



P.O. Box 304  
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Fish Creek, WI 54212  
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## Title: 2D2071 – Making Great Paintings from Photographs

### Instructor: Shelby Keefe

**Days: Wed-Sat**

**Dates: October 21-24, 2020**

**Times: 9am-4pm**

#### **Required materials:**

- Bring a wide variety of your photographs to use as painting inspiration. Make sure you've printed them out on high-quality paper and that your images have good color and contrast, and are not overly complicated. Please do not plan on using your phone for your photos. An iPad is acceptable. If using an iPad, please have your photos selected and in an album for easy access and be prepared with power cords in case you run out of battery.
- Sketchbook and pencil for making thumbnails and resolving design issues and determining values from your photographs.
- Acrylic paint for underpainting. Please bring the following palette:
  - Orange
  - Rose or Magenta of some kind
  - Turquoise or some kind of bright blue
- Oil paint. I use Gamblin brand. If you are painting in ALL acrylic, use this list as a guideline for acrylic colors to have on hand.
  - Titanium White
  - Cadmium Yellow Light
  - Cadmium Yellow Deep
  - Cadmium Orange
  - Cadmium Red or Naphthol Red
  - Quinacridone Red
  - Alizarin Crimson
  - Manganese Blue and/or Phthalo Turquoise (Gamblin carries this)
  - Ultramarine Blue
  - Prussian Blue
  - Transparent Earth Red (brown)
- Painting medium for oils to improve flow and drying time. Gamblin's new Solvent-Free Fluid is best and you can fly with it. If painting in ALL acrylic, make sure you have a gel painting medium that is specifically for acrylics.
- Brushes. Hog bristle is best for oils. Synthetic is best for acrylic.
  - 2 of each of Rounds, Filberts, and Flats. The more brushes you have the better. #1 and 2 rounds, #2, 3, 4, 6 Filberts and/or Flats.
  - 1 very cheap 2-3" chip brush from the hardware store for applying acrylic



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underpainting.

- Palette, at least 12x16" paper palette pad or wood palette. Masterston makes a great palette carrier with a cover for protecting your paints. It is a white box with a blue "snap on" cover.
- Small palette paper pad or plastic palette for underpainting acrylics.
- Palette knife for scraping and cleaning your palette at the end of the day
- Paper towels – Viva or Brawny brands
- Gamsol odorless mineral spirits\*
- 2 jars with covers – one for clean solvents and one for pouring dirty solvents into
- 1 plastic container for water
- Canvases or canvas panels – 11x14" to 12x16". Plan on one painting per day.
- Wet panel carrier to safely transport your wet paintings. Raymar makes a good product or large pizza boxes.

**For ALL classes, remember to bring:**

- Sketchbook and pencil for sketching and note taking
- Apron or smock
- Sweater; studios are air conditioned
- Comfortable shoes or rubber mat; floors are cement

**\*\*\*Peninsula School of Art is a turpentine-free zone. We require the use of Gamsol Odorless Mineral Spirits (Gamblin brand) in our studios.**

You can purchase your materials at your local art supply store or any of the following:

- The Artists Guild | [www.artistsguildonline.com](http://www.artistsguildonline.com)
- Dick Blick | [www.dickblick.com](http://www.dickblick.com)
- Jerry's Art-a-rama | [www.jerrysartarama.com](http://www.jerrysartarama.com)
- Cheap Joes | [www.cheapjoes.com](http://www.cheapjoes.com)

**The items listed above are recommended by the instructor. You may be asked to bring more than you will actually use. The acquisition and cost of these items are your responsibility.**