ESCUELA COMERCIAL CÁMARA DE COMERCIO

CASO PRÁCTICO No. Ten



SUBJET: English III GROUP: 42- “A”

TEACHER: María Isabel Mendoza Arvizu. November 7, 2017

|  |  |  |  |
| --- | --- | --- | --- |
| UNIT IVTHEME:CollaborationActive listening.Book page 46 | OBJECTIVE:Students think if they are good listeners or not. Some characteristics of good and bad listeners. | INTRODUCTION:The importance of non-verbal techniques as well as verbal techniques to show you are interested when you are listening.Those non-verbal techniques could be: * Nodding and smiling to show agreement.
* Shaking your head to show disagreement.
* Raising an eyebrow to show surprise.
* Maintaining eye contact.
* Work in pairs, student A, read this information about active listening. Student B, Listen actively.
* Then fill in the form and complete the evaluation.

Page 48, e.g.) Name of the speaker\_\_\_\_\_\_\_\_\_\_\_\_\_\_Name of the listener \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_The listener made eye contact . . . YES/NO, etc. | ACTIVITY:Exercise “A”, Look at the pictures of people talking each other.Write the phrases from the box under the correct picture. (6 phrases)e.g.) Good active listening: - Eye contact.Poor active listening:  Bored facial expression.EVALUATION:Reproduce the form on a sheet and fill it.   |