CCSS.W.3.3 Rubric

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
ESTABLISHING SETTING, POINT OF VIEW AND CHARACTERS	Does not establish the setting, point of view, or characters.	Introduces the setting, but the point of view is vague and/or the characters are undeveloped.	Clearly establishes one or two of the essential elements that orients a reader (setting, character, point of view).	Sets up the narrative by establishing a clear setting and point of view and by introducing a narrator and/or characters.	Creatively engages the reader with a well-developed setting, establishes one or multiple points of view, and introduces a narrator and/or complex characters.
NARRATIVE TECHNIQUES	Does not include narrative techniques such as dialogue and description.	Attempts to includes narrative techniques such as dialogue and description but does so incorrectly.	Includes some narrative techniques such as dialogue and description but does not fully develop the experiences, events, and/or characters accurately.	Includes narrative techniques such as dialogue and description to elaborate details and develop the experiences, events, and/or characters accurately.	Includes a variety of narrative techniques such as engaging dialogue and vivid descriptions that develop and advance the story.
THEME/ MESSAGE	Does not include a theme or message	Intended theme or message is unclear due to unfocused writing.	Includes an attempt to create a theme or message but it is not fully developed.	A theme or message is included and developed throughout the writing.	Clear theme or message is developed to enhance the reader's understanding.

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	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
ORGANIZATION	The narrative lacks a sequence of experiences or events. Does not include temporal words or phrases to clarify relationships between ideas.	The narrative follows an illogical sequence of experiences or events. May include incorrect use of temporal words or phrases that limit cohesion.	The narrative follows a sequence of experiences or events, but contains inconsistencies. Inconsistently includes temporal words or phrases.	The narrative follows a sequence of experiences or events. Includes words and phrases to clarify relationships between ideas.	The narrative logically progresses through experiences or events that build on one another. Uses appropriate and varied words or phrases to link sections of the text, create cohesion, and clarify relationships between ideas.
AUDIENCE APPROPRIATE LANGUAGE (STYLE & WORD CHOICE)	Does not choose words and phrases for effect. Does not recognize and observe differences between the conventions of spoken and written Standard English.	Attempts to choose words and phrases for effect but does so incorrectly. Attempts to recognize and observe differences between the conventions of spoken and written Standard English but does so incorrectly.	Inconsistently chooses words and phrases for effect. Inconsistently recognizes and observes differences between the conventions of spoken and written Standard English.	Chooses words and phrases for effect. Recognizes and observes differences between the conventions of spoken and written Standard English with minor inconsistencies.	Uses precise words and phrases for effect. Recognizes and observes differences between the conventions of spoken and written Standard English.
CONVENTIONS OF ENGLISH	Does not demonstrate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Many significant errors in conventions that are identified as a focus for this assignment.	Demonstrates little to no command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Many errors in conventions that are identified as a focus for this assignment.	Demonstrates a partial command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Errors in conventions that affect the overall meaning.	Demonstrates command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Some errors in conventions but they do not affect meaning.	Demonstrates a skillful command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Few or no errors in conventions.