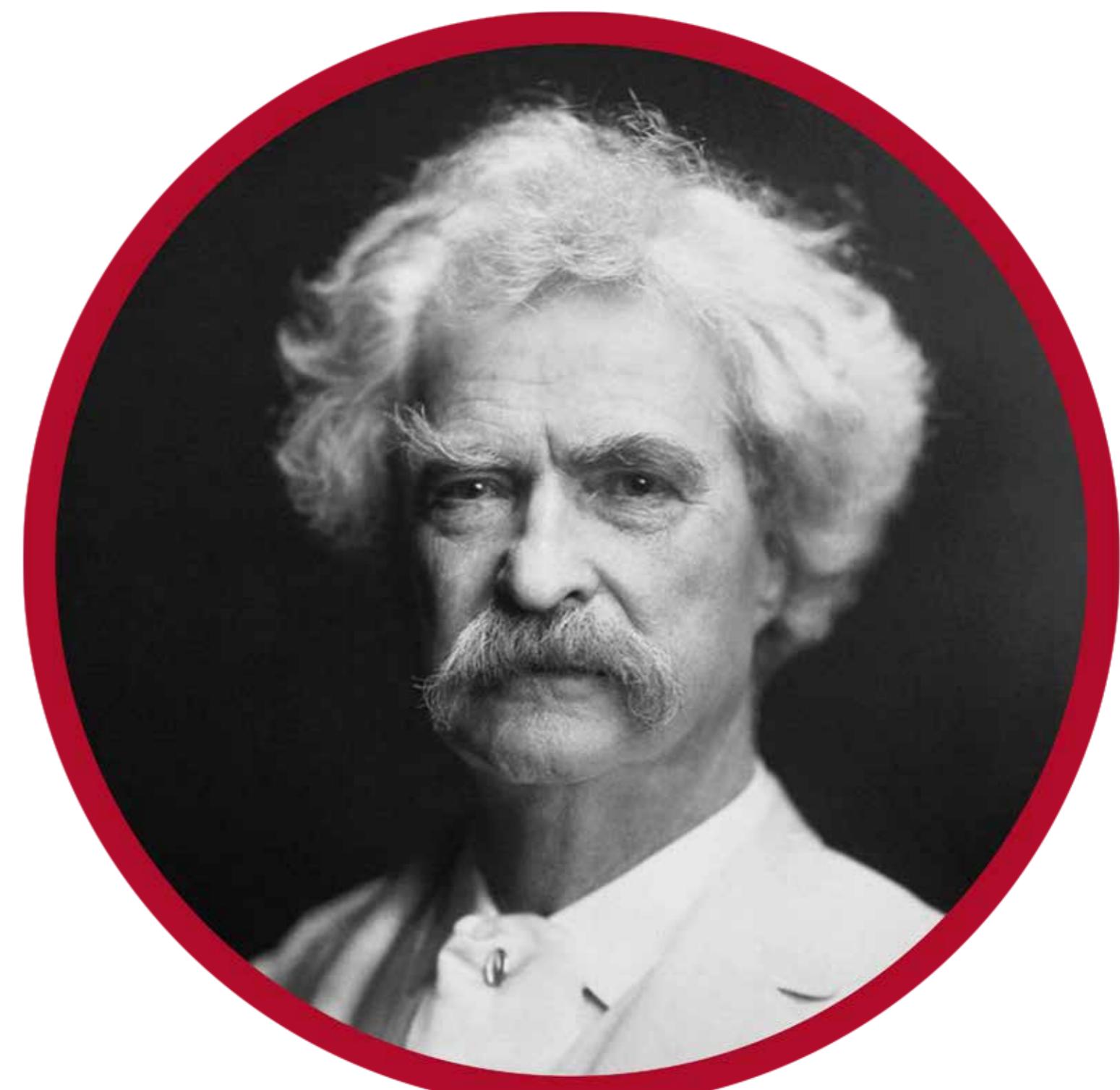


United States Library of Congress's Prints and Photographs division.

Who: **MARK TWAIN**

Where in Greenwich Village: **14 WEST 10TH STREET**

What you Might Want to Know: Twain is an American writer, among other things. He had his first encounter with NYC at the age of 18, when he went to work as a printer through the International Typographical Union. Twain resided in a couple different locations during his time spent in the City. He moved to 14 West 10th Street in 1900 and only stayed for one year with his family. The 14 West 10th Street home is referred to as the Mark Twain House. Twain also had a brief stay at 21 Fifth Avenue from 1904 to 1908. 21 Fifth Avenue is now home to The Brevoort; the original house was demolished in 1954. Not too far away from Greenwich Village you can find the arts club Twain founded with actor Edwin Booth, The Players, at 16 Gramercy Park.



Who: **THOMAS WOLFE**

Where in Greenwich Village: **13 EAST 8TH**

What you Might Want to Know: Wolfe is an American Novelist. Wolfe received his B.A. from UNC and his master's degree from Harvard University. He first made it to New York City in 1923 attempting to sell his play. In 1924, Wolfe accepted a teaching position at New York University, here in Greenwich Village. A few years later he met the married Aline Bernstein, and they moved into a loft at 13 East 8th Street. The following year they moved into a bigger Greenwich Village apartment at 263 West 11th Street.



Carl Van Vechten Photographs

Who: **EMMA LAZARUS**

Where in Greenwich Village: **18 WEST 10TH**

What You Might Want to Know: Lazarus is an American Poet. Born in New York City, Lazarus is most famous for her 1883 sonnet The New Colossus, which appears at the base of the Statue of Liberty. Lazarus advocated for Jewish refugees and women. The house at 18 West 10th was sold to Lazarus's father, Moses, the same year 'The New Colossus' was written. Lazarus took two trips to Europe during the time her parents owned the home. Lazarus returned from Europe the second time and passed away in the house in 1887; her funeral was also held at 18 West 10th.



Who: **WALT WHITMAN**

Where in Greenwich Village: **23 E 10TH (HOTEL**

ALBERT)

What You Might Want to Know: Whitman is an American poet and journalist. Whitman lived in the City growing up as his family moved between Brooklyn and Long Island. Whitman worked as editor for multiple New York City newspapers. One of Walt's frequent Greenwich Village hangouts was Pfaff's Beer Cellar located at 653 Broadway. Whitman also spent time at 23 E 10th Street, which was the Hotel Albert. Whitman, with his liberal views and open sexuality, easily fit into the bohemian scene of the Village at the time.



Who: **WILLIAM FAULKNER**

Where in Greenwich Village: **15TH AVENUE**

What You Might Want to Know: Faulkner is an American writer. He was awarded the Nobel Prize in Literature in 1949. Faulkner was a southern boy—his time in the east was brief. Faulkner didn't even spend enough time at 15th Avenue to settle in. He did, however, have a favorite bar, Chumley's, located at 86 Bedford Street. Faulkner wrote his Nobel Prize speech in a hotel in New York City, but beyond that, Faulkner spent most of his time in Mississippi and Louisiana.



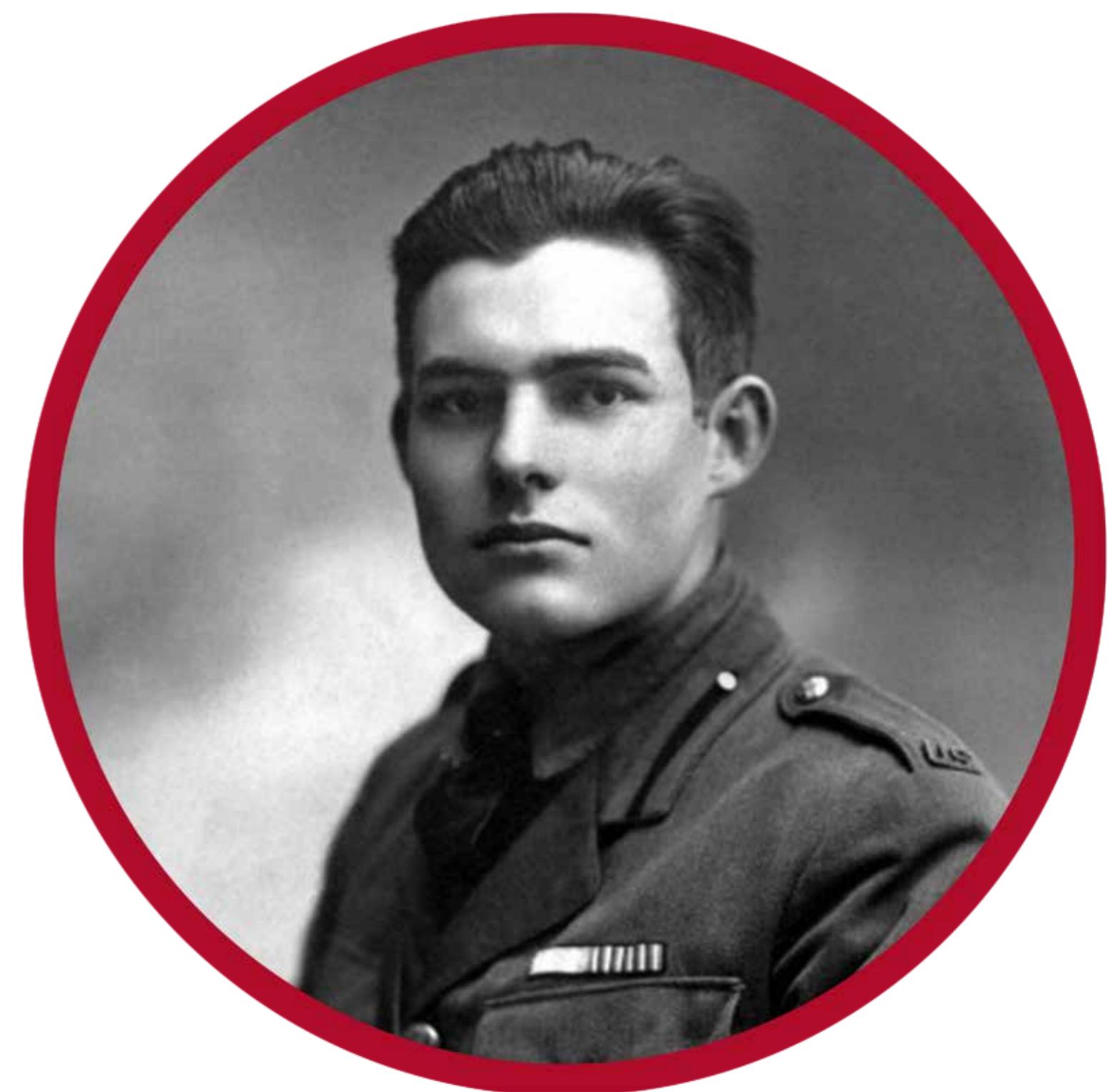
Carl Van Vechten Photographs

Who: ERNEST HEMINGWAY

Where in Greenwich Village: 103 WAVERLY

PLACE (HOTEL EARLE)

What You Might Want to Know: Hemingway is an American novelist and journalist. He was awarded the Nobel Prize in Literature in 1954. Before Hemingway's writing career he stayed at the Hotel Earle (what is now the Washington Square Hotel) for three weeks before leaving to enlist as an ambulance driver on the Italian Front during WWI. Later in his life he returned to NYC to meet with publishers, and made stops between traveling. A couple of Hemingway's favorite bars were the Minetta Tavern at 113 MacDougal Street and Chumley's at 86 Bedford Street. In 1959 Hemingway rented a New York City apartment near Central Park for privacy (he usually stayed in hotels where he was known). Shortly before his death in 1960, he set up an office in the apartment to attempt to do a little writing.



Don't have a pen and paper? No problem! Click on the image below to view these literary genius's homes and apartments in Google Maps.

