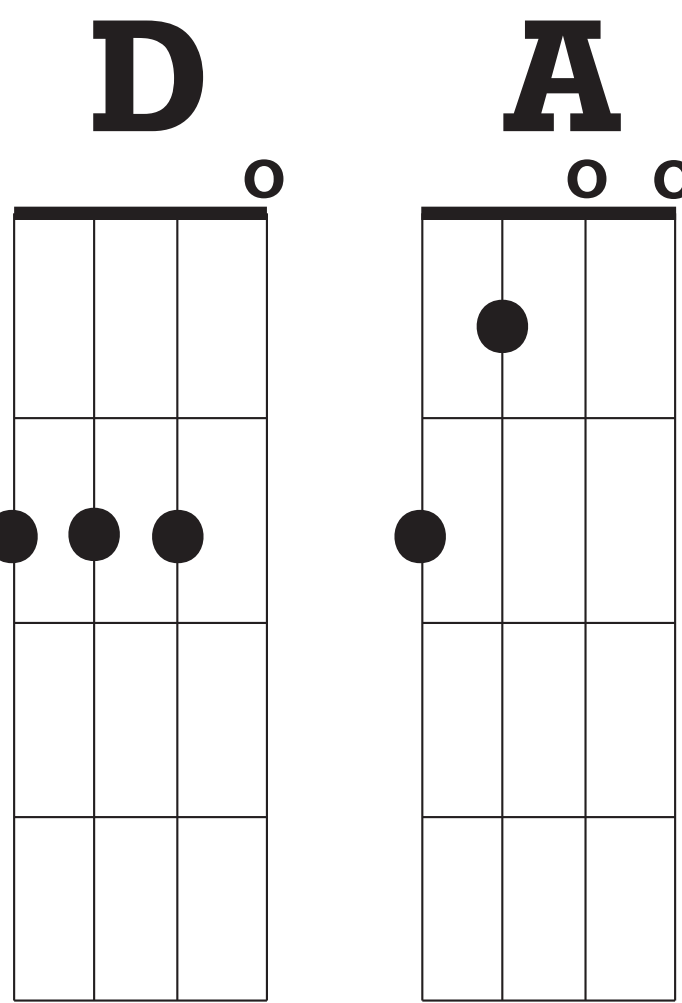
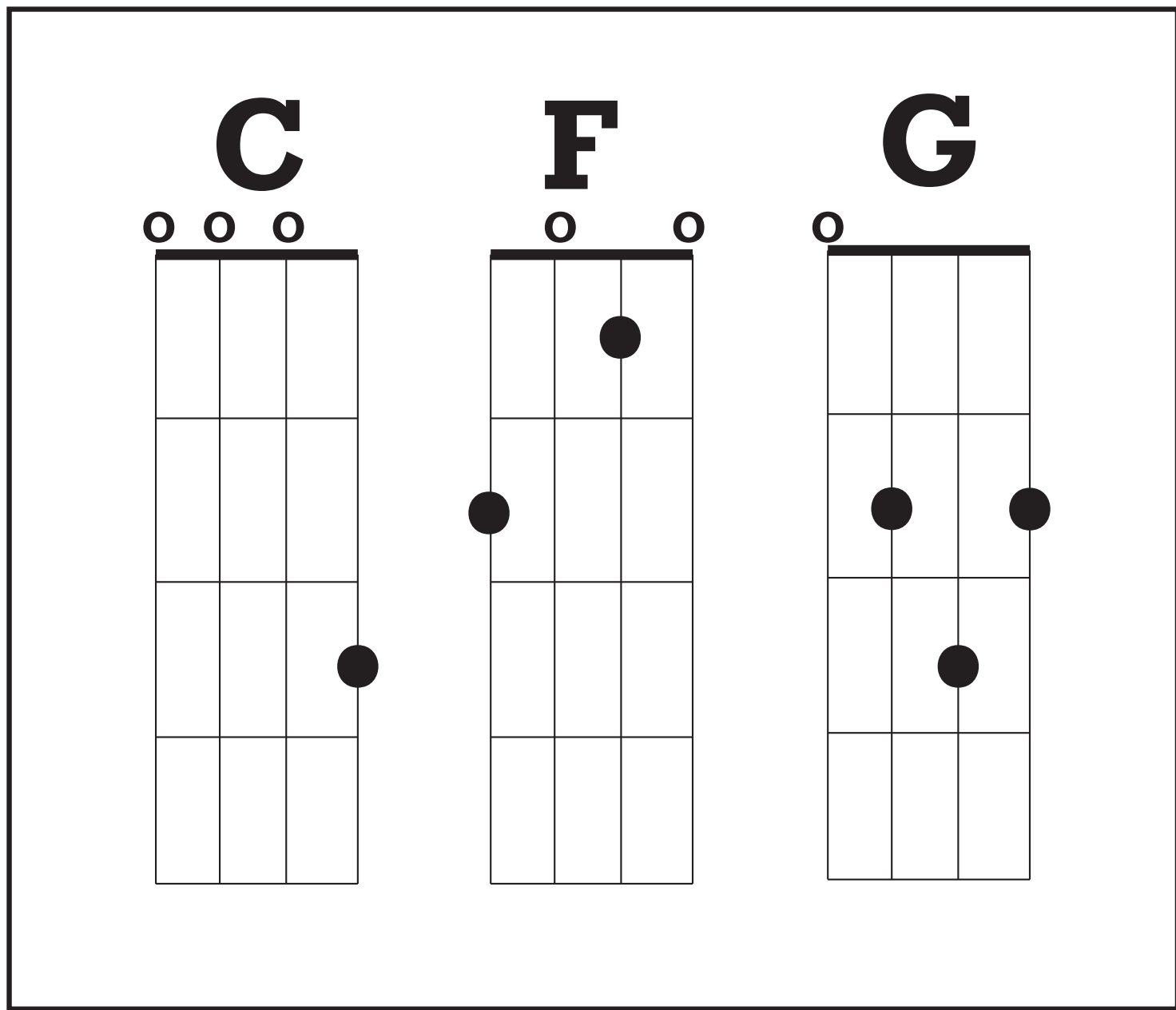


Open Chord Shapes

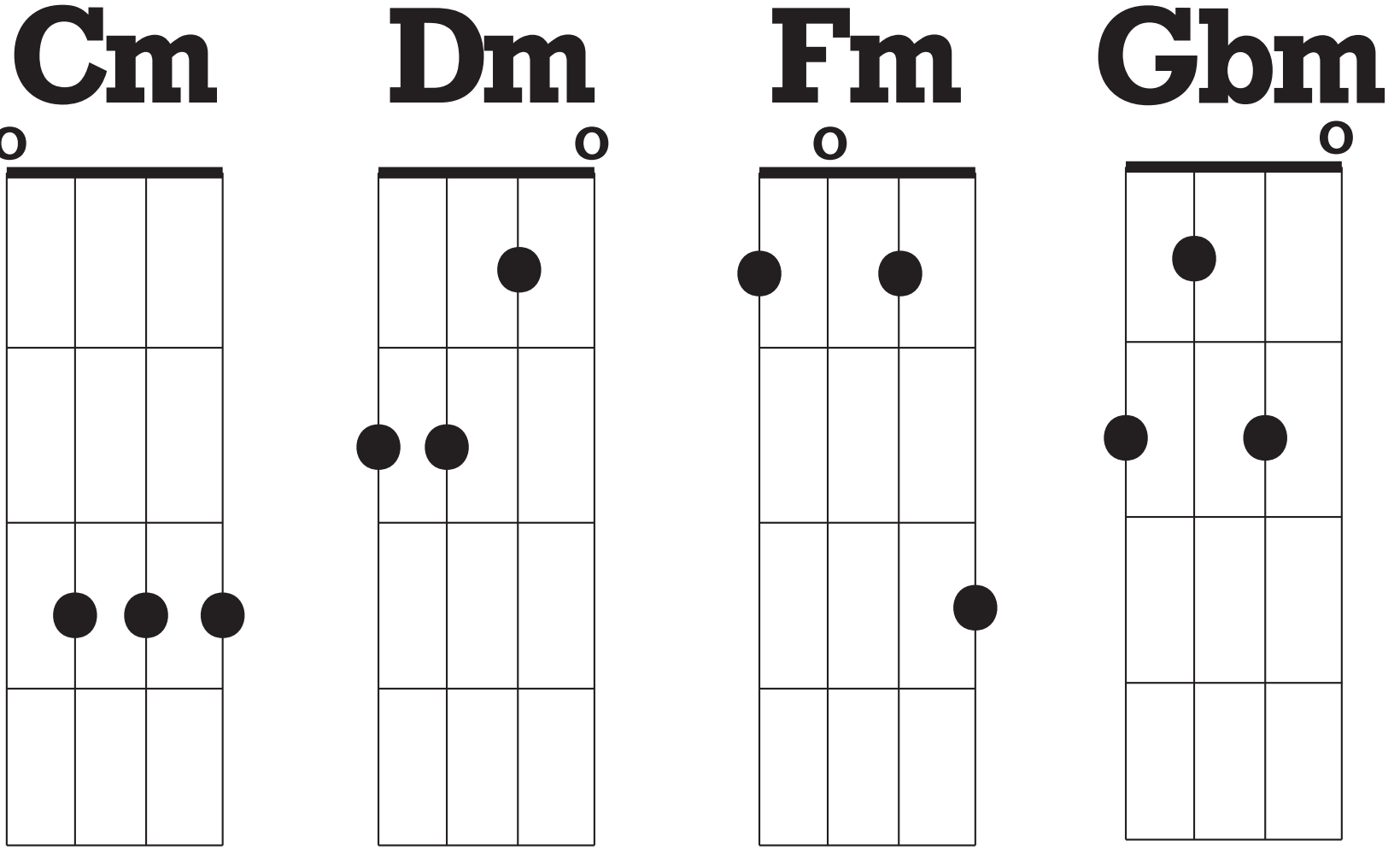
Open chord shapes are those that feature an open string.

MAJOR TRIADS

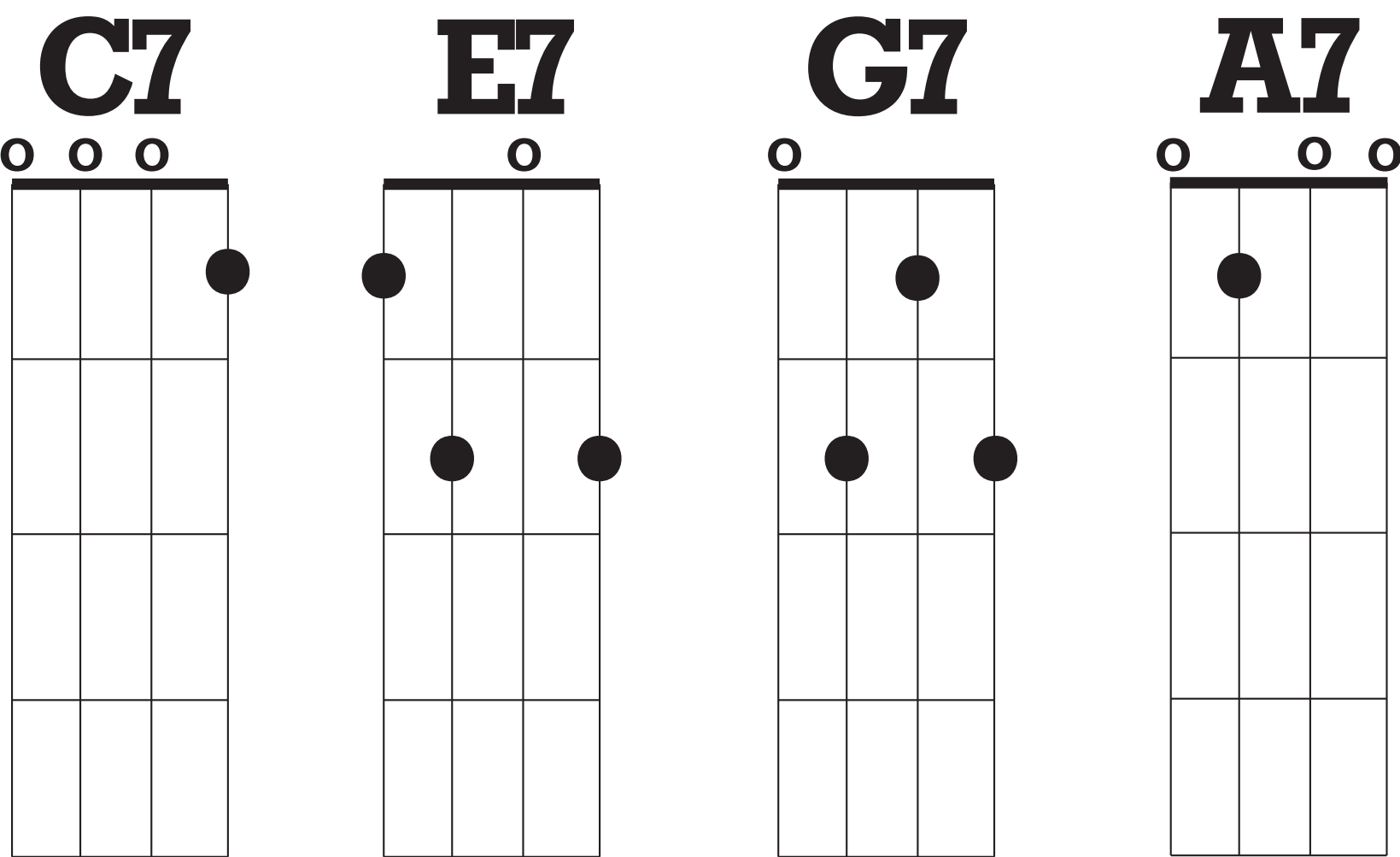
The Big 3



MINOR TRIADS



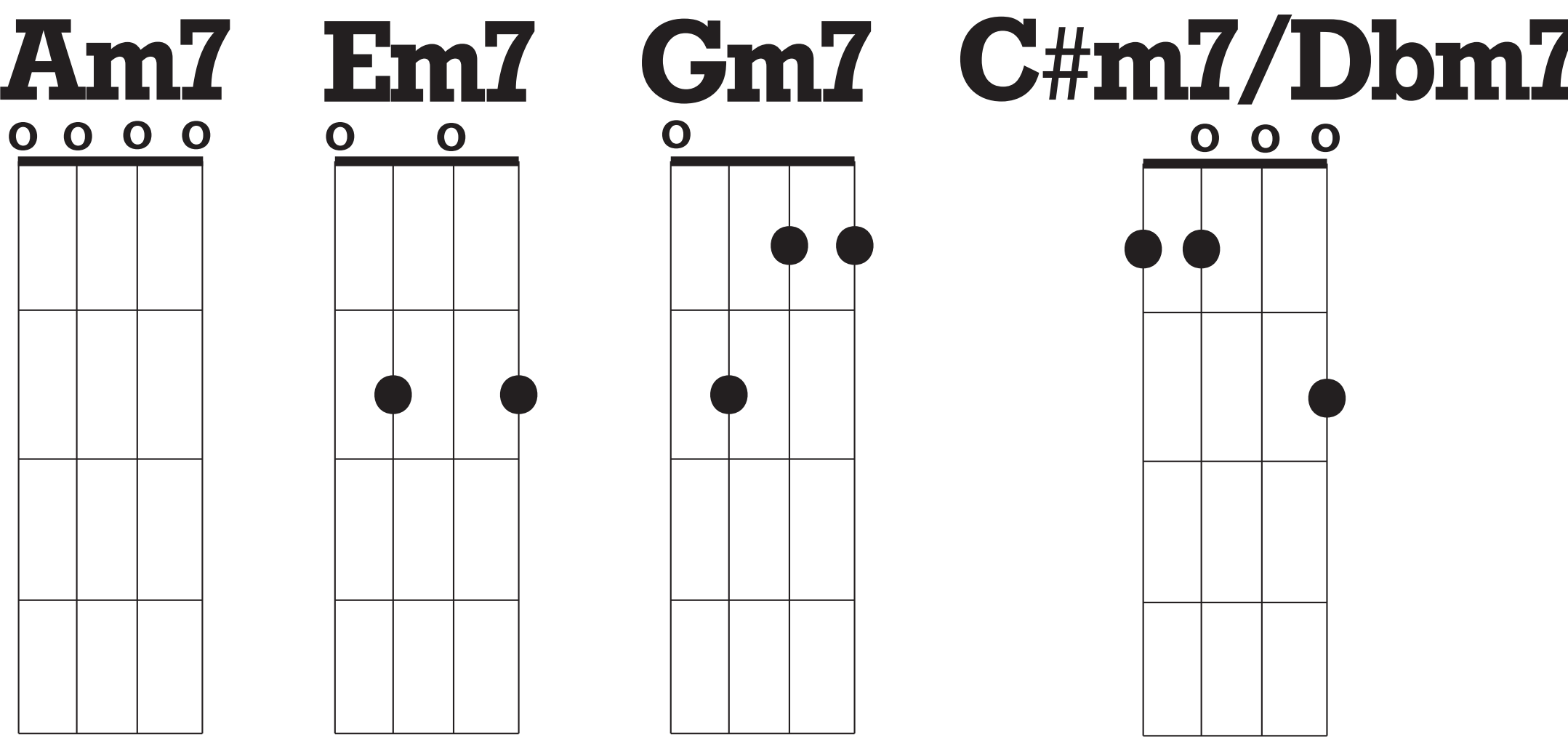
DOMINANT 7TH CHORDS



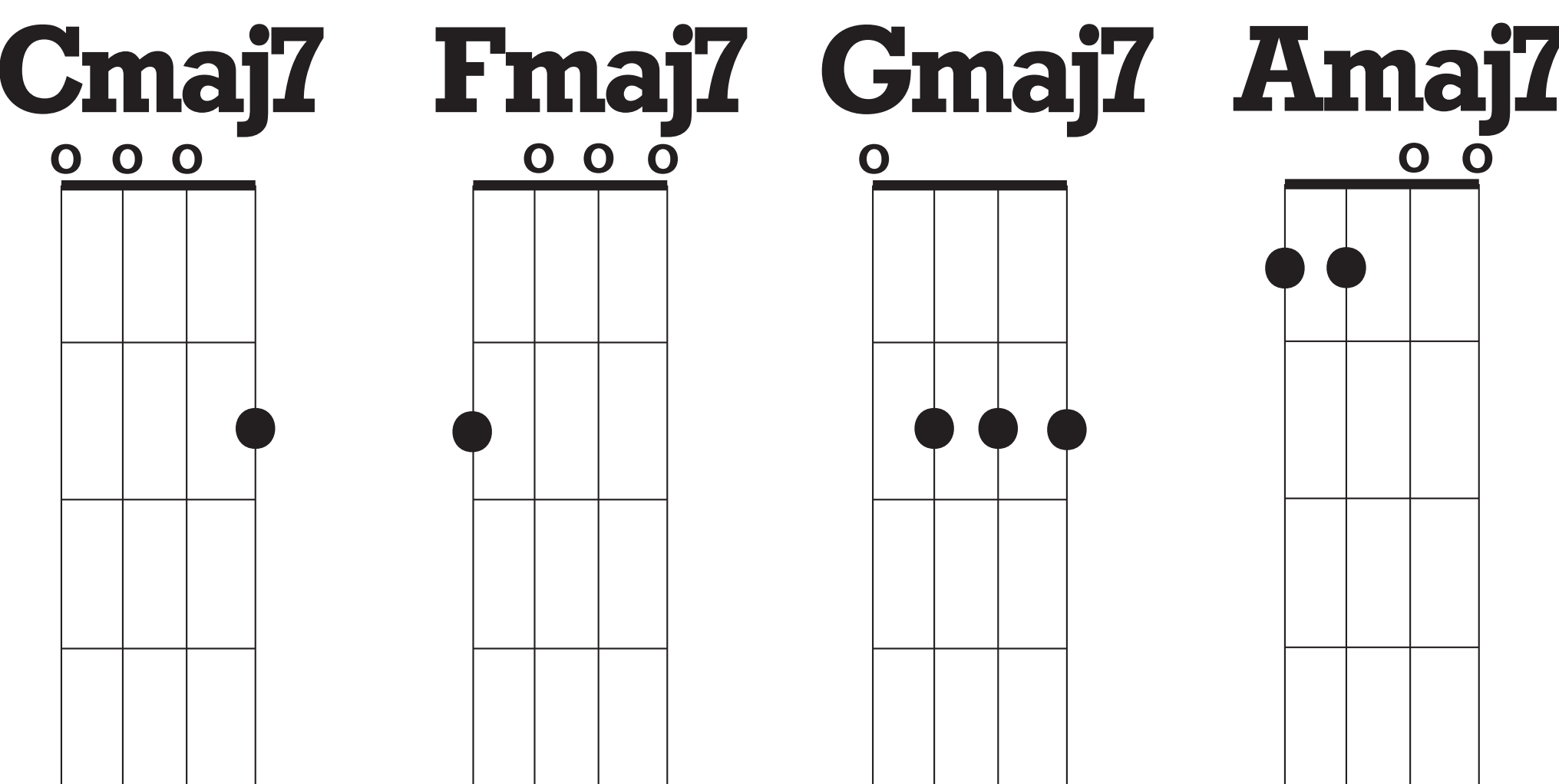
When constructing 7th chord shapes (or higher such as 9ths, 11ths, and 13ths) every note in the chord does not need to be featured. The TRITONE (the 3rd and 7th) of the chord is the meat of the chord and should be featured.

The root and 5th of the chord are 'weak' chord tones and can be left off. This gives you many options on how chord shapes can be created.

MINOR 7TH CHORDS



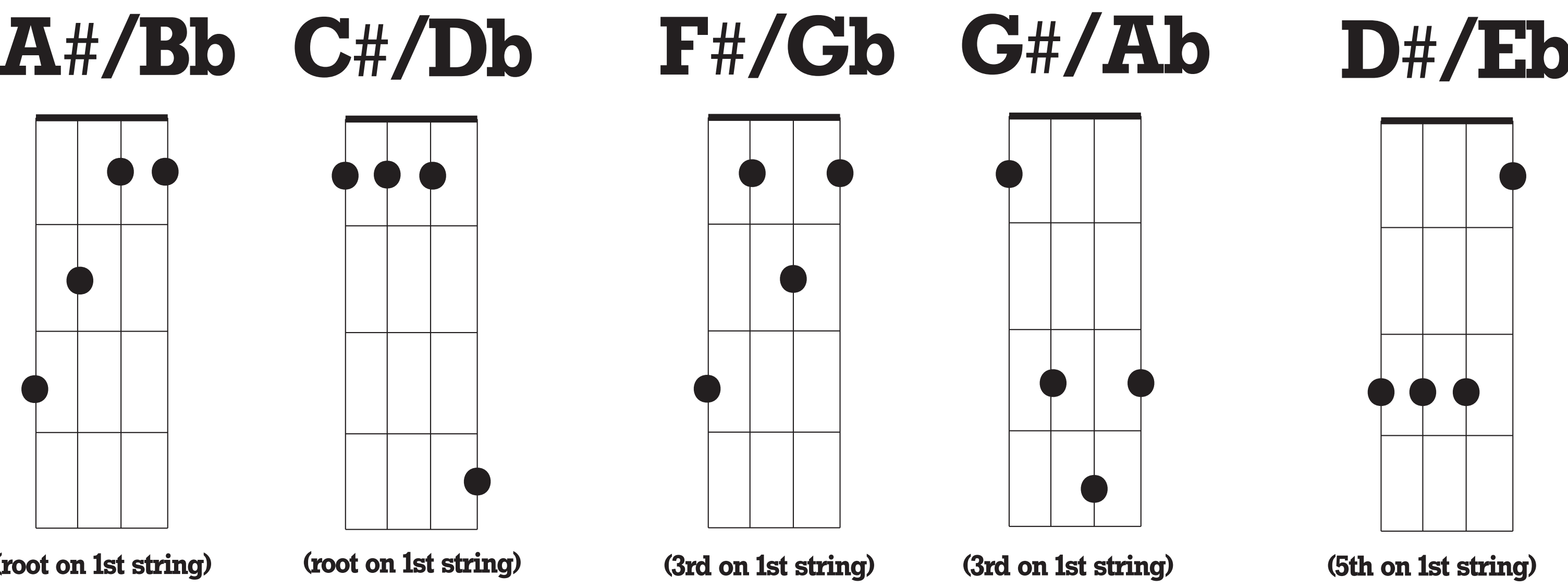
MAJOR 7TH CHORDS



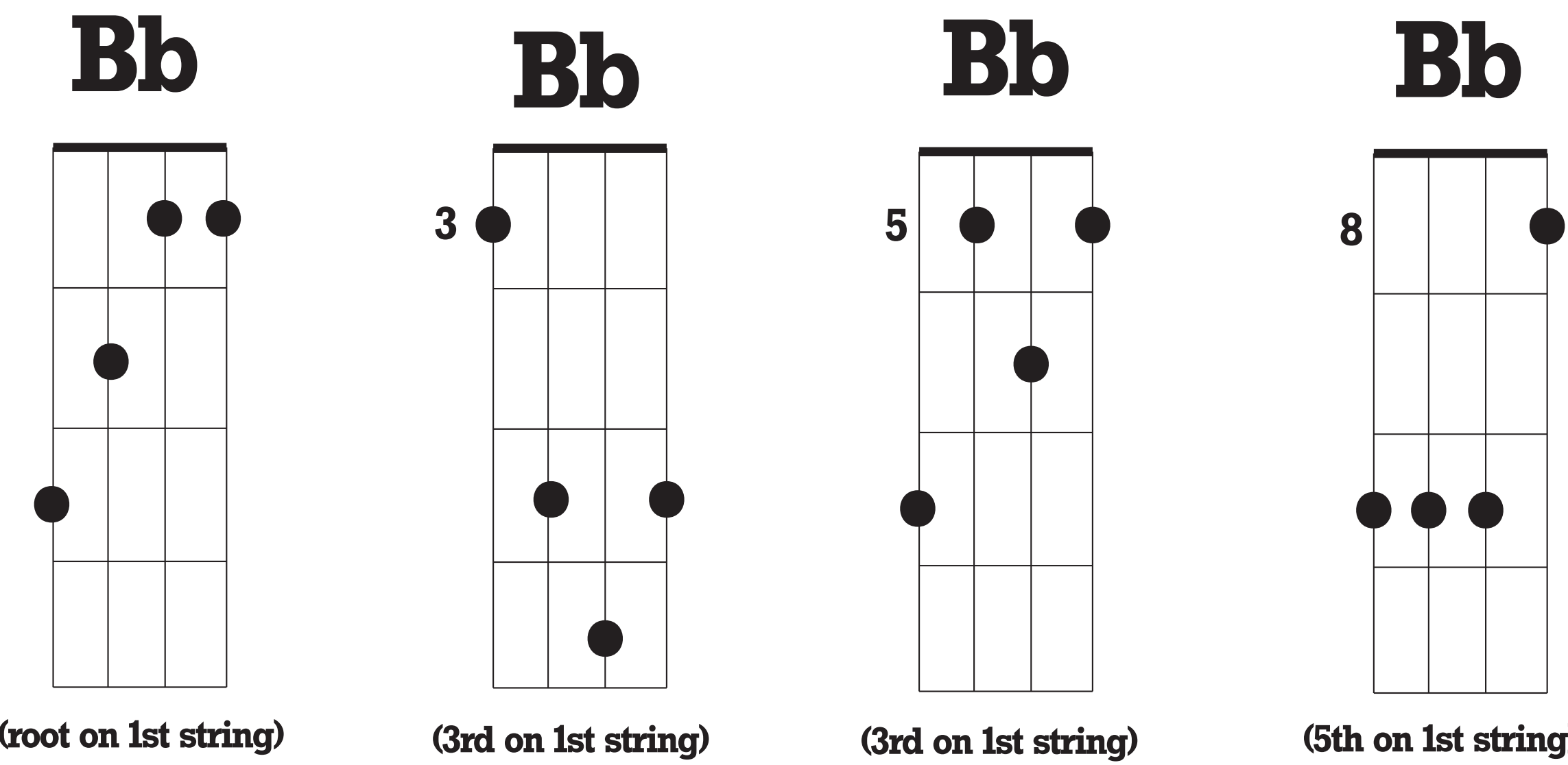
Closed (movable position) Chord Shapes

Closed or Movable shapes are those that feature no open strings and can be slid around the fingerboard to produce the same type of chord but with a different note value (Bbm can be slid up 6 frets to become an Em).

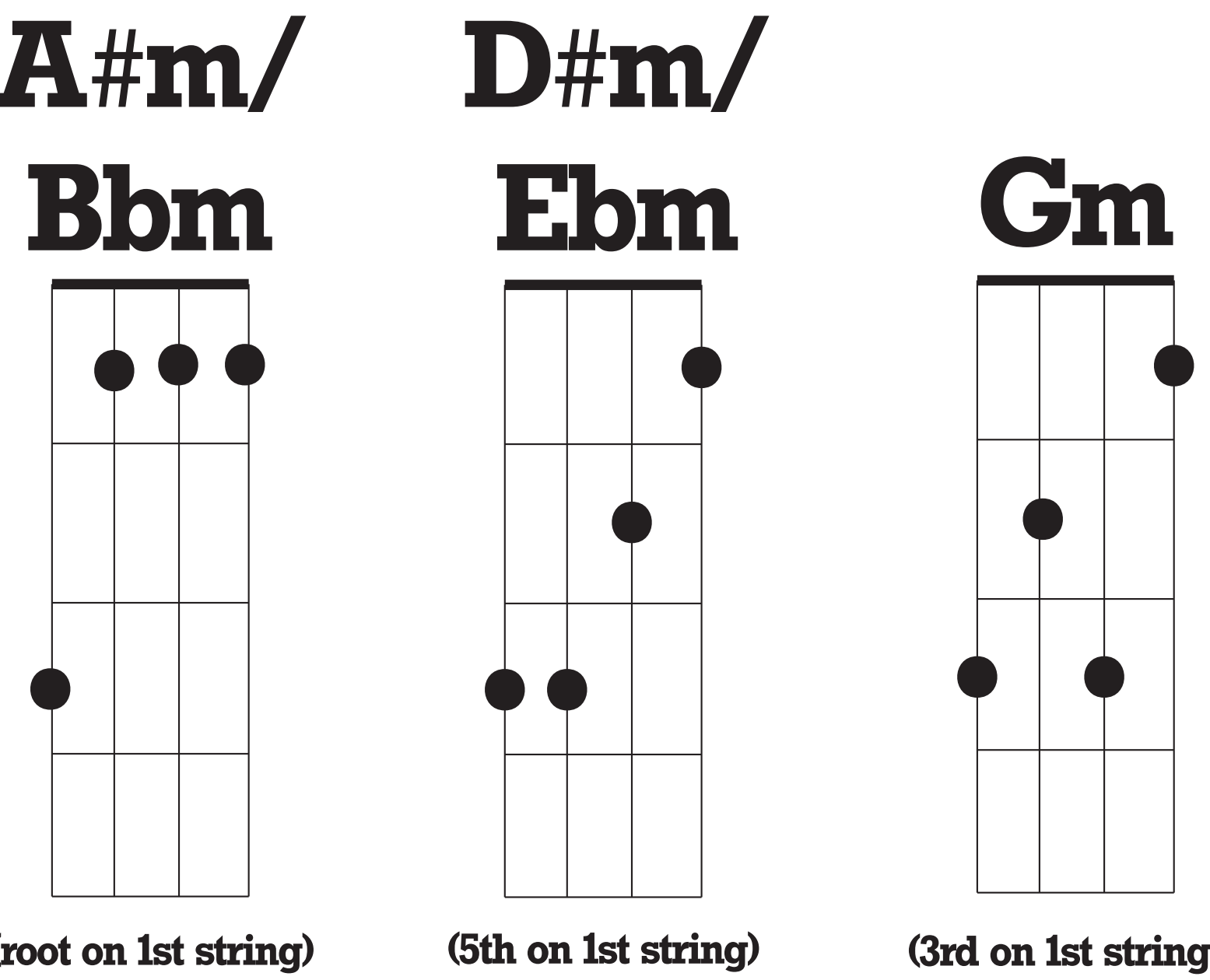
MAJOR TRIADS



All Inversions For a Bb Major Triad



MINOR TRIADS



DOMINANT 7TH CHORDS

