

Below are all of the ThinkCERCA Differentiated Sets (That have 10 differentiated Applied Lessons, Direct Instruction Lessons, and Additional Reading Practice lessons within them) that align with the units and texts in your curriculum. Please note that the recommended usage is 10 Applied Reading and Writing Lessons a year, so we suggest you find two or three CERCA Sets to align with each novel. If you would like guidance on where and how to integrate a CERCA Set with a unit you are teaching, please visit [ThinkCERCA Planning Tool](#) or email me.

Also, Collections alignments linked below

- [9th grade](#)
- [10th grade](#)
- [11th grade](#)
- [12th grade](#)

Fayette County English Dept Commonly Taught Novels- 9th Grade	
Unit	ThinkCERCA Minilessons, Applied Lessons, and Lesson Sets
<i>Romeo and Juliet (Shakespeare)</i>	CERCA Sets: Character and Risk : When are tempting rewards worth the risk? Risk-Taking : How do you know when a risk is worth taking? Sounds in Poetry : How do poets use the sounds of words to convey themes? Communities : How do poets use language to help their communities understand and appreciate their experiences and values in ways no one else can? Technology and Art (Grade 9 lesson is an excerpt from Romeo and Juliet)
The Odyssey (Homer)	CERCA Sets: Character and Risk : When are tempting rewards worth the risk? Family History : (has some "journey" type stories in it) How do family history and traditions contribute to your identity? Women in War compare/contrast Penelope with women who went off to war
To Kill a Mockingbird (Harper Lee)	CERCA Sets: Social Responsibility : How do individuals stand up and take responsibility for changing their societies?

	<p>Societal Hierarchies: How did the early Japanese, Chinese, and Korean peoples organize their societies?</p> <p>Conflict and Dominance: How do conflict and the struggle for dominance affect the human spirit?</p> <p>Resource Page: Differentiated Lessons to teach TKAM</p>
Night (Elie Wiesel)	<p>CERCA Set: World War II: How prepared was the United States to fight World War II on two fronts?</p> <p>Cultural Perception: How is our identity defined by how others perceive us?</p> <p>Applied Lesson: The Party</p>
<i>Animal Farm</i> by George Orwell	<p>CERCA Sets:</p> <p>The U.S. Constitution: How do certain elements of the United States Constitution reflect the issues faced by the new nation?</p> <p>Humor: What can humor communicate that other types of communication cannot?</p> <p>Food and Our Environment: How do personal food choices make an impact on the environment?</p> <p>Value: How do cultures assign value to goods and currencies?</p> <p>Resources Page: Differentiated lessons to teach Animal Farm</p>

<i>Fahrenheit 451</i> , Ray Bradbury	<p>CERCA Sets:</p> <p>Social Media: What are the benefits and drawbacks of using social media?</p> <p>Technology and Art: How does our experience of literature change when it is delivered in different mediums?</p> <p>Resources Page: Differentiated lessons to teach Fahrenheit 451</p>
<i>Ender's Game</i> by Orson Scott Card	<p>CERCA Sets:</p> <p>Role of Machines: What are the positive and negative effects of technology?</p> <p>Personal identity: How is our identity shaped by how others perceive us?</p>

Fayette County English Dept Commonly Taught Novels- 10th Grade	
Unit	ThinkCERCA Minilessons, Applied Lessons, and Lesson Sets
<i>Julius Caesar</i> (Shakespeare)	<p>CERCA Sets:</p> <p>Conflict and Dominance: How do conflict and the struggle for dominance affect the human spirit?</p> <p>Conflict and Character: How do different characters respond to conflict?</p> <p>Money and Decisions: How does money affect our moral decision-making?</p> <p>Social Responsibility - How do individuals stand up and take responsibility for changing their societies?</p>

	Additional Reading Practice- Wonders of Ancient Rome
<i>Things Fall Apart</i> (Chinua Achebe)	CERCA Sets: Family History : How do family history and traditions contribute to your identity? Cultural Memoirs : How does culture help shape the people we become? Cultural Perception : How is our identity defined by how others perceive us? Sports and Society : What is the relationship between our culture and sports?
<i>Persepolis</i> by Marjane Satrapi	CERCA Sets: Conflict and Character : How do different characters respond to conflict? Image and Impact : How can a powerful image create change? Growing Up : How do authors convey themes about important moments of change in their lives to their readers
<i>Night</i> by Elie Wiesel	CERCA Sets: World War II : How prepared was the United States to fight World War II on two fronts? Cultural Perception : How is our identity defined by how others perceive us? Applied Lesson: The Party
<i>Antigone</i> by Sophocles	CERCA Sets: Group Decision-Making : What is the best way for a group to make a decision? Bullying : How does bullying affect everyone involved: the victim, the bully, and the bystander? From Maggie Walls (McIntosh) I used the Civil Disobedience article (Social Responsibility set).

	Students used the play, their ThinkCERCA article, and a current event to discuss whether or not civil disobedience is an effective way to bring about change.
<i>Oedipus Rex</i> by Sophocles	CERCA Sets: Group Decision-Making : What is the best way for a group to make a decision? Bullying : How does bullying affect everyone involved: the victim, the bully, and the bystander?
<i>Ethan Frome</i> by Edith Wharton	CERCA Sets: Conflict and Dominance - Specifically the Edith Wharton Short Story Roman Fever Character and Risk : When are tempting rewards worth the risk? Family and Influence : How do our families help shape the people we become?

Fayette County English Dept Commonly Taught Novels- 11th Grade	
Unit	ThinkCERCA Minilessons, Applied Lessons, and Lesson Sets
<i>The Crucible</i> (Arthur Miller)	CERCA Sets: Perseverance : How do we overcome challenges in our country, our communities, and our lives? Conflict and Dominance : How do conflict and the struggle for dominance affect the human spirit? Group Decision Making : What is the best way for a group to make a decision? Social Responsibility : How do individuals stand up and take responsibility for changing their societies?

	Resources Page: Differentiated lessons for teaching the Crucible
<i>The Scarlet Letter</i> (Nathaniel Hawthorne)	<p>CERCA Sets:</p> <p>Character and Risk: When are tempting rewards worth the risk?</p> <p>Family and Influence: How do our families help shape the people we become?</p> <p>Group Decision Making: What is the best way for a group to make a decision?</p> <p>Comparing Traditional Tales Set: Specifically Grade 12 Puritan Stories</p> <p>Money and Decisions: How does money affect our moral decision-making? Nathaniel Hawthorne version of King Midas</p>
<i>Of Mice and Men</i> , John Steinbeck	<p>CERCA Sets:</p> <p>Perseverance: How do we overcome challenges in our country, our communities, and our lives?</p> <p>Money and Decisions: How does money affect our moral decision-making?</p> <p>Overcoming Obstacles: How do characters develop as they face conflicts and overcome obstacles?</p> <p>The Great Depression: Which of the attempted solutions to the Great Depression was most effective?</p>

	Resources Page: Differentiated Lessons for teaching Of Mice and Men
<i>The Great Gatsby</i> , F. Scott Fitzgerald	CERCA Sets: Communities: How do poets use language to help their communities understand and appreciate their experiences and values in ways no one else can? Money and Decisions: How does money affect our moral decision-making? Resources Page: Differentiated Lessons for teaching The Great Gatsby
<i>A Raisin in the Sun</i> , Lorraine Hansberry	CERCA Sets: Perseverance: How do we overcome challenges in our country, our communities, and our lives? Overcoming Obstacles: How do characters develop as they face conflicts and overcome obstacles? Risk Taking: How do you know a risk is worth taking?
<i>The Catcher in the Rye</i> J.D. Salinger	CERCA Sets: Personal Identity: How is our identity shaped by how others perceive us? Crime Prevention: What are the benefits and possible drawbacks of various approaches of crime prevention? Perseverance: How do we overcome challenges in our country, our communities, and our lives?
<i>Invisible Man</i> by Ralph Ellison	CERCA Sets: Cultural Memoirs: How does culture help shape the people we become? Cultural Perception: How is our identity defined by how others perceive us?

	<p>Money and Decisions: How does money affect our moral decision-making?</p> <p>Social Responsibility: How do individuals stand up and take responsibility for changing their societies?</p>
<i>Their Eyes Were Watching God</i> by Zora Neale Hurston	<p>CERCA Sets:</p> <p>Cultural Memoirs: How does culture help shape the people we become?</p> <p>Cultural Perception: How is our identity defined by how others perceive us?</p> <p>Personal Identity: How is our identity shaped by how others perceive us?</p>

Fayette County English Dept Commonly Taught Novels- 12th Grade	
Unit	ThinkCERCA Minilessons, Applied Lessons, and Lesson Sets
<i>Hamlet</i>	<p>CERCA Sets:</p> <p>Character and Risk: When are tempting rewards worth the risk?</p> <p>Excerpt from Hamlet and “The Love Song of J. Alfred Prufrock” (Grade 10 lesson)</p> <p>A Slander</p>
<i>Frankenstein</i> by Shelley	<p>CERCA Sets:</p> <p>Role of Machines: What are the positive and negative effects of technology?</p> <p>Character and Risk: When are tempting rewards worth the risk?</p>
<i>1984</i> by Orwell	CERCA Sets:

	<p>Conflict and Dominance: How do conflict and the struggle for dominance affect the human spirit?</p> <p>Character and Risk: When are tempting rewards worth the risk?</p> <p>Technology and Impact: What problems has technology helped us solve and what new problems has the introduction of technology created?</p> <p>Social Responsibility: How do individuals stand up and take responsibility for changing their societies?</p> <p>Resources Page: Differentiated lessons for teaching 1984</p>
<i>Beowulf</i> (translated by Heaney)	<p>CERCA Sets: Risk Taking - How do you know when a risk is worth taking?</p> <p>Character and Risk: When are tempting rewards worth the risk?</p> <p>Family and Influence: How do our families help shape the people we become?</p> <p>Sounds in Poetry: How do poets use the sounds of words to convey themes?</p>
<i>The Canterbury Tales</i> by Chaucer	<p>CERCA Sets: Comparing Traditional Tales: How do world cultures express their values through traditional tales?</p> <p>Technology and Art: How does our experience of literature change when it is delivered in different mediums?</p>

<i>Macbeth</i>	CERCA Sets: Sounds in Poetry : How do poets use the sounds of words to convey themes? Overcoming Obstacles : How do characters develop as they face conflicts and overcome obstacles? Money and Decisions : How does money affect our moral decision-making?
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