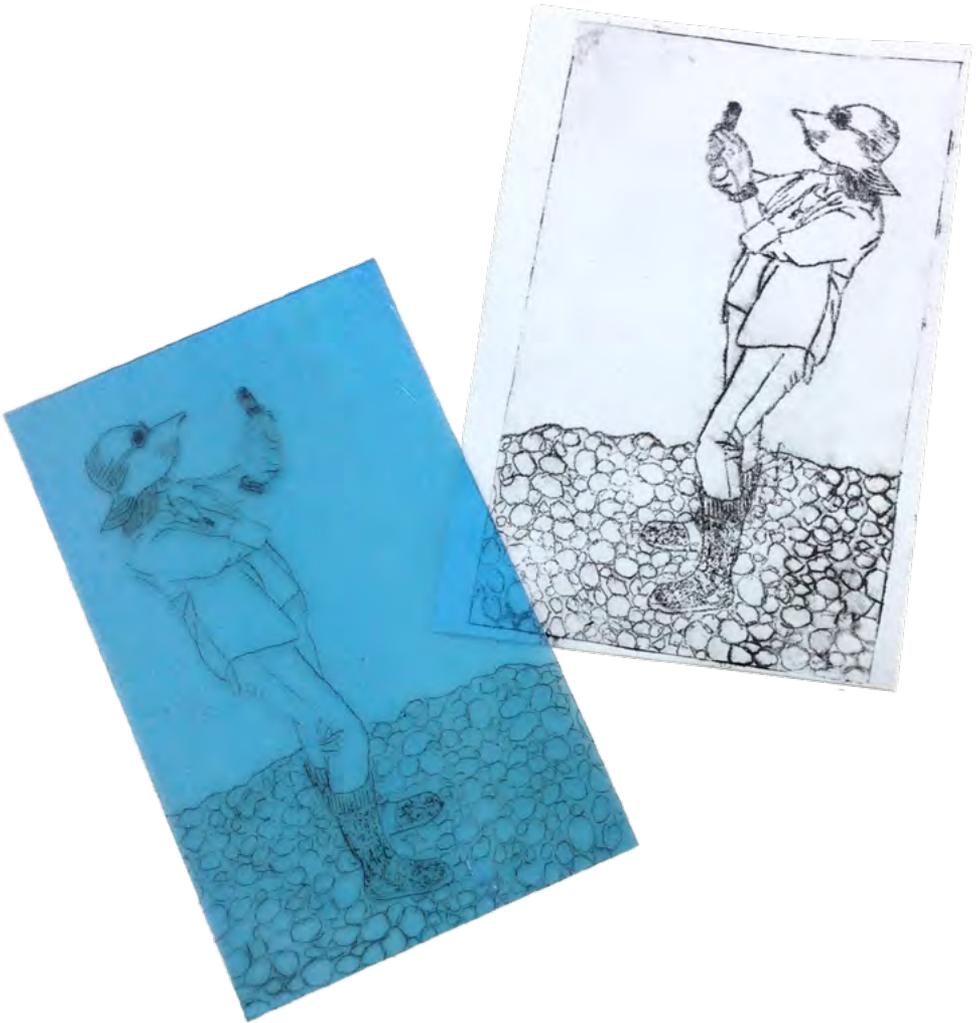




Drypoint Prints

Family Friday Project



Peninsula School of Art

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Let's get started . . .

In drypoint printmaking, the image is scratched directly into the printing plate using a sharp, needle-like tool. It is a type of intaglio printmaking, which means the ink is scraped over the plate and then wiped off the surface, leaving it only in the scratches.

- 1 Peel the blue covering off the front of your plate. Leave it on the back side to protect it from scratches, in case you want to make a second picture on that side later.



- 2 Position your plate over a picture or a sketch, making sure the side without the film is facing up. Scratch in your drawing with the sharpened nail in your kit.

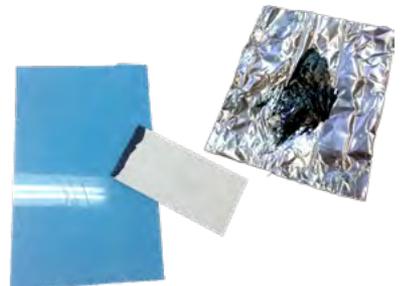


- 3 The scratches should be deep enough that you can feel them with a fingertip.

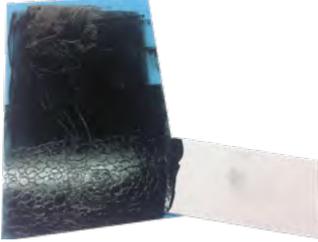


Look closely!

- 4 Scrape up a little bit of ink with one edge of your cardboard spatula.



- 5 Spread a thin layer of ink across your plate, scraping up, down, left, and right to make sure the ink gets in all the grooves.



- 6 Gently rub newspaper over your plate in a circular motion to wipe off extra ink.



- 7 Continue rubbing, changing the newspaper as needed, until the ink is wiped off the surface, leaving it only in the grooves.



- 8 Soak your paper in water for one minute. This will open up the fibers to receive the ink. Then, pat it dry with a towel.



- 9 Place the damp paper over your plate.



- 10 Apply firm, even pressure over the whole paper, either with a rolling pin or rubbing it with the back of a spoon.



- 11 Lift off your print.



- 12 You can pull a second print without adding any more ink. This is called a ghost print, because it is lighter.



- 13 Keep repeating steps 4-12 to pull more prints, or flip your plate over and start back at the beginning to make a different picture.

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Artist Spotlight:

Angie Hoffmeister

Angie Hoffmeister is a German illustrator, painter, and comic book artist. In this series of drypoints, she prints the same plate multiple times, making the people look like they're moving.

