



2017-2018 SEASON

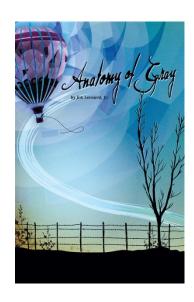
Fall Play

Anatomy of Gray by James Leonard, Jr.

When June's father dies, she prays for a healer to come to the small town of Gray, so that no one will ever suffer again; the next thing she knows, there's a tornado, and a man in a balloon blows into town claiming to be a doctor. At first, the new doctor cures anything and everything, but soon the town's preacher takes ill with a mysterious plague. And then the plague begins to spread. Set in Indiana during the late 1800s, Anatomy of Gray deals with death, loss, love, and healing in a unique coming-of-age story.

Auditions: Thursday, August 31st and Friday, September 1st

Performances: October 13th, 14th, and 15th



Winter Musical

Into the Woods: The Broadway Musical

Music and Lyrics by Stephen Sondheim, Book by James Lapine

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

Auditions: Wednesday and Thursday, January 10th and 11th;

Callbacks: Friday, January 12th

Performances: March, 9th, 10th, and 11th



Spring Play

Much Ado About Nothing by William Shakespeare

Much Ado About Nothing is Shakespeare's play about two people who are determined and claiming that they will never marry, before their friends throw them together. Being each told that they both harbor feelings for each other they begin to question what is behind their sharp-tongued repartee. Friends scheme and misunderstandings proliferate as their match is made in this sparkling comedy.

Auditions: Thursday and Friday, March 29th and 30th

Performances: May 4th, 5th, and 6th

