

June 5/2019

6:00-8:30pm

01. CREATE

Create high aesthetics utilizing modern day materials.

02. COLOR

This class is designed to demonstrate & teach you about the latest materials to replace stain and glaze, allowing for unparalleled levels of esthetics on monolithic zirconia, milled pressed lithium disilicate and others.

03. DIGITAL

Achieve high aesthetics, with less time and effort.

Location:

Jun Arts & Science
3434 W 6th St Ste 250A
Los Angeles, CA

Sponsors:

Pearson

JENSEN

HASS

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Color.

REGISTER NOW
(pre-registration required)

/ Course Description

- Color contrast and blend to create an illusion of depth
- How to increase or decrease value to match desired shade
- What materials to choose when under layer shade is dark and how to block out when needed.
- How to create surface textures with paste stain

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Digital Dentistry.

In recent years, evolving digital technologies has changed the landscape of the dental industry rather significantly. From digital impressions, to completion of restorations, digital work flows are much more common than they were just a few years ago. As chairside digital technologies advances, so are the materials to accommodate its need. For Example: Millable lithium disilicate, zirconia, hybrid resin blocks, monolithic zirconia blocks, high-translucent zirconia, and many other different materials are available now to achieve high aesthetics, with less time and efforts. Since life like aesthetic full contour restorations can be created with multiple layers of zirconia, or different opacities of blocks by machines, stain and glazing materials have also evolved.

This class is designed to learn about the latest materials and techniques to achieve the highest aesthetic on monolithic zirconia, milled pressed lithium disilicate, and others.

@junartsscience

.05 JUNE

Jun Arts & Science
3434 W 6th st. Unit 250A
Los Angeles, CA

CE Credit: 3 Hrs
6-8:30pm

Tuition \$49.00



Sang K. Jun is a veteran certified Dental Technician with over 38 years of practice in his field. He is the founder and master ceramist of Yewon Dental Laboratory in Monterey, Ca and cofounder of Jun Art's & Science in Los Angeles, Ca. He has studied under the world-renowned ceramist Willi Geller and has been inspired by many others. Sang has developed and refined many techniques to achieve a higher level of excellence in aesthetic dentistry. Sang presents workshops and lectures internationally to share his unique methodology. He has published numerous articles in dental publications, and he serves on the editorial advisory board member of Journal of Cosmetic Dentistry by American Academy of Cosmetic Dentistry. Sang is the technical consultant and global opinion leader for 3M ESPE and senior advisor for HASS Bio Corporation.