

# JAZZ GUITAR BLUES IMPROVISATION

## 5 "STEPS" TO PRACTICE JAZZY BLUES SOLOING

### (ALL ON 12-BAR "JAZZ" BLUES IN B $\flat$ )

JAZZGUITARLESSONS.NET  
IMPROVE YOUR JAZZ GUITAR  
PLAYING WITH A REAL TEACHER.

#### STEP 1 - B $\flat$ "MINOR BLUES" SCALE

TRY TO USE THIS SCALE \*ONLY\* TO PLAY OVER ALL THE PROGRESSION OF THE 12-BAR BLUES IN B $\flat$

#### STEP 2 - B $\flat$ "MAJOR BLUES" SCALE

TRY TO USE THIS SCALE \*ONLY\* TO PLAY OVER ALL THE PROGRESSION OF THE 12-BAR BLUES IN B $\flat$

#### STEP 3 - JUST 4-NOTE ARPEGGIOS (1-3-5-7)

(JUST AN EXAMPLE. IN THE VIDEO = I MIXED AND MATCHED DIFFERENTLY)

2 STEP 4 - GUIDE-TONES (3RD AND 7THS)  
 (YOU SHOULD FIND 3RDS AND 7THS EVERYWHERE ON THE FRETBOARD!)

Chord progressions and fretboard diagrams for Step 4:

- System 1:  $B^b7$ ,  $E^b7$ ,  $B^b7$
- System 2:  $E^b7$ ,  $B^b7$ ,  $G7$
- System 3:  $C^m7$ ,  $F7$ ,  $B^b7$ ,  $G7$ ,  $C^m7$ ,  $F7$

STEP 5A - FIVE-NOTE SCALE  
 (FIRST FIVE NOTES OF EACH CHORD/SCALE)

Scale progressions and fretboard diagrams for Step 5A:

- System 1:  $B^b7$ ,  $E^b7$ ,  $B^b7$
- System 2:  $E^b7$ ,  $B^b7$ ,  $G7$
- System 3:  $C^m7$ ,  $F7$ ,  $B^b7$ ,  $(G7)$ ,  $(C^m7)$ ,  $F7$

**STEP 5B - SEVEN-NOTE SCALES**  
 (THE WHOLE SCALE FOR EACH CHORD/SCALE SYMBOL)

**B<sup>b</sup>7**                      **E<sup>b</sup>7**                      **B<sup>b</sup>7**

**E<sup>b</sup>7**                      **B<sup>b</sup>7**                      **G7**

**C<sup>M</sup>7**                      **F7**                      **B<sup>b</sup>7**                      **F7**

**STEP 6 - NINE-NOTE SCALES**  
 (THE WHOLE SCALE IN SIXTEENTH NOTES FOR EACH CHORD/SCALE SYMBOL)

**B<sup>b</sup>7**                      **E<sup>b</sup>7**                      **B<sup>b</sup>7**                      **B<sup>b</sup>7**

**E<sup>b</sup>7**                      **E<sup>b</sup>7**                      **B<sup>b</sup>7**                      **G7**

**C<sup>M</sup>7**                      **F7**                      **B<sup>b</sup>7**                      **(G7)**                      **(C<sup>M</sup>7)**                      **F7**