

ASL 101 My Autobiography

	Advanced (4)	Competent/Adequate (3)	Developing (2)	Absent/Beginning (1)
Background Clothing/appearance Lighting Video formatting	Demonstrates exceptional quality in formatting expected in videos, with appropriate background, clothing, appearance and lighting (from at least two sources). Webcam is set at eye level and that there is appropriate amount space above your head, below your elbows, and on the sides.	Demonstrates knowledge and use of formatting expected in videos, with appropriate background, clothing, appearance and lighting. Webcam is set at eye level and that there is appropriate amount space above your head, below your elbows, and on the sides.	Demonstrates only occasionally the knowledge and use of appropriate formatting expected in videos, with background, clothing, appearance and lighting that may be inappropriate. Webcam may not be set at eye level and that there may be inappropriate amount space above your head, below your elbows, and/or on the sides.	Does not demonstrate knowledge and use of formatting expected in videos, with inappropriate background, clothing, appearance and/or lighting. Webcam is not set at eye level and that there is inappropriate amount space above your head, below your elbows, and/or on the sides.
Sign Production/Clarity and selection of ASL vocabulary (language background/ likes/dislikes)	Demonstrates exceptional quality of sign production and selection of ASL signs. Clarity of signs is evident with knowledge of correct ASL parameters.	Sign production and selection of signs are generally presented clearly, though occasional lapses in production and selection of vocabulary may occur but do not interfere with comprehension.	Sign production and selection of signs are occasionally presented clearly and lapses in production and selection occasionally interfere with comprehension.	Pervasive errors in sign production and selection of signs. Errors often interfere with comprehension.
Use of personal/possessive pronouns (ME,I and MY)	Demonstrates exceptional ability in use of correct personal/possessive pronouns	Demonstrates ability in use of correct personal/possessive pronouns	Demonstrates only occasionally in use of correct personal/possessive pronouns	Does not demonstrate ability in use of correct personal/possessive pronouns
Non-manual signals: raising brows for transitions (SN, page 61)	Demonstrates exceptional ability in use of appropriate non-manual signals in each transition.	Demonstrates ability in use of appropriate non-manual signals in each transition.	Demonstrates only occasionally in use of appropriate non-manual signals in each transition.	Does not demonstrate ability in use of appropriate non-manual signals in each transition.
Use of dominant hand (SN, page 54)	Demonstrates exceptional understanding in the use of dominant/non-dominant hands, staying with the dominant hand throughout the narrative.	Demonstrates understanding of the use of dominant/non-dominant hands with a few lapses in the narrative.	May not demonstrate understanding in the use of dominant/non-dominant hands, and may occasionally switch hands.	Does not demonstrate understanding in the use of dominant/non-dominant hands, frequently switching hands.
Fingerspelling Arm/hand placement	Demonstrates exceptional ability to convey clear/accurate fingerspelling with appropriate arm/hand placement.	Demonstrates ability to convey clear/accurate fingerspelling with appropriate arm/hand placement. Mostly accurate with minimal errors.	Demonstrates only some ability to convey clear/accurate fingerspelling with appropriate arm/hand placement. There are several errors in ASL parameters making it difficult to follow.	Does not demonstrate ability to convey clear/accurate fingerspelling or use of appropriate arm/hand placement. Lacks awareness in use of correct ASL parameters.
Fluency	Moves comfortably from one sign to the next and the signing is smooth without hesitation.	Flow and cadence between signs are consistent with minimal errors. There are a few hesitations in the narrative.	Flow and cadence between signs are inconsistent. There are frequent hesitations while signing the narrative.	Pervasive errors in cadence and frequent slurs or pauses between signs undermine the communication making the narrative difficult to follow.