

A DAY IN THE LIFE OF A DIGITAL VIDEO CONSUMER

YuMe & Verto Analytics Joint Report

### CONSUMER DAILY JOURNAL INVOLVES MULTIPLE TOUCHPOINTS

#### **START HERE** And, on his way to work At work. Jim calls his friend Jim enjoys his breakfast He receives a message He grabs a pre-game He orders an Uber on he hears via the radio while watching the on his tablet to do and purchases tickets to bite and Instagrams his smartphone that the Blackhawks are morning shows on TV something after work the game on his PC the pictures playing tonight THE FND

He Tweets the

first score!!!



As he walks to the arena,

he listens to his pre-gram

playlist on Spotify

Jim shares his locations with his

friend so they can find each

other at the game

And shares a clip of the

game on Vine

After the game, he

watches highlights of the

game, time-shifted and

on-demand

### DAY IN THE LIFE OF A MULTI-SCREEN DIGITAL VIDEO CONSUMER



What does multi-screen usage look like during a day in the life of a digital consumer? How are connected TVs, gaming consoles and streaming media devices affecting consumers' use of digital video, both short and long form?

### **DEVICES**

- What devices do people own today, and what is the device cross-ownership?
- What devices are used, and at what time of the day?
- What are the demographic and behavioral profiles of connected TV and gaming console users?

#### **SERVICES**

- How do consumers use digital services with these devices?
- What types of content and services do they access?
- When are the peak times for access?

#### USAGE

- How many people consume shortversus long-form digital video?
- How many use subscription-based digital video services versus free ones?
- Which devices are most frequently used?



## METHODOLOGY: PASSIVE ON-DEVICE METERING TO MEASURE MEDIA EXPOSURE, USAGE & BEHAVIOR



Collection of daily metrics on apps, websites, search, publishers, commerce, digital platforms, and advertising



Consumers install Verto meters on all of their digital devices (PC, Tablet, Smartphone)



Data is collected at the point of action, in a real-life context



### KEY TAKEAWAYS

- Smartphones overtook PCs as the most prevalent household device while OTT devices and Smart TV's recorded the biggest growth among all video devices in 2015.
- With the adoption of additional devices, modern life has become more complex, and digital connection is happening around the clock. More devices = more touch-points for the consumer.
- Connected home entertainment devices such as smart TVs, OTT devices and game consoles are complementing primary
  online devices like PCs, smartphones and tablets rather than competing against them.
  - 64% of game console owners own or use regularly a tablet
  - 81% of users owning or using regularly a streaming media device owns a PC
- Not all online video consumers are the same; behaviors differ by number of devices, amount and type of content, and number of sessions
  - The Screen Hopper is a heavy video user watching videos on multiple devices.
  - The Video Addict is a single device heavy video user.
  - The Technology Enthusiast is a user who consume content on multiple devices but not necessarily video.
  - The Occasional Video User is an average single device user who does not stream video regularly.

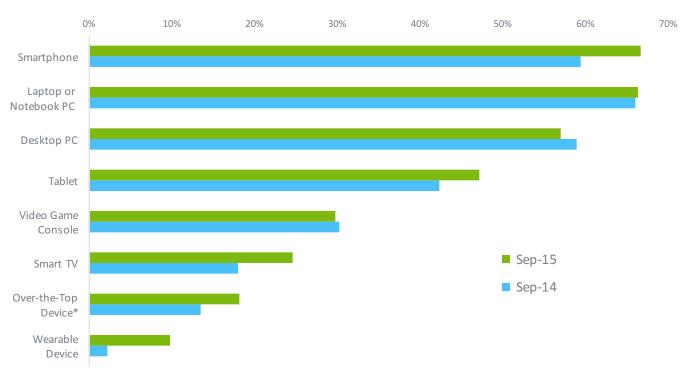


### DEVICE LANDSCAPE



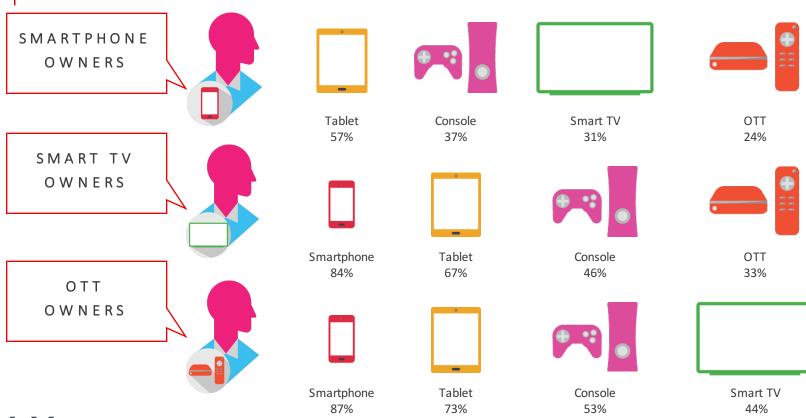
## SMARTPHONES HAVE OVERTAKEN PCS AS MOST POPULAR HOUSEHOLD DEVICE

#### Reach of Devices in the US





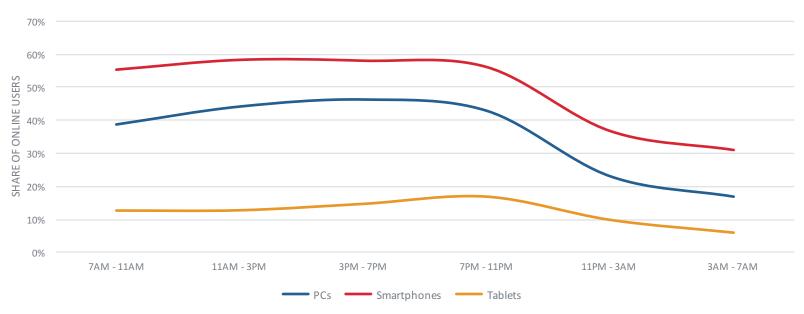
### MULTI-DEVICE OWNERSHIP





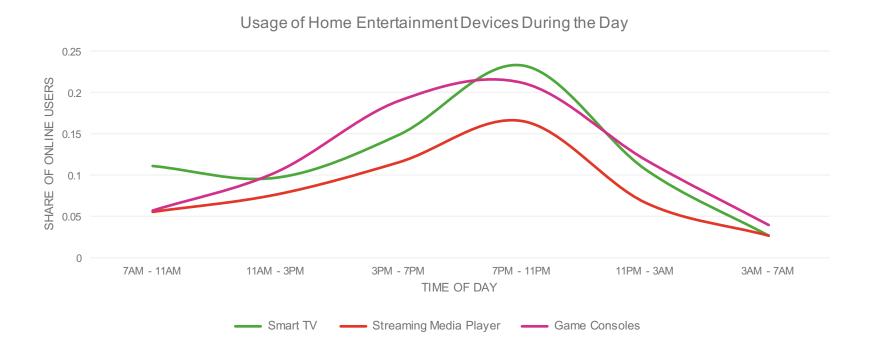
### SMARTPHONES AND TABLETS PEAK AT DIFFERENT TIMES OF DAY





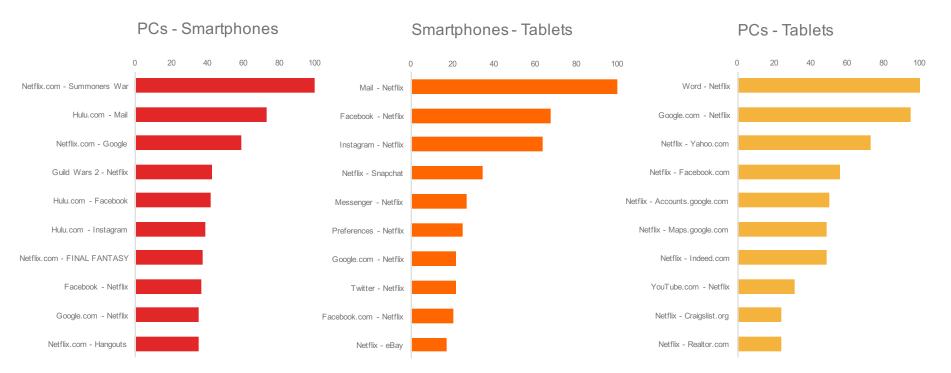


### SHIFT TO ENTERTAINMENT IN THE EVENING





## APP USAGE USED WHILE STREAMING VIDEO IN CONCERT VARIES ACROSS DEVICES



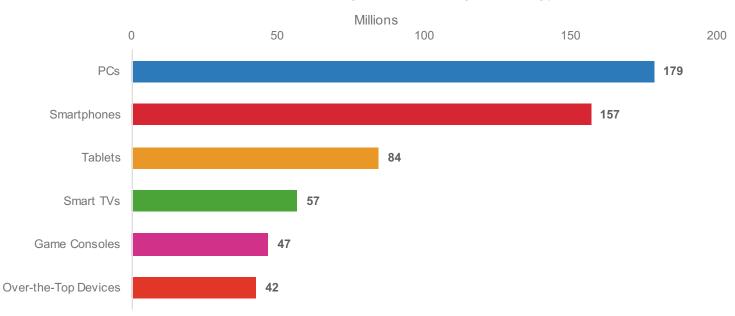


### ONLINE VIDEO DEVICE LANDSCAPE



## USE OF STREAMING VIDEO SERVICES IS HIGHEST ON PCS AND SMARTPHONES

#### Number of Monthly Video Users By Device Type





### TABLETS HAVE THE HIGHEST PERCENTAGE OF VIDEO STREAMERS

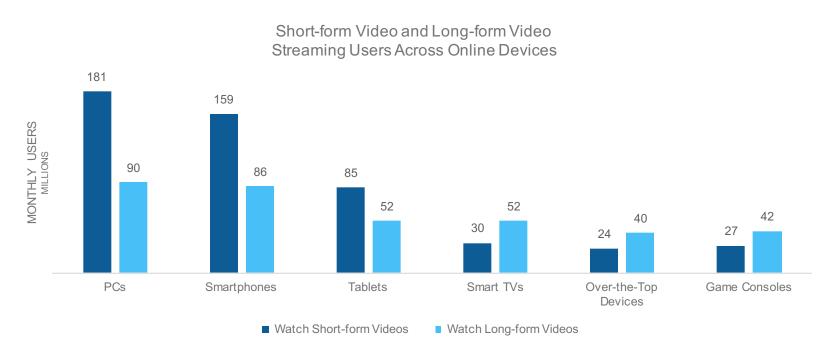
#### Net Reach of Video Across Online Devices

#### SHARE OF VIDEO USERS





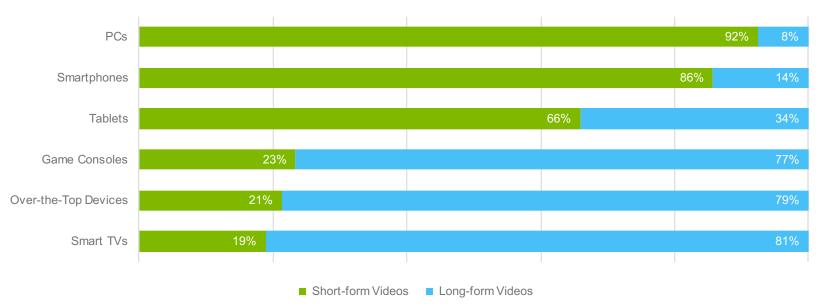
### SHORT-FORM VIDEO STREAMING ON PRIMARY DEVICES, WHILE LONG-FORM VIDEO STREAMING OCCURS ON HOME ENTERTAINMENT DEVICES





### SHORT-FORM VIDEOS SHARE OF TIME SPENT REMAINS SIGNIFICANT ON HOME ENTERTAINMENT DEVICES

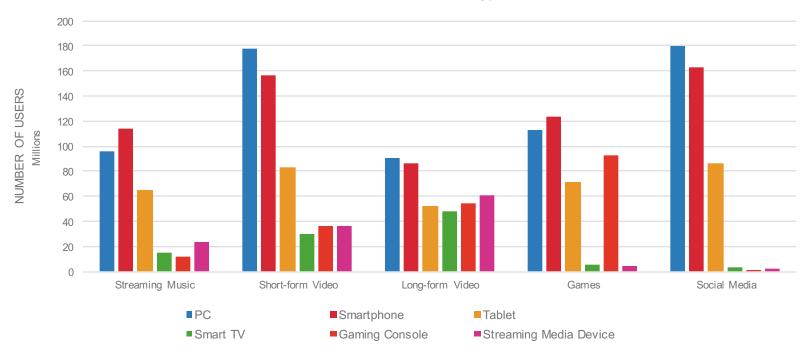






### MUSIC STREAMING IS THE SECOND-MOST ACCESSED CONTENT TYPE AFTER VIDEO ON HOME ENTERTAINMENT DEVICES

#### Video Reach Versus the Reach of Other Content Types Across Online Devices



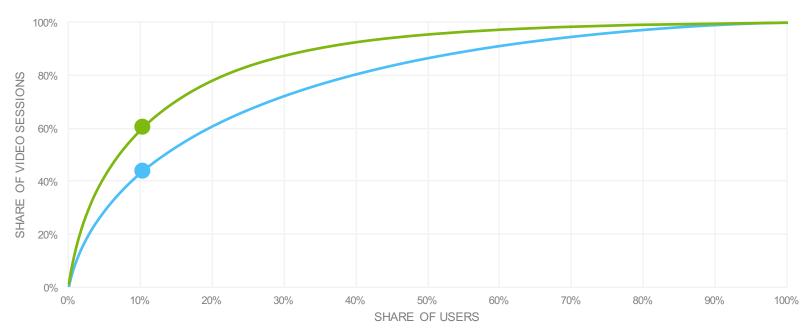


### ONLINE VIDEO CONSUMPTION PATTERNS



### 10% OF USERS GENERATE 43% OF THE SHORT-FORM VIDEO SESSIONS AND 60% OF THE LONG-FORM VIDEO STREAMING SESSIONS

#### Video Distribution Across Users



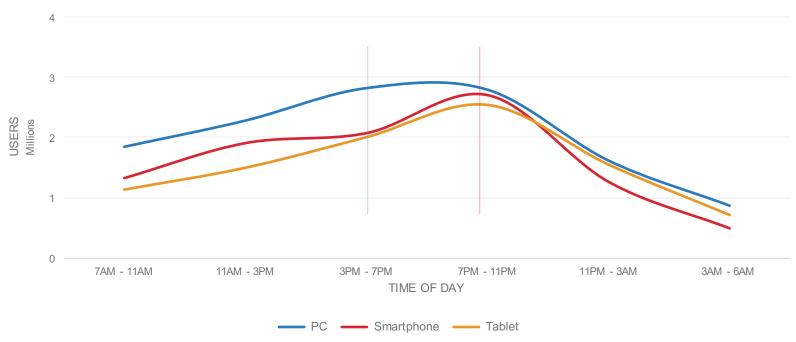






## MOVIE STREAMING PEAKS IN EARLY EVENING ON PCS, AND LATE EVENING ON SMARTPHONES AND TABLETS

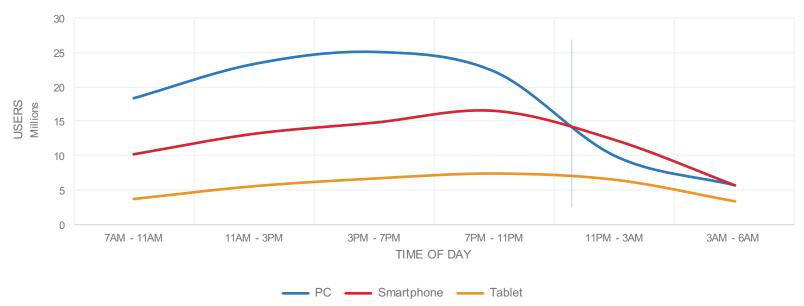






## SHORT-FORM VIDEO STREAMING DROPS OFF SIGNIFICANTLY ON PC IN THE EVENINGS

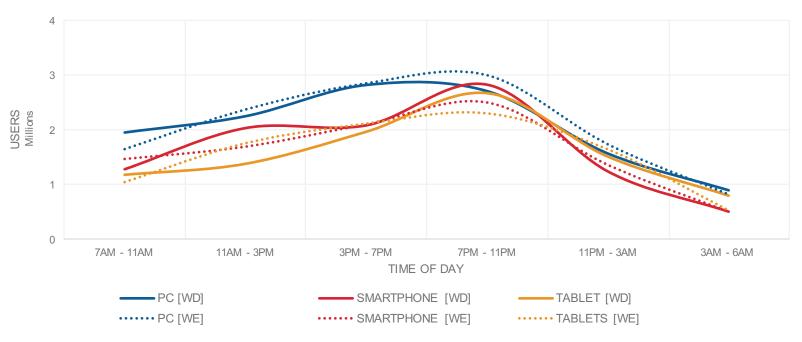






## MOVIE STREAMING USAGE PATTERNS VARY BY DEVICE FROM WEEKDAYS TO WEEKENDS

#### Long-form Video Streaming [Weekdays vs. Weekends]

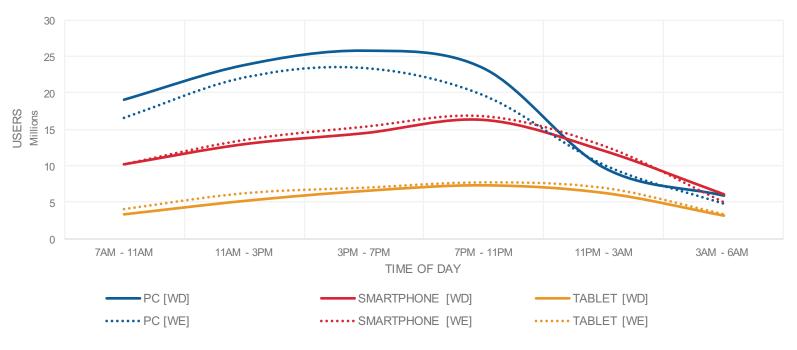




[WD]: Weekday [WE]: Weekend

## MORE PEOPLE WATCH SHORT-FORM VIDEO CLIPS ON THEIR MOBILE DEVICES ON WEEKENDS THAN ON WEEKDAYS

#### Short-form Video Usage During the Day [Weekdays vs. Weekends]



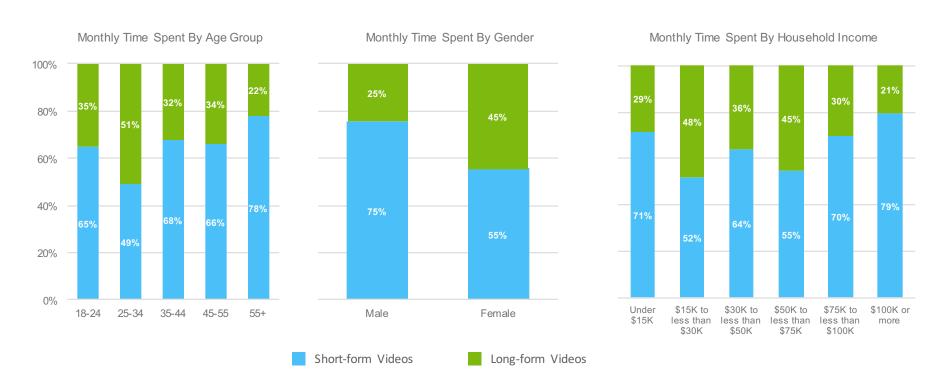


[WD]: Weekday [WE]: Weekend

### THE ONLINE VIDEO CONSUMER



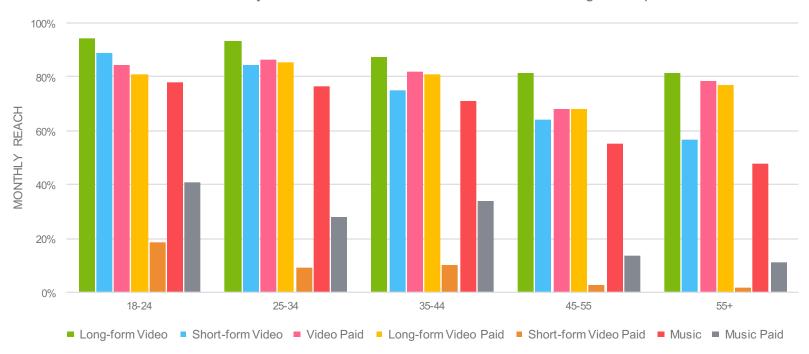
## MEN SPEND MORE OF THEIR TIME WATCHING SHORT-FORM VIDEO THAN WOMEN





#### VIDEO SERVICES HIGHEST REACH IS AMONG YOUNGER USERS

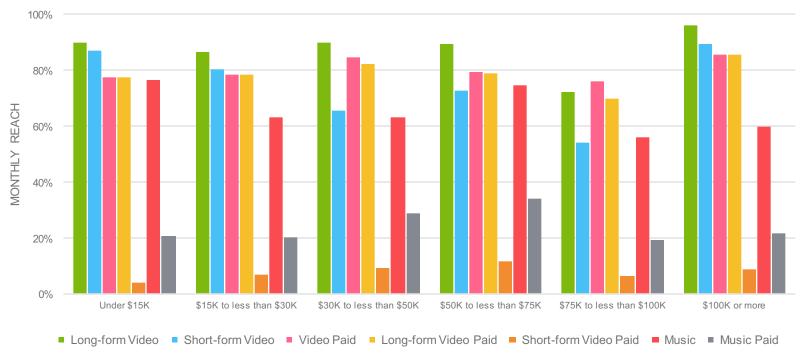
Monthly Reach of Video and Music Services across Age Groups





# WHILE SLIGHTLY HIGHER AMONG HIGH INCOME USERS, THERE IS NO SIGNIFICANT DIFFERENCE IN PAID VIDEO SERVICE USAGE ACROSS INCOME CLASSES

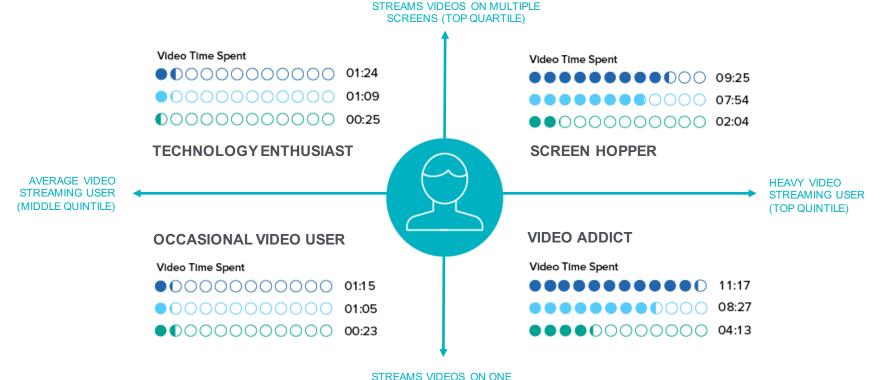
#### Monthly Reach across Household Income Levels





#### FOUR ONLINE VIDEO PERSONAS

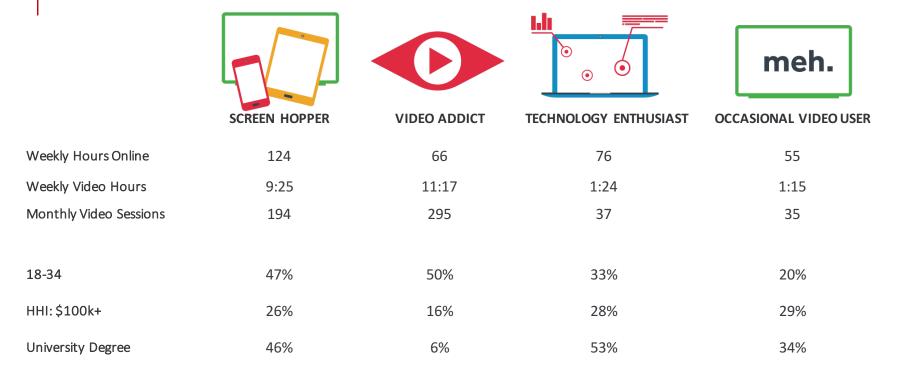
- Average time spent on Videos [Hours] / week
- Average time spent on Short Videos [Hours] / week
- Average time spent on Streaming Videos [Hours] /week





**SCREEN** 

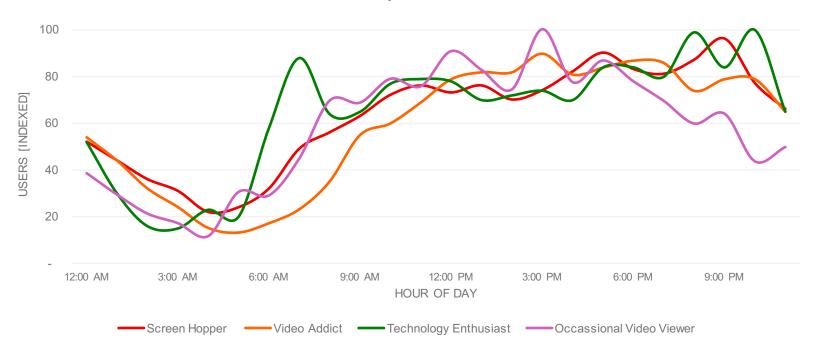
### PERSONA PROFILES





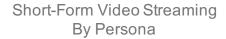
### LONG-FORM VIDEO STREAMING USAGE

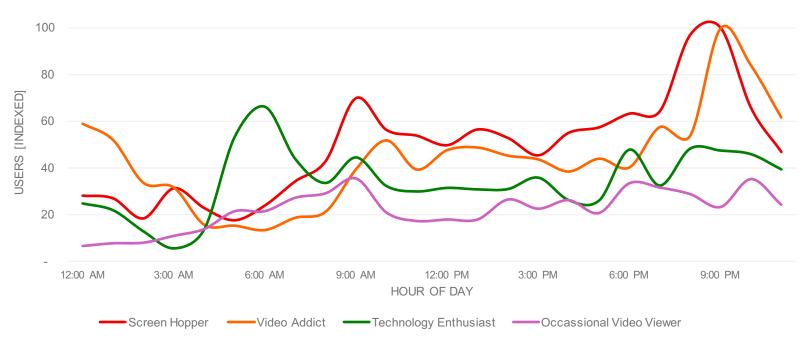






### SHORT-FORM VIDEO STREAMING USAGE

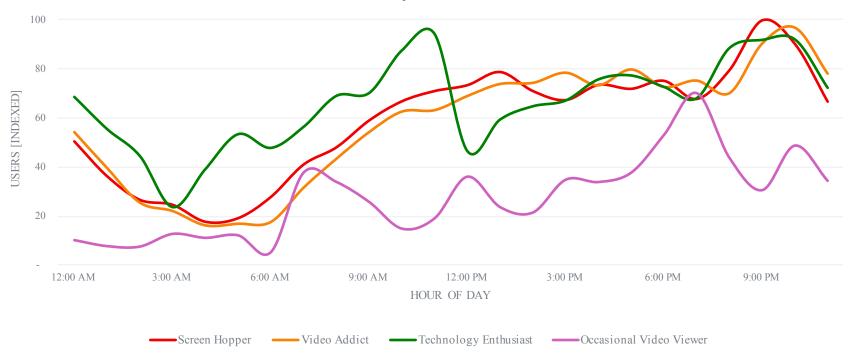






### WEEKDAY VIDEO USAGE ON SMARTPHONE

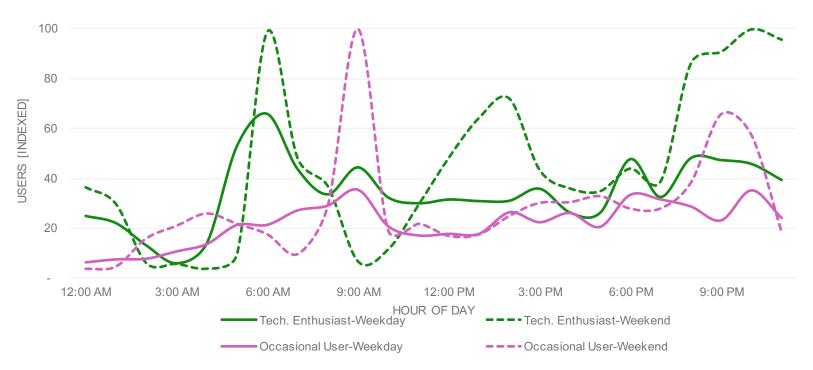






### WEEKDAY VS. WEEKEND LONG-FORM VIDEO STREAMING

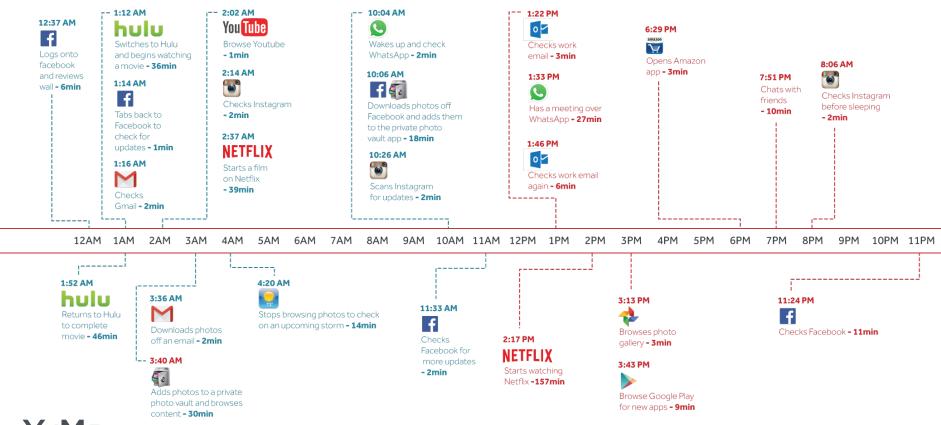


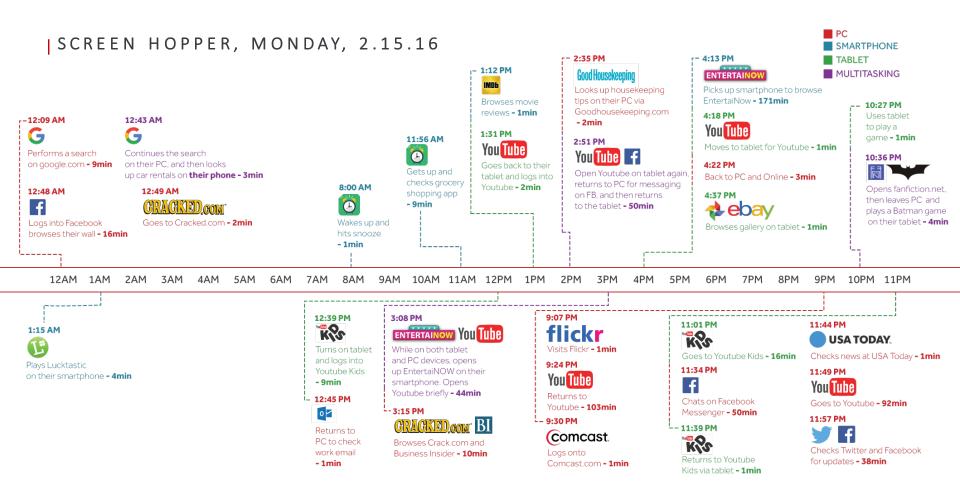




### VIDEO ADDICT, WEDNESDAY, 2.10.16









### OCCASIONAL VIDEO VIEWER, SUNDAY, 2.28.16



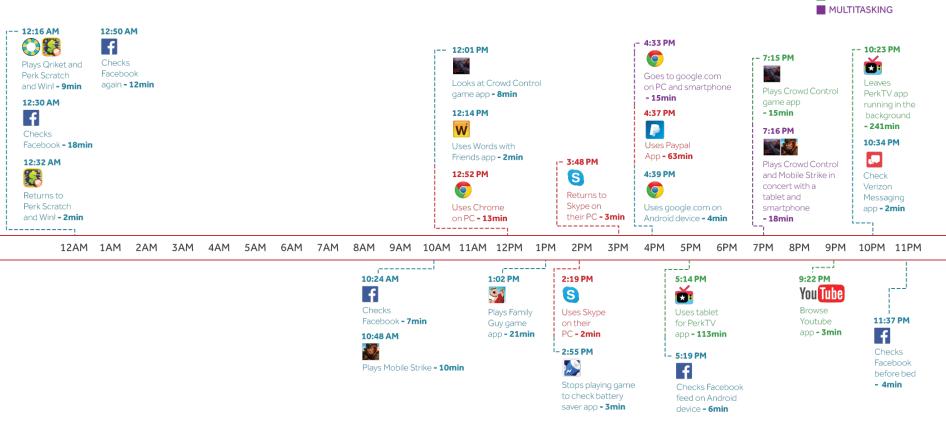


12AM 1AM 2AM 3AM 4AM 8AM 9AM 10AM 11AM 12PM 1PM 9PM 10PM 11PM 7AM





### TECH ENTHUSIAST, SATURDAY, 2.13.16





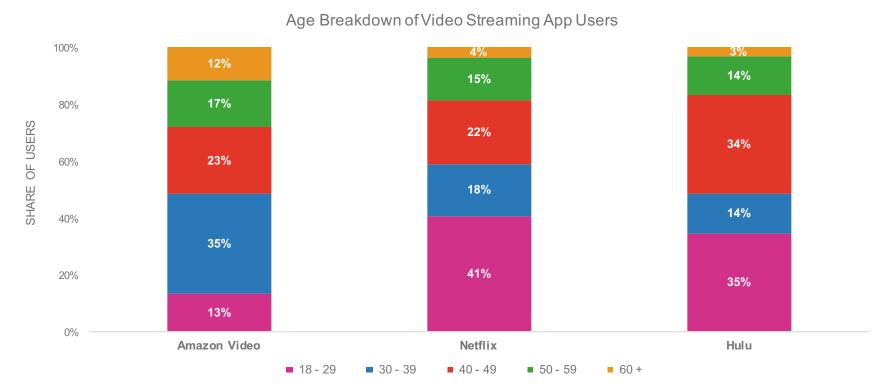
■ PC

SMARTPHONE
TABLET

### VIDEO SUBSCRIPTION SERVICES

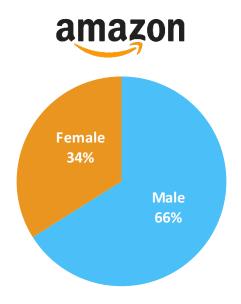


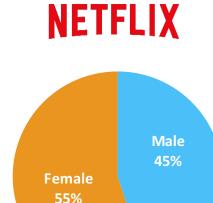
## AMAZON VIDEO MOBILE APP SKEWS TOWARDS OLDER USERS COMPARED TO COMPETITION

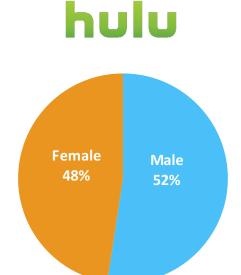




## AMAZON VIDEO MOBILE APP USERS ARE MOSTLY MEN, WHILE NETFLIX'S USER BASE HAS SLIGHTLY HIGHER SHARE OF WOMEN



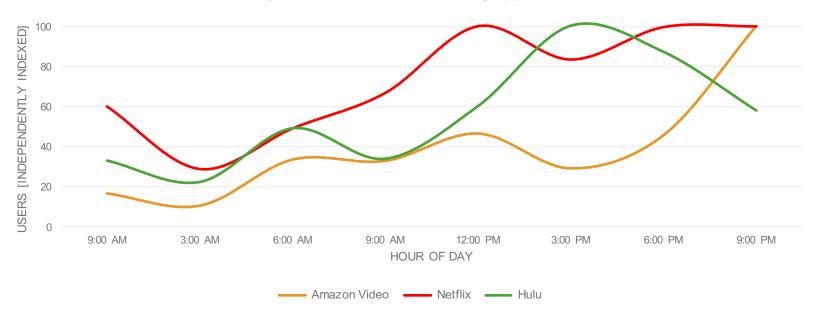






## AMAZON VIDEO APP USAGE PEAKS LATER IN THE EVENING THAN ITS COMPETITION

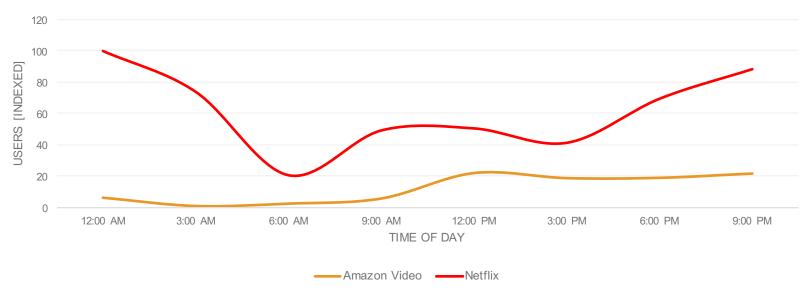
Day in the Life of Video Streaming App Users





## THE PATTERNS OF USAGE OF AMAZON VIDEO AND NETFLIX ARE DIFFERENT AMONG THE SAME USER

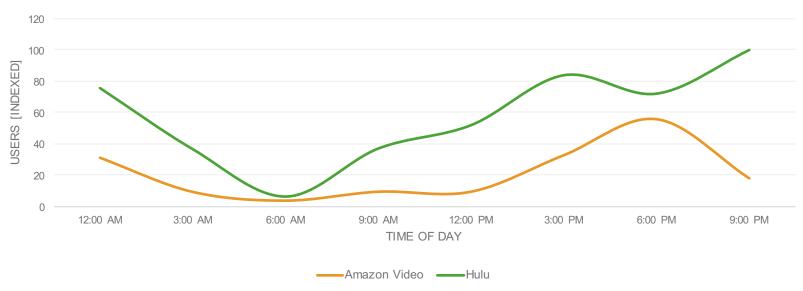
Amazon Video and Netflix Usage Among the 42% of Amazon Video Users Also Using Netflix





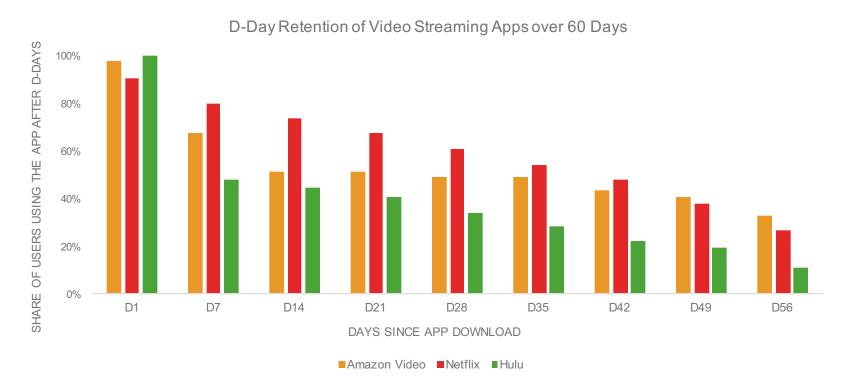
## AMAZON VIDEO AND NETFLIX USAGE PATTERNS ARE DIFFERENT AMONG THE SAME USER







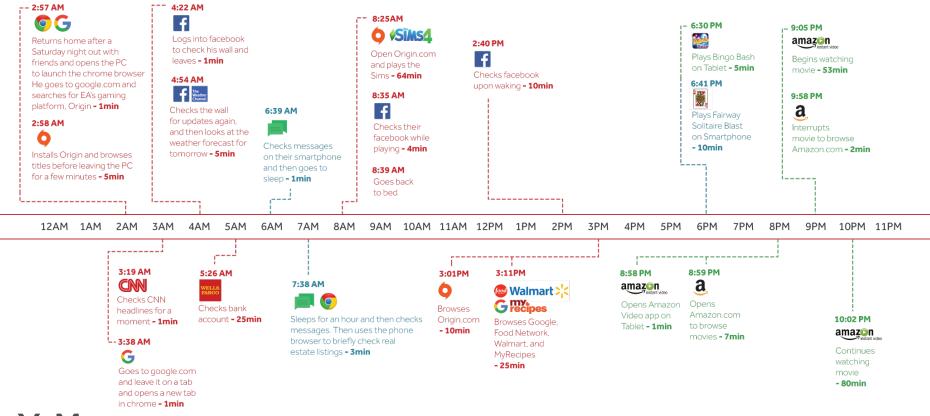
## LONG-TERM USER RETENTION IS SLIGHTLY HIGHER FOR AMAZON VIDEO VS. ITS COMPETITORS





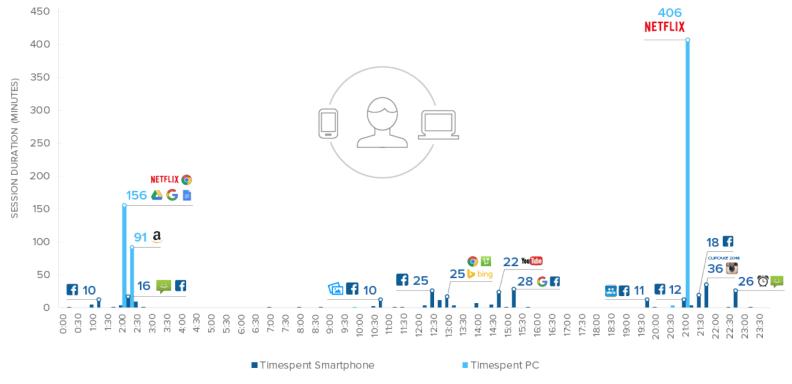
#### AN INSOMNIAC AMAZON VIDEO APP USER







### A DAY IN LIFE OF A HEAVY NETFLIX USER





### SUMMARY

# SMARTPHONES HAVE BECOME THE MOST PREVALENT HOUSEHOLD DEVICE

# CONSUMERS DAILY DIGITAL JOURNEY INVOLVES NUMEROUS MULTI-DEVICE TOUCH POINTS AROUND THE CLOCK

NOT ALL VIDEO VIEWERS ARE THE SAME: VIDEO CONSUMPTION VARIES BY DISTINCT PERSONAS ACROSS A NUMBER OF DIMENSIONS

