



# Wax Monotypes

## Family Friday Project



**Peninsula School of Art**

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# Let's get started . . .

A monotype is a unique print that can only be made once. We'll make our monotypes by ironing crayon onto fabric. Everything but the iron is included in this kit.

- 1 Solidly color all parts of the sandpaper, so no black shows through. You can color bold image without tiny details, or just fill the sheet with color and cut out a shape. Remember, anything you color or cut will iron on backwards.



Look on the back page for some fun shapes!

- 2 Tape your sandpaper to the board. Try to cover as little as possible with the tape—anything covered with tape will not transfer.



- 3 Turn your t-shirt or tote bag inside out. Layer your fabric, board with colored sandpaper, and protective sheet of paper as shown and iron it using the high or cotton setting.



Iron on high



Protective paper



Inside-out fabric front



Colored sandpaper



Board



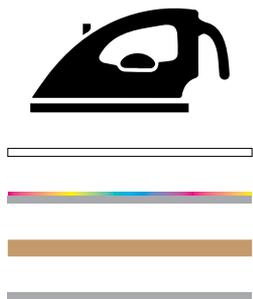
Inside-out fabric back

- 4** When your image area looks dark on the back of the fabric, you should be good. You can check to make sure by holding the fabric in place over one corner of your board while folding the rest back.



- 5** When you are happy with your transfer, turn your shirt or bag right-side-out. Remove your sandpaper from the board, and place the board behind your transfer, between the front and back layers of fabric. Put down a new sheet of protective paper, and iron it to absorb some of the excess wax.

Repeat this with new paper until you can't absorb any more wax.



Iron on high  
Paper  
Fabric front  
Board  
Fabric back



- 7** You can reuse your sandpaper to make new transfers. When you are done, put your shirt or bag in the dryer by itself for 20 minutes to set the color. The first time you wash it, wash it alone.

## Share what you made!

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## Artist Spotlight: Laura Moriarty

Laura Moriarty makes monotypes on paper using leftovers from her colored wax sculptures. Instead of coloring sandpaper, she applies the wax to a hotplate, which is sort of like the bottom of your iron only without any holes, and then sets the paper on the melted wax.



What does the monotype shown here make you think of? Why?

To learn more, visit [lauramoriarty.com](http://lauramoriarty.com)

Laura Moriarty, *A Sign of Time*, 19, 2018. Encaustic on paper, 38 x 25 1/2 in.

