



Self-Guided Campus Tour



Just off the beaten path of the village of Fish Creek, in a garden setting under towering trees, is Peninsula School of Art – the vehicle for turning inspiration into fine art, and students into artists. Open all year, our light-filled, spacious studios host artist educators of the highest caliber. These artists not only love teaching, but also sharing the techniques that have made them successful.

We promote the talents and skills of each student – from novice to advanced professional - by well equipping our studios with the right tools for expression. Our painting and drawing studios include substantial easels, individual tables and plenty of workspace. Our metals studio is unparalleled in its offerings of a wide range of hand tools, torches, hydraulic press, power tools and more. The ceramics studio features hand building equipment, eight potters wheels and two kilns.

HOURS OF OPERATION

Office, Gallery & Studios

May to Oct: Mon-Sat, 8am-5pm
Nov to April: Tues-Sat, 8am-5pm

Madeline Tourtelot Archives & Study Center

May to Oct: Wed, 10am-2pm

Docent Guided Gallery Tours

May to Oct: Fri, 1-3pm and Sat, 10-Noon

MISSION

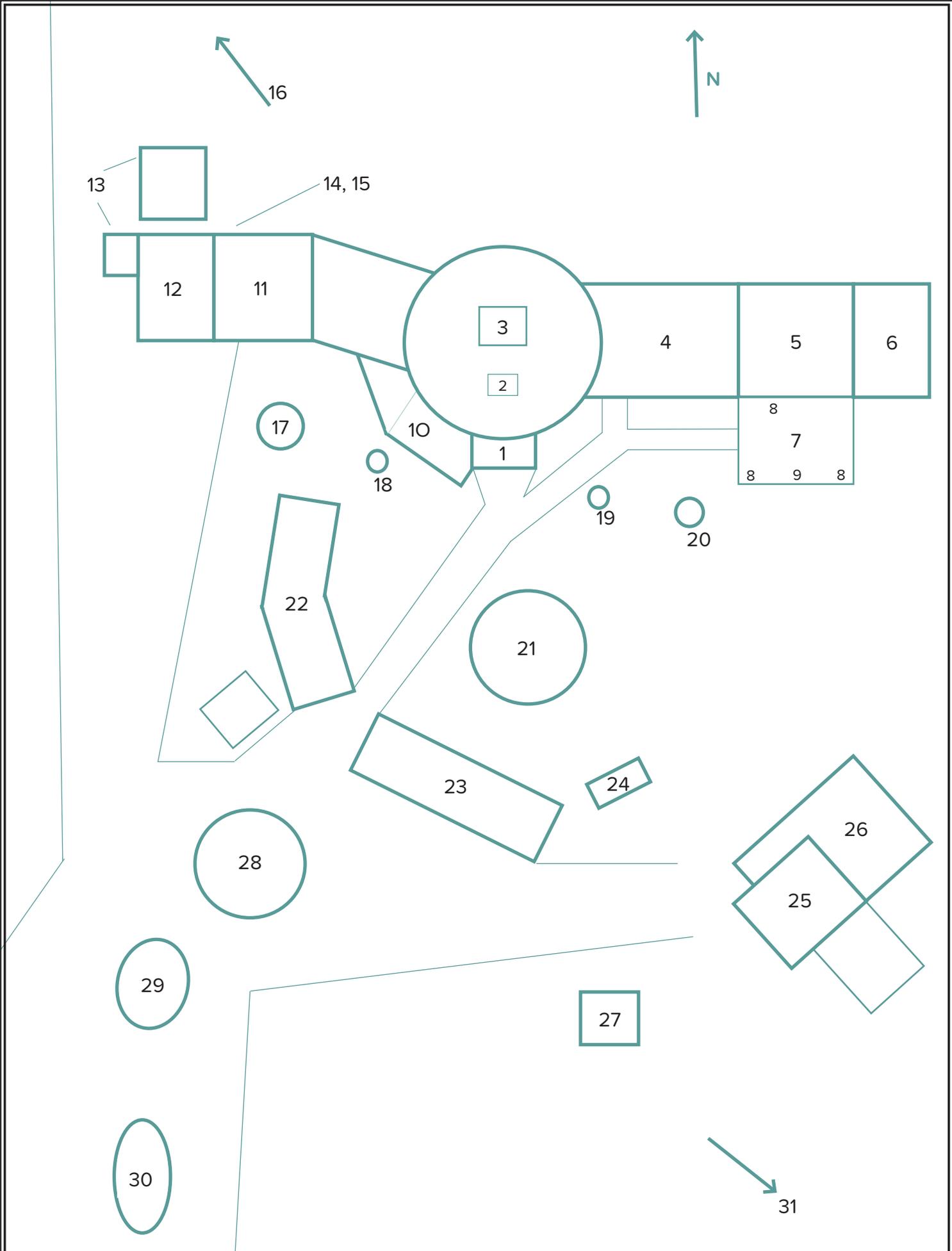
To provide enriching, educational experiences to participants of all ages and abilities that broaden individual perspectives, and foster a community dedicated to the transformative power of the visual arts.

Peninsula School of Art is a designated 501(c) 3 organization.

When you walk through our doors, the works of internationally and nationally recognized artists greet you in our Guenzel Gallery. Each exhibition has an educational theme to reveal the process behind the artwork to both inspire and educate all ages. Throughout PenArt, our studios remain open until 5pm - please be respectful of the artists at work if you are touring the campus. And, social hours between faculty and staff facilitate not only friendships, but also networks to share artistic knowledge after you leave our campus.

Since its beginnings over 50 years ago, PenArt has been the centerpiece of the thriving art community that is Door County. Madeline Tripp Tourtelot, our founder, fostered an environment of exploration, learning and sharing. Today, we continue to promote an atmosphere where creativity thrives. At the heart of every activity is the opportunity to educate our visitors – be it a workshop, a free educational program for the public, or gallery exhibition.

We invite you to visit our campus so you might experience the beautiful inspiration of our surroundings and the beauty of finding your unique voice in fine art.



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Peninsula School of Art Campus

Please feel free to explore our gardens and grounds. We ask that you respect the privacy of our students working in the studios. The majority of our campus is handicap accessible. If you have additional questions, please visit the main offices, off the Guenzel Gallery.

- 1. Entry** - *Donor Tile Installation & Gallery Doors* by Eric Frost. Ceramic tile, carved and inlaid wood, c. 1999
- 2. Furnishings** - *Desk* by Greg Hamming, Spalted maple, cherry, birch, Mexican Tiger eye maple, and glass, c. 1997
- 3. Guenzel Gallery** - Our primary gallery featuring educationally-themed exhibitions by local, regional and nationally-recognized artists - free and open to the public
- 4. Studio** - Painting, drawing and printmaking
- 5. Studio** - Painting, drawing and printmaking
- 6. Hamming Patio** - Outdoor dining and meeting space
- 7. Hamming Room** - Lecture space, meeting room and digital arts studio
- 8. Furnishings** - *Meridian Armoire* and *Vertigo Semainiers* by Greg Hamming, cherry, birch, steel handles, avenite accents, c. 1996-1997
- 9. Painting** - *The Potter* by Craig Blietz, oil on linen
- 10. Offices/Administration**
- 11. Studio** - Jewelry, metal arts and small sculpture studio
- 12. Studio** - Ceramics and clay studio
- 13. Kiln Yard** - Electric and raku kilns
- 14. Garret Studio** (second floor) - Painting and drawing studio
- 15. Art Resource Library (second floor)** - Art technique, history and appreciation books, magazines and other media
- 16. Pathway** - Access to the former Potter's Wheel Gallery (five acres), now owned by the PenArt for future expansion
- 17. Sculpture** - *Conundrum* by Narendra Patel, painted steel, c. 2003
- 18. Sculpture** - *St. Fiacre* by Raynor Francis Sturgis, Jr., bronze
- 19. Sculpture** - *Jumping Angel* by Milton Gardner, bronze
- 20. Sculpture** - *Winter Breeze* by Dennis Heimbach, painted steel
- 21. Gazebo** - Outdoor meeting and student dining area
- 22. Studio** - Youth and family programs (seasonal)
- 23. Tent/Outdoor Studio** - Sculpture and plein air painting (seasonal)
- 24. Sculpture** - *Shield* by Bill Little, painted metal, c. 1984
- 25. Madeline Tourtelot Archives and Study Center** - Named for the founder of PenArt, houses historical references and a permanent art collection (open seasonally)
- 26. Studio** - Youth and family programs
- 27. Sculpture** - *For Terri* by Carl Saliter, stone, steel rods, c.
- 28. Sculpture** - *God of the Garden* by Stephen J. Fischer, cor-ten steel, c. 1990
- 29. Sculpture** - *A New Direction II* by Dennis Heimbach, painted steel c. 2013
- 30. Sculpture** - *Guide* by Nathan Hatch, steel c. 2014
- 31. Sculpture** - *Royal Slide* by Narendra Patel, steel, c. Unknown

A History of the Peninsula School of Art

There was a time in Door County before art galleries, but there was never a time that people couldn't appreciate the beauty of the peninsula. When the snow melted from the fields and the pink and white blossoms popped on the trees, the temptation was there to record it on paper or canvas.
—Lorraine Mengert, *Door County's Art History*

For over a century now, Door County has worked its magic on artists, nurturing their creativity and inspiring their work. Peninsula School of Art's roots go back to the years after World War I when faculty from The Art Institute of Chicago began spending summers in Door County to paint and teach. One of the earliest was Art Institute of Chicago Professor, F. DeForest Schook, who established a school in Baileys Harbor in 1921. Then in 1934, the Fish Creek Art Colony was founded. Among its first students was Madeline Tripp (Tourtelot), founder of Peninsula School of Art. Classes in landscape, still life and figure composition were conducted there by Vladimir Rousseff, a prize-winning painter from the Art Institute of Chicago. In 1940, Schook joined the faculty in Fish Creek, and, in 1943, former student, Madeline Tourtelot, left the Fish Creek Art Colony to found the Ephraim Art School. Though Tourtelot spent the 1950's at the Saugatuck Summer School of Painting in Michigan, in 1964 she returned to Door County to found the Door Harbor School of Art in Fish Creek.

In 1965, Madeline purchased the three-and-a-half acres where the School presently stands and founded the Peninsula School of Art. Her passion for art, creativity and living life to the fullest gave rise to legendary stories, a wealth of creative talent in Door County and the rise and fall of several artistic ventures that coalesced into the School as we know it today. Described by historian Jim Legualt:

There were children's classes, photography workshops, pottery, jewelry, painting, drawing, sculpture and fabric printing classes. Instructors from around the country taught credit and non-credit courses...The atmosphere was free, serious, experimental and conducive to getting a lot of work done. The darkroom was used continuously. There were always lights coming from the jewelry room. Raku firings at night, sculpture being cast in the yard or a kiln being opened... and the continuous exchange of ideas and information between students, faculty and artists in residence... Madeline directed the school, set the tone and made it work...

Tourtelot ran the Peninsula School of Art until in 1971 when she retired. She donated three acres of land and two studio buildings to the Peninsula Arts Association (PAA) in 1978. Under the direction of dedicated art student and tireless volunteer, Betsy Guenzel, the School was reorganized. With the help of her husband Paul Guenzel and other members of the PAA's Art School Committee, the Peninsula School of Art became a non-profit organization and continued to thrive. High caliber faculty established Peninsula School of Art's reputation for excellence in fine arts instruction.

By 1995, the success of the growing school signaled a need for more classroom space and year-round availability of arts instruction. Through hard work, generous donors and dedicated volunteers, the dream of a year-round school and the Guenzel Gallery became a reality.

In 2005 and 2006, Peninsula School of Art acquired two adjacent parcels of land— a total of 7.5 acres— giving us a 10-acre campus. We have begun to plan for future expansions and facilities additions, allowing us to serve a growing audience and offer improved programs and equipment to our students.



Peninsula School of Art

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