



Music and Recording Industry

PROGRAM DESCRIPTION

Music and Recording Industry Program

The Music and Recording Industry Program is designed to prepare students for careers in music production and music management while also revealing many other entryways into the music industry.

Initially, all Music and Recording Industry degree students complete a series of core classes that develop the foundational skills needed for virtually any career in commercial music. These core classes include music production, music industry, music theory, and new media. Students then select one of two areas of specialization – production or music management. Some students even elect to pursue both certificates. Students then dive in deeper into their chosen path.



PLACES OF EMPLOYMENT

Examples of places where Hocking College alumni have worked or are currently working include the following:
Jason Aldean Inc. • Epic Records • RCA Records • ESPN • Encore Event Technologies • Ohio University Schottenstein Center • Timeless Recording Studio • Stuart's Opera House • The Midland Theatre
Sounds Great Inc. • Dewey Decibel Systems

ALL-INCLUSIVE PRICING

Hocking College offers all-inclusive pricing and works with students to assure they have complete college funding, including financial aid, before they start classes. All-inclusive pricing includes the following:

PER SEMESTER

\$300.....Learning Fee
\$20.....Health Center Services
\$75.....Career Center Services

OPTIONAL

\$53.....Parking
\$275.....Smart Start*

*Recommended for all first-year college students

Pricing for housing and meal plans can be found at hocking.edu/residence-halls.



DEGREE TRACK

The listed degree track is for students beginning classes in May 2021 who will pursue an Associate of Applied Business in Music and Recording Industry.

AUTUMN 1				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURSE FEE
8 Weeks (1)	MUS-1145	Music Industry Fundamentals	3.00	\$250
8 Weeks (1)	MUS-1130	Introduction to Digital Production	4.00	\$350
8 Weeks (2)	MUS-1137	Foundations of Music Theory	3.00	\$150
8 Weeks (2)	ENGL-1510	English Composition I	4.00	\$50
16 Weeks choose one	MUS-2205	Virtual Instruments I	1.00	\$250
	MUS-1122	Music Private Lesson - Bass I		\$185
	MUS-1148	DJ Essential Skills		\$250
	MUS-1152	Music Private Lesson - Piano, Synth, Keyboard I		\$160
	MUS-1162	Music Private Lesson - Voice I		\$100
MUS-1132	Music Private Lesson - Guitar I	\$150		
16 Weeks	GS-1010	Pathway to Prosperity	1.00	\$50
			SEMESTER TOTAL	16.00
			IN-STATE TUITION & FEES	\$3,725 - \$3,810
			OUT-OF-STATE TUITION & FEES	\$5,980 - \$ 6,065
SPRING 1				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURSE FEE
8 Weeks (1)	MUS-1195	20th Century Music & Contemporary Genres	3.00	\$195
8 Weeks (1)	MUS-1150	Recording & Mixing Concepts	4.00	\$155
	OR MUS-1146	Music Publishing	3.00	\$160
8 Weeks (2)	MATH-1103	Applied Mathematics	3.00	\$150
8 Weeks (2)	MUS-1180	Multimedia in the Music Industry	3.00	\$265
16 Weeks	MUS-1140	WLCl Radio Station	3.00	\$265
	OR MUS-2202	Live Sound Production		\$250
16 Weeks choose one	MUS-1141	WLCl Radio II	1.00	\$265
	MUS-2122	Music Private Lesson - Bass II		\$185
	MUS-2132	Music Private Lesson - Guitar II		\$150
	MUS-2148	DJ Advanced Techniques		\$250
	MUS-2152	Music Private Lesson - Piano, Synth, Keyboard II		\$160
	MUS-2162	Music Private Lesson - Voice II		\$250
MUS-2209	Virtual Instruments II	\$250		
			SEMESTER TOTAL	16.00 - 17.00
			IN-STATE TUITION & FEES	\$3,815 - \$3,950
			OUT-OF-STATE TUITION & FEES	\$6,070 - \$6,205
AUTUMN 2				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURSE FEE
8 Weeks (1)	PSYC-1101	General Psychology	3.00	\$50
8 Weeks (1)	COMM-1130	Speech	3.00	\$50
8 Weeks (1)	MUS-2114	Creative Mixing & Sequencing I	3.00	\$235
	OR MUS-2118	Booking I - Booking Agencies		
8 Weeks (2)	MUS-2214	Creative Mixing & Sequencing II	3.00	\$0
	OR MUS-2218	Booking II - Event Promotion		
8 Weeks (2)	MUS-2206	Music Marketing	3.00	\$235
	OR MUS-1200	Production Maintenance		
			SEMESTER TOTAL	15.00
			IN-STATE TUITION & FEES	\$3,170 - \$3,220
			OUT-OF-STATE TUITION & FEES	\$5,425 - \$5,475
SPRING 2				
SCHEDULE	COURSE	COURSE NAME	CREDIT HOURS	COURSE FEE
8 Weeks (1)	MUS-2213	Audio Production Synthesis I	3.00	\$220
	OR MUS-2228	Music Business Synthesis I		\$195
8 Weeks (2)	ART-1110	Art Appreciation	3.00	\$30
8 Weeks (2)	MUS-2229	Music Business Synthesis II	3.00	\$250
	OR MUS-2223	Audio Production Synthesis II		
8 Weeks (2)	GS-2010	Pathway to Prosperity II	1.00	\$50
16 Weeks	MUS-2650	Music Capstone	4.00	\$230
16 Weeks	MUS-2296	Industry Internship Experience (SL)	2.00	\$40
			SEMESTER TOTAL	16.00
			IN-STATE TUITION & FEES	\$3,445 - \$3,470
			OUT-OF-STATE TUITION & FEES	\$5,700 - \$5,725
			TOTAL CREDIT HOURS	63.00 - 64.00
			TOTAL IN-STATE TUITION & FEES	\$14,030 - \$14,390*
			TOTAL OUT-OF-STATE TUITION & FEES	\$23,050 - \$23,410*

QUESTIONS? CONTACT ME.

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www.hocking.edu/music-management

*All courses and course fees are subject to change. Visit us online to see the most up-to-date curriculum and pricing for this program.