This transcript was exported on Oct 18, 2019 - view latest version here.

Kristen Ivy who are the coa Questions You Should Ansv	wer To Give Every Kid Hope.
Conwell Theological Semina of Youth Ministry and Lead Director of Messaging at O organization whose purpos the next generation. We ta staff and volunteers to auth generation. So tweet your t the #undercast and make s	Dean of the Boston campus at Gordon hary, as well as the Assistant Professor dership. Kristen Ivy is the Executive brange, which is a nonprofit se is to influence those who influence alk with them about better equipping hentically engage the younger takeaways from today's show using sure you check out today's show a group where we post behind the yays.
Holly Tate: 00:59 Here's my conversation wit	th Dr. Virginia Ward and Kristen Ivy.
Holly Tate: 01:09 Well, Kristen and Virginia, t today.	thank you so much for being with us
Kristen Ivy: <u>01:13</u> We're excited to be here. T	Thanks for having us.
Virginia Ward:01:15Yes, thank you very much.	
	o your new book. I've got it right here I. But before we do that, I would love
	e with our audience briefly what are today and the Orange team?
school for a few years. And I went back to seminary an love with the concept of ta and education world and th formation. What that looks have a perspective that's st through early adulthood ar foundations in an intention Orange. And so I have beer Orange for around 15 years	an educator, actually taught high d when I stepped away from teaching, ad got a Masters of Divinity and fell in aking the best of child development heology to really dive into faith s like, what that means when you trategic from birth all the way nd how to think about laying those hal way. And that's when I found n with this organization we call rs now, since it got started and lege to work with some of the most
	e biased on just these concepts of,

VbP008 - Kristen Ivy & Virginia Ward (Completed 10/17/19)Page 1 of 8Transcript by Rev.comPage 1 of 8

		how do we do that through curriculum, through leader training and equipping churches so that they can really make the most of faith instruction for preschool all the way through high school.
Holly Tate:	<u>02:36</u>	Well, and I think that's what you guys at Orange do so well, is the approach to every phase of the child's growing and development. You know, how can we as the church serve them, and meet them where they are and make sure that they're following Christ in that. So thank you for all that you guys do.
Holly Tate:	<u>02:52</u>	And Virginia, I would love for you to share your story and what brought you to where you are as the Assistant Dean at Gordon Conwell.
Virginia Ward:	<u>03:01</u>	I started out on a journey of being a practitioner in youth ministry. So I have always had a heart to reach young people, but to do it in more of a holistic manner, to connect with a local church. My Mom taught Sunday school, Dad was a pastor, I'm a third generation preacher's kid. [inaudible 00:00:03:18]. Grew up in church, but still really didn't necessarily have the relationship that I needed, but there were caring adults in my life who saw me for who I was and what I could be actually. And so that drew me into a love for youth ministry. So went to Gordon Conwell's, studied there, did a Master's of Arts in Youth Ministry and then really was invited by other youth ministry practitioners, Duffy Robbins, Walt Mueller, to enter into, and Dean Bergman, to enter into youth ministry on the academic side.
Virginia Ward:	<u>03:54</u>	So I did a doctoral program there in emerging generations. On that journey of seeking how I could better engage with ministries that were already doing the work, I literally stumbled in to Reggie Joiner and the folks at Orange and just kind of grabbed a of them and said, "This is awesome for families. This is awesome for youth ministry." I think it's something that urban churches need to know more about and church leaders need to know more about the practicality of how to better serve the family, and not just isolating young people. So I've been a part of the Orange family four, maybe five, years now. And they're not getting rid of me no matter how hard they try. I really, really love it. I'm growing and expanding and, as Kristen said, to be around such a creative and innovative body of people who love Jesus and who are committed to seeing leaders and the family be all they can be for Christ.

This transcript was exported on Oct 18, 2019 - view latest version here.

Holly Tate:	<u>04:56</u>	I love it. Well, thank you both for all that you're support churches and really understanding this because it's a different world now, and it's so in we're equipped on how to raise the next genera And you know, that kind of leads us to the book that you guys have worked so hard on is called Five Questions You Should Answer To Give Ever	next generation portant that ation for Christ. . So the book t's Personal:
Holly Tate:	<u>05:20</u>	So Kristen, tell us about the inspiration for this I the idea come along?	book. How did
Kristen Ivy:	<u>05:27</u>	That's a really interesting question. You know, W myself and Reggie, we were in a meeting and w exploring a different concept at the time, and ta church leadership in a number of different ways the conversation, the idea just sort of bubbled u if you've ever been in a room when an idea gets there, it wasn't what you were intending to mee we kept pursuing it, there was just so much mo momentum, so we kept throwing ideas on these boards that we have in the room. It was kind of conversation and I see Virginia smiling. She re exactly the moment. It's one of those things, yo you were sitting, you remember the energy of t the end of the night, we knew this was a book a going to be the theme of conference. And we w something that was in our hearts to say all alon.	e were actually alking about s. As we got into up. I don't know thrown out et about. And as re energy and e creative a late night emembers u know where he room. And by nd this was also ere really onto
Holly Tate:	<u>06:21</u>	I love that. And so the book walks through these that every leader working with kids should be a And what I love about that is, we have people li pastors and church leaders. We have other peo be volunteers that are working with kids in our then we also have educators, like you, Virginia, equipping or maybe directly training the next ge so these five questions walk through what every with kids should be able to answer.	ble to answer. stening who are ple that might church. And who are eneration. And
Holly Tate:	<u>06:50</u>	So Virginia, can you walk us through, I'm kind of the spot, walk us through those five questions, maybe a couple of your favorites, so that we ca glimpse of the important topics that you guys ta book.	or at least n give folks a
Virginia Ward:	<u>07:03</u>	Well, I love that we, and we all again, as Kristen all stumbled into this as far as how we start in b relationships with young people and people in g	uilding
VbP008 - Kristen Ivy & Virginia Ward (Completed 10/17/19)Page 3 of 8			Page 3 of 8

		leader, we don't want leaders to think, "Oh, I can for young people." But the first question of, do yo name? How many times has someone gotten our or didn't know our name, or we felt invisible. And that first question of these five questions, is an ir leave the shallow part of a relationship and to en deeper waters where you really begin to get pers first question, do you know my name? We liken t account with Jesus and Zacchaeus where he calls and he sees him in the tree.	ou know my name wrong d so this book, nvitation to iter into some sonal. So the chat to the
Virginia Ward:	<u>07:47</u>	And when someone calls you by name, you're like really know me." And so that first question gives opportunity to get to know someone. Given the g we're living in now, a lot of the names that peopl mean something. Sometimes it tells you when th depending on the culture, or it tells you where th the family line, or they're named after some dista And so knowing it, an individual's name, gives yo at least puts that first foot in the door that I want you. I see you.	a leader an global space le have, they ey were born, neir lineup is in ant relative. u an invitation,
Virginia Ward:	<u>08:21</u>	And so then from there, one of the other question with Zacchaeus when Jesus said, "You know, I'm house." So the second question is, do you know of understanding where people live and not just get but where they live in a socioeconomic space, in place. Where do they live emotionally? Where do holistic manner? And we really get to understand and what's around them, who they're with, how And as a leader, imagine being armed with that in with a volunteer, with a staff worker, with a your a family member. It really positions you to a great relationship building.	coming to your where I live? So ographically, a society's o they live in a d that person they connect. nformation ng person, with
Holly Tate:	<u>09:04</u>	I love that. That's so good. I love that you brough of Zacchaeus. What a beautiful example of just b And that was what Jesus was all about. Over and even when it scared people, because sometimes known, but we all yearn for that. It's so importan	eing known. over again, it's scary to be
Holly Tate:	<u>09:22</u>	So Kristen, how can churches use the concepts in to better equip their staff and volunteers? I mean this is such a huge topic at Vanderbilt as we're cr resources for ministry leaders, anything we do or like the most downloaded. Everybody is looking f on how to equip their volunteers. So what would	n, volunteers, eating n volunteers is for more help
VbP008 - Kristen Ivy	& Virginia Wa	ard (Completed 10/17/19)	Page 4 of 8

folks that are looking for more help and really equipping their volunteers to effectively lead the next generation?

Kristen Ivy: 09:51 I think there are some things that we discovered along the way that I would just say, for me, in my own volunteer training, because I volunteer as well. I've always volunteered in youth ministry. I feel like these are lessons I've learned the hard way and continue to learn on a regular basis. And so there's so much in it for the average volunteer. I think one of the myths that it kind of debunks is this myth that in order to volunteer you need to be perfect, or you need to have resolved your story, or you need to be meeting certain standards. And it really dives into something that we miss a lot of times, which is the value of authenticity. If you've come to a place in your life as a volunteer where you understand how to tap into an authentic place in yourself, you'll be a better volunteer to show up in the lives of other people. Kristen Ivy: 10:38 And it, like Virginia mentioned, it challenges you to get out of a shallow superficial relationship where you show up in somebody's life to teach them scriptural principles and you never become vulnerable enough to be authentic with someone, to give them the kind of safe place they really need in their life to get to a more real and authentic faith formation. So it does push you into a different kind of relationship. And I think it also, as you could tell from the questions that Virginia's talking about, it elevates things that we tend to minimize in children's ministry and youth ministry. It's easier sometimes to focus on, what kind of microphones do you use? What kind of speakers do you have? What do you use for your lighting and your stage? And all of those environmental factors are really important, but a lot of times it's just easy for us to go, "Okay, we don't need to talk about know their name. That's too basic. That's not something that even, why would we even need to say that?" Kristen Ivy: 11:34 It goes without saying and yet it really doesn't go without saying because it takes so much work to know somebody's name. It takes a lot of effort on our part and so we've kind of come back to some basics. You can do these without any budget. You can do these regardless of where your church is positioned geographically. You can do these ... I mean, it doesn't matter where your church is situated or what kind of denominational backgrounds you have. The principles that are in here are so foundational that we all have to get back to these, in essence, if we want to build solid volunteers.

This transcript was exported on Oct 18, 2019 - view latest version here.

Holly Tate:	<u>12:08</u>	I love that.
Holly Tate:	<u>12:09</u>	And Virginia, can you talk to, I love what, Kristen, what you just said, which is one of the foundational points of the book is to be authentic. Stop being shallow. So Virginia, I would love to hear from you, since you are in such a robust academic setting, what do you feel like it is that has, really has, this next generation yearn for authenticity?
Virginia Ward:	<u>12:32</u>	Well, I think the whole span of technology, where technology allows you the use of cell phones, the internet, it allows you to almost live in a false self. Because I can create whatever environment around me. I can create whatever image that I want to create. And technology gives us the space to be able to stay in that cocoon. But when I'm face-to-face with you, and you see me and I'm talking with you, I can, you know, see, smell, taste, not you, but you know what I mean, touch you in various spaces and it makes us vulnerable, that you have to bring those walls down. I'm also finding and seeing with our students that there's a real hunger and a desire for an intergenerational connection. So we've had a lot of talk about Millennials and now with Gen Z coming up.
Virginia Ward:	<u>13:22</u>	As the builder's begin to move off the scene, you've got this huge component, or this huge pile, of Baby Boomers who are trying to figure out, what's my role now? What do I do? And how do I connect with, not only just Millennials, but that Gen X generation that we don't talk a lot about. So people are seeking for more of a touch and technology is not the answer alone. It's made it easy to some degree, but it's also made it, given us all a false sense, and we still yearned to be touched. There are a number of research projects that have proven that young people and people in general long for a touch. They long to be seen and to be known and to connect with another human being. And so I think the rise of technology has brought about an increase in relationships needing to become more personal.
Holly Tate:	<u>14:18</u>	So good. And I love what you just said about that generation gap. That's something that we hear at Vanderbilt. Our founder and CEO, William Vanderbilt, talks about the double-humped camel. So exactly what you just said. There's tons of Baby Boomers that are facing retirement, currently walking through career transitions in every industry. And then you've got the next generation of Millennials and Gen Z that are officially Millennials are now the largest generation in the workforce because there's just less Gen Xes. There were just less of them born. So you've got the Boomers that are looking at the
VIDOOD VISTAN	Q. Vincinia W/	$\operatorname{Pred}\left(\operatorname{Completed} 10/17/10\right)$

		Millennials like, "Wait, you're supposed to follow me? I wasn't prepared for this." And so there's just a lot of transition that needs to happen that a lot of leaders aren't prepared for.
Holly Tate:	<u>15:04</u>	And so what I love about this book is, while it's written for us to think about how to give every kid hope I love what both of you said at the beginning of this interview, which is, "These can apply to any leader, no matter who you're leading." These five questions are just relatable to the human experience, and we all want to be known, and we all want to be seen and be heard.
Holly Tate:	<u>15:26</u>	So thank you to you both for writing about these important questions. I think every leader should go dig in, learn more, really spend time with these five questions and ask yourself, "Do I know the answer about the team that I'm leading? Do I know the answer to this about my board, or my elders or my volunteers?" So, so important.
Holly Tate:	<u>15:49</u>	So Kristen, where can folks go to learn more about It's Personal?
Kristen lvy:	<u>15:53</u>	Well, it's available on Amazon, wherever you buy books, orange books.com, you can learn more about it. It's a quick read. It's a short read. Honestly, if you're trying to read more and complete more books and you want to just get a check mark on something really fast and easy, this one really is. You can knock it out in a day or a weekend and sit down and really get ahold of all the principles. So just kind of encourage you a little bit there. It is just a few notes that all of us feel like we have lived out, that we're excited to share.
Holly Tate:	<u>16:27</u>	Well, I just like everything Orange does, it's very well designed and so you're exactly right. I mean, just flipping through it, there's takeaways, there's quotes, really easy to read. So thank you for making it skiable for those of us that like to skim, awesome.
Holly Tate:	<u>16:43</u>	Well, Virginia and Kristen, thank you so much for your time and for just the blessing that you are to the kingdom. We're so grateful for the important work that you're doing and helping us all understand this next generation and understand how to lead them well. So thank you.
Kristen Ivy:	<u>16:55</u>	Thank you so much Holly.
Holly Tate:	<u>16:59</u>	Thanks for listening to today's episode. The Vanderbilt Leadership Podcast is produced by our friends at Twelve:Thirty Media from ready to you, the worship media content to custom
VhD000 Vriston Iv	. e. Vincinia V	$lard (Completed 10/17/10) \qquad Dece 7 of 9$

VbP008 - Kristen Ivy & Virginia Ward (Completed 10/17/19)Page 7 of 8Transcript by Rev.comPage 7 of 8

media built from scratch for your church to train for your staff and volunteers, Twelve:Thirty Media can help you transform the worship experiences at your church. Check them out today @twelvethirty.media. That's twelvethirty.media.

Holly Tate: <u>17:27</u> At Vanderbilt, we help churches, schools, nonprofits, and values-based businesses build their best team by finding their key staff. If you're looking to hire your next team member or looking to build a succession plan, email me at holly@vanderbloemen.com or give me a call at (713) 300-9665.