

JAZZ GUITAR BLUES COMPING

5 "GEARS" TO ACCOMPANY JAZZY BLUES

STEP 1A - ROOT + 3RD + 7TH (AS IS)

STEP 1B - 3RD + 7TH (DO NOT PLAY LOWEST NOTE)

JAZZGUITARLESSONS.NET
IMPROVE YOUR JAZZ GUITAR
PLAYING WITH A REAL TEACHER.

Step 1A and 1B chord progressions:

- System 1: B^b7, E^b7, B^b7
- System 2: E^b7, B^b7, G7
- System 3: C^m7, F7, B^b7, G7, C^m7, F7

STEP 2A - ROOT + 3RD + 7TH + EXTENSION (AS IS)

STEP 2B - 3RD + 7TH + EXTENSION (DO NOT PLAY LOWEST NOTE)

Step 2A and 2B chord progressions:

- System 1: B^b13, E^b9, B^b13
- System 2: E^b13, B^b13, G7(^b13)
- System 3: C^m9, F13, B^b13, G7(^b13), C^m7, F9

2 STEP 3 - NO ROOT + 3RD + 7TH + 2 NOTES (STRINGS 4-3-2-1)
 YOURS TO DISCOVER! (MANY POSSIBILITIES EXIST)
 HERE'S STARTING POINT

The image displays three systems of musical notation for guitar, each consisting of a treble clef staff with a chord voicing and a corresponding TAB in the bass clef staff.

- System 1:**
 - Chord 1: $Bb^{13}/9$. Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 6, 6.
 - Chord 2: $Eb^{13}/9$. Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 5, 5, 6, 6.
 - Chord 3: $Bb^{13}/9$. Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 6, 6.
- System 2:**
 - Chord 1: $Eb^{13}/9$. Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 5, 5, 6, 6.
 - Chord 2: $Bb^{13}/9$. Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 6, 6, 7, 6.
 - Chord 3: $G7(b^{13}/9)$. Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 4, 4, 4, 3.
- System 3:**
 - Chord 1: Cm^9 . Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 5, 5, 6, 6.
 - Chord 2: $F^{13}/9$. Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 5, 5, 6, 6.
 - Chord 3: Bb^7 . Treble clef shows notes G₄, B₄, D₅, F₅. TAB: 6, 6, 7, 6.
 - ETC.

REMEMBER, THIS IS JUST A REFERENCE FOR VOICINGS : YOU CREATE THE RHYTHMIC INTEREST !

SEE THE VIDEO ON JAZZGUITARLESSONS.NET YOUTUBE CHANNEL : BLUES COMPING, TENOR MADNESS, ETC.