## EMBARGOED UNTIL 1PM (NZST) THURS APR 182019



## Commercial Radio Remains a Dominant Media with New Zealand Audiences.

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- Total NZ - Survey 12019
}

CEO of the Radio Broadcasters Association Jana Rangooni is unsurprised that radio listening across New Zealand remains high with over 3.6 m New Zealanders listening to radio every week.

She goes on to add "Commercial Radio continues to hold its place as a powerful channel for advertisers with over 3.3 million people listening to commercial radio stations. Radio continues to provide advertisers with the ability to reach not only large audiences, but also audiences that are targeted and highly engaged with the stations they listen to. Whether it's for the music, news and information or the entertaining personalities, people have a strong and loyal connection to the stations they listen to."

## TOTAL RADIO LISTENING

### 3.62 million people or 83\%

of New Zealanders aged 10+, listen to radio each week in Survey 12019.

## COMMERCIAL RADIO LISTENING



## 77\%

of the New Zealand population aged 10+ tune in to commercial radio each week
3.34 million people or 77\%
of New Zealanders aged 10+, listen to commercial radio each week in Survey 12019. This is an increase of approximately 21,700 people aged 10+ on Survey 42018.

On average listeners tune in for 17 hours 14 minutes of commercial radio each week*

## WEEKLY CUMULATIVE AUDIENCES

 Listen to commercial radio


Of People 10+ listen to commercial radio during Breakfast Workday Weekends

## GfK NZ Commercial Radio Ratings | Survey 12019

## COMMERCIAL NETWORK RANKING - TOTAL NZ

Ranking of the major commercial Networks by Weekly Reach, Station Share and Breakfast share across all people 10+ and the key 18-34 and 25-54 demographics.

| TOTAL NEW ZEALAND | Weekly Cumulative Reach ${ }^{1}$ |  | Total Station Share ${ }^{2}$ |  | Breakfast Station Share ${ }^{3}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 000's | Rank | \% | Rank | \% | Rank |
| All People 10+ |  |  |  |  |  |  |
| Network The Edge | 608.5 | 1 | 6.4 | 8 | 5.9 | 8 |
| Network Newstalk ZB | 555.6 | 2 | 12.0 | 1 | 17.0 | 1 |
| Network Breeze | 541.1 | 3 | 8.4 | 2 | 7.4 | 4 |
| Network More FM | 539.8 | 4 | 7.4 | 6 | 9.2 | 2 |
| Network ZM | 458.4 | 5 | 5.0 | 11 | 5.9 | 8 |
| Network The Rock | 445.0 | 6 | 7.6 | 4 | 7.1 | 5 |
| Network Magic Music \& Talk* | 416.7 | 7 | 8.1 | 3 | 8.0 | 3 |
| Network Mai FM | 411.7 | 8 | 5.9 | 9 | 6.1 | 6 |
| Network Coast | 393.5 | 9 | 7.1 | 7 | 5.4 | 10 |
| Network The Hits | 390.4 | 10 | 5.2 | 10 | 4.8 | 11 |
| All People 18-34 |  |  |  |  |  |  |
| Network The Edge | 306.9 | 1 | 12.0 | 3 | 10.9 | 4 |
| Network ZM | 253.4 | 2 | 11.0 | 4 | 13.7 | 2 |
| Network Mai FM | 224.9 | 3 | 13.5 | 1 | 14.7 | 1 |
| Network The Rock | 180.6 | 4 | 12.3 | 2 | 11.6 | 3 |
| Network More FM | 144.4 | 5 | 5.6 | 6 | 7.5 | 5 |
| Network The Hits | 129.3 | 6 | 5.5 | 7 | 4.1 | 8 |
| Network Breeze | 127.4 | 7 | 5.7 | 5 | 4.4 | 6 |
| Network Flava | 100.6 | 8 | 3.6 | 9 | 2.6 | 13 |
| Network Radio Hauraki | 88.7 | 9 | 3.5 | 10 | 3.7 | 9 |
| Network The Sound | 81.2 | 10 | 5.3 | 8 | 4.3 | 7 |
| All People 25-54 |  |  |  |  |  |  |
| Network The Edge | 312.0 | 1 | 7.3 | 5 | 6.9 | 7 |
| Network The Rock | 281.9 | 2 | 11.2 | 1 | 10.6 | 1 |
| Network More FM | 279.3 | 3 | 8.1 | 3 | 9.3 | 2 |
| Network Breeze | 266.7 | 4 | 8.7 | 2 | 7.8 | 5 |
| Network ZM | 265.6 | 5 | 6.6 | 7 | 8.1 | 4 |
| Network Mai FM | 224.4 | 6 | 7.2 | 6 | 7.7 | 6 |
| Network The Hits | 213.3 | 7 | 6.3 | 8 | 5.5 | 9 |
| Network The Sound | 195.7 | 8 | 8.1 | 3 | 6.3 | 8 |
| Network Newstalk ZB | 189.4 | 9 | 5.9 | 9 | 8.3 | 3 |
| Network Radio Hauraki | 158.0 | 10 | 4.4 | 11 | 4.6 | 11 |

${ }^{1}$ The number of different listeners reached by each commercial station Mon-Sun $12 \mathrm{mn}-12 \mathrm{mn}$
${ }^{2}$ The percentage share that each commercial station has of the total commercial listening Mon-Sun $12 \mathrm{mn}-12 \mathrm{mn}$
${ }^{3}$ The percentage share that each commercial station has of the total commercial listening Mon-Fri 6am-9am
The full Commercial Total New Zealand and market by market data reports including demographic and daypart information can be found by clicking here.

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## GfK NZ Commercial Radio Ratings | Survey 12019

Please note: The S1 2019 release does not include an S1 release for the Waikato region. The weather effect that took down the Ruru transmission tower continues to impact coverage in the area and as a result no surveys will occur in Waikato until late 2019. All historic S3 2017 data for Waikato will be carried forward for S1, S2 and S3 2019 for both Total NZ and Waikato markets. The industry requests that all users ensure all data used for these markets is clearly identified within the source.

## For more information, please contact:

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#### Abstract

About GfK GfK is the trusted source of relevant market and consumer information that enables its clients to make smarter decisions. More than 13,000 market research experts combine their passion with GfK's long-standing data science experience. This allows GfK to deliver vital global insights matched with local market intelligence from more than 100 countries. By using innovative technologies and data sciences, GfK turns big data into smart data, enabling its clients to improve their competitive edge and enrich consumers' experiences and choices. For more information, please visit www.gfk.com or follow GfK on Twitter: https://twitter.com/GfK

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[^0]:    Table 1: GfK New Zealand Commercial TOTAL NEW ZEALAND Survey 12019 (NB Waikato S3 2017), Cumulative Audience (000.0's) Mon-Sun 12mn-12mn, Commercial Share \% Total Mon-Sun 12mn-12mn and Commercial Share \% Breakfast Mon-Fri 6am-9am.
    *Magic Music \& Talk includes a combination of Magic and RadioLIVE for S4 2018 and the following dates in S1 2019 Metro: Sunday September 2 - Saturday November 10 2018; Regional: Sunday April 8 - Saturday June 16 \& Sunday June 24 - Saturday November 102018.

