VIUEU BRIEFING

Please complete and return to your account manager.

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	DEPARTMENT
l	EMAIL

PROJECT SYNOPSIS

AUDIENCE e.g. internal, whole firm, senior managers, prospects, sector-specific etc.

SMART OBJECTIVES e.g. raise awareness, generate a specific response, encourage event attendance, promote brand etc.

ESSENTIAL KEY MESSAGES AND PARTICIPANTS

i.e. what particular themes, ideas, comments, soundbites MUST be included in order for the video to be considered a success. Who will deliver these messages – interviewees, a voice over artist, actors etc?

AFFECTIVE RESPONSE How should the audience feel after watching? What action should they take? e.g. click, share, interact.

LOCATION(S) DISTRIBUTION e.g. YouTube, buto, internal, web, email campaign, trade show etc. **MAXIMUM BUDGET**

KEY DATES e.g. filming dates, participant availability, event date etc.

DEADLINE

PROPOSAL REQUIRED BY

